

APOLLO
ALTAR 2
APOTHEKE
RECORD.

"ALTAR"
TWO

REGISTER OF DAILY
WORK AND
PRELIMINARY CATALOGUE

nl.
ing

INDEX

Daily record of apothecary work — pp. 3 ff.
 Notes on catalogue of single horsemen — p. 50
 Catalogue of single horsemen — pp. 51 ff.
 Nos. 1-200 — pp. 51-75
 Nos. 201- — pp. 83-96

Catalogue of "Man with two horses" group — pp. 77 ff.
 Notes on above catalogue — p. 76.
 Nos. 201- — pp. 77-83

Catalogue of Chariot Groups — pp. 97-104
 Notes on above catalogue — p. 96
 Symbols for all "local" pieces — p. 96

Catalogue of Larger Imported Terracottas — pp. 105-134
 Notes on above catalogue — p. 107.
 Inscribed statuette — p. 108 f.

Catalogue of Objects from the Altar
 other than Terracottas — p. 135-
 Notes on above catalogue — p. 135
 Bronze Objects — p. 136
 Coins — p. 137
 Faience — p. 138
 Glass — p. 139

2.

Inscriptions

Lamps

Pottery

Shells

p. 14 of 147

p. 14 of 148

cont. p. 143

p. 151

DAILY RECORD OF
APOTHEKE WORK

3.

NOTE

ORIGINAL ARRANGEMENT AS STORED:

The tenacottas and other objects, in the Fall of 1938, were stored in about 45 excavator's baskets and 6 tenchedes; of these 5 baskets and 2 tenchedes were unwashed, the rest as they had come from washing. There had been supposedly no attempt at separation except as the broken fragments came from the "altar" - thus each basket was labelled according to its appropriate one of the ^{seven} sections (see excavator's notebook). These sections are briefly: layer 1: four compass quarters, unwashed thus NE1, SE1, SW1, NW1; and layer 2, 3 compass quarters (NE was filled by a projection of bed-rock), labelled SE2, SW2, NW2.

The only exceptions to this arrangement were:

1. A few objects, separated because of their intact state or exceptional quality. These were shelved with tickets giving provenience, in the central storeroom of the apotheka.
2. The coins, which Mr. MacFadden has kept apart for study, and which I have not yet seen.

ADDITIONAL NOTE, Nov. 18th 1938

Two more exceptional groups have been brought in.

3. A basket from near the altar, labelled "1st stratum, trench F, EH, near altar 2."
4. Four baskets of fragments recently gathered from around the altar, labelled "From near altar 2, final cleaning."

October, 1938

In the early part of my stay in Cyprus, I spent two days in an examination of the a sample basket of *Tenacottas*. By chance this basket contained almost entirely human heads, either broken off at the neck or with part of the body.

An investigation of these heads resulted in these observations:

1. That almost all of them were from the same clay or very similar clays, colored differently in firing, and all were of approximately the same size.
 2. That about ~~two~~ one third of these heads were made entirely by hand; the other two thirds were ~~molded~~ from molds, but only the faces, from single draw molds. Further, that many of the heads could be traced to a single face mold - I sorted out into five groups the heads from the five commonest face molds.
 3. That the heads also could be grouped, according to headdress, into some dozen groups, but that the headdress groups and the mold groups had no particular connection - i.e. two heads of the same mold might wear different types of headdresses, and vice versa.
- In a rather hasty visit, shortly afterwards, to the Hittite Museum, I was surprised to find that of all these

tenacottas which I saw, not one was of a mold & recognized as among our types.

The above observations suggest the following hypotheses to be tested as the work progresses:

1. That these heads, homogeneous in size, clay, and general appearance, form a group also inter-related by headdress forms and molds, and therefore probably of the same workshop.
2. That the products of this workshop are found ~~more~~ more at Curium than elsewhere in Cyprus.
3. That the figures must be studied from three (at least) viewpoints
 - a. By headdress TYPES
 - b. By complete figure TYPES
 - c. By face MOLDS
4. Of these three, a + c. may be studied in the present state, but b, perhaps most important of all, depends upon prior joining of parts.
5. The unwalled faces and walled faces may or may not be of the same workshops; interrelation of types and of clay must be sought.
6. That any serious work on the figures cannot be done with only a single basket, which may contain only heads and therefore conceal any significance the complete types may have.

November 4-5, 1938

Nov 4: Today work began in earnest on the tenacottas. Christos, who has been repairing and joining some of the stone pieces in the group listed on p. 3 as group 1., was allowed to go on with that work. I, with the help of Antonis, decided to investigate all of the N.E. section of the 1st stratum. The baskets of this group were therefore brought out and their contents separated in piles on the tables into human heads, human bodies, horse bodies and small parts of various sorts. The entire section was so separated by noon. In the afternoon the front and rear sections of broken horses were placed upon a table, and all three of us spent the entire afternoon trying to find joins. Only three joins were found, and these of fairly freshly broken pieces, and it became evident that the joining pieces were not ~~seen~~ always in the same section, and in this section very rarely.

The pieces were put back into the baskets according to the groups we had separated, thus giving the basket division within the ^{section} group some significance.

Number of joins, aside from Christos' work: 3

Nov. 5: Today the whole first stratum was separated, with the help of Christos, Antonis, and Kyriakos. The separation has now been divided into 7 groups; the baskets containing the same type of fragments are placed together re-arrang-

Nov 5 1938

less of section. Thus the position of the basket determines what sort of fragments it contains, while its tag determines its section. The baskets are stored in the central room at present.

Seven Groups of Fragments

- 1: Human heads.
- 2: Human bodies without heads, sections of such bodies, and backs of horses and bases of chariots which show traces of having held a human body.
- 3: Horse bodies and large pieces of horse bodies.
- 4: Horse heads
- 5: Small fragments - arms, legs etc.
- 6: Bases: all bases except those which have the lower parts of human bodies attached or show that such pieces were once attached.
- 7: Unusual fragments. This group contains:
 - a. All objects not classified as tenacottas.
 - b. Pieces of exceptionally large or unusual tenacottas.
 - c. Fragments of a ware, probably imported, of soft waxy tan clay, forming chiefly relief tenacottas, and other imported pieces.
 - d. Potsherds

Of these groups, all but ^{two} groups were replaced in baskets by group. Group 7 was assigned to Christos as his work

8. Nov. 5 Method of Separation

for the present, and were arranged on the last row of shelves in the 3rd apothecary room, in three groups, a+b together, c, and d.

