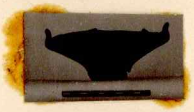
P1357 N
B904

Carinated Bowl

LCIII Plain

Bowl Ware, plain

Like P1356
Firm med.-brown clay
with fine white sand.



U54-73

Incomplete; mended

H. 0.07
Diam.0.152

4-4-39
Bamboula,
Tomb 16

J.F.D., VIII,p.106:39

P1358 N
B 905

Carinated Bowl

LC III Plain (Ashe) Drawn or photo

Bowl Ware, plain Argumentary

Like P1356, but smaller and poorer.
Firm clay with fine sand, light to warm light brown, grey in core; poor surface.

4-4-39
Bamboula, Tomb 16

Incomplete; mended

H. 0.046
Diam. 0.116

center interior seems to have had a large printed circle

B54-69

J.F.D., VIII, p.106:40

P1359 N
B-503

Panel Style Bowl LCIII Dec.

Bowl Ware, panel style

Shape and syntax of dec. as P1306, but base plain and no horiz. band under panels.
Med.-dark slightly warm brown clay with fine sand and some larger white and brown grits; dark grey matt paint.
Patterns as on P1306-7, but central panel gone.

lifted with tone handle, base has very slight inv ring

4-4-39
Bamboula, Tomb 16

2 chevrons
1 chevron-dots
2 zig zags

original size

Incomplete; mended

H. 0.06
Diam. 0.154

VIII ?
J.F.D., VII, p.106:41

P1360 N
B-504

Bowl of Panel Style Shape (type) Drawn LC 14 Dec.

Bowl Ware fragmentary

reglued from loose photos

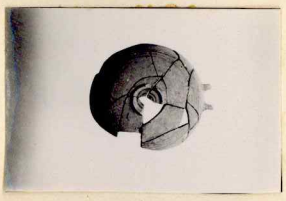
Warm light grey-brown clay with fine sand; wet-finished; firm matt paint, "Myc. red" to russet. Ext. Spiral on base; four bands below handle. very low lustre now

4-4-39
Bamboula,
Tomb 16

Incomplete; mended

H. 0.059
Diam. 0.188

inside plain except for narrow band on rim, 2 stumps of handles show that it was barred.



J.F.D., VIII, p.106:42

P1361 N.
B1047

Bowl

(to be) Drawn

Myc. III

L.H.IIIA

Flat base; out-turned flat rim; horiz. handle(round in sect.) above middle. Hard clean clay, yellow-grey core, warm cream ext.; slightly lustrous wet-smoothed surf.;lustrous "Myc. red" paint. Bands int.

3-4-39
Bamboula,
Tomb 16

unquestionably has a ship which has chipped off in spots.

About half preserved; mended.

4954-68

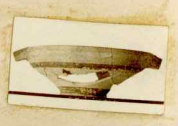
H. 0.075
Diam. 0.157

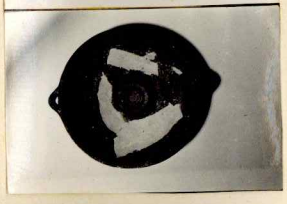
with circle int. base
2 thin bands ½ up
2 under rim, which is painted inside + out.
(rim)

J.F.D., VII,p.68:17

In decorated zone under rim flower on long bending stem adapted to narrowness of frieze. The flower is quite close to MP Motif 18 #82 giving a date in III A:2 range. From the general Technique of the pot I should not exclude III B. Again the shape appears to be transitional between type 300 (III A) and 301 (III B). The space between flowers is filled by a double circle the center of which is filled with indeterminate hatching. Below dec. zone 2 bands, on base 1 thin + one thick band. Handle painted solid on outside surface.

P1362 N
B1017 1018





1954-5

Plate

L.H.III or local Imitation certainly imitation see note P 1281

Low base-ring; horiz. ribbon-handles. drooping noticeably
Warm light grey-brown clay, hard, with very fine sand; flaky breaks; smoothed when drying; surf. grey-brown to light brick-red. Firm matt paint, red-brown to dark grey. Two broad bands and 3c-c int. one center; another broad band 3/4 way up, rim painted.

4-4-39
Bamboula, Tomb 16

Incomplete; mended many fragments badly pasted + worn.

H. 0.065
Diam. 0.191

J.F.D., VIII, p.106:45

P1363 N

B1103

1954-73

Three-handled Jar (to be) Drawn

L.H.III Myc III

Hard light grey-brown clay with very fine sand and a few air-holes; lustrous wet-smoothed surf., greyish cream. Fairly lustrous paint, olive to dark grey with red streaks. Sufficiently lustrous to prove pumice slip.

4-4-39
Bamboula, Tomb 16

About 2/3 pres.; mended; restored

H. 0.154
Diam. 0.136

Neck painted inside + outer handles painted ext. mutace with paint blobs at each end. Scale pattern in handle zone closed at bottom by 3 narrow bands. Base painted high with 2 narrow bands glaze.

J.F.D., VIII, p.106:46

Probably IIIB (cf. MP mûlit 70 #1 and Fig 12 #47 and 102)

P1364 N

B1104

1954-69

1954-77

Three-handled Jar Frag.

Myc III

L.H.IIIA

Rich hard clay with a few air-holes, pale grey-brown; well smoothed lustrous surf.
Lustrous paint, olive to dark grey; somewhat crackled where thick.
Floral pattern with crooked stem; spirals on crooked stem.

4-4-39
Bamboula,
Tomb 16

Half of upper body pres.; mended

Diam. 0.135

H: 10 cm

on basis of shape MP Fig 72 #47 design Cf. poppyrus motif #51 & multiple stem motif # 36-7, this is likely to be III:A:1 or 2(e)

J.F.D., VIII,p.106:47

P1365 a-b N

B 1105

Three-handled Jar Frag. (To be) Drawn

L.H.III

a.

Hard clay with fine sand;
pinkish brown; cream surf.;
lustrous paint, "Myc. red"
to dark red-brown.
Fascicles Groups of vert. bands, mostly 3, but up to 9 per.

Two large frags.(joins) not joined; mended

4-4-39
Bamboula,
Tomb 16

b. Diam. 0.133
H: 12.1 cm

From technique + shape, probably III B, perhaps late

cf MP shape # 182

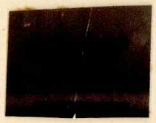
L954-69

J.F.D., VIII,p.106:48

P1366 N
B-253

Bowl BR II

Base Ring Ware



1954-73 (6) 1954-73 (9)

High base-ring; curved sides; pierced vertical lug at rim.
Brick-red clay, grey at core, with white sand; surf. matt, brick-red to dark grey; applied matt pale cream paint. Bars on rim. which is mounted + flattened.

