

TERRA COTTA

T 2015

Female figurine



1956-21

Reddish brown somewhat coarse clay with black sand and some mica. Smoothed by hand, apparently without slips. Black and violet pink matt decoration. Front side badly worn.

By shape, falls roughly into Furumark's $\Psi(2)$ class. Lower part of body is conical, with hollowed out base, becoming tubular in trunk and flat toward top of high head dress. Complete except that one upraised arm is almost entirely, the other about $\frac{1}{3}$, missing. Breasts, mouth, nose and ears indicated by small tabs of clay. One breast chipped, small depression indicates opening of mouth.

On head above face alternating black, red, black, red, black line (starting at top); Eyelids touching nose, eyes (dotted circles) in

one eye. Ears, nose, cheeks & mouth dark red. Two black lines around
neck seem to cross between breasts and then flare from a triangle on belly.
Around waist, running clear around: red band between 2 black bands. Thick
black band around base, the underneath of which is also, mostly, painted. On
back of head, same scheme as front, except lower. Undoubtedly the parallel lines
were apparently an indication of a great tress of hair hanging down to back of neck.
The arc of the arms was emphasized in back by 2 parallel lines roughly
horizontal connected by short vertical strokes at intervals.

Hgt. 7,25cm Diam. of base 2,4cm Greatest extent of arms 5,2cm.

Etiquette marked BAU well, 1939 A careful search of everything
pertaining to large well (dug 1938-9) fails to reveal mention of this object, or
indeed any object other than ~~stands~~ (no number indicated). Christo claims it is
from an archaic Tomb in Street of Pools (?). A well is mentioned IX, 52-3