Each section of these shelves was labelled by ^{excavation} section and type of fragments - e.g. "NE1, Heads"

The table-height row of shelves in the first and second racks of the 3rd apothecary were labelled by section, and on them were placed the human heads of the upper stratum baskets. ~~At present~~ the problem is to join these heads to their bodies (or so I take it, since the problem of joining is the largest and most difficult problem in the whole work and therefore should be started upon its course of solution at once; and by joining heads to bodies we will gain the third essential bit of information - the relation of Types b (see p. 5) to Types a and the Molds, and the Tenacottas will be in a position to be scientifically studied). Therefore the heads, within each section, were arranged according to clues which would appear presumably on the body which joined them. From right to left they ranged according to where broken off, from neck-breaks to complete bodies wanting bases or horses; from front to back in each section, by fired color, from bright red through various shades to black. Below were placed the baskets containing the bodies

Nov 5 - Nov 6 1938

9.

from the same section. At three o'clock the separation and arrangement was complete, and from three to five we all chose distinctive looking bodies from the baskets and sought the joining heads.

The system of arrangement described seems to have all the characteristics, to me, of near perfection, save that it apparently doesn't work. Four of us, hunting for two hours, found five joins, and three again fresh breaks. And the system of arrangement did show that some of the bodies did not have joining heads on the racks. The problem is now whether another system of work must be devised, whether the ~~bodies~~ ^{joins} are incompletely mixed not only by sections but by strata, or whether this "alter" only contains parts of pieces, the other parts being elsewhere. The first is not yet proved, the ~~second~~ ^{third} defies solution, and so I believe tomorrow we will separate the second "stratum"; it can not do any harm, it will be an advantage for any sort of work to have some separation within the section, and Mr. Zadden tells me he doesn't believe much in the two strata himself.

Number of joins - 5

Nov. 6, - Sunday: Today, because of lack of help, no more separating was done, but

Nov 6-7, 1938

I spent the morning in sorting out the heads more carefully, following the same general plan but grouping some more carefully according to breaks and color and separating out whole class which has a headless falling down over the shoulders and thus shows both on head and body.

In the afternoon I made an experimental mold of a face from wax and cast it in plaster. I shall wait until the best process of molding casting is discovered and then record the formula in the record section. The purpose of a plaster cast of such mold is to facilitate recognition for the catalogue and have a head which may be numbered and carried about continually, and which shows the face as in the original mold, without any trimming or head-dress.

Nov. 7. Today continued the separating of the various types of fragments, with the same system as was used above. With the use of a large table it was possible to put all the heads out in the same room. At two o'clock the separating was finished, and the two boys were set to finding joins. By five we had definitely proved that the system worked after all, and that, as suggested, the eight sections

Nov. 7-8, 1938

were entirely mixed together and for purposes of joining had no significance. Of the 19 joins found, not one join was made within a section and eight within one layer were overshadowed by eleven between layers. The significance of this must be later discussed. Meanwhile sectional provenience of each piece member of the join is recorded on a ticket and the pieces go to Christos to be glued in place and then to my desk.

The baskets of unmarked stucco were given to Nikolaos, one by one, for washing. Christos has begun an examination of the stone pieces which have been turned over to his section from the sorting process.

Number of joins - 19

Nov. 8. Work as usual today, Christos working on the stone pieces and gluing the heads, the two boys searching for joins, and Nikos washing. I am forced to consider the problem of what is to happen to the joined pieces. I see no point in numbering pieces which will later be joined together, causing a great deal of complicated re-cataloguing. Therefore devise the following method: a horseman group (all that we have had so far) is composed of three elements which might conceivably be considered the basis for a group and so numbered: the horseman's head; the horseman's body-trunk;

Nov. 8 - 1938

and the trunk of the horse. Therefore when there are three parts one together and joined in one piece, whether so preserved or so joined from any number of pieces, the whole piece is numbered and registered in the catalogue, where these rules are formulated today (see pages 51 and 50). Otherwise, the joined piece is labelled, in India ink, on the break which will eventually be hidden, stating proveniences of both parts of the join, and is sent back to its appropriate place in the joining room to await a further join.

I opened the mold today and found except for the poor quality of the plaster that the results merited further work.

Another basket was found in washing today completely filled with heads. This is the fourth such, and Christos and Mr. Fadden both remember some talk of separating heads at the time of storage. I am convinced that the workmen, or washers, separated out heads to the point where sections became mixed, because of the great discrepancies in the number of heads per section, discrepancies not noted elsewhere. At any rate, too much importance should not be attached to proveniences of human heads - there will be plenty of much more unimpeachable data.

No. of joins - 22.

Nov. 9 - Nov. 10, 1938

Nov. 9. As neither Kyriakos nor Nicolaos were available to me today, I spent the day with Antonis going through the baskets of bodies and sorting them over carefully, putting away the baskets, and in general preparing everything for a long siege of steady work. We also sorted the baskets that came in from the washing yesterday. No work was done with joining but tickets were placed on all the shelves and a set of slips, elastic bands, and a pencil placed in the workroom, so that, under Antonis supervision the finisher will make out his own slip when he finds a join, attach it to the body by a rubber band, and bring it to Christos for checking and gluing. - In the late afternoon and after dinner I made five more molds and set the casts.

Nov. 10. Since Nikos is again in bed, we have hired a new man to wash - Euthymios and do general helpers work. Kyriakos was also at Cimium today, so funds were lower, though Nikos surprised me by joining a few pieces in the late afternoon and in general helping Antonis. I opened and repaired the five casts of last night and catalogued the horseman figures we separated out yesterday. The washing is now being done under constant supervision and with water only, since it appears that carelessness of washers sometimes destroyed paint in the original work. Joins: 13

Nov 11-Nov 13, 1938

Nov. 11: Euthymios again washed today, while Kyriakos, Antonis and in the afternoon Nikos, hunted for joins, with the result that Christos was busy almost all the day gluing heads to bodies. The joins continue to show a complete mix up throughout the entire altar, and it begins to appear that the objects were thrown in at one time and probably smashed before hand - this of course must await proof. The first shariot complete with sides and driver appeared today, and I have begun and explained the catalogue on pp. 96 f. I again made casts in the evening.

Number of joins: 36

Nov. 12: Euthymios finished washing today, and Christos ~~nears~~ the end of his work with the stone objects. ~~Both~~ Kyriakos, Antonis, Nikos and in the afternoon Euthymios, looked for joins all day. I removed my casts and repaired them, and ordered from the carpenter some small ~~one~~ wooden plaques, painted black, upon which I can mount them with their proper numbers.

