

FIGURINE (F

F38



LS54-77

Female Fig.

Warm brown clay.

Pellet breasts, applied necklace
and braids

Badly damaged

h. as pres. 0.095

w. 0.06

th. 0.045

24-3-37

Bamboula

Tr. 2, Unit 9

ca. 9.70, in
disturbed earth

J.F.D. III, p. 156, # 8

F39



1954-21

Horse's head Archaic

Fine hard pale clay;
solid yellow slip.

Big mane well over head;
painted brown; small ears,
red.

Archaic

J. O. 044

29.3.37

Bamboula

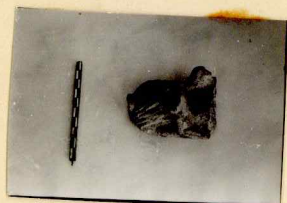
Tr. 2, Unit 11

ca. 0.60 down in
disturbed earth.

no card

J.F.D. IV, p. 18, # 10

F40



U54-77

Frag. of Figurine Archaic

Solid; front moulded,
back pared.

Torso of female figurine
in Ionic dress.

Double necklace.

R. arm to breast, left arm
extended.

Brown clay; traces of
white and flesh-coloured
paint.

Like F24

h. as pres. 0.081

24-3-34

Bamboo la

Tr. 4, outside
circuit wall.

Top. soil

J.F.D. III, p. 156, # 10

F40

B1560



1954-21

Figurine frag.

Head + torso of male fig.
Hand-made.

Face all nose

Flat hat.

Cinnamon brown clay
with some fine sand
and lime.

h. 0.045

9.3-34

Bamboula

Tr. 4, Unit 2

between 9.10-9.38

and 9.32-9.40 floors.

J.F.D. III, p. 110 #5

F42



1954-21

Head and neck of horse

Archaic

Fat light grey clay, with a little sand; surface slightly lustrous.

Applied ears, ^{forelock} and mane; ends of reins (i); pierced nostrils.

Nostrils + ears red, red bands on throat and forelock. Eyes brown, halter yellow; reins black.

h. 0.085

23.4.87

Bamboula

Tr. 2, F. ext., by circuit wall, in archaic disturbance

no sherd by cut

J.F.D. IV, p. 82, # 6

F 43

Head of Figurine, Archaic
Female head of archaic
type with long pointed hat.
Apparently moulded.

light brown sandy clay

20-7-37
Bamboula
Trench 9
Intrusions

l. from chin to tip of cap: 0.054

In sherds

F44



1954-21

Figurine head Archaic

Like F43, but mostly
covered with a white
slip

Spring 1937

Bamboula

1. from chin
to peak of cap: 0.055

No find-record

J.F.D.

F45

Horse's head



Snow-man technique

Brown clay, greyer at
core

1954-21

Spring 1937

Bambouta

No find-record

J. O. 054

J.F.D.

F46

Fig. frag.



Rear-end of bull's head *doesn't seem like BK*

Red-brown clay, fairly firm
+ clean (like that of P ek.)

Bands of thin matt red paint.

23.3-37

2 joins.

Bamboole

Tr. 4, Unit 1

Max. l. of frag. 0.087

9.237 { 9.40

9.475 { 9.53

From sherds, J.F.D.

F47



1954-21

Frag. of Nose + mouth

Hollow, moulded (?)

Realistic.

Pug. nose; nostrils.

Upper part of large protruding
mouth.

Brick-red clay with fine sand.

26-4-37

Bamboula

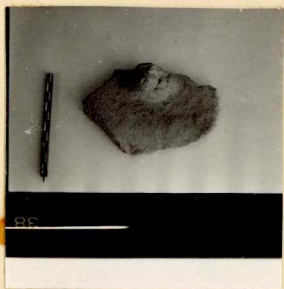
Tr. 10, Top to

9.56 = 9.57

1. of frag. 0.029

J.F.D., from sherds.

F48



1954-77

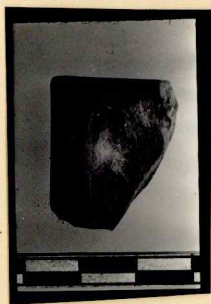
Base of Composite scene
Med. brown sandy clay,
formed on sand.
Curved corner, more than
45°. Foot, or hoof.

h. of frag. 0.125

26-4-37
Bamboula
Tr. 10, Top to
9.56-9.57

J.F.D., from sherds.

F49



1852-43

Frag. of fig. base

Black on Red ware?

Soft clean clay, med.-
light grey brown clay,
core grey. Traces of
red paint.

Base 0.005 thick.

26.3.37
Bamboula
Tr. 4, Unit 10
Top-soil

J.F.D., with sherds

F56



U55-77

Frag. of large Figurine.

Wavy lines, representing
hair (?). Red brown clay
with fine dark sand and
lime particles, grey in core,
dull med-brown surface.

Traces of crackled black paint,
slightly lustrous (?)

March, 1937

Bamboule

Tr. 4, 5. ext.

(Unit 8)

Surf. to 9.00-9.40

J.F.D., with sherds

F57

B1568



1954-77

Frag. of figurine

Part of body of horse or
bull (?). Firm gritty
warm brown clay; surface
greenish. Applied lines:
trappings(?). Hard
crackly dark grey paint.
Fashioned by sticking
several independent
pieces together. Diff-
erent parts connected
by holes.

L. of frag. 0.8

8-4-38

Bamboula,

Tr. 4:9,

Imbedded in

10.00/.02

floor

Frag. F57a, found cutting
below floor

J.F.D.V, p.142:4

F58

B1561



U54-77

Frag. of female fig.

