P811 B965

Vat LC III vat 1

2.31. VG

neg. exist

Like P810, but clay lighter + pinker, light grey-brown in core; firmer.

slow
may be, wheelmade, surface well smoothed

rim bevelled and undercut

25-3-37
Bamboula
Tr. 4, Unit 7
on 9.76 floor

Incomplete; mended

h. 0.585
diam. 0.80

no cord

J.F.D. IV, p. 14, #2

P812

B915

Neg. exists VG

Amphora, vert. handles on belly

Wheel-made LC III plain

Very similar to 1

Plain ~~coarse~~ Wheelmade II

slightly Plain

Short neck, long tapered body.

gray.

Firm warm brown clay with fine sand and a few lime and dark grits. Light brown surface.

Incomplete; mended

28-5-37

Bamboula

Tr. 2, Unit 27

on 11.20-11.41 floor

diam. 0.25

h. as pres. 0.30

1954 only neck + shoulder found

J.F.D.E. I, p. 74, #6

P813
B916

Amphora, vertical handles on belly
Wheel-made LC III plain
Shape as P812 flat base, slightly flaring
Low base-ring. beveled lip flat base
Pour-hole just above base horizontal loop handles

Medium grey-brown clay
with fine sand and some
larger grits. Brown surface.

One side preserved; mended

h. 0.392
est. diam. 25,7cm

18-5-37
Tr.2, Unit 25B
on 10.67=10.90
floor, etc.

J.F.D. I, p. 44, #5

P814 B863

PWM II

Jug

Handle to ~~neck~~ Rim.

Wheel-made.

Medium brown clay with fine sand.

4954-39

About half preserved; mended

h. 27,1 cm

diam. 20,7 cm

not usual PWM II shape but probably to be reckoned to this category. May be LC III B. Much like P2708

31-3-37

Bamboula

Tr. 2, Unit 1

on 9.77: 9.80 floor

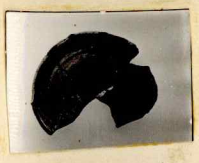
Sharp neck ridge

Rolled rim with overcut.

Sharp rectangular handle. Flat base for ovoid body, wide slightly tapering neck.

J.F.D. IV, p. 36, # 9

P816
B554



1954-20

1954-20

Bowl, L.C.III Painted LC III Dec.

Five joins of straight-sided bowl. Sandy med. brown clay, poorly smoothed. Matt grey-brown paint.

Complete profile; very incomplete; mended.

H.0.038

30-3-38
Bam., Tr.2, Sect. E. of E.wall of 2:22

V

1954-42

J.F.D., V, p.140:3

P930 Ph

B1213

"Pilgrim Flask" Syrian? pilgrim flask drawn

Foreign (?) Polychrome

Rich clay with much
fine and medium sand;
yellowish to orange-
brown clay; ~~wet-finished~~
self ~~or~~-slipped & burnished.
Matt white, dark grey, brown
and hard dark red.

Complete.

H. 0.143
Diam. 0.096
Thick. 0.079

29-4-38
Bamboula,
Tomb 2
With skel-
eton III

(orth.)

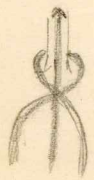
Mod. Pan 41.6.69

J.F.D., VI, p.22:5

Lenticular, almost symmetrical flask with long slim narrow neck, to which 2 sloping handles and inverted (truncated) conical mouth.

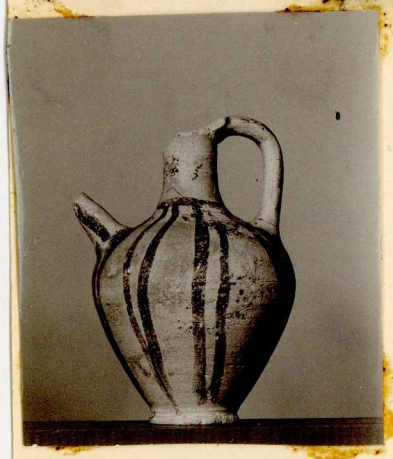
Red dot at center of belly surrounded by C-C: neutral zone, red, white, large neutral zone; then narrow white, thick red, and narrow white. This scheme probably repeated on other side, which is much worked off.

Arrow head (:) on upper part of handle(s) with long red vertical line to below handle, the base of which is looped



Essentially the same fabric as, though more lustrous than, P2737 and P2768 and probably a Syrian import.

P931 Ph
B-584



Neg 65011

Jug with side-spout LC III Dec.

Handle to ~~neck~~ rim; narrow, at 45° upcanted spout opposite handle. Firm clay with fine sand, pale brown to greyish. ~~Perhaps a thin white wash.~~ Firm paint, olive-brown to metallic grey. matt

Nearly complete; neck mended. mouth missing base chipped

H. 0.158
Diam. 0.106

29-4-38
Bamboula, Tomb 2, with skeleton IV

Low, very small ring base, elongated globular body with flattish shoulder, narrow tapering neck, mouth probably round and rolled.

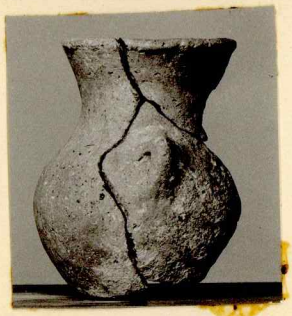
(ovm)

J.F.D., VI, p.22:6

Rim probably painted. Stripe down handle + continuing to base. Ring at base of neck, from which depend 8 groups of 2 parallel stripes to base. Three stripes longitudinally on spout

Stripe is more drawn up ( ) than majority of milk bottles I have seen eg. those from Bam 740 - which have saucer like, sagging shapes ( ). This may therefore be an early example of the class (Late LC 8) as D. suggests on a card (Found with tombs in Phase 1) giving sequence.

P932 Ph
B-46



~~955~~ neg.- 65198
+P10

Amphoriskos

R.P.I(?)

drawn

Flat base; wide flaring neck; vertical lug handle(s?) at top of shoulder.
Soft gritty med.-brown clay; warm brown surfaces. Partly covered by burnished deep pink slip.

Squat globular body. Rim flattened slightly and rolled.

About half preserved; mended.

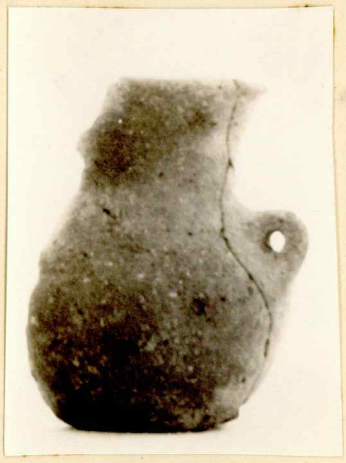
23-4-38
Bamboula, Tomb no.1

H. 0.085
Diam. 0.073 (rim)

J.F.D.,VI,p.14:2

This type of handle seemingly rare : Vounous PL. LXIX, e is of same type apparently though more horned. Cf. Gjerstad SPC p 99 #1 (very horned)

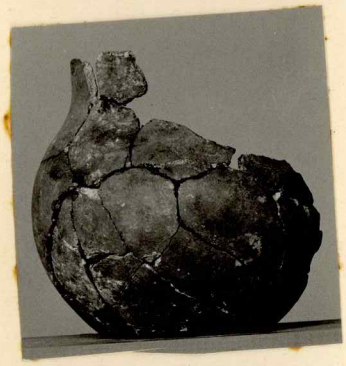
The shape is also unusual but close to Gjerstad SPC p. 92 #1 (RP I)



P933 Ph
B-47

Amphora

R.P.I(?)