Number of joins: 39

Nov. 13: (Sunday). This morning Christos and George and I went out to Apollonia to gather up pieces reported to be lying on the ground about the altar. We got a basket and shall get the rest tomorrow. Of the pieces brought in, two

Nov 13-15, 1938

fit in places which Christos has reconstructed in plaster, and his work will have to be torn out. It also appears that the fill of the cotta extends under the lunette wall of the deposit, and will have to be excavated before the work can be completed and the study made. Mr. Fadden does not want to dig for some time, however, so we shall consider that section for now apart from our work.

In the afternoon I made five casts again - I now have seventeen of the principal molds cast.

Nov. 14: Today Antonis and Kyriakos worked at joining and Euthymios was set to washing the pieces brought in yesterday. I opened the casts of yesterday and boiled all of the casts in borax, which hardens them up considerably. Christos is ~~not~~ at work on the heavy and unusual cotta and joined parts of three large horses among other smaller joins. The work of joining the smaller pieces, went more slowly today, both from lack of help (Kyriakos only came in the afternoon) and because the harder joins are now left.

Number of joins: 16

Nov. 15: Euthymios again washed, Antonis and Kyriakos, helped by Nikos in the afternoon, found joins. I began, in

16. Nov. 15-16, 1938

the morning, going through some baskets of bases, observing them more closely for evidence of person attached and separating one more within the basic group, this time into chariots and parts of chariots, small boxes for horses legs only. My plan is to go through several baskets a day in this way whenever time presents. The arrangement is:

DIVISION WITHIN BASKETS OF BASES:

- a. BASES for horses feet only - 10000 in basket
- b. BASES for, and parts of, chariots - in labelled sack.
- c. BASES with parts of horses attached - " " "

This afternoon I commenced the catalogue on page 107, and made some study of the inscribed terracotta which Christos has now joined. I leave the head separate for the time being, but have found one point where a pebble shows the join.

Number of finds: 23

Nov. 16: Euthymios again washes, Antonis worked all day and joins, helped by Kyriakos and Nikos while in the afternoon. Christos works still on the unusual terracotta pieces and today joined from four pieces the body that goes with the fine Semitic caricature head. I separated another basket of bases and spent part the rest of the day cataloguing and spent some time on the inscription again. The catalogue of daily joins now takes some time. The horsemen are being stored on the top

Nov. 16-18, 1938

17

rack in the third room when they are numbered; the other numbered pieces go on the shelves in the central room previously occupied by pieces from the altar.

Number of joins: 18

Nov. 17. Today Christos worked on the lamp shed, of which there are unfortunately few joins, and also repaired some other pieces of pottery and the large horseman figure, our finest piece. I have turned it over to the boys and offered two quarters for the head, but they don't believe it's there. It seems strange to me that it isn't - I'll leave it a day or so and then have a look myself before giving up. Christos also joined a few pieces of pottery and other bits. Euthymios finished washing the recent baskets this afternoon, which means practically all pieces are now washed. I've been cataloguing again today most of the time.

Number of joins: 30

Nov. 18: Christos' prize join of the day was the finding of the fine horseman's head, which he saw in just passing by the racks where the boys work; now the essentials of this figure are in place. He has commenced work on the very difficult fragments of the sooty-like clay figurines. Although the three men worked on joins all afternoon (Kyriakos, Antonis, and Euthymios) the joins were few

Nov. 18 - Nov 19, 1938

This morning the three baskets brought in from the altar were assorted. The one basket labelled by Mr. Wm. Fadden Xav)ane TT, E.H. is for convenience in the workshop called "E.H."; the other two, labelled γίψω γίψω 2170 γόν (γόνον, are likewise called "E.H.". Number of joins: 15

Nov. 19: Christos' work goes on with the "soapy" tenacottas. Antonis was absent today - in Lirissol on court witness summons - and I decided to change the workshop arrangement. All heads ~~being~~ which are broken off sharply at the neck have now been so greatly reduced in number by joins that they will all go on the day table, which was accordingly fitted out with ^{low} wooden division sticks and the pieces were shifted around so that all the such heads were on the table, by section. I further rearranged the divisions from back to front by

- a: Heads banded black
- b: Heads of ordinary color and breaks
- c: Heads where headless should also appear on shoulders.
- d: Heads which have broken on the original poor join, which is always visible on the neck of the body.

I hope that these heads will thus be rapidly cleared up - there are about 500 of them still unjoined.

This afternoon further cataloguing.

Number of joins: 23

Nov. 20 - 22, 1938

Nov. 20: Sunday and quiet - no work.

Nov. 21: Antonis, Kyriakos & Nicolas hunted for joins today, but only Antonis worked, with the result that the number of joins are low. Entymios completed the reinspection of the baskets of bones, hunting for those with possible traces of spiders and those with sides complete. The former were sent to the join room, the latter catalogued and stored away - this took up a good part of my evening. The afternoon I spent in cataloguing the extraordinary tenacottas which Christos has mended, and began the pottery catalogue. A small cup was catalogued (no. P1102) reading in retrograde Cypriote ΓΩ ΟΕΩ. The "soapy clay" relief tenacotta group is a real mending job and I decided to sacrifice my big work table to - narrow, using one of Mr. Fadden's small ones, and bring out all the fragments of these pieces onto one table in the light of day, and Christos and I will go at them.

Number of joins: 16

Nov. 22: Today Kyriakos and Antonis worked as usual at the joining of heads, rather slowly. I set Entymios to sorting out baskets of "small pieces" - the most difficult on comprehension of our original groupings. He is only to put the various sorts in separate piles on the floor, including a pile he doesn't recognize, and I shall go through them again before I put them

Nov 22-23, 1938

into separate sacks. This will be most useful work, I believe, and, though slow, will be finished before I leave.

Meanwhile, as planned, I have moved to a small table and today, with the aid of the large table, we went through all the pot-sherds. Pieces of tiles and tile-pipes have been set aside, in piles according to sections, and will now be stored in sacks. All pieces of terracotta are also separated and I shall begin the catalogue of them tonight. Also a good many pieces of tenacottas, which were before not recognized, were set out in their appropriate places. The remaining mass of pottery proper was all labelled in washable ink, each place by section, and placed in groups according to fabric, etc. We found very few joins, and those fresh breaks with both pieces from the same section. This would imply, I think, that whole pottery, excepting the little votive cups, was not thrown into the pit, and the sherds are probably there accidentally. They will be numbered tomorrow according to fabric groups, and stored, as they will eventually be of great chronological importance.