3-4-39
Bamboula, Tomb 16

Incomplete; mended

groups of parallel horizontal strokes around base

H. 0.063
Diam. 0.118

BR II Type 3

J.F.D., VII, p.68:18

P1367 N
B-254

Bowl BR II

Base Ring Ware

L54-69

Shape as P1366, but plain rim and horiz. lug pierced horiz. v.
Dull brick-red clay; lustrous slip, "Myc. red", shading to grey int.

4-4-39
Bamboula, Tomb 16

Rim chipped.

BR II type 3

H. 0.057
Diam. 0.122

J.F.D., VII, p.82:28

P1368 N
B-193

Plain-mouthed Jug

Base Ring I

Med.-hard med.-grey clay; lustrous chocolate slip.

grayish red

Incomplete; mended

3-4-39
Bamboula,
Tomb 16

H. 0.116
Diam. 0.047

handle missing
Flaring mouth

Type 2a

1954-89

J.F.D., VII, p.68:16

P1369 N
B-216

Plain-mouthed Jug (to be) Drawn
BR I - II

Base Ring (I ?)

Plain spirals on shoulder.
Med. hard brick-red clay, grey in core, with fine dark sand; lustrous slip, orange-brown to grey.

4-4-39
Bamboula, Tomb 16

Incomplete; base-ring missing; mended

H. as pres. 0.24
Diam. 0.144

Does not fit exactly any of Sjöqvist's types, but closest to BR II Type 2a.
No doubt transitional to BR II

L954-70

J.F.D., VIII, p.106:49

P1370 N
B-79

Hemispherical Bowl

White Slip I

Reddish-grey clay with considerable white sand; light pinkish grey slip; no painted decoration.

Incomplete; mended

H. 0.073
Diam. 0.144

skull-shaped
handle wide + short

4-4-39
Bamboula,
Tomb 16

J.F.D., VIII, p.106:50

P1371 N
B 332

Bowl (miniature) (to be) Drawn

Burnished Slip Ware

Low base-ring; horiz. lug at rim. pierced horizontally
Green-grey clay with medium dark sand; burnished violet-grey slip.

Rim chipped badly one handle perhaps was in missing part

H. 0.04
Diam. 0.093

4-4-39
Bamboula, Tomb 16

J.F.D., VIII, p.108:52

P1372

B 1106

4954-67

Three-handled Jar (to be) Drawn

L.H.III

Rather soft pale green-brown clay with fine sand; wet-smoothed; nearly matt dark grey paint. Fabric not unlike L.C.IIIB.
Scale Pattern

5-4-39
Bamboula
Tomb 13

Incomplete; mended; surface worn.

H. 0.155
Diam. 0.124

Dec. like P1363
probably III A:2 (1) or III B
cf. MP Fig. 12 # 47

on potting charact. Hyps D. wrote this might be a local imitation

J.F.D., VII, p.56:5

P1373 N
B981

Bottle

"Red Lustrous III"

Rich cinnamon clay with very fine sand; orange-brown surface; vert. burnishing
Incised on base while wet: ≡

Slight plastic ridge on neck at handle join - like BR

5-4-39
Bamboula, Tomb 13

1954-70

Incomplete; mended

H. 0.246
Diam. 0.094

Type Ia

1954-78

AJA.1941. K86.

J.F.D., VII, p.56:6

P1374 N
B982

L554-70

Bottle

(to be) drawn or photo

"Red Lustrous III"

Hard orange-red clay with very hard sand; brick-red slip; vert. burnishing

Incomplete; mended; bottom missing

H. as pres. 0.215
Diam. 0.095

5-4-39
Bamboula, Tomb 13

Type 1a with BR ridge on neck

J.F.D., VII,p.56:7

P1375 N
B-333

Bowl (to be) Drawn

Burnished Slip ware

Low base-ring; horiz. pierced lug at rim. Greenish clay with much med. dark sand; dark purplish grey slip, almost entirely missing. inside + out

5-4-39
Bamboula,
Tomb 13

Complete

H. 0.047
Diam. 0.113

954-69

J.F.D., VII, p.56:8

P1376 N
B-396

Jug 6r

h-m Shaved Ware

1954-73

Small flat base; round mouth; raised handle to rim.
Softish pale brown clay with fine sand; vertical paring

Incomplete; mended

H. 0.068
Diam. 0.039

5-4-39
Bamboula,
Tomb 13

close to - Type Ic

J.F.D., VII, p.56:9

P1377
B-377 377

Plain-mouthed Jug (To be) Drawn

Wash Ware, wheel-made

Flat base; very short neck.
Med. hard clay with fine dark sand, yellowish brown, warm brown int.
Thick firm wash, deep wine-red, with black spots. Crackly

5-4--39
Bamboula, Tomb 13

Incomplete; mended

H. 0.446
Diam. 0.338

handle from neck to body.
Flaring thickened rim, flattened on top
of globular-biconical shape

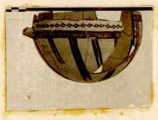
Cf. Gouldd SPC 204 #1

PTD

PTD. J.F.D., VII, p.56:10

1954-78

P1378 N
B-141



Hemispherical Bowl

White Slip II

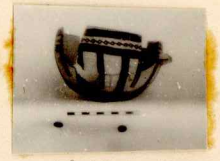
Horizontal lozenge-chain below rim

Grey clay with white sand; pale grey slip; deep grey-brown paint.

5-4-39
Bamboula, Tomb 13

greyish cream

Incomplete; mended



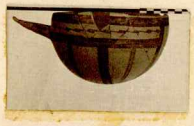
H. 0.11
Diam. 0.174

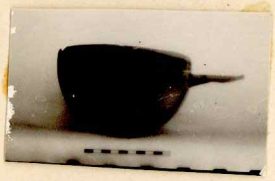
Dec. Motif 2 Sypest Fig 12 with alternating hatches + ladder chevrons

4954-70

J.F.D., VIII, p.112:11

P1379 N
B-142





Hemispherical Bowl

White Slip II

Like P1378. without handle
Pale grey clay; light warm to dull grey slip, burnished; dark grey-brown paint.

Nearly complete; mended

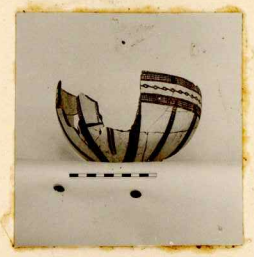
5-4-39
Bamboula, Tomb 13

H. 0.112
Diam. 0.187

Dec.: Combination of motifs 1+5 Spiegel Fig. 12

J.F.D., VIII, p.112:12

P1380 N
B-143



1954-77

Hemisphérical Bowl

White Slip II

Like P1378-9; clay and paint as P1378.

Less than half pres.; mended

Diam. 0.20

5-4-39
Bamboula,
Tomb 13

Dec.: Holt 5 Sjöqvist Fig 12

J.F.D., VIII, p.112:13

P1381 N
B-144

Hemispherical Bowl

White Slip II

Horizontal dot-row above below
rim. and below rim zone not interrupted by a panel with
Brick-red clay, grey water pattern motifs
in core; light grey green grey
slip; dark gery-brown
paint.