~~neg.~~ - 65190
+ PTO

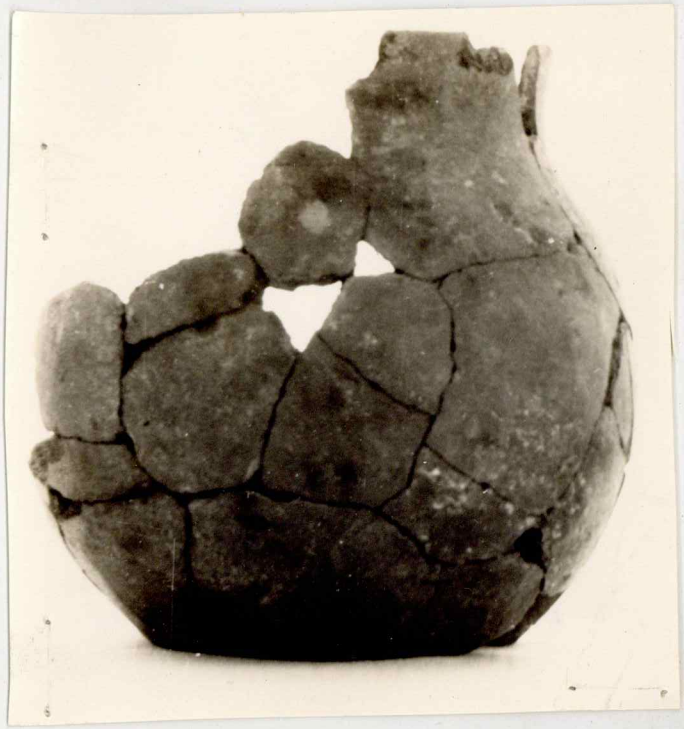
squat
Wide pot with flat base; short vertical neck; (not set off from body) trace of vertical handle. if so, piece now missing. Plain rim, slightly flattened.
Hard clay, gritty, with chaff temper; dark grey, shading to red. Int. and ext. slipped, red to dark grey-brown; ext. imperfectly burnished. (orh.)

23-4-38
Bamboula, Tomb no.1

Two-thirds preserved; mended.

H. 0.150
Diam. 0.154

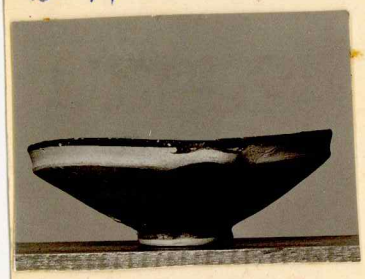
J.F.D., VI, p.14:3



Interior not slipped. Red slip has been applied diagonally to exterior. Scarcely to be described as true Red slip, rather a coarse wash on which some potter has experimented. Shape is crude and looks very early. A more developed version of it may be seen in Gjerstad p. 178 # 3. Of the same type, though not very similar, are SCE I Pl. XC VIII # 12-13 (RP II)

P934 Ph

B-4441



Neg 65007

Carinated Bowl LC III Dec. bowl

Horizontal ~~loop~~ ribbon-handles just below rim.
Light green firm clay and grits with some fine sand. Surface ~~only moderately~~ smooth.
Firm ~~dark~~ Brown grey matt paint, olive-green where thin.
Int.: broad band 2/3 of way up; ~~lower~~ three narrow bands; enclosed spiral at center.

10-5-38
Bam.,
Tomb 3

Nearly complete; mended.

Diam. 0.163
H. 0.055

Sturdy ring base well set off from body

Paint on rim, outside 1/3 of way down and above base.

J.F.D., VI, p.54:19

P935 Ph
B 442

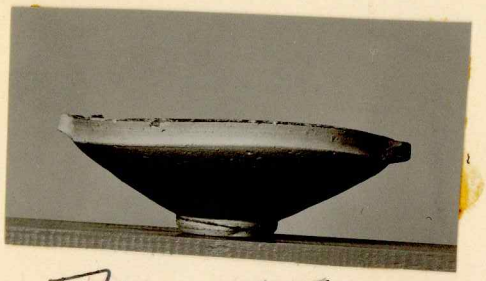
Carinated bowl LC III Dec.

Like P934 but clay rather browner; in one place fired pinkish, with ~~"Myc. red"~~ warm brown paint.

Complete. Two large & several small chips from rim.

Diam. 0.17
H. 0.055

10-5-38
Bamboula, Tomb 3



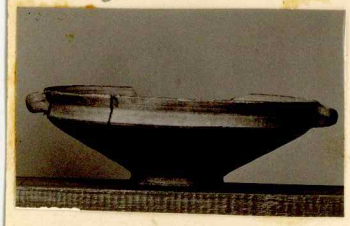
Neg -65009

J.F.D., VI, p.54:22

P936 Ph

B443

Neg. 65001



L955-6500(

Carinated Bowl LC III Dec.

Like P934 but mottled grey to brown coarse clay and dull grey paint.

Nearly complete; mended.

Diam. 0.163 Missing large chip from rim
H. 0.053

7-5-38
Bamboula,
Tomb 3

Low, rather metallic base ring.

Paint much faded. In center, dot inside large closed spiral design. one ring just under carination inside, one ring half way down outside. Paint on rim.

Large discoloration on inside may be a fire burning

J.F.D., VI, p.52:3

P937 Rh

B444

Carinated bowl. LC III Dec.

Like P934, but rim less sharply profiled. Warm brown to greenish clay; matt dark grey/brown paint.

Nearly complete; mended. Large chip from rim

Diam. 0.168
H. 0.046

7-5-38
Bamboula,
Tomb no. 3

~~Neg.~~ 65001

No ring above base as P934, otherwise decoration identical

1955-65001

J.F.D., VI, p.52:4

P938 Ph
PTO
B445

Carinated bowl

LC VII Dec.

Like P934, but light brown to pinkish-brown clay and very firm, ~~almost~~ lustrous, faintly "Myc. red" paint. Interior apparently ~~slipped~~. no, Large white grits

Incised on the ext.:

↓ center

Complete

7-5-38
Bamboula,
Tomb no. 3

Diam. 0.155
H. 0.055

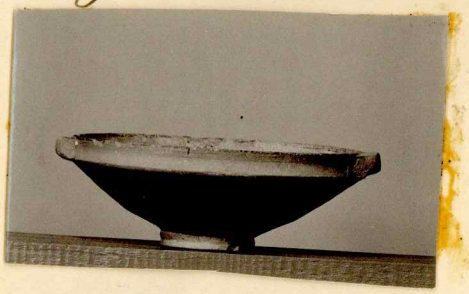
Signs of burning at one spot on rim.

No ring around base outside

AJA. 1941. K29

J.F.D., VI, p. 52:5

neg 65003



enlargement of Daniel's view of bottom (satisfactory) roots

USS-65003

P939 Pk
B 446

Carinated Bowl LCIDRed pronouncedly orange brown clay and paint. Paint very matt

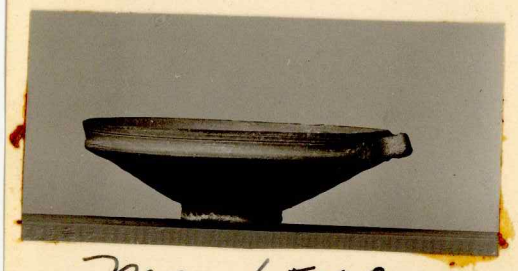
Shape and colour as P938. Clay richer than usual. Dec. as P934

One handle missing.

Diam. 0.158
H. 0.051

10-5-38
Bamboula,
Tomb no. 3

Pronounced omphalos inside center



Neg. 65009

J.F.D., VI, p.54:21

P940 Pa
B447

Carinated Bowl LC III Dec

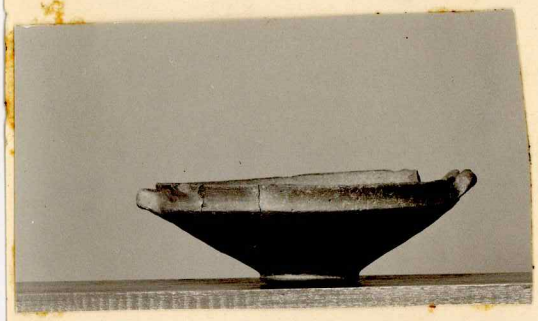
Like P939. clay coarser

Complete; mended Large chip from rim

Daim. 0.165
H. 0.055

10-5-38
Bamboula,
Tomb no.3

Paint badly worked off inside.