Number of joins: 18

Nov. 23. This morning was taken up, for me, with cataloguing, returning pieces to their places, etc., and then in going

Nov. 23, 1938

through the basket of ^{small pieces} ~~pot~~ which Euthymion had sorted out for me yesterday. His work was not so good, but still saved me a great deal of time, and I gave him a lesson in sorting and set him to work on another basket. With the other routine work I can hardly do more of these than a basket a day. Antonis and Nicolas looked for head-joints all day. In the afternoon I placed all the tile & pipe sherds into sacks with their appropriate section labels and they are now stored in a large basket. The rest of the afternoon I spent in work on the "soapy-clay" tenacottas - our most difficult problem. In the morning Christos brought them all out and placed them on the big table by sections. I have now labelled (with signs) all but the smallest pieces with the section number and have started in upon the sorting of them. The edges are so bad that I fear any great results from the work, but something will come out of it, with great patience. Christos did back mending most of the day. The small pieces are now separated in the basket thus:

- a. Loose in basket - plain legs of horses
- b. In labelled sack - unusual legs, etc.
- c. " " " - human arms, legs, etc.
- d. " " " - attributes (shields, etc.)

Nov. 23-26, 1938.

2. In labelled sack - unrecognized fragments. The bases, pieces of horses, pieces of chariots and yokes, and pieces requiring human bodies, were put in their correct places. Tonight I shall catalogue.

No. of joins: 19 Total heads to date - 302

Nov. 24: I separated another basket of small parts out and labelled the groups, and gave Euthymios another to do this morning. Antonis worked as usual all day, aided by Phylakos in the late morning and Euthymios in the afternoon; they worked, in true Thanksgiving spirit, very well today. Chriatos is now at work on the "soapy" *Tenacothas* which will keep him busy awhile, if his skin patches will last out this very trying work. I finished the lamp catalogue this afternoon, and this evening catalogued the lamp head-finds.

Number of joins: 31

Nov. 25: Antonis worked as usual on the head joins, with Vikos' help part of the day. Euthymios repaired another basket of ~~heads~~ small pieces and Chriatos has begun to find joins with the "soapy" *Tenacothas*. I have commenced cataloguing the heads. No new.

No. of joins: 19

Nov. 26: Phylakos was such a nuisance in the afternoon that I was glad he left when I spoke to him for talking so much. Antonis hunted heads, Euthymios repaired another basket of small parts which were filed away,

Nov. 26-28, 1938

Chriatos worked with his *Tenacothas* and also cleaned the two bronze objects from the altar - the one, a small horse's body, is fairly clean now, the centaur needs further scraping and acid. In the workshop today I separated out all the bodies with heads attached, which definitely went into chariots, labelled them, & put them all together.

No. of Finds: 12

Nov. 27: Sunday - this morning I catalogued and filled the joinack pieces from yesterday, and afterwards took a few pictures of the head casts for experimental reasons. I left early to go to Fasouri, and accomplished little except getting the machine & focus set.

Nov. 28: Today Chriatos & Euthymios did their usual work - Chriatos also cleaned the centaur more, but the suit within still remains. The workshop goes so slowly I decided further re-arrangement was needed, so spent the rest of the day in going through all the human bodies - ~~THE~~ I, dividing them now thus:

1. Bodies, with or without heads, broken off somewhere at or below the shoulders.
2. Bodies on horses, heads missing at neck.
3. Bodies on horses, head & shoulders broken.
4. Bodies of horsemen ready for horses.
5. Horses which lack horsemen but one had them.
6. Bodies broken above and below with nothing to show position.

24.

Nov 28-30, 1938

7. ~~Groups~~ Groups of two bones which require human body between.
 8. Human bodies, headed or headless, which go between two horses.
 9. Chariots and chariot bones needing parts of riders or drivers.
 10. Headless bodies of chariot riders or drivers.
- I shall progress with another section tomorrow. I label all pieces of chariot & "base of bones" group - NW 1 is then "I" only, NW 1 = "II"; NW 2 = "+" ; they are then all placed together.
- No. of joins: 17.

Nov. 29: Cathy was finished the separation of the "small parts" this morning and helped Antonio the seal of the day at joining. I put these in order, then continued with the new division of the bodies, which already moved fruitfully today from those I had set out yesterday. This afternoon the catalogue of the shreds was resumed, and tonight I've finished the handles. Christos busied himself as usual. Add to my rubel list SE 1 = III, SW 1 = III, ~~SW 1 = III~~.

No. of joins: 17.

Nov. 30: This morning the rocks and other pieces from the small parts were all put in order, the rest of the work went on as usual, and I spent the remainder of the morning in continuing the re-arrangement.

New signs - SE 2 = H, SW 2 = V

In the afternoon I decided to go to Kinnel.

Nov 30 - Dec 1, 1938

25.

with George to attend to some long-delayed matters, and left the work to Christos, giving Euthymios two baskets of bones to sort - we shall now go through these baskets. I separate as follows.

1. Bones of ^{chariot} ~~complete~~ groups requiring men. These are lettered and go to their place with the other ^{chariot} ~~chariot~~ parts. They are all together.
2. Bones of "man + 2 horses" groups - they receive the same treatment as 1.
3. Bones for horse legs with the two-jointed legs of the horse upon them. These go to the basket of bones of the same section.
4. Bones for horse legs without the legs. These are put in bags, section by section, tagged, and all placed in one large basket.
5. Bones and pieces of ~~complete~~ groups: these are left for the present in the baskets, according to section.

No. of joins: 23

Dec 1 Antonio and Victor worked at joins today. Euthymios was given two more baskets of chariots, bases, etc., to separate, and also went to Pantouka for Christos. Christos, besides mending, is still at work on the "poor" pieces, a tedious job but one which produces little for the time, but that little, it seems to me, of greatest chronological importance. This afternoon I finished the re-arrangement of the work room, and tonight hope to finish the shreds. No. of joins: 15.

Dec 2nd: Today finished the re-separation of the chariot-group buckets, and simultaneously Christo and I have set to work on these groups, trying to join into squares this mass of broken parts. I've spent the whole day lettering chariot parts, and probably will spend a good bit of tomorrow at the same task. The boys were given chariot pieces which needed heads, so we are all combining efforts on the difficult and heavy groups.