About 2/3 pres.; mended

5-4-39
Bamboula,
Tomb 13

H. 0.107
Diam. 0.183

J.F.D., VIII,p.112:14

P1382 N
B-145

Hemispherical Bowl

White Slip II

Single hatched band at rim. with one handle
Rough brick-red clay, grey at core; medium pinkish brown slip; grey-brown paint.

About 1/2 pres.; mended

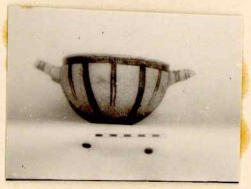
H. 0.10
Diam. 0.193

5-4-39
Bamboula, Tomb 13

alternating hatch and ladder pattern with row of dots sometimes in between

J.F.D., VIII,p.112:15

P1383 N
B-159



L954-70

Bowl with Side-spout

White Slip II

Small flat base; short profiled rim; hole-spout; horiz. ribbon-handle.
Brick-red clay with white sand, grey in core; blue-grey slip.
Vert. bands (groups) int. and in spout.

alternating cross hatch + ladder

Nearly Complete; mended

H. 0.104
Diam. 0.179

5-4-39
Bamboula, Tomb 13

J.F.D., VIII, p.112:16

P1384 N
B169

Krater

White Slip II

Small flat base; full body; short shoulder; tapering neck; overhanging rim; with raised inner edge. two raised horizontal handles, one horned. Blue-grey clay with white sand; pale grey wash, slightly lustrous; dark grey-brown paint. groups of vert. dots between vert. bands inside rim.

5-4-39
Bamboula, Tomb 13

Incomplete; mended
H. 0.338
Diam. 0.354

1954-78

J.F.D., VIII, p.112:17

Although of WS II technique more care has been expended on execution and decoration than is usual in this class. Rim has wavy line inner + outer edge with dots enclosed by 4 parallel lines on each side of unit at very 90°. Neck has regularly spaced vertical, double, ruled rows of crosshatched lozenges with occasional single vertical row of dotted lozenges. Shoulder has 3 horizontal bands of crosshatch enclosing 2 horizontal bands of crosshatch lozenges. Underneath the design repeats neck decoration except that there are 4 "metope"-like units: a cross-hatched H intersected by a vertical row of crosshatch lozenges with dotted vertical lozenges in the upper enclosed squares formed by the aforementioned intersection. An interesting fill ornament occurs 6 Times horned rosette, with or without dot.

Altogether an impressive and handsome piece.

P1385 N
B-84

Bowl with Side-spout (to be) Drawn w photo

White Slip I

Flat base; concave^ rim; inturned
round horiz. handle.
Hard brick-red clay
with fine sand; deep
warm cream slip with
fine horiz. burnishing;
"Myc. red" paint,
shading to red-grey.
Groups of three vert.
lines inside rim.

5-4-39
Bamboula,
Tomb 13

4954-70

Incomplete; mended

Rim pattern like 1386
Underneath narrow zone
of alternating 3 vert. lines
+ wavy vert. line dotted on
both sides. Under this 3
horizontal lines, then groups
of 3 vertical lines

H. 0.10
Diam. 0.209

J.F.D., VIII, p.112:18

P1386 N
B-85

Bowl with Side-spout (to be) Drawn or photo

White Slip I

Flat base; curved rim.
Brick-red to purplish clay with fine dark and white sand; med. pinkish grey burnished slip; "Myc. red" paint, shading to red-grey.

5-4-39
Bamboula, Tomb 13

Incomplete; mended; bad lime deposit.

H. 0.093
Diam. 0.20

4 Groups of 3 vert. bands int.

(AM)

J.F.D., VIII, p.112:19

Horizontal handle meringuette, partially round, on rim:
wavy line 2 straight lines - wavy line - 2 straight lines
on body groups of 2 and 3 vertical lines, on bottom
which is slightly concave is a single cross hatch, paint
either entirely gone or else this is from sitting on a mat.

P1387 N
B-86

Bowl with Side-spout(?) (to be) Drawn (or photo)

White Slip I

4954-69

Flat base; round horiz. handle.
Brick-red clay with dark and white fine sand; pink slip; "Myc. red" to dark grey paint. circle between two vert. bands on each side, int. 4 of 4

5-4-39
Bamboula, Tomb 13

Half pres.; mended

H. 0.094
Diam. 0.181

Type one but with round handle.
I see no reason to postulate a side spout.

J.F.D., VIII,p.112:20

P1388 N
B-87

Bowl

White Slip I

Flat base; round horiz. handle; four lugs at rim. Shape as P1258 ← much deeper than
Hard brick-red clay with fine dark and white sand; pale to med. grey slip, burnished; no painted decoration.

Incomplete; mended

H. 0.092
Diam. 0.193

5-4-39
Bamboula, Tomb 13

J.F.D., VIII, p.112:21

P1389 N
B-255

Deep bowl

BR II (Fig 4) Drawn

Base Ring (II?)

Low base-ring; slightly flared rim; vertical lug, horiz. perforated. Hard brick-red clay, grey in core, with fine dark and white sand; matt slip. bright brick-red to dark grey.

5-4-39
Bamboula,
Tomb 13

Incomplete; mended

H. 0.063
Diam. 0.111

Similar to Type 3 but rim does not flare and sides are not so rounded.

J.F.D., VIII,p.114:22

P1390 N
B-179

Carinated Bowl

BR II(?)

B.R.I

Flaring base-ring; high carinated rim; three groups of two vert. ribs on body.
Hard brick-red clay with wide grey core; lustrous slip, med.-lavender- to dark grey, with two flame spots.

Lifted with fine handle

5-4-39
Bamboula, Tomb 13

Lip of rim profiled

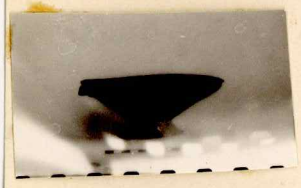
H. 0.141
Diam. 0.223

Incomplete; mended; restored

Very similar to BR I Type 3 but since our example has slightly concave sides it may be transitional to BR II

J.F.D., VIII, p.114:23

P1391 N
B-187



1954-68

Kylix BRI (to be) Drawn

Base Ring Ware

Large flaring base-ring;
large (horiz.?) handle (gone);
rim flaring in and out. flattened
Hard grey clay with dark
and white sand; slightly
burnished slip, dull
orange to dark grey.

5-4-39
Bamboula,
Tomb 13

Incomplete; mended

H. 0.078
Diam. 0.199

very slightly convex, warped

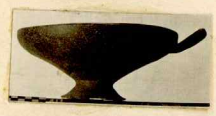
J.F.D., VIII, p.114:24

P1392 N
B-188

Kylix

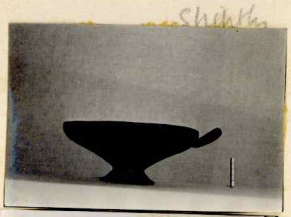
BK I

Base Ring Ware



Shape as P1391
Brick red clay, grey in core, with dark and white fine sand; burmished slip, red-brown to dark grey.
Rim flares in only; vaguely concave on top.