U55-65003
neg 65003

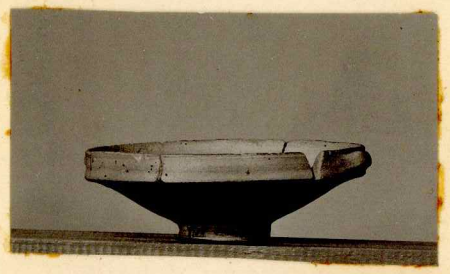
J.F.D., VI, p.54:23

P941 Pa
B448

Carinated Bowl L C III Dec.
Like P934, but on int:
two medium bands 2/3 of
way up side; large ~~en-~~
closed spiral (thin) at center.
Medium red-brown clay
shading to grey at center.
Dark grey (brown) matt paint. 7-5-38
Bamboula,
~~Nearly~~ complete; (chip from rim) Tomb no.3
mended.

Diam. 0.147
H. 0.047

(paint badly washed and surface eroded inside)



Neg 65008

J.F.D., VI, p.52:8

P942 Pa
B449

Carinated Bowl LC III Dec.

Like P941.
Ext.: light grey-brown clay
with dark brown paint.
Int. a large ~~red~~ spot, fired red
dark grey paint. drips + spot on center design

Complete
intact

Diam. 0.14
H. 0.05

7-5-38
Bamboula,
Tomb no.3

Int. Large closed spiral design;
2/3 way up 2 rings
outside: ring 1/3 way down + on base

Neg 65008

J.F.D., VI, p.52:13

P943 Pa
B 450

Carinated Bowl
Like P942.

LC III Dec.

Complete; warped and
cracked. rim chipped.

Diam. 0.15
H. 0.051

7-5-38
Bamboula,
Tomb no. 3

Mg 65003

1955-65003

J.F.D., VI, p.52:14

P944 Pa

P To
B 451

Carinated Bowl LC III Dec.

Like P934, but two bands instead of three around spiral. Green clay with dark sand. Lavender-grey matt paint.

Complete.

Diam. 0.155
H. 0.054

outside one wide band ½ down

rather metallic base ring.

outside discolored from soil encrustation

7-5-38
Bamboula,
Tomb no. 3

J.F.D., VI, p.54:15

Neg ~~65009~~
65009

P945 Pa
B 452

Carinated bowl LCIII Dec. drawn

Med. grey clay with dark sand and lime particles; surface pitted. Firm dark grey-brown matt paint, dull red-brown in spots.
No dec. on ext.; int.: Two narrow bands below rim, enclosed spiral at center.

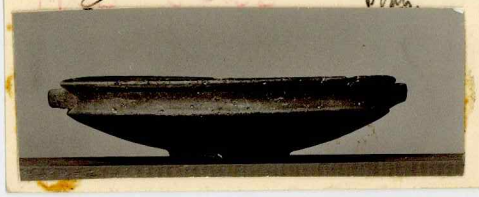
Complete.

10-5-38
Bamboula,
Tomb no. 3

Diam. 0.175
H, 0.042

Very flat and squat with low sturdy base set off from body.

Neg 65008



J.F.D., VI, p.54:24

P946
B901

Carinated bowl LCIII Plain

Deep, of Base Ring type, with wish-bone handle. Wheel-made
blue ~~Green~~ish-grey clay with fine sand and lime particles. No painted decoration.

~~Nearly~~ complete; mended.

7-5-38
Bamboula, Tomb no. 3

Neg. 65004

Diam. 0.162
H. 0.07

Shape almost exactly that of Sjöqvist's Type 26 (p. 39)

J.F.D., VI, p.52:12

P947 Pk
P 10410

Curved Bowl LCM Rec.

Base ring; horizontal handles at rim. Darkish brown clay with fine dark sand. Orange-brown matt paint. Enclosed spiral at center; band 2/3 of way up int.

7-5-38
Bamboula,
Tomb no. 3

Nearly complete; mended large chip out of rim

Diam. 0.156
H. 0.052

Paint on rim. Band ½ way down outside

signs of burning on rim.

Paint much washed off.

J.F.D., VI, p.52:9

Neg 65009

P948
B411

Curved bowl LC III Dec.

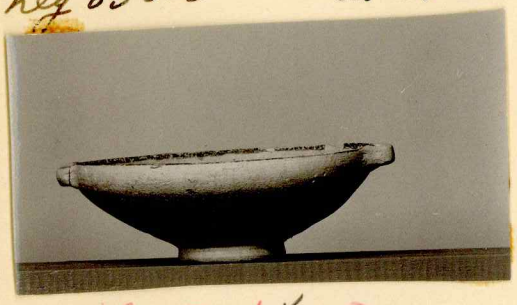
Like P947, but clay light warm brown to greenish. paint matt warm brown
Two bands around spiral.

Complete Rim chipped slightly

Diam. 0.16
H. 0.056

7-5-38
Bamboula,
Tomb no. 3

neg 65003



1955-65003

J.F.D., VI, p.52:10

P949 PK
BH12

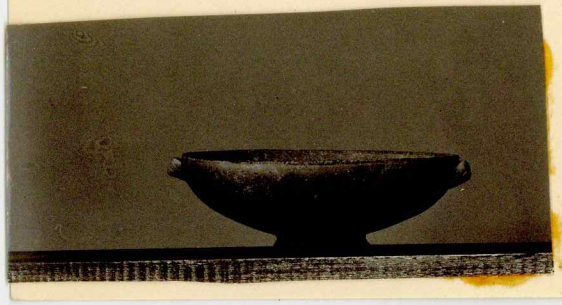
Curved Bowl LCIII Dec.

Like P947, but darkish pinkbrown to red-brown clay with fine sand and lime particles. Deep reddish matt paint. Three narrow bands around spiral. Band inside + out about 1/3 of way down.
Complete

7-5-38
Bamboula,
Tomb no. 3

Diam. 0.138
H. 0.05

somewhat flared base ring. Handles very small + vestigial



L55-65.4
neg. 65004

J.F.D., VI, p.52:11

P950 Ph
B-528

Neg. 6600 8

Deep bowl

to vertical rim

LC III Dec.

Curved sides; flat bottom with slightly recessed base. Grey-brown clay with fine sand; int. ~~possibly slipped~~. Firm matt paint, olive-brown to dark grey-brown. Band at rim; a band each ext. and int. 2/3 of way up.

badly eroded

7-5-38
Bambhoula,
Tomb no. 3

Nearly complete; int. rotted. chip from rim.

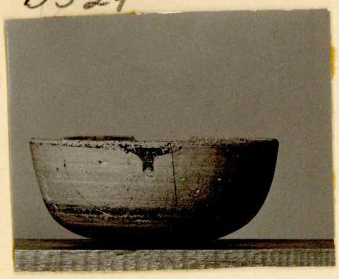
Diam. 0.135
H. 0.052

Discoloration on bottom possibly from burning.

J.F.D., VI, p.52:6

P951 PK

B529



Neg 65010

Deep bowl LC III Dec.

Like P950.
Enclosed spiral at
center int. Int. + exterior ring ½ way down

Nearly complete;
mended. chips from rim + hole in side

Diam. 0.131
H. 0.052

7-5-38
Bamboula,
Tomb no. 3

Lavender brown paint and clay

J.F.D., VI, p.52:7
and p.54:16

P952
B-499

Deep bowl LC VI Dec. Drawn

Shape as P746.
Brick-red clay with
very fine sand and
some lime particles.
Matt dark grey paint.
Int. plain. Band at rim;
four bands below handle;
enclosed spiral on bott-
om. Dashes on handle.

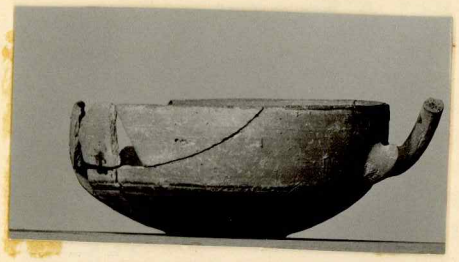
7-5-38
Bamboula,
Tomb no. 3

Nearly complete;
mended.