No of joins in workroom 22

Dec. 3rd: Today I set the boys in the workroom at finding exclusively joins for chariot groups, while Christo and I, using three packing cases, set up one more "table" in our room and moved out the pieces of broken chariots to it, where we could work in earnest on them. As there have the whole force now united in an effort to make something of this important group. I spent the rest of the day in going through all possible hide-outs of chariot parts, lettering them and bringing them out.

No of joins in workroom 17 (which we now supplement considerably).

Dec 4th Sunday and, aside from some photography this morning, no work.

Dec. 5th Today I finished the labelling of all chariot parts. For preliminary arrangement they have been thus separated:

1. Parts of Bodies with heads; Left with others
2. Bases of Bodies without heads
3. Bodies with heads
4. Wheels and parts needing wheels
5. Single sides with wheel
6. Single wheelless sides
7. Bases showing joins below 
8. Bases without joins below
9. Small parts.
10. All "dark red clay" pieces

All wheels were marked and placed out, and all shields are likewise marked and placed in the workroom. All spaces for horses feet are in sacks, labelled.

Joins (workroom only) 12 (all chariot parts)

Dec 6th Today Christo and I spent most of our time at joining ~~chariot~~ chariot parts, with most satisfactory results. The boys were set to joining bodies of charioteers with heads, so that all hands are still at work on the chariots.

The photos came back today, showing that a photo of a head itself, taken in ground glass and turned with the top of the head toward the light, is the best.

Number of joins (workroom only) 12

Dec 7: Work proceeded as yesterday, but, consistent with my policy of having

one man always at work sorting, I sorted an entire basket of bones with Cathy Jones and then gave him another to do. The groups marked are with the symbols on page 96. The separation now gives us groups of bones.

1. Horses to which rider

A: Horseman Group.

1. Groups joined on so preserved as to include head and trunk of horseman and some part of horse.

These are numbered and listed p. 56 ff.

2. Groups joined on so preserved as to include complete trunk of horseman, head missing broken at neck, and part of horse. Shelved by group and section.

3. Groups, joined on so preserved, which include part of horse and lower trunk of horseman. Shelved by group and section.

4. Bodies, or parts of bodies, of horses which show traces of having had rider, broken off at original junctures.

Shelved by section and group.

B: "Man and Two Horses" Group

1. Horses, to hind legs of which remains lower body of man. Shelved by section and group.

2. Horses, on whose hind legs appear traces of join. ~~Labelled and~~ Marked and put together in labelled basket.

C: Chariot Groups

1. Joined sets of 2 to 4 horses. Marked

and placed together on shelf [with this group are placed all glued horses and all horses preserving paint].

2. Horses or parts of horses ~~standing~~ preserving part of continuous base.

Marked and placed with chariot group 8 (see p. 27).

3. Horses (or ^{fore-}parts) preserving front base. Marked and placed in labelled basket.

4. Horses (or hind parts) preserving rear base. Marked, placed in labelled basket.

5. Horses, or parts, preserving parts of yokes. Unmarked, placed in labelled baskets or sacks by sections.

D: Undetermined Groups

1. Horses with reins or bridles, and all unusual pieces. Marked and placed in labelled basket.

2. Plain bodies of horses. Unmarked, placed in labelled baskets or sacks by section.

3. ~~Plain heads of horses~~ fore-parts of horses, without bases. Unmarked, placed in labelled baskets or sacks by section.

4. Plain hind parts of horses, without bases or traces of joins. Marked, placed in labelled basket.

6. Cows, bulls, rams, etc. Marked, placed in labelled basket.

This leaves only the baskets of horse heads, which will be tackled later.
No. of joins (unknown) - 20

Dec 8: Worked on chariot most of the day, with Christor help. This evening I catalogued the pieces of heavy and "soapy" Tenacottas which are joined or preserved so as to come anywhere ~~was~~ completeness. The other work went on as usual.

Join (workroom only) 14.

Dec 9: Euthyrios repaired out the horses all day and Nickos was at Cevicem, depleting the workroom force. Christor continued with chariot. I proceeded to pack up in preparation for my departure, with the moving in view. All "soapy" pieces were put into drawers of the large case, separated by small sticks. Likewise all heavy and unusual Tenacottas have gone into drawers. I spent the morning in marking them with the p. 96 system.

Workroom join: 13

Dec. 10: I commenced the catalogue of the stone objects today. Christor made final repairs. The large pieces are left on the shelves, the small pieces put in a cabinet drawer in order. General preparation for packing took up the day. I announced that this would be the last day of joining.

No. 7 join: 18.

Dec 11: Sunday,

AYIA ANNA

iii/25/47

The excavator, J. M. T., intends to dump the worthless terracotta and sculpture fragments back into the trenches, which will then be closed. The terracotta fragments, now stored in the trained pits at Apollonia were therefore carefully examined. There was an estimated 10 baskets of terracotta, which represented choroi-groups and riders of Classes II-VI in the Alter Two classification; fragments of Class II were few in number, but there is probably no significance in this fact. In addition, ^{rather rare} many fragments of large figures both molded and handmade. The molded heads of riders and chorists were all from Alter Two molds and the unmolded Class II heads were identical with those of Alter Two. A few characteristic pieces were brought in and will be catalogued, and group photographs were taken of representative fragments.

Photos: J. M. T.

the complete absence of Classes I and VII should be noted.

(over)

May 24, 1947

All the *Knucostas* were laid in the open trenches at Ayia Anna & the trenches filled. Photographs before filling T.Y. Stadium VII, Nos. 33-35, 40.

Notes on catalogue of Single Horsemen
(opposite page).

To gain a number in this catalogue, a ~~single~~ figure must include (whether so preserved or later joined) the head of the rider attached to the complete trunk of his body, which in turn must be attached to at least a part of the trunk of the horse's body. The same number, with T prefixed, will be found on the underside of the trunk of the horse.

In this catalogue, whose purpose is to form the groundwork of the final catalogue but more chiefly to furnish a useful workroom list and record provenience sections, contains the following items, with corresponding abbreviations:

First line: Catalogue no. [to which T. must be prefixed]

Mold No: M. [see Mold Index, p.]

Color of Clay:

Second and Third Lines: Provenience of fragments

N=North E=East S=South W=West 1=First

Layer 2=Second layer Thus N.W.1=North West section of 1st Layer. [cf. Excavator's Notebooks.]

Fourth Line: Notes of relevant peculiarities.

In the provenience section, when one section alone appears at first, it refers to the essential trunk (super) of the group, which was found intact.

When two nos. appear, they refer to, first the ^{lower} ~~lower~~ joined parts of that trunk.