5-4-39
Bamboula, Tomb 13



Incomplete; mended; restored.

H. 0.105
Diam. 0.24

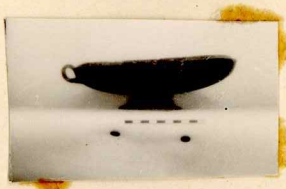
J.F.D., VIII, p.114:25

P1393 N
B-186

Kylix

BR I (rhe) Drawn

Base Ring Ware



L854-69

Flaring base-ring; vert. ribbon handle to rim; concave rim, higher on inside. Burnished slip, orange-brown to deep grey.

Complete; handle mended

H, 0.072
Diam. 0.225

lopsided

slightly convex sides

5-4-39
Bamboula,
Tomb 13

J.F.D., VIII, p.114:26

P1394
B228

Carinated Bowl

Base Ring II (early)

Rim straighter than usual.
Slightly burnished slip,
dull orange to dark grey.

5-4-39
Bamboula
Tomb 13

Less than half pres.;
mended

H. 0.070
Diam. 0.181

1954-77

Is this P1394?

Related to Sjöqvist's type 1a + 1b, perhaps closer to B

J.F.D., VIII, p.116:30

P1395 N
B-245

Carinated Bowl

(nb) Drawn & photo

Base Ring II

Grey clay with medium white sand; thin matt grey slip.

5-4-39
Bamboula
Tomb 13

Incomplete; mended

H. 0.073
Diam. 0.183

Lifted handle (largely missing)

similar to type 2b

J.F.D., VIII, p.116:31

P1396 B1224

Krater 'domino pot'

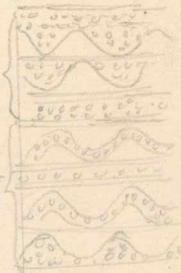
BRI

Base Ring Ware

Resembles BK Trial Pighter and softer clay than normal for this fabric

Base-ring(missing); plain handles from shoulder to neck, ending in flaring triangles on body; flaring straight rim, relief line at its base ext., somewhat higher int. Hard brick-red clay with grey core; thick lustrous black slip; light cream matt paint. Festoons at top and base of neck; on neck and lower body: wavy line with upper (neck) or lower (body) sect. filled with dots; two zones of dot zig-zags on body, separated by a dot-line.

one handle missing



neck

belly

schema of decoration insofar as reconstructable

OVER

P1396, from over

5-4-39 Bambula T.13

Incomplete; base largely missing; mended; parts of neck and body restored

H. 0.27
Diam. 0.284
Min. Th. 0.0015

One sherd found by British Mus., reputedly in T.101

Exc. Cyp., p.81, T.101, no.2

cf. Cretan dimino cups (in UM)

Cat. Br. Mus. ~~A 231~~ 508 ("MM II")

Published as Kamares ware by Forsdyke, JHS XXXI (1911), p.111, fig.1:1. This sherd is from position marked on top photo, over.

J.F.D., VIII, p.114:27

P1397 N
B-257

Krater

Base Ring Ware BR II type 4

Low spreading Base-ring; concave neck with rim flaring in and out, a deep groove on its top; Two horiz. relief bands around widest part of body; vert. handles on shoulder, sides slightly raised, ending in lines on body; a groove down the center of each. Hard light grey clay with fine sand; fairly thick burnished slip, grey-brown to red-brown to light grey ext., light grey int.

5-4-39
Bamboula
Tomb 13

Incomplete; mended
H. 0.231; Diam. 0.339; Th. 0.0027
J.F.D., VIII, p.114:28

P1398 N
B-206

Wide-mouthed Jug

Base Ring I Type 5b

Low base-ring; handle from shoulder to rim, with high "horn".
Hard grey clay with fine dark and white sand; well burnished slip, thick, yellow to grey-brown to dark grey; somewhat flaked.
Incised relief: wavy line on handle and neck; double spirals on sides, connected with handle by horiz. bands; tied to neck-ridge by verticals.

1954-78
5-4-39
Bamboula
Tomb 13

neck enclosed by 2 bands above + one below wavy line.

Incomplete; mended + restored.

H. 0.248 (with handle 0.29)
Diam. 0.191

J.F.D., VIII, p.114:29

P1399 N
B-204

Plain-mouthed Jug BR I-II

Base Ring II

Spirals on shoulder.
Three ridges on handle, separated by two incised grooves.
Grey clay with white sand; thick grey burnished slip (vert. on neck)

Incomplete; mended

H.0.42
Diam. 0.205

5-4-39
Bamboula,
Tomb 13

high flaring base ring ; neck ridges ; flaring mouth

I classify this with BR I Type 3a with which it is identical except lacking the cut-away mouth.

J.F.D., VIII, p.116:32

~~P1391~~ N
1400
B-217

954-67

Plain-mouthed Jug (to be) Drawn
BRJ-I

Base Ring (I?)

Low base-ring (missing); two vert. ridges on front. Brick-red clay, grey in core, with white sand; well-burnished slip, red-brown to dark reddish grey.

5-4-39
Bamboula
Tomb 13

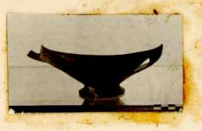
Incomplete; mended

H. as pres. 0.256
Diam. 0.153

shape seems to accord best with
Type 1a BR II

J.F.D., VIII, p.116:33

P1401 N
B-189



Kylix

Base Ring Ware I?

Shape as P1392

Hard grey clay with fine dark sand; thick burnished slip, orange-brown to dark grey. Slightly lustrous

Less than half preserved; mended.

Diam of rim 18.3 cm.

H. 0.07 D. 18.2 cm

5-4-39
Bamboula,
Tomb 13

stump of handle

large low ring side slightly concave, slightly undercut rim flattened and sloping inwards on top shape not paralleled in Cyprus

J.F.D., VIII, p.116:34

P1402 Pl

B 702

Plain-mouthed Jug bl, slip bucchero Drawn

Pseudo-bucchero, wheel-made

Conical base; handle to neck; fluting to neck-ring.
Pale ~~café-au-lait~~ gray buff clay with fine dark sand; heavy matt wash, med. to dark red-brown; flaked.

5-4-39
Bamboula, Tomb 19

Complete save for part of handle; mended.

A

H. 0.104
Diam. 0.064

almost spherical body very slightly tapering narrow neck, round mouth, bevelled lip.

cf. Kal. 25:15, 53, 84
" 26:86

neg 65233

J.F.D., VII, p.74:3

P1403 Ph

B-531

Deep Bowl LCIII Dec.

L.C.III Bowl Ware

Indented round, small base bottom;
plain curving sides;
no handles. plain rim
Med. brown clay with
fine sand and some gaps
in surface; thin firm
matt grey-brown paint;
one band each int., ext., about 1/3 down
and on rim.