Diam. 0.171
H. 0.074

At present Time much of handle missing; possibly, though probably not, with bone. Roll handle lifted at almost right angles, slightly raised resting surface on chronic flat bottom. Gently rising sides with marked transition to slightly concave sides & plain rim.

J.F.D., VI, p.52:2



neg. 65192

P953 Pk
B 555

Neg 65007

Bowl LC III Dec.

Flat base; straight flaring sides. Softish pale brown clay with relatively little sand. Interior possibly slipped. no. Firm almost lustrous paint, olive-brown to reddish ~~dark~~ brown.

Int. badly worn; complete; mended.

10-5-38
Bamboula,
Tomb no. 3

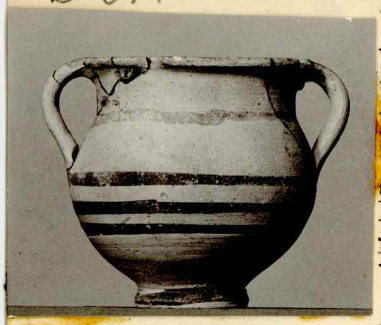
Diam. 0.098
H. 0.031

Decorated inside + outside (except outside bottom) with parallel rings at regular intervals.

Discoloration on bottom may be from burning

J.F.D., VI, p.54:20

P954 Ph
B-574



~~455~~ 65192
neg →
+ P 60

Krater-amphora LC III Dec. Drawn

Warm light brown clay with fine sand, shading to greenish. Firm matt paint, dark red-brown, shading to brown over greenish clay.
Bands on rim, handles, neck-base, body, and base. (3 on body just below handles) Three wheelmade ridges on rim.
Incomplete; mended.

7-5-38
Bamboula,
Tomb no. 3

Diam. 0.13
H. 0.132

Base ring well set off from body, globular tapering body, wide neck, sloping handles from rim, flattened squarish section ring.

J.F.D., VI, p.52:1

P955 Pk
B-127

P
60

Hemispherical Bowl

White Slip II Ware.

Single hatched band at rim. Vertical hatched bands ~~and dot-lines~~.

About half preserved.

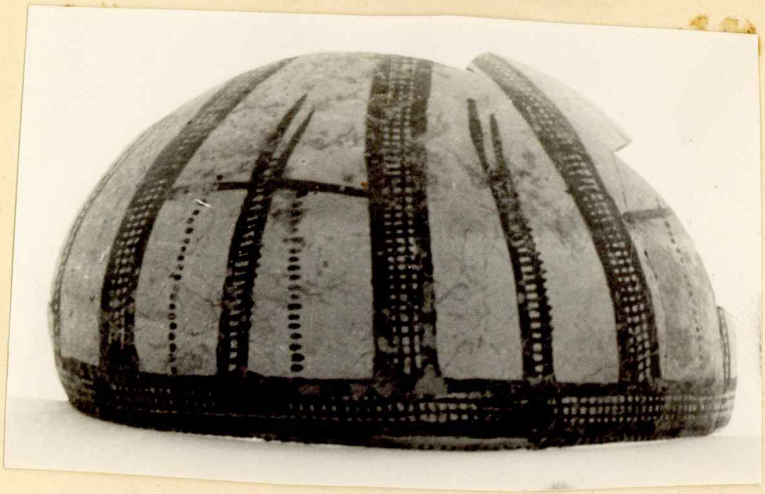
Diam. 0.175

10-5-38
Bamboula,
Tomb no. 3

alternating with pendent ladders, every other one of which is flanked by pendent dots closed off by a horizontal line below

Two frags (a) + (b) join but not sufficiently stable for mending.

J.F.D., VI, p.54:25



P956 Pl
B-128

Pl 10

Hemispherical Bowl

White Slip II Ware.

Two horizontal hatched bands with a dotted line between at rim. Vertical hatched lines and dotted lines.

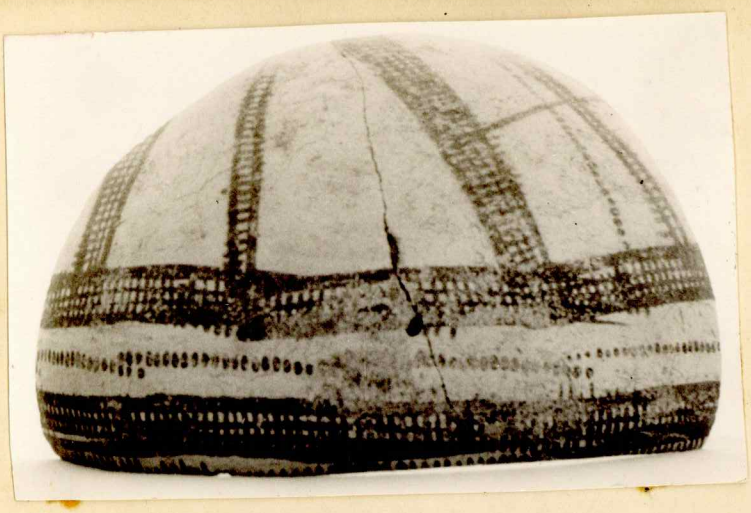
Less than half preserved.

Diam. est. 0.21

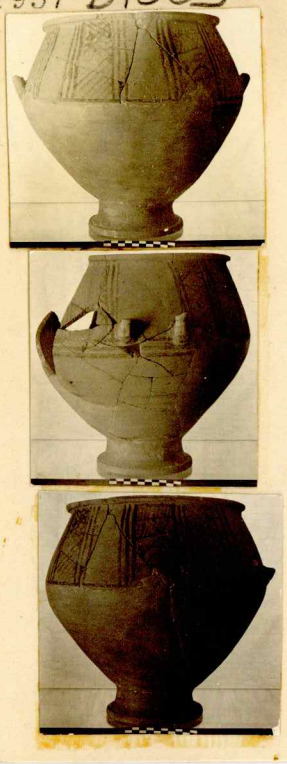
10-5-38
Bamboula,
Tomb no. 3

design as P955 except crosshatch not below dotted lines but about ½ way down (on preserved frag.)

J.F.D.,VI,p.54:26



P957 B1003



Krater

LCIII Dec. (Furke) Drawn

Wheel-made Painted ware.

High flaring hollow base; squared rim on base
lifted horizontal handles;
incurved above handles;
flat projecting rim. overhanging; square
Medium brown clay with
fine dark sand and some
white grits, occasionally
pockmarking surface.
Matt medium to dark grey-
brown paint of medium
firmness.

10-6-38
Bam., Tr.16:
1, on
10.30 floor

Incomplete; mended.

H. 0.315
Diam. 0.331

published UPMB Vol 7 #3, 1939

Photo C-184

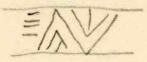
(orth)

J.F.D., VI, p.162:5

1954
-35

Cf. P 787

VG (36) 1.27.

Painted decoration: solid (?) paint on top of rim. main frieze directly below rim. 4 panels on left with intervening plain ground; on right, together. all four bordered by 3 vertical lines (right two with middle border in common). Left, to right: (1) dotted circles in vertical tangent lozenges (at very top concentric lozenges (?) instead of dotted circles); (2) lattice design with random lozenges filled solid; (3) at top vertical bars, under this  , under this 3 rather crudely painted barred fishes pierced vertically; (4) center chevron pattern flanked by opposing half circles: carried away by his subject painter has barred the outer 3 flanking vertical lines on this side. This frieze bordered below by 3 stripes, 3 more halt way to base. Handles barred. Reverse side also decorated with frieze now almost 100% missing.

P958
B 701

Bucchero Jug dl. shp bucchero

Wheel-made. gray buff
Rich warm ~~cream~~ clay with fine white grits. Firm wash, almost lustrous, orange to red to dark grey.
Widely spaced raised ribs.

Incomplete; mended

H. as pres. 0.166
Diam. 0.152

11-6-38
Bam., Tr. 16:9, on 10.38 floor

Base + body like P755, except that P958 has raised ribs, P755 indented ribs.

J.F.D., VI, p.162:6

P959
B856

Plain-mouthed Jug Plain wheel-made ware II

L.C.III Plain ware, wheel-made.
Brick-red clay with fine sand and lime particles.
Surface light greenish-brown to brick red.