Preliminary Catalogue of Single Horsemen
T. To be entered here, the single piece must include ^{1. Rider's head}
^{2. Rider's trunk}
^{3. Trunk of horse.}

1. M: - ()

NW2.

Paint preserved

2. M: - ()

NW2

Paint preserved

3. M: Red

SW1

4. M: - () Yellow & red

SW1

5. M: - () Red and grey

6. M: Yellow

N.W.2 - N.W.2 (head)

7. M:

N.W.2 - N.W.2

8. M:

N.W.2 - N.W.2

Grey to red

52

9. M. Red & greenish yellow
NW2-NW2

10. Gray
NW2-NW2

11. Gray to red
NW2-NW2

12. Gray
SW2-NW2

13. Gray, pebbly
SW2-NW2

14. Criller gray
SE2-NW2

15. Gray, fine red
NE1-NW2

16. Yellowish gray
NE1-NW2

53

17. Red, pebbled
NE1-SE1

18. Yellow to red
SW1-NW2

19. Red, soft clay
NE1-NE1

20. Muddy, red below
NW1-NW2

21. ~~NE1~~ Orange, pebbled
NE1-NW2

22. Muddy, dark within
SW1-NE1

23. Reddish orange
NW2-~~NW2~~

24. Red-orange
NW2

54.

25.

NW2

Bright red, pebbled

26.

NW2

Greyish red

27.

NW2

Grey fired red

28.

NW2

Greyish red

29.

NW2

Red

30.

NW2

Tan

31.

NW2

Grey

32.

NW2

Red

33.

NW2

Mud grey

34.

NW2

Red, pebbled

35.

NW2

Black to red

36.

NW2

Pink

37.

NW2

Reddish, pebbled

38.

NW2

Yellowish brown, coarse

39.

NW2

Whitish

40.

NW2

Yellow, coarse

36.

41.

NW2

Red fired grey

42.

NE1-NW2

Dappled

43.

NE1-NW2

Grey

44.

NW2

Red

45.

NW2

Yellow, pebbled

46.

NW2-NE1

47.

NW2

Red, pebbled

48.

NW2

Orange

49.

NW2

Whitened tan

50.

SE1-SW1

Red, pebbled

51.

SE2

Tan, cinder-like

52.

SE2

Reddish, pebbly

53.

SE2

Grey to dull red

54.

NE1

Tan, pebbled

55.

SW2

Tan

56.

SW2

Rough, grey to brown

57.

58.

57.

SW2

Black, rough

58.

SW1

Grey

59.

SW1

Cinder grey to red

60.

NW2-NW2

Mud brown

61.

NE1-NW1

Reddish to brown

62.

NE1-NW1

Tan

63.

NW1-NW2

Coarse red

64.

NW2-NW2

Orange to red

65.

NE1-NE1

Orange to red

66.

NE1

Red

67.

NW1

Paint preserved

68.

NW1

Paint preserved

69.

NW1

Paint preserved

70.

SW1

Grey to brown

71.

SE2

Brown to red

Some paint preserved

72.

SE1-NW2 (head)

Some paint preserved

59.

60.

73

ISE-2NW

Orange

74.

NW1-SW1

Reddish

75

SW1-NW1

Reddish

76

NW2-NE2

Reddish

77

SE1-NE2-?

Paint preserved

78.

NW2-NW2

Tawny

79

NW1-SW1

Tan to reddish

80

NW2-NW2

Grey

81

NE1-SE2

Dark red

82

SE2-NE1

Tawny

83

SW1-NW2

Reddish
Hard to say

84

SW1-NW2

Red to grey

85

SW2-SW2

Red

86

SE1-SE1

Reddish orange

87

NE1-NW2

Red

88.

NE1-SE2

Cinder grey

62.

89.

NW1-NW1

Circle red

90

NW1-NE1

Tan, below red

91

SE2-NE1

Reddish grey

92

SW1-NW1

Dark, pebbled

93

NW2-SW1

Grey, pebbled

94.

NE1-SE2

Reddish, pebbled

95.

SW2-SW2

Grey to red

96

NW1-NE1

Grey

97.

NE2-NW2

Red

1 Has clock.

98

NE2-NW2

Grey

99

NE1-NW2

Circle-grey and red

100.

NW1-NW1

Grey

101

NE1-SW2

Grey

102

NE1-NW2

Tan grey

103

NW1-NW2

Grey to reddish

104

NW1-NW1

Red

Paint measured (on horse only).

64.

105.

NW2-NW1

Blackish, pebbled

106.

NW1-NW2

Orange

107.

NW2-SW2

Dull orange, pebbled

108.

NE1-SE2

Black to red

Small.

109

NW2-SE1

Tawny to dark

110

NE1-SE1

Light orange

111

NW2-NE1

Black

Third taken

112

SE1-NE1

Grey

65.

113.

NW2-NE1

Paint preserved on body.

114.

SW1-NW2

Cinder orange

115

NW1-SW1

Light orange, coarse

116

NE1-NW2

Orange to red

117

NE1-NW2

Red pebbled

118

NW1-NW2

Yellow grey to green
Red pebbled

119

NW2-SE2

Cinder grey

120

NW1-SE2

Cinder grey

66.

121
NE1-NW1

Dark red

122
NW1-NW1

Orange

123
NE1-NW1

Orange, pebbled

124
NW2-SW1

Red

125
NW2 head, NW2 body, NW2 horse's trunk

Red

126
NW2-SE2

Orange-grey

127
SW2-SE2

Red

128
NW2

Chiselled & grey

67.

129.
NE1-NE1

Red

130.
NW2-SW2

Orange, red

This was one double horse grey,
note NE1, head same, red. No 300131.
SW1-NW2

Tan

132.
NW2-NW2

Red

133.
Head SW2; Body NW1; Horse's trunk SE2.

Black

134.
NE1-SW2

Grey to red

135.
NE1-NE1

Orange

136.
SW1

Paint preserved.

68.

137.

Red

NE1-NW2-NW2

Very large. 1 hole in head / horizontal axis.

138

Tawny

NW2-NW2-NE1

139

Tawny

SE2-NW2

140

Reddish to yellow

NW2-NE2

141

Black to tan

NE1-NE1

142

Reddish to yellow

NW1-NW1

143

Reddish

NE1-NE1-~~NW1~~

144.

Reddish

NE1-NW2-NW1

69.

145

Tan to reddish

NW1 ^{body} NW1 head; NE1 body

146.

Red to yellowish

NE1-NE1

147.

Cinder yellow

NW2-NW2

148.

Orange

NE1-NE1

149.