6-4-39
Bamboula,
Tomb 19

B

Complete

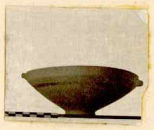
H. 0.06
Diam. 0.129

Inside floor much encrusted. Possibility of some painted design not excluded.

Neg 65020

J.F.D., VII, p.74:9

P1404
B-469



Carinated Bowl

L.C.III Bowl Ware

Firm rich warm brown clay with a few white rits; wet-smoothed. Firm ~~almost lustrous~~ matt paint, ~~"Hyc~~. red~~" to~~ brown to dark grey-brown. Closed spiral at center; four narrow bands with a spiral tendency 1/3 and one broad band 2/3 up int. (latter with corresponding band exterior)

Nearly complete; mended.

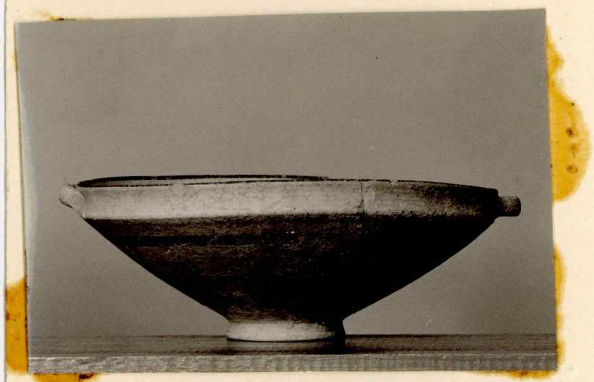
H. 0.061
Diam. 0.165

6-4-39
Bamboula
Tomb 19

J.F.D., VII, p.74:10

Low ring base, slightly convex gently rising walls and
carinated rim. Horizontal ribbon handles.

Good quality ware.



neg. 65031

P1405 Pl
B-532

Deep Bowl

L.C.III Bowl Ware LC III Dec.

Like P1403, but traces of a closed spiral in the center.
Grey-brown clay with fine and med. dark sand; firm matt, dull orange to dark brown paint.

10-4-39
Bamboula,
Tomb 19

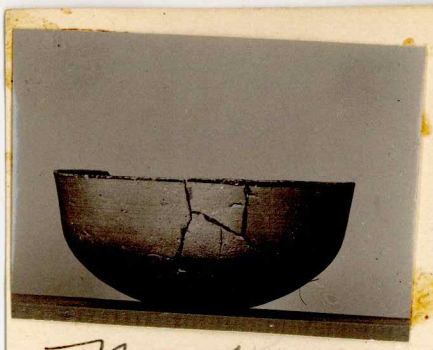
Nearly Complete; mended missing section of rim

H. 0.065
Diam. 0.148

Curve of walls bends slightly to almost vertical rim.

Exterior buff pink one side, gray-brown the other; one side less exposed.

J.F.D., VII, p.74:11



Neg 66018

P1406 PL
B-556

Straight-sided Bowl LC III Dec.

L.C.III Bowl Ware

Flat base, slightly indented.
Firm grey-brown clay with fine and a little med. sand; firm matt rust paint.
Closed spiral on bottom int., two bands on side int., 3 outside. paint on rim.

10-4-39
Bamboula, Tomb 19

Complete; ~~mended~~ intact

Neg 65019

H. 0.029
Diam. 0.092

C

signs of burning on two spots interior.

J.F.D., VII, p.74:12

P1407 PL
B-586

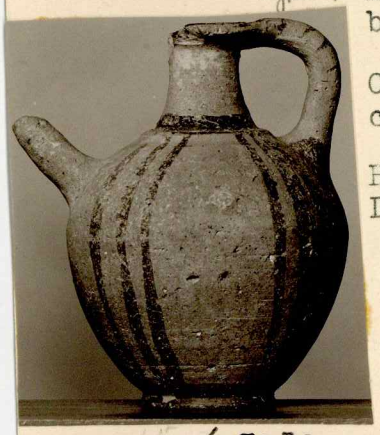
Jug with Side-spout LC III Dec.

L.C.III Painted

Hard warm brown clay
with fine sand and lime
particles; firm ~~almost lustrous~~ matt paint, med. to
dark red-brown.
Low base-ring; neck-ring;
handle to rim. Handle
barred. wide ovoid body
upcanted spout opposite handle.
Complete save for
chipped rim, spout + base

10-4-39
Bamboula,
Tomb 19

Apoint 7



neg. 65032

H. 0.149
Diam. 0.11

paint inside + outside rim
Stripe at base of neck and around
foot. Small loop around base of
handle. Two fascicles of 3 stripes
each on each side of spout

J.F.D., VII, p.88:14

P1408 Ph
B-436

Deep Bowl

LC III Dec. Drawn

L.C.III Bowl Ware

Low base-ring; unperforated tripartite lug at rim. Single curve to rounded rim.
Hard purplish clay with lime and sherd temper; surf. greenish with a pink spot; firm matt paint, mahogany to deep grey.
~~Broad and narrow bands int.~~
Four shallow grooves at rim: ~~intentional?~~

10-4-39
Bamboula, Tomb 19

Complete

H. 0.083
Diam. 0.195

Shape of P1421

paint on rim and lug
one band about 1/2 way down interior + exterior.
Int.: 2 small bands around a closed spiral (?) design on floor - all much washed off
Band around base exterior

J.F.D., VII, p.88:15

P1409 Ph
B 836

Trefoil Jug PWM II (Nbe) Drawn

L.C.III Plain ware

Flat base; ~~hasty~~ carelessly made grooves at neck-base. sturdy ovoid body. medium neck tapering to trefoil mouth. Coarse Grey-green clay with fine sand and lime; not well smoothed Bored handle shoulder to rim

4 Pfo

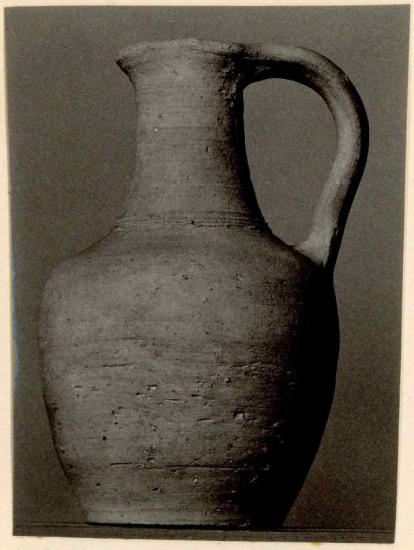
13-4-39
Bamboula,
Tomb 19

D

Complete save for chip in neck

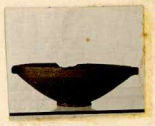
H. 0.24
Diam. 0.152

J.F.D., VII, p.88:18



Neg. 65095

P1410 Ph
B-470



Carinated Bowl LCIII Dec.