Incomplete; mended

H. 0.532
Diam. 0.333

10-6-38
Bam., Tr. 16:1, on 10.30 floor

1934-35

flat base, double neck ridge, squared rim, beveled off underneath outside. rectangular handle to midneck

J.F.D., VI.p.162:7

P960
B897

Bowl LCIII Plain

L.C.III Plain ware,
wheel-made.
Curved sides; recessed
base.
Firm clay with fine sand
and a little lime, light
greenish to red-brown.

1954-21

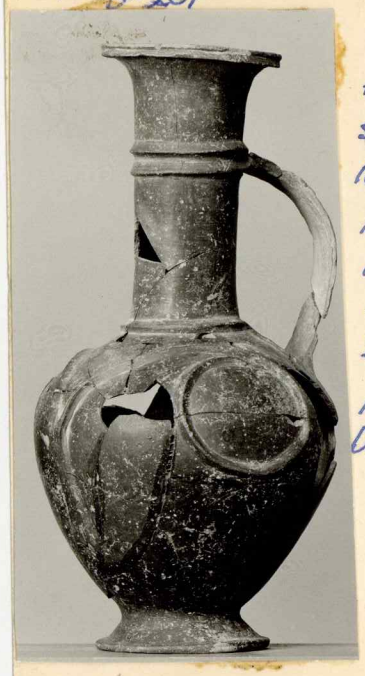
Incomplete; mended.

H. 0.08
Diam.est. 20 cm.

10-6-38
Bam.,Tr.
16:1,
10.30 to
10.39

J.F.D.,VI,p.162:8

P961 B-261



Jug with high neck BRI-II (to be) Drawn

Base Ring ware.
Firm metallic grey clay. semi-Lustrous surface; mottled, mahogany to dark grey.
Handle incised.
Relief without incision.
Incomplete; mended.
H. 0.35
Diam. 0.17

(mn)

3-5-38
Bamboula
Tomb 2,
Lowest layer

Missing chip from mouth + handle, sherd fragments from body.

neg.- 65100

J.F.D. VI, p. 22, # 7

Double curved, flaring Base ring, full, somewhat elongated globular body into flattish shoulder, high constricted neck with flaring round mouth and low band shoulder to neck.

Beginning opposite handle, antithetic spiral hooks. Ring at base of neck, two rings where handle joins neck, ring on mouth with concave profile Σ. All the foregoing in relief, laid over form of pot.

BR I (Sjöqvist's type 2a)
p 39

Corinth suggests rather BR II

P962 Pk

B2L2

High-necked jug BR I-II

Base Ring ware.

Like P961, but three vertical incised lines on handle.

Incomplete; mended

H. 0.357

Diam. 0.172

3.5.38
Bamboula,
Tomb 2
Lowest level

neg 65224

J.F.D. VI, p. 22 # 8

P963 Ph
B263

High-necked jug BR I-II
Base Ring ware

Hard greyish-red clay; slightly lustrous black surface.
Incised relief; plain handle.
Incomplete; mended.
H. 0.373
Diam. 0.182

3-5-38
Bamboula, Tomb 2
Lowest level

neg 65224

J.F.D. VI, p. 22, # 9

P964 PK
B-264

High-necked jug BR I-II

Base Ring ware

Like P963, but surface less lustrous. Incised diagonal bands on handle.

Incomplete; mended.

H. 0.38
Diam. 0.185

3-5-38
Bamboula
Tomb 2
Lowest layer

neg. 6 5224

J.F.D. VI, p. 22, # 10

P965 PL
B265

High-necked jug
Base Ring ware

BK I-II

Like P963, but
on handle.

Incomplete; mended.

H. 0.364
Diam. 0.185

3-5-38
Bamboula,
Tomb 2
Lowest level

J.F.D. VI, p. 22:11

P966 Ph
B-302
P 70

Krater Monochrome

~~Base Ring ware~~.

Hard gritty dark grey clay.

Surface ~~red~~ pink to dark grey; rough; interior ~~varnish red~~. pared.

One Lifted horizontal wide ribbon handle.

Nearly complete; mended. from many frags.

H. 0.247

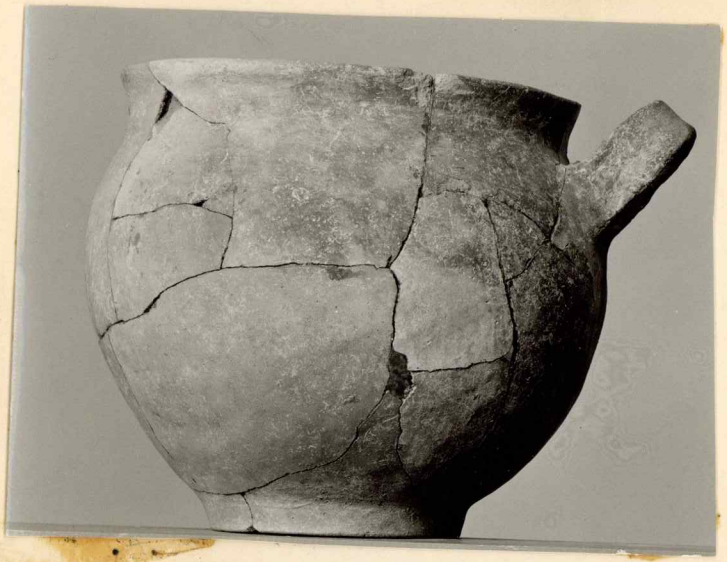
Diam. 0.29

Plain base slightly concave underneath

More suitably designated as coarse monochrome

3-5-38
Bamboula,
Tomb 2,
Lowest level

J.F.D. VI., p. 22, #12



neg.-65099

P967 PR

B227

Bowl

BR II

Base Ring ware.

Carinated rim; wishbone handle.

Grey clay; lustrous surface, deep brown to black

Incomplete; mended and restored

H. of bowl 0.072

Diam. 0.148

3-5-38

Bamboula

Tomb 2

Lowest level

neg. - 65191

Sjoqvist Type 2a (p. 39) with rolled-rim base pronounced-ly set off from body.

J.F.D. VI, p. 22: 13

P968 Ph
B-129
P 6

Hemispherical Bowl

White slip II ware.

Nearly complete; mended.

H. 0.106

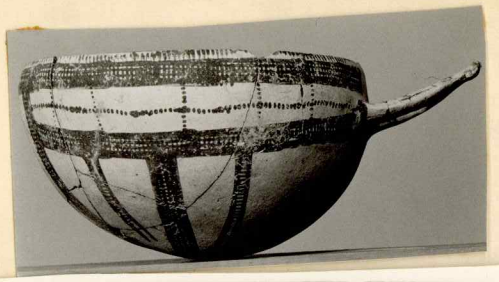
Diam. 0.193

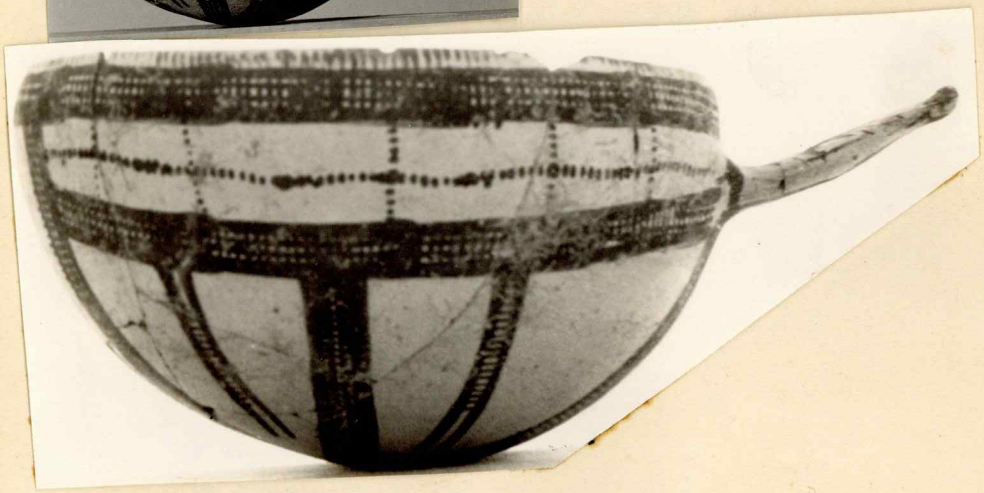
3-5-38
Bamboula,
Tomb 2
Lowest level

Very deep skull shaped bowl with slightly lifted wishbone handle

Elements of decoration: Sjöqvist p. 49 fig 12 #6 (bowl with rows of dots crossing vertically the horizontal ones at intervals) and fig. 1 (with rows of dots crossing obliquely the vertical ones).