Rich brown

NW2-NE1

150

Black, fired to cinder grey

NW2-NE1

Holds part.

151

Ashish

NW2-NW2

152

Tan to red

NW2-NW2

70.

153.

NW2-NW2

Tan, pebbled

154. M: small

~~BA~~ NE1-NE2

Orange, soft.

155.

SE2-NE1

Bunt Orange

156.

NE2-SE2

Grey to tan

157.

NE1-SW2

Tan

158. M-()

NE1-NW2

Yellowish grey

159 M-()

NE1-NW1

Yellowish tan

160

SW1-SE1

Greyish tan, pebbled

161. M-()

NW2-NW2

Red

162

SE2-SE1

Grey to red.

163 M:

Orange

1 bone + lower body NE1 Upper body SW2 1 Red NW2

Trace white joint on top of bone. Carries calf on shoulder.

164

Orange, coarse

1 bone + lower body NW1-NW1

Trace white

165.

NW2-NW1

Reddish, pebbled

Carries fat.

166.

NE1-NE1

Deep circles red to grey

167. M-() Red to blackish

SE1-SE1

168:

SW1

Red, soft

72.

169: M
SW1

Red

170: M - ()

Orange

NW2 - NE1

AF

Trace of white paint on hoise

171: M

Orange, pebbled

NE1 - NE2

172: M

Dull orange, pebbled

NW1

Much paint removed.

173: M

Muddy

NW1

174: M - ()

Yellow to bright red

"NE2"

175: M - () Pink, fired yellow

"NE2"

176: M - () Red, fired circles yellow & black

"NE2"

73.

177: M
"NE2"

Reddish orange

178: M

"NE2"

Orange

179: M

? - NW2

Orange to black

180: M:

SE1

Dark red

181: M - ()

SE1

Orange, pebbled.

182: M

NE1 - NW1

Red to yellowish

183: M

NE1 - NE1

Orange

184: M - ()

NW1 - SW2

Orange

185: M - () Light red
NE-NW1

186: M - () Yellowish to red
NW2-NW1

187: M: Dull orange to reddish
Horse NE1 Head NW2 Body NW2

188: M: Orange to greyish
NE1-NE1

189: M - () Orange to greenish grey
NE1-NW1

190: M - () Orange to muddy
NW2-NE1

191: M - () Muddy, reddish
NW1-head NW1-upper body NE1-horse

192: M Dull orange to grey
NW1-head NW1-upper body NW2-horse

193: M - () Orange
NW2-NW1

194: M Dark red
BA1-head 1301-body FT-horse's back.

Very large, exceptional
195: M: Red
NW2-SE1

196: M Grey, pebbled
NE1-head NE1 body FT-horse

197: M: Dull red
NW1-NE1

198: M - () Dull red
SW2-head SW1 body NE1-horse

199: Dull orange
SW1-SE1

200: M Right red, pebbled
SW1-SW1

76

199

200

NOTES ON "MAN WITH 2 HORSES" GROUP

This group is actually a subdivision of the single horseman category, since the figure and mold are only one. The man, however, does not ride but stands between the backs of the two horses - actually the lower part of his body is fastened between the R. rear leg of the right horse and the R. rear leg of the left horse.

To be catalogued here, the man's head, the trunk of his body, and the leg of at least one horse must be joined in one piece. Otherwise the catalogue follows the rules of the single horseman group (p. 50)

LH = Left Horse

RH = Right Horse

"MAN WITH TWO HORSES" Group

77

I

201

Red

NE1 (RH) = NE1 (head)

202

NW2 (RH) - NW2 (head & body).

203

Muddy tan

~~203~~ M

SE R, NW 1

204

~~204~~

205

206

207

208

249:

250/

Single Horseman Group - Cont. from p. 75

301: M

Orange

SW1-SE2

302: M - ()

Light tan

NE1-NE1

Paint slightly preserved on horse.

303: M - ()

Tand brown

IVE1-NW2

304: M -

Red

NE1-NW2

305:

Red

Head SW2: Body SE1; Horse NE1

Shield

306: M

Tan

Head NW1; body NW1; Horse NE1

Paint on body of horse

84.

307:

Brown

1 foot, sand & bdy NE1

308:

Reddish brown

NW1-NW1

309 M:

Tan

SW1-NE1

310:M

Red

NE1-NW1

311: M

Red, pebbled

NE1-NW1

312: M - ()

Light red

NE1-NW2

313 - M +

Muddy, pebbled

NE1-NE1

314: M

Red to orange

NE1-NW2

85.

315:

Red

NE1-NW2

316: M

Dark red

NW2-NW1

317: M

Tawny, coarse

NE1-NW2

318: M

Reddish

SE2-NW1

319: M - ()

Cellulose

NE1-NW2

320: M - ()

Localized

SE?

321: M -

Light red

SW1-NW2

322: M

Red, friable

SE1

86.

323: M
SW1-NE1

Red

324: M

Light red

1 head NW2; body NW1; shoes SE1.

325: M

Tan to pink, pebbled

NW2-NE1

326 M

Dull red

NW2-NE1

327 M

Reddish Tan, pebbled

NW2-NE1

328: M

Dark red

NW1-NW1

329: M

Light red

NE1-NE1

330 M

Light red

SW1-NW2

87.

331 M - ()

Red

NE1-SW1

332 M - ()

Yellow to reddish

NE1-NW2

333. M - ()

Light Tan, pebbled

NE1 NW2

334. M.

Dull Tan

NW1-NE1

335: M

Light tan

NW2-NW1

336: M

Reddish brown

NW2-NW2

337

Reddish brown

NW2-SW1

338: M - ()

Muddy grey

NE1-NE1

88.

339 M Grey
Head, Shoulders, body, horns all NW1

Shield

340: M:

NW1-NE1-SE1

Dull red

341: M:

NW2-NE1

Dull Red

342 M

NW1-NE1

Circles red

Head join?

343 M

NW1-NE1

Head to yellowish.

344 M - ()

NE1-NE1

Light tan

345 M +

NE1-NW2

Light red

346 M - ()

NE1-NW2

Light red

89.

T347:

Pinkish grey

NE1-NW2

T348: M - ()

Orange, puffed.

Horn NE1; body NE1; head NW2.

T349: M

Light red

NW2 (horns), NE1 body, NW2 head.

T350: M:

Copper to red

NE1-NW1

T351: M

Red

NE1-NW2

T352: M

Red

NE1-NE1

T353: M - ()

Orange

NW2-NW2

T354: M

Dark grey

SE1-SE1

Paint on horns

29.