L.C.III Bowl Ware

Closed spiral ~~and~~ enarded two narrow bands int. center. Firm clay with many large lime grits; brick-red with a dull greenish-grey spot; (stack mark) matt brick-red paint. paint on lip and inside rim.

13-4-39
Bamboula,
Tomb 19

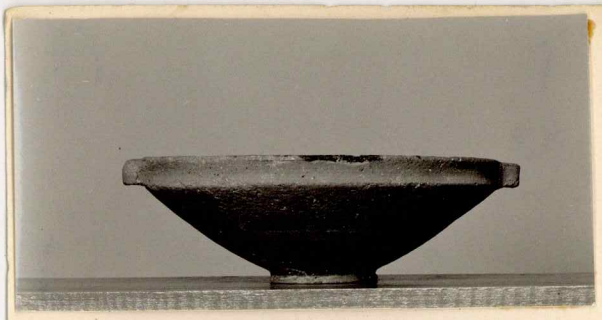
D

Complete save for chipped rim.

H. 0.058
Diam. 0164

shape like P1404 but fabric coarser

J.F.D., VII, p.88:19 D



Neg -65015

P1411 ph
B866

Plain-mouthed Jug PWM (to be) II Drawing

Plain wheel-made

Small flat base; full bulbular body with almost no shoulder; wide tapering neck; ridged handle to rim. Firm warm-brown clay with fine sand and much lime; light ~~brown~~ gray green surf.

14-4-39
Bamboula,
Tomb 19

E

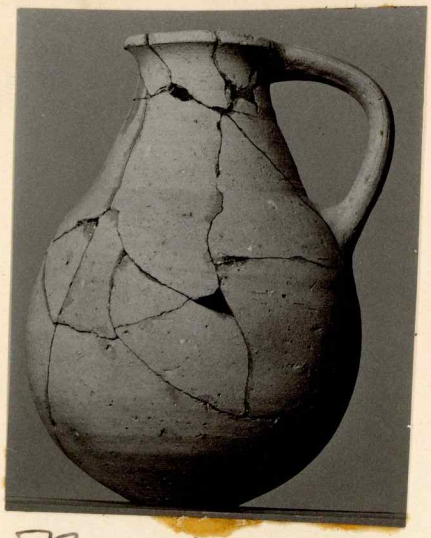
Complete save for two chips from neck.

H. 0.23
Diam. 0.165

flaring rounded mouth with bevelled lip.

cf. P736 (4:4

J.F.D., VII, p.98:33



Neg 65095

P1412 ph

Plain-mouthed Jug PWM II

Pto B867

Plain wheel-made ware

Shape as P1411, but base ~~round.~~ merely flattened

Med. brown clay with med. and large sand; not well smoothed. silty

14-4-39
Bamboula,
Tomb 19

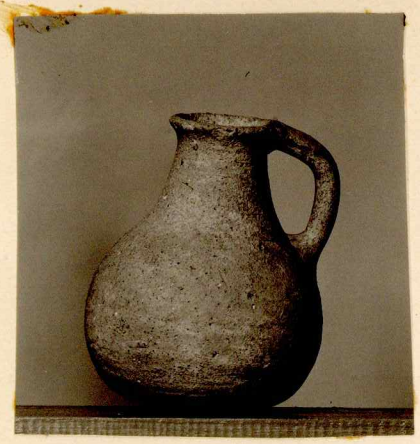
E

Complete intact

H. 0.138
Diam. 0.112

cf P736 (4:4)

J.F.D., VII, p.98:34



neg 65016

P1413 Ph
B-283

Plain-mouthed Jug

Bucchero, hand-made

Flaring base-ring; with bevelled rim. large vertical relief bands to neck-ridge; bowl handle to rim, which is bevelled. Hard clay with some air-holes; firm almost lustrous warm brown wash.

14-4-39
Bamboula,
Tomb 19
E

Complete, what spherical body; medium tapering neck to round mouth.

H. 0.129
Diam. 0.082

neg 05233

J.F.D., VII, p.98:35

P1414 Ph
B-105

Hemispherical Bowl

White Slip II

Single hatched horiz. band at rim; vertical (on) dot-lines secondary. Brick-red clay, grey in core, with fine dark and white sand; surf. greyish yellow to orange; dark grey-brown paint, matt.

20-4-39
Bamboula,
Tomb 19

F

Nearly complete; missing chips from rim + small pieces from body.

0.086 (H.)
Diam. 0.192

Rather shallow bowl, somewhat flattened on bottom. Incurving rim is interrupted with loop handle

J.F.D., VII, p.104:46

alternately dependent from bars, alternating vertical cross hatching and Ladders with vertical dots between every 2 and missing the third.

4. groups of bars on handle

P1415 Pl
B-106

Hemispherical Bowl

White Slip II

Like P1414 in shape, dec., and ware

Incomplete; mended

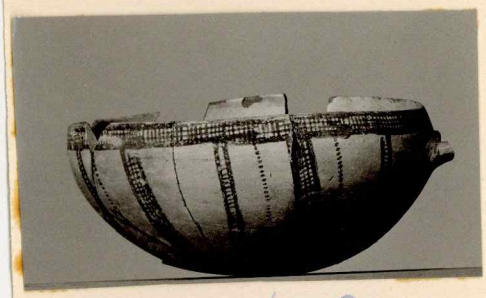
H. 0.090
Diam. 0.198

missing part of rim, one side and handle

20-4-39
Bamboula,
Tomb 19

F

Bottom was flattened



~~455~~ - 65191

neg. -

J.F.D., VII, p.104:58

P1416
B-107

Hemispherical Bowl

White Slip II

Like P1414 in shape, dec., and fabric.

Complete; mended

H. 0.095
Diam. 0.196

20-4-39
Bamboula, Tomb 19

F

J.F.D., VII,p.104:43

P1417 Pl
B-108

Hemispherical Bowl

White Slip II

Like P1414 in shape and dec.
Grey clay; light bluish grey slip. matt dark brown trim slip

Nearly complete; mended missing various fragments of floor + wall, tip of handle

H. 0.095
Diam. 0.208

20-4-39
Bamboula, Tomb 19

F

J.F.D., VII, p.98:42

P1418
B 246

Carinated Bowl

Base Ring II

re-glued from loose photos

Blue-grey clay; matt slip, light brick-red to dark grey; gritty surface.

Nearly complete

H. 0.095
Diam. 0.167

20-4-39
Bamboula,
Tomb 19

F

Fragments in a box marked P1418? do not seem to me to be this pot (different profile from photograph).

J.F.D., VII, p.104:44

P1419 PL

B1107

Three-handle Jar

L.H.III

Hard pinkish clay with very little very fine sand; wet-smoothed lustrous ~~cream~~ buff surface; lustrous paint, orange-brown to dark ~~grey~~ mahogany, considerably flaked. Flaky fractures. Curved bars on shoulder. About half and 2 handles ~~Part~~ of mouth missing; mended from small holes in body, base chipped on under rim.