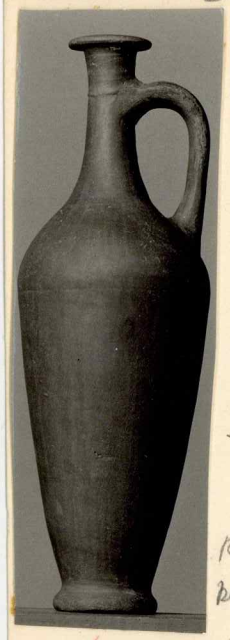
J.F.D. III, p. 22, #14





neg. 1955-65191

P969 Pl B980 Bottle



"Red Lustrous III" ware

Characteristic shape and fabric.

Complete, intact

h. 0.27
diam. 0.088

28-3-39
Bamboula,
Tomb 9

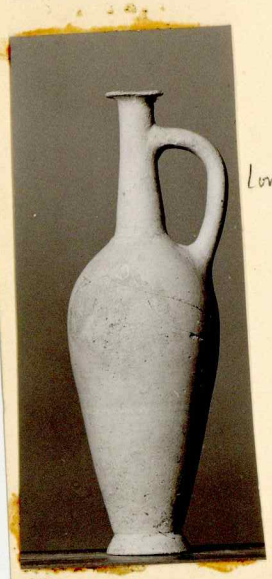
Sjöqvist p.53 type 1a

Low pushed base, tall much elongated ovoid body with no marked transition to narrow, tapering neck and flat, overhanging rim. 7 handle to upper neck with slight ridge at point of joining. Reddish brown compact hard clay with. Thick self-slip and cross-burnish. On base (bottom) a single thrust stroke (like a "one") gouged out by a blunt instrument

neg.-65102
neg.-65235

J.F.D., VII, p.46:3

P970 PK
B994



Neg 65097

Bottle. 4- Syrian White Lustrous

Warm light brown clay with fine sand. Burnished creamy surface. eggshell-smooth
Slender conical body, curved shoulder; tapering neck with flat flaring rim; handle to neck; low base-ring. Neck ring

Nearly complete; mended

H. 0.232
Diam. 0.076

chips missing from bottom of base, one side and neck

28-3-39
Bamboula, Tomb 9

Essentially same shape as RL III bottles but a luxury fabric.
A refined version of Sjögvist p.53 type 1a.

49-12-112

J.F.D., VII, p.46:4

P971 PK
B-196
PC

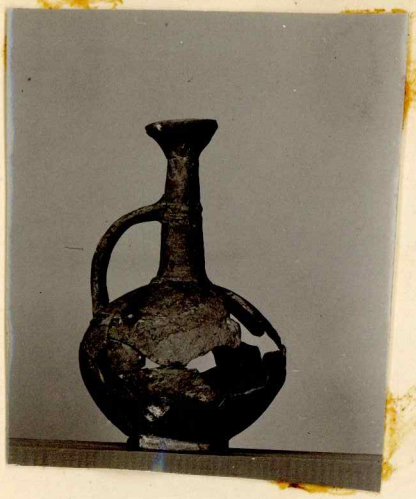
Jug

Base Ring I ware

Jug with full globular body; high narrow tapering neck, and flaring rim. → funicular
Low Base-ring attached separately. Round handle from shoulder to mid neck. 28-3-39
Incomplete; mended. Missing Bamboula,
fragments of neck, body and base. Tomb 9
H. 0.175
Diam. 0.106

Hard fine light gray clay. Metallic gray brown semi lustrous slip. Most of slip gone. Clay eroded very thin in spots
Two plastic rings where handle joins neck and 2 at base of handle
Quite similar to Sjöqvist p.32 Type 2c

J.F.D., VII, p.46:6



Neg 65013

P972 N
B1062

1954-72

1954-67

Krater Myc III

(to be) Drawn

Technique suggests L.H.III. Dec. ware

L.H.III or imitation. Lifted horizontal handles. Hard warm brown (medium dark) clay with scattered grits; surface mottled cream to orange; wet-smoothed; slightly lustrous. Firm, slightly lustrous paint, Mycenaean red to dark grey. Bands at rim, below handles, and at base. Int. Plain.

more accurately, dull peach color

much less lustrous than Myc. normally

4-4-39
Bamboula,
Tomb 17

Nearly complete; mended

H. 0.223; Diam. 0.248

Similar to but taller than Furumark's type A1 (Op. Ar. 1944) cf ibid p. 234

J.F.D., VII, p.70:15

P973 N
B-608

L954-72

L954-69

Jug LC III-III Dec ~~Wash~~

Wheel-made, of firm warm brown clay with fine sand. Completely covered by chocolate coloured paint with a low metallic lustre. slightly gritty + reddish brown cracking + pulling off in spots.

Neck missing. Base-ring

H. as pres. 0.085
Diam. 0.092

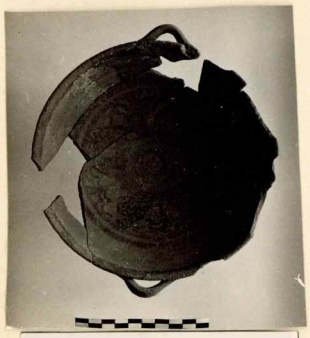
4-4-39
Bamboula,
Tomb 17

Thin walled. Clay and general similarity to BR technique suggests native manufacture.

J.F.D., VII, p.70:16

P974
B-453

1954 - B



Carinated bowl LCII Dec. (to be) Drawn

Wheel-made, of rather gritty medium brown clay.
Firm matt grey-brown paint.
Bands outside and in.
Closed spiral at center.
In central zone int. four mounds of dotted stacked arcs, alternating with four trees.

4-4-39
Bamboula, Tomb 17

Incomplete; mended.

H. 0.061
Diam. 0.159

Triangular net patches of small dotted semicircles - the whole not outlined, which corresponds to the technique of Myc. IIIB-C:1 (MP, FIG 57)

Palm motif (or cuttlefish) not represented in this variation in Perrumatta

J.F.D., VII, p.70:17

1954-68

P975 N
B-565

Carinated bowl of Base Ring ware shape. LC III (to be) Dec. Drawn

Wheel-made, of light grey-brown clay with fine sand. Prominent wheel-marks. Completely covered with firm, vaguely lustrous paint, brick red to dark metallic grey. 4-4-39 Bamboula, Tomb 17

Handle missing; mended

H. 0.085
Diam. 0.17

Imitation of BK II ware Bowl Type 26 in LC III dec., technique

J.F.D., VII, p.70:18

P976 N
B523

Bowl

LC III Dec.

1954-72

1954
-72

1954-68

Bowl ware.
Base ring, curved sides,
thickened squared rim.
Firm sandly medium brown
clay, greyer in core.
Firm matt red paint. 4-4-39
Bands outside and in; Bamboula,
closed spiral at center. Tomb 17

Incomplete; mended.

H. 0.067
Diam. 0.172

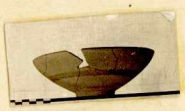
No handle; walls thick giving a sturdy effect to whole

J.F.D., VII, p.70:19

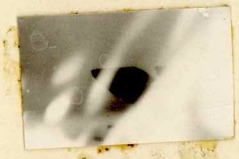
P977 N
B 524 V

Bowl

LCIII Dec.