Firm heavy clay with
med. sand; warm medium
brown, with small grey
core. Small pellet breasts.

Inscribed on front:

+

H. as pres. 0.065

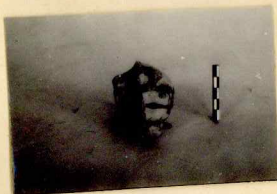
13-5-38
Bam., Tr. 12,
North,
6.89-7.05

ASA. 1941. K 69

J.F.D., VI, p. 62:4

F59

B1569



1954 - 21

Rhyton frag.

Head of horse(?).

Ware as F57. Medium
slightly warm grey clay
with fine sand and a few
larger white grits.

Surface pale yellow-grey.

Applied relief with lines

of firm dark grey paint, 30-5-38
olive-brown where thin.

Interior hollow; thin
hole pierced to mouth.

Bamboula,
Tr.12, 2nd
west ext.,
In stones
below
7.05/7.64

H. of head. 0.07



F60

B1562



Head and Torso of Male (?)
Figurine.

Rich firm clay with some
small white grits and a
little mica. Medium red-
brown ext., grey core.

Flat head; "Milanese bob";
prominent pinched nose and
chin. Outline of eyes in-
cised (or rather, punched).

Applied arms. Hair, eyes, 6-6-38
and necklace of matt dark Bamboula,
grey paint. Traces of red Tr.15:2,
paint below black on below 3.89
necklace.

H. as pres. 0.052
W. " " 0.0.31
Th. of body 0.01

J.F.D., VI, p.152:8

F61

B1570



Frag. of **bulle**(?)

L.H.III

Fine rich yellowish-grey
clay, warm cream surface.
Lustrous Myc.-red paint.

L. of frag. 0.053

20-5-38
Bam., Tr.12
Pit, south,
to 7.42

J.F.D., VI, p.62:10

F62

Ph

B224



Base Ring ware bull

Stamped and incised
eyes and folds in neck.
Jaw slightly fallen.
Vent-holes under mouth
and belly.

Ears, tail, and parts of
three legs missing
ears chipped

H.O.103

L. as pres.O.123

W.O.034

21-4-39
Bamboula,
Tomb 28

*Eyes made of clay loop around a pellet. Lateral incisions (small)
above and below eyes and ^ incised on snout.
Disproportionately thick neck and slender trunk.*

J.F.D., VII, p.110:1



F63

B1563



Female figurine

Firm clay of "Base ring" type, grey in core; medium warm brown surface, smoothed in strokes. Rich clay.

Beak-shaped face, pellet eyes; enormous ears, each pierced for two ear-rings.

One hand to breast, other to navel. Prominent hips; spindly legs and small feet. Incised decoration of neck, chest, and pelvis.

20-4-39

Bamboula,

Tomb 19,

1.80

Complete save for two ear-rings.

H. 0.193

W. 0.066

Th. 0.038

J.F.D., VII, p.98:40

F64

B1564



Frag. of Female Fig.

L.H.III.

Torso of body with raised
arms and column body.

Slightly modelled breasts.

Rich clean pale cream
clay. Lustrous olive paint;
flaked. Slightly waving
vertical lines.

3-4-39

Bamboula,

Tr.16:15,

cellar

H. as pres. 0.055

J.F.D., VIII, p.90:1

F65

B157/



Figurine fragment

L.H.III.

Fine warm brown clay,
café-au-lait interior.

Slightly lustrous firm

"Myc. red" paint.

Frag. of bulls' head (?);
one horn preserved.

L. as pres. 0.058

3-4-39

Bamboula,
Tr.16:15,
cellar

F66

B225



Bull Figurine

Base Ring ware

Pellet eyes; incised head.
Hard clay, grey all through;
surface somewhat rough;
hard lusterless dark grey
paint.

Extremities missing

L. as pres. 0.135

3-4-39

Bamboula,
Tr.16:15,
cellar

F67

B1565



Frag. of Female Fig.

Hollow. Hard rich clay
with very little fine
sand. Close textured surf-
ace, warm greyish brown;
core grey; int. surface
as ext. Bands of firm matt
paint, chocolate-red and
dark brown.

Pellet eyes, incised mouth;
other features in relief.

Mouth red; pupils and
brows brown.

3-4-39

Bamboula,
Tr. 16:15,
cellar

H. as pres. 0.09

F68

B1566



Head of Female Fig.

Like F67, but red paint
paler; int. surface
grey.

H. as pres. 0.04

3-4-39
Bamboula,
Tr. 16:15,
cellar



1954 - 21

F69

B1572



Bull's head

Ware as F67-68; rougher;
clay grey inside. Dark
grey-brown paint only.
Pellet eyes.

L. as pres. 0.068

3-4-39
Bamboula,
Tr. 16:16,
cellar

F70

B1573



1954.21

Animal's head

Hollow.

Fairly firm clay with much fine sand; exterior light grey-brown to med. warm brown; int. med. grey-brown. Made in two pieces and joined in line of middle of neck; join covered with softer clay and painted wine-red. Incised details.

3-4-39
Bamboula,
Tr.16:15,
cellar

H. as pres. 0.065



J.F.D., VIII, p.90:7

F71

PR

B1617

Votive Shield

Hand-made of hard
sandy medium red-brown
clay. No paint.

A groove around the
circumference.

On the back a lug
with string-hole.

Complete, *intact*

Diam. 0.049

Th. 0.018

might this not be a lid?

11-4-39
Bamboula,
Tomb 25