20-4-39
Bamboula,
Tomb 19

F

H. 0.139
Diam. 0.118 (ant)

neg 65228

J.F.D., VII, p.98:41

narrow base with high foot merging into piriform shape with steep shoulder wide concave neck and round mouth with overhanging beveled rim.

Paint on neck and rim and shoulder with 3 narrow reserved bands at base of neck. Parallel curved lines on shoulder. Below this band with 5 narrow reserved bands. Paint on entire foot with 4 narrow reserved bands where foot joins body. 3 reserved lines on beveled part of lip. Paint on handles.

No close parallels in MP, general Type is Mnt 4 Fig 4 p. 23 # 44 but shape approximates more that of #35 (IIIA2:2)

P1420 Ph
B789

Trefoil Jug PWM I

L.C.II Plain ware

Flat base.
Pale greenish gray clay with much med. sand.

Mouth broken

H. 0.1915
Diam. 0.163

20-4-39
Bamboula,
Tomb 19

F

biconical body
medium, concave
neck with evidence
of trefoil mouth
Type 7 handle
elementary neck ridge.

neg 65235

J.F.D., VII, p.104:45

P1421 PL

B 280

Plain-mouthed Jug

Bucchero, hand-made

Low base-ring; neck-ridge; handle to neck; vertical grooves to top of shoulder. Brick-red clay, grey in core; thick slightly lustrous dark grey slip, somewhat flaked.

9-5-39
Bamboula, Tomb 19

F

Mouth, base, and handle slightly chipped.

H. 0.0805
Diam. 0.061

neg 65233

J.F.D., VII, p.104:51

P1422 Ph

B281

Plain-mouthed Jug (Duke) Drawn

Bucchero, hand-made

Like P1421, but slip orange- to grey-brown.

Complete, minor chips, paint flaking

H. 0.085
Diam. 0.0625

9-5-39
Bamboula,
Tomb 19
F

J.F.D., VII, p.104:52

P1423 Ph. Cm.
~~B-312~~ B1129

Photo C-172
+ 65189
OVER

False-necked Jar Drawn

L.H.III coarse fabric

Medium hard clay with large angular grits, café-au-lait ext., light bluish grey int.; ext. lightly burnished; lustrous paint, dull orange to dark brown. Discus deeply depressed. Top of one handle incised when leather-hard:

Octopus

3-4-39
Bamboula,
Tr.16:15,
cellar

Incomplete; mended, restored; foot restored on basis of beginning of base.

H. 0.338
Diam. 0.257

J.F.D., VIII,p.92:11

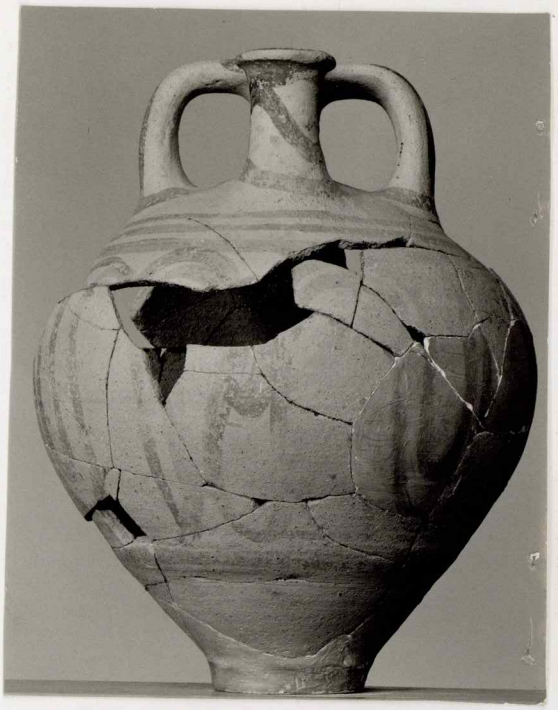
neg. 65189

For depressed discus cf.
Univ. Mus. M.S. 4495 LM III Episkopi Crete
" M.S. 4890 LM I Mochlos

1954-35

1954-39

AJA. 1941. K82.



Pl424 N

B 1130

False-necked Jar

Drawn

L.H.III Coarse Fabric

Hard clay with angular white grits and some sea-sand; light brick-red outside, grey in; int. surf. grey-brown, ext. café-au-lait; slightly lustrous paint, brick-red to dark brownish grey, like poor Hellenistic paint.
Lilies

3-4-39
Bamboula,
Tr.16:15,
cellar

Half of body; mended

Dme chipped

H. as pres. 0.442

(rvn)

Photo C-187

J.F.D., VIII, p.92:12

Loops around handle have upper continuation which may formed border at base of neck. In main circumambient frieze floral design: Straight long stem with upright pod and 3 flowing leaves on each side arranged symmetrically. Adaptation of end of this design used to fill interstices above plants. This frieze bordered below by 2 lines within 2 thick stripes, same repeated some distance below. Ring around base. Inverted pinchform body, slightly contracted base rim, flat bottom.

P1425
B1040

4954-39

Photo C-196

Deep Bowl

L.H.III or Imitation

Low base-ring; horiz. loop-handle below rim. curled up
Firm light brown clay with very fine sand; surf. fairly well smoothed; warm light brown to greenish; slightly lustrous paint, grey-brown.
Circle at center; broad band half way up; rim painted
handle plain.

Incomplete; mended

H. 0.085
Diam. 0.163

3-4-39
Bamboula,
Tr.16:15,
cellar

wide band outside
½ down + band around base

J.F.D., VIII,p.92:13

cf. Broneer, Hesperia VIII, pp. 377-9, shape 9
figs 59 a, 60. Close to this, but slight differences in decoration. Ours maybe earlier

1, Fig 62

P1426
B1044

954-46

Deep Bowl (to be) Drum

L.H.III a local imit.

Very low base-ring; flattened hemispherical shape
thick rounded rim;
pierced horizontal lug handle
at rim.
Fairly firm pale warm brown
clay with a very little
fine sand; well smoothed;
entirely covered by a
wash of streaky ~~vaguely~~
~~lustous~~ matt paint, orange-brown
~~to clear~~ to dark grey-
brown.

3-4-39
Bamboula,
Tr.16:15,
Cellar

Incomplete; mended

H. 0.082
Diam. 0.195

J.F.D., VIII, p.92:14

P1427
B1045

Deep Bowl

(to be) Drawn

L.H.III or local imit.

Shape and ware like P1426, but no handle preserved; most of surf. Thinly red-brown.

Incomplete; mended

H. 0.06
Diam. 0.141

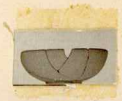
3-4-39
Bamboula,
Tr.16:15,
Cellar

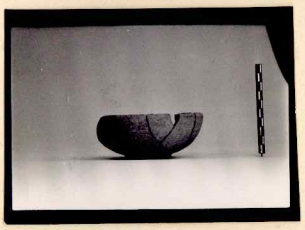
U 54-46

Photo C 120

J.F.D., VIII,p.93:15

P1429
B525





L954-46

Deep Bowl LCIII Dec.