1954-72



1954-68

Bowl ware.
Like P976, but grey-brown clay, clay; ext. surface greenish, int. grey brown. Firm matt paint, grey to lavender on ext.; grey-brown on int.

Incomplete; mended.

H. 0.062
Diam. 0.18

4-4-39
Bamboula,
Tomb 17

J.F.D., VII, p.70:20

P978 ✓ IV
B-454 ✓

1954-72

Carinated Bowl LC III Dec. (tobe) Drawn

Bowl ware.
Warm brown clay with fine sand
fine sand.
Firm matt paint, brick
red to dark yellowish grey.
Bands inside and out;
closed spiral at center. 4-4-39
Bamboula,
Incomplete; mended. Tomb 17

H. 0.067
Diam. 0.15

Small handle

1954-68

J.F.D., VII, p.70:21

P979 N
B-455

1954-72

1954-68

Carinated bowl LC III Dec.

Bowl ware.
Like P978, but light yellowish grey clay and grey paint.

grey cream clay
light purple brown matt paint

Nearly complete; mended.

4-4-39
Bamboula,
Tomb 17

H. 0.071
Diam. 0.158

Clay has many small particles of white substance (mica?)

Interior surface badly worn

J.F.D., VII, p.70:22

P980
B-456

1954-72

1954-68

Carinated bowl LCIII Dec.

Bowl ware.
Like P979, but medium
brown clay; paint sienna
to deep grey. Surface well-smoothed, dull when wet.

Very incomplete; mended.

H. 0.066
Diam. 0.17

4-4-39
Bamboula,
Tomb 17

small closed spiral at center 2 rings 1/3 up, 1 wider ring 2/3 up. Rim painted. Base ring painted

J.F.D., VII, p.114:23

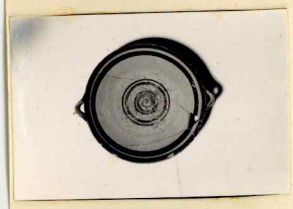
P981
B-457

N Carinated Bowl LC VII Dec.

wide rouk

Bowl ware.
Firm light brown paint orange buff
with some fine sand;
ext. surface green near
bottom. Well smoothed.
Lustrous mahogany brown
paint. Bands int. and
ext.; closed spiral in
center.

4-4-39
Bamboula,
Tomb 17



Nearly complete;
mended.

H. 0.062
Diam. 0.16

Good imitation of Myc. red on pale with considerable luster. Inside bands much dimmer matt. Paint on handles carelessly. (AA)

Cf. P1324

1954-72

J.F.D., VII, p. 114:24

Base ring and carination relate shape to Cyprus. Technique however is obviously in imitation of the Mycenean. The whole effect, like that of P972 is smart and pleasing.

P982
B-413

Bowl LC III Dec.

Bowl ware

Bowl with curved sides, small horiz. handles, and base-ring. low metallicky mottled
Warm brown clay with fine dark sand; surface well smoothed. Firm matt paint, "Myc. red" to red-brown. to greenish grey

-39
Bamboula, Tr.20:13, N-W, to rock

Incomplete; mended

H. 0.056
Diam. 0.157

better quality LC III Dec.

L950-46

J.F.D., VIII, p.40:1

P983
B-H34

Bowl

LC III Dec.

Bowl ware
Shape as P982. gray
Grave Medium brown clay with medium sand; not very well smoothed. Matt violet-grey paint.

low ring base semi-carinated rim?

Incomplete; mended

H. 0.056
Diam est. 0.15

24-5-39
Bamboula, Tr.21:24, W. pit in rock

1954-46

J.F.D., VIII, p.40:2

P984
B-414

Bowl

LC III Rel. Drawn

1954-46

Bowl ware
Shallow bowl with curved sides, base-ring, and horiz. handles.
Circles in int.
Rather soft clay with much fine sand, dull light grey-brown to med. red-brown, not very well smoothed. Firm matt red paint.

Nearly complete, mended.
H. 0.055
Diam. 0.16

1-5-39
Bamboula,
Tr.21:12(21)
on 7.17
floor

J.F.D., VII, p.156:1

P985
B-575

+PTO

Krater-amphora LCIII Dec.

L.C.III painted
Medium grey-brown
clay with chaff
temper and fine sand;
surface fairly well
smoothed. Thin firm
matt paint, "Myc. red"
to grey-brown.
Bands on base, neck-
base, and rim; two on
~~on~~ belly.

1-5-39
Bamboula,
Tr.21:12 (21
on 7.17
floor

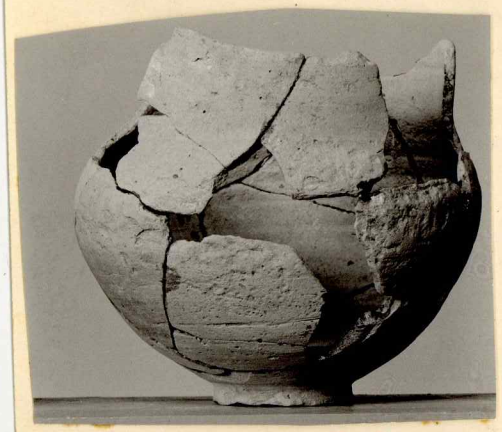
Incomplete; mended;
partly rotted

H.0.17
Diam. 0.166

J.F.D., VII, p.156:2

Low small ring base; squat globular body with short steep shoulders, neck ring and wide neck with almost thin pt sides

1935 reworked. Sl traces of rim missing. Paint barely discernible



neg - 65136

P986
B-401

~~Trefoil~~ jug with pointed base

Shaved ware, W-M

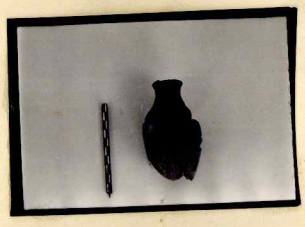
Wheel-made Shaved ware.
Clean rich clay, pinkish, grey in core where thick.

Incomplete; mended.

Diam. 0.061

1-5-39
Bamboula,
Tr.21:12(21)
on 7.17
floor

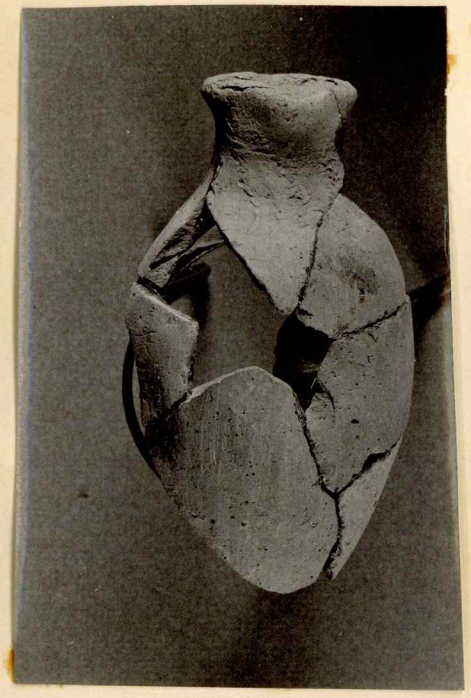
pinched mouth.



1954-49

PTD

J.F.D., VII, p.156:3



Neg. 65166

P987
B 1170

"Pilgrim Flask"

Perfect spherical shape raised disc base. Short narrow neck, flaring rim. Pair of '7' handles

L.H.III

Pale cream clay with a little fine sand. Surface wet-smoothed. Lustrous paint, olive brown to dark grey, considerably flaked. Zs in handle bands.

Lustrous light olive

Incomplete; mended; broken in flakes.

H. 0.142
Diam. 0.114

18-4-39
Bamboula,
Tr.21:8,
Intrusion

Neck:
6-6-39
Tr.21:
"Megaron",
Intrus. no.1

1954-42

Photo C-136

Bull's eye & concentric-c on sides zig zag vertically in handle zones. Paint on neck and handles, rather unsystematically applied.

cf. VII p.93 "discarded by tomb diggers".
J.F.D., VII, p.116:1

P988
B231

4954-39

Bowl

Base Ring II ware
Deep base; inturned rim; slightly raised wishbone handle.
Hard clay with fine sand and some white particles; grey int., red-brown ext.
Dull grey wash, matt, uneven in places.