L.C.III Bowl Ware

Raised flat base; slightly inturned rim.
Softish light yellow-brown clay with fine sand; pinkish-brown matt paint.

Incomplete; mended

H. 0.048
Diam. 0.135

3-4-39
Bamboula
Tr.16:15
Cellar

paint on rim, wide stripe ½ down inside + out, circle on floor.

J.F.D., VIII, p. 92:16

P1430
PTO B-279

L554-39
+PTO

Plain-mouthed Jug

Base Ring II or Bucchero

Flaring base-ring; neck-ring; handle to rim; very low vert. grooves to neck-ring.
Brick-red clay with fine sand; firm slip, dark grey to light grey-brown.
Incised on shoulder while leather-hard:

Λ

Robbins 39 Type 6

Incomplete; mended

H. 0.146
Diam. 0.12

3-4-39
Bamboula,
Tr. 16:15
Cellar

AJA. 1941. K8

J.F.D., VIII, p.92:10

1554-77

P1431
B988
In case – 54-28-13

Bottle

"Red Lustrous III"

light brick colored fine ly sifted. Brighter almost orange red

Hard deep ~~red~~ clay ~~and~~ surf.; vertical burnishing.

Incomplete; mended

base restored

H. 0.532
Diam. 0.091

-4-39
Bamboula,
"Voupha
Tomb"

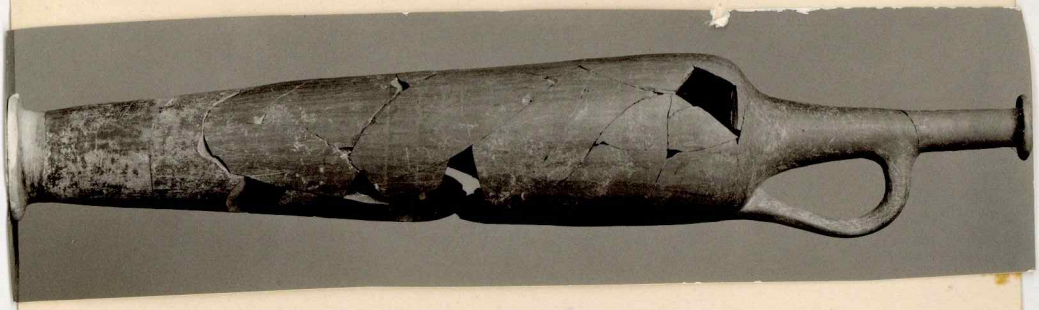
handle from neck to shoulder

Sfargvirk Type 1b.

C-183

+ 65189 (PTD)

J.F.D., VIII:p.98:13



~~HHS~~ - 65189
neg.-

P1432

B 312

Wide-mouthed Jug

"Monochrome Ware"

Shape as P1398.
Hole at base of horn.
Hard brick-red clay with grey core where thick; rather rough brick-red surf., burnished.

Incomplete; mended; base missing

H. as pres. 0.10
Diam. 0.085

7-6-38
Bamboula, Tr.12, Pit, loose stony fill and to 7.72

Straight sided neck, slightly flaring towards rim, inward-sloping ledge rim. Elliptical handle, with (probably 2 pronged) spurs. Some plastic ridge about mid-neck

J.F.D., VI, p.162:9

P 1712
B-221

1954-23

right one missing
piece broken off.

1954-41 bulls should have tips

W-54-R

Base Ring Bull ~~Rhyton~~

H incl horn 0.14 0.16

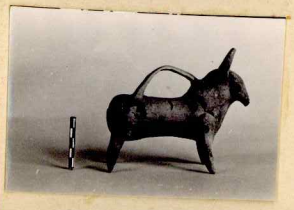
Missing: half right horn, half right hind leg, piece from belly and piece from neck, part of handle. all restored

Extremely hard slate-gray ware, with white grits.

Complete plastic bull, with pellet-and-ring eyes, four pointed legs, pour-hole at withers, and pierced snout with beginning of a horn (?) on top. H. from head to middle of back.
Matt white painted decoration: four strokes over head, on horns, on each shoulder, on each hip, for tail, and four short strokes on each leg.

Bamboula, Tomb 38
2 June 1939
JFD VIII, p. 66
Find no. 1

P 1713
B 222



1954-23

1954-4f

W-Sgl-R

Bull ~~Rhyton~~ Fragment

Base Ring Ware

PH 0.092

Preserved--head, complete except for chip from nose., stump of handle.

Clay extremely hard, fired gray at core and buff outside.

Complete plastic head, with pour-hole at nose, and filling-hole in back of head. Stump of handle at back of neck. Pellet-and-ring eyes.

Traces of white matt paint: four strokes on top of head and four down right side of neck. Short bars on horns. (orn)

Bamboula, Tomb 38
Find no. 2; 2 June, 1939
JFD VIII, p. 66

Front leg and both hind legs + part of body found in sherd
bags 1.55=2.45 2-6-39 (Bag 2) and 5-6-39 (Bag 1)

P 1714

1954-29

Trefoil Jug Pl. VII (?)

0.194 (H) D 0.131

Complete except for piece from rim and abrasions of lip.

Clay coarse and rosy red with white grits. Fired gray ~~buff~~ green to and rosy buff outside.

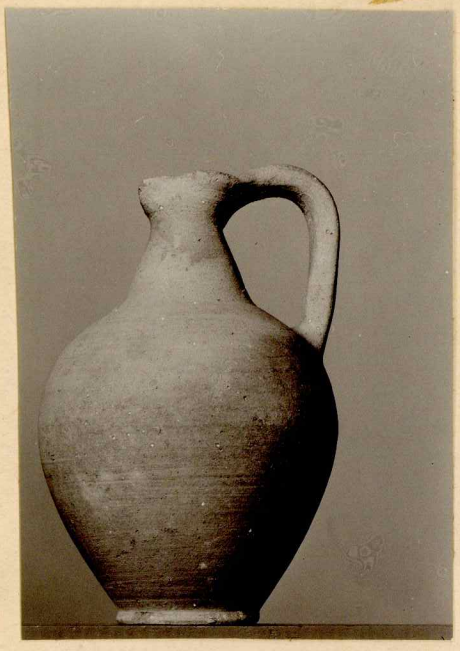
Trefoil rim flaring out from conical slightly convex neck. Body ovoid; base disc ring low and slightly concave beneath. Vertical handle rim to shoulder. Looped slightly higher than rim.

Undecorated.

Bamboula, Tomb 4
Find no. 7
15 Mar 1939
JFD VII, p. 12

Neck and handle like SCE IV Fig XLVI #18 (Cult P IV)
Fig XLIX #14 Cult. IV

W-27-L



neg. 65061