Nearly complete; mended.

H. 0.073
Diam. 0.163

18-4-39
Bamboula,
Tr.21:8,
Intrusion

J.F.D., VII, p.116:2

P989
B-177

1954 - 21

Bowl,

BR II

Base Ring I-II.

Carinated rim; lifted horizontal handle; probably a flaring base (missing). Firm light grey clay. Int.: thick lustrous black slip, somewhat flaked; Ext.:similar slip, medium grey to warm brown.

18-4-39
Bamboula,
Tr.21:8,
Intrusion

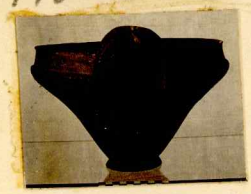
Incomplete; mended and restored

H. as restored 0.116
Diam. 0.20

previously with same intrusion number

J.F.D., VII, p.116:3

P990 · N
B-178



Bowl BR II (?) Drawn

Base Ring I (?) ware

Large bowl like P989.
Deeply incised chevrons on each wing of handle flare. Opposite handle three vertical relief bands on body; at middle of each side two such bands.
Rich medium grey clay with fine sand. Thick smooth lustrous slip int. and ext. Int. and lower ext. coal black; ext. rim leather-brown.
Small pock-marks on surface.
Incomplete; mended; repaired. Base restored; top line of lip pres.

OVER

P990 From over

H. of bowl as restored:
0.188
H. to top of handle,
as restored: 0.225
Diam. 0.302

18-4-39
Bamboula,
Tr.21:8,
Intrusion

J.F.D., VII,p.116:4

P991 Ph.
B-202

Photo C-171

Jug with pitcher mouth Drawn

Base Ring ware. BR I-II

Rich grey clay with small white particles; int. surface pale brown. Ext. Smooth lustrous slip, somewhat flaked by pock-marks; rich red-brown, shading to metallic olive.

18-4-39
Bamboula,
Tr.21:8,
Intrusion

Incomplete; mended; restored.
H. 0.503
Diam. 0.238
Ware 0.0015-0.004 thick

related to but I think later than BR I type 2a

OVER

J.F.D., VII, P.116:5

P992 PR

B1092

Two-handled pyxis

L.H.III

buff

Rich clean ~~warm cream~~ clay; wet-smoothed.
Lustrous orange paint.
2 Bands on body ~~and neck.~~ at shoulder and at base; 2 bands on neck
Bottom plain + slightly rounded
Mouth chipped.

27-3-39
Bamboula,
Tomb 7

H. 0.041
Diam. 0.055

Paint on rim and handles

Body has concave profile; vertical ribbon handles; flattish shoulder, wide neck and somewhat rolled rim.

Proportions similar to III B (#96, p.44)

neg 65233

J.F.D., VII, p.46:1

P993
B-232 Ph
P(C)

Base Ring II Bowl

Deep base, inturned rim, wishbone handle. Darkish blue-grey clay with white grits. Hand and compact. Nearly matt grey slip, rather thin. Surface feels gritty. Barely lustrous.

27-3-39
Bamboula, Tomb 7

Nearly complete; mended.

H. 0.07
Diam. 0.17

Sjöqvist's type 2b, p. 39

J.F.D., VII, p.46:1a

Neg 65018

P994 Pk
B1063

Photo Neg
neg. 65092

Krater

L.H.III

Lifted horizontal handles.
Warmish ~~café-au-lait~~ dark buff clay, firm, rich, very clean. Wet-finished.
Firm lustrous "Myc. red" paint, rather orangeish in hue
Band on rim, another slightly below rim int; two half way down int.
On each handle a blotch of paint starting at the right and covering about two thirds of handle.
Ext.: band below rim, three below handle, one at and one just above base.
Handle zone divided into two panels on each side

OVER

P994, from over

by three vertical bands, on back of chain pattern between narrow bands, on front of guilloche between narrow bands, central band scalloped. In each panel a bird with spread tail and long-beaked head turned back.

27-3-39
Bamboula, Tomb 6

borders divided by a line centrally & filled with small crosses or X's

Incised on bottom: A

Lozenge on front one with X's, one with dots. On back both with scale.

Complete save for a a few pieces of front; mended.

Meander on front one with dots, one with wavy lines. On back both with zig zag.

H. 0.293
Diam. 0.313

Shape very close to MP Fig 13, p. 48 + 281 (IIIB)

Univ. Mus. Bull. v.8, no.1, pl. IV:6.

ASA. 1941. K 24

J.F.D., VII, p.36:8

P995 Ph
~~B1012~~ 1013
In case - 49-12-101

Shallow Bowl

Drawn

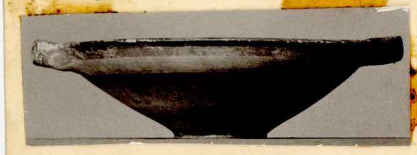
L.H.III or local imit

Fairly firm rich clay, very clean, with a few mica particles; wet-smoothed; ~~light~~ buff to grayish buff ~~café au lait.~~ "~~Myc. red~~" paint, ext. slightly lustrous, int. nearly matt. ~~Bands ext. and int.~~ Int. center closed spiral outlined by wide band, with another of same ½ way up and narrow reserved band on rim, Paint on handles continuing around rim; one band slightly below this and another just above base. Raised nearly flat base Complete; mended

Rather matt orange brown

27-3-39
Bamboula,
Tomb 6

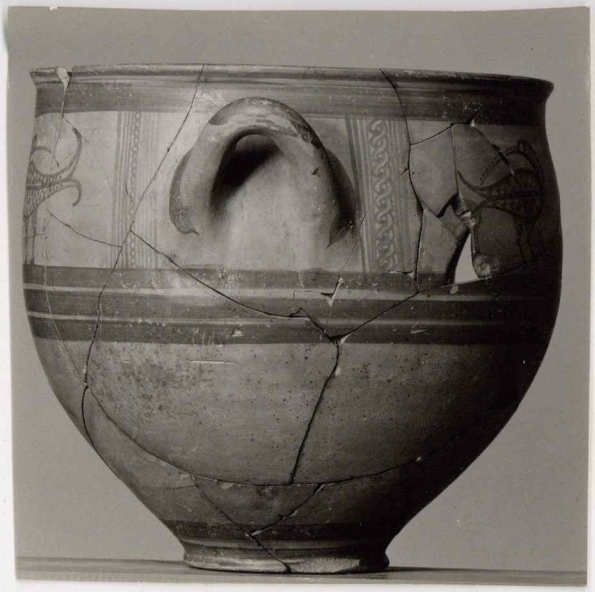
H. 0.053
Diam. 0.175

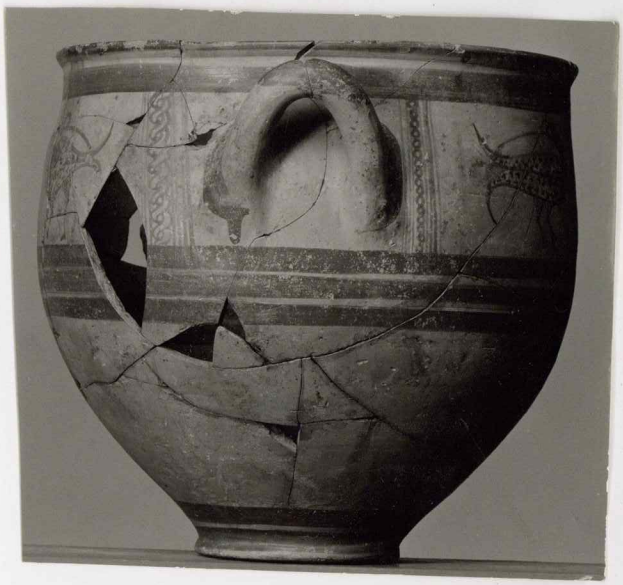


(orig)

J.F.D., VII, p.36:9

Flower rises in one gentle curve to slightly flaring rim with flattened lip. Sturdy horizontal ribbon handles.





p994

neg - 65092

neg. 65092