T355 M Light red
NW2-NE1

T356 M Light red
NW2-NW2

T357 M Tawny
NE1-NW1

Paint on sides.
T358 M Tan
NW2-SW1

T359 M - () Red
Heart body NW1; home NW2

T360 M Light red
H, B, F, H, NE1

T361 M* Tan
Heart, body NW1; home NW2

T362 M Red
NW2-SW2

96.

T363 M Soft red, pebbled
NE1-NE1
~~SW1-SW1~~

T364 M Light red
NW2-NW2

Paint on sides
T365 M - () Muddy, red
NE1-NW2

Wash shield
T366 M Tawny dark
NE1-NE1

T
T367 M Soft clay, brick color.
NW2-NW2 (?)

T368 M Light red, pebbled
SE1-NW2

Unusual mottled
T369 M Tawny
NW1-NE1-NW2

Wreck
T370 M Brick, holes
SW1-NE1

92.

T371 M Light red, white sand
SE1-NE1

Shield

T372 M - () Tawny, coarse
NE1-NW2

T373 M Red
NE1-NE1

T374 M - ()
SW1-SW1



on belly of sides.
T375 M - () Light buff, white sand
NE1-NE1

T376 M Light tan
SE2-SW2

T377 M Tan to grey.
SW1-SE1

T378 M - () Very light red
NE1-NW2

93.

T379 M Light red
(head NW1, Upper trunk NE1. Lower trunk + head of horse NW1)
SE2 - same of horse.

Shield SW1

T380 M Dark red, muddy
NE1-NE1

T381 M - () Muddy tan
SE1-SE1

Traces of paint.

T382 M Red
NW2-NE1-NW2

Shield

T383 M Oak tan
NE1-SW1

Painted.

T384 M - () Red, white pebbles
NW2-NE1

Shield

T385 M - () Brick
NE2-SE1

T386 M Well tan to reddish
NE1-NW2

94.

T387 M Tan
NE1-NW2

T388 M - Light brown
NE1-NE1

T389 M Dark reddish
NE1-NW1

T390 M? Grey to tan
Head NW1, Body NE1, Horns NW1

T391 M Dark red
NE1-NW1

T392 M ~~++~~ Light red to tan
NE1-NW1

Curious head
T393 M () Light red
NE1-NE1
Curious head

T394 M () Buff
BA2-BA2

95.

T395 M () Muddy tan, pebbled
Head NW1, Body NW2
NE1-NE1-~~NE1~~ NW2

T396 M Grey, sandy
NW1
BA1 Body, SW1 Head NE1 horns

T397 M () Red
NE1-SW1

T398 M Curly grey
NE1-SE1

T399 M () Tan, pebbled
NE1-NE1-NE1

T400 M () Sandy orange, grey
NE1-NE1

Special clay to horn

Symbols on Chariot and
all other pieces except Relief Terracotta

1st Stratum 2nd Stratum

North East I

North West II North West +

South East III South East ++

South West IIII South West V

Around Altar, final cleanup - FF FC

Trench 7, E.H., 1st stratum - EH

N.A. 214 IN. 2

SW corner - 1946 (N.P.S. diagram) V -

Under wall, E side - 1946 H -

North-W to SW, under wall - 1946 + V

Notes on Chariot Groups Catalogue (opp.)

Two to be entered in this catalogue, a chariot group must contain the bodies and heads of both driver and owner affixed to their places in the chariot, all in one joined piece.

The first line records the number, to which T must be prefixed and which is written on the base of the chariot; the face mold of the Driver (DM) and the face mold of the owner (O.M.); the clay color.

The following four lines contain proveniences with the abbreviations used above (cf. p. 50) ch: chariot

The fifth line contains relevant peculiarities of the group.

The horses are numbered from right to left as the chariot faces. L.h.: left hind, R.h.: right hind

Preliminary Catalogue of Chariot Groups

501: DM. - () O.M. - () Reddish grey

Driver: Shoulders + head NW1 Trunk in ch. Painted eyes etched

Owner: In ch.

Chariot: NE1.

Horses:

Chalk.

502: DM: O.M. Muddy grey, mottled

Driver: NW2. Wreath

Owner: Trunk with ch; upper head NE1. Head filled

Chariot: NE1. Whole intact.

Horses: Painted. L.h. by 3. Right ch.

503: DM: O.M. Orange to reddish brown

Driver: SE2, NW2, SW2. Wreath

Owner: NE1

Chariot: NE1

Horses: all with chariot. All lack noses, 3 lack head.

Paint on horses.

504: DM O.M. Black red special

Driver: NW2, NE1 Painted eyes etched

Owner: NE1-NE1 1 helmet

Chariot: NE1, SW2, L. wheel NW1, head left side

Horses: 3 + 4? 2 back feet NW1, front + 1 missing

7 irregular groups

505: Single driver - M - () Ivory, white pebbles

Rider: NE1

Chariot: NW2

Horses:

Subchariot rods + horses (just 2).

T506: Single driver M? Muddy, sandy gray.
 Rider: NW1 (head missing)
 Chariot: NE1 (2 parts)
 Horses: With chariot. All dark noses.

Single cont. base. Small, crude.

T507: DM—(1) OM—(1) Light red, white pebbles.
 Driver: SE2 Painted cap
 Owner: NE1 - Head
 Chariot: NW2
 Horses: 2 (except missing) + rear of 3 with chariot.

Base XXX

T508: DM—(1) OM—(1) Orange, pebbled white
 Driver: NW2 Painted cap, intubed
 Owner:
 Chariot: NW1
 Horses: All with ch. All dark noses.

T509: DM OM Grey
 Driver: With chariot. Double tubon, top to joint
 Owner: SE1 shoulders. 1 head missing, shoulder fillet
 Chariot: SE2
 Horses: 1-3 with ch. 4 and head of 2 missing

T510: DM OM Red find strong
 Driver: Missing
 Owner: With ch. Sh. fillet, 3 studs, pointed head.
 Chariot: NW1
 Horses: missing

T511: D.M. OM Red to brown
 Driver: NW2 head, NW1 body Double tubon, pointed top
 Owner: missing head. With ch. Shoulder fillet
 Chariot: NE1
 Horses: ~~1-3~~ 1-3 with ch, head heads. 1 tack base, 4 missing

T512: DM—(1) OM—(1) Orange to brown, white band
 Driver: m.
 Owner: SW2 Painted tubon, large behind
 Chariot: SE1
 Horses: 1 and 4 missing, 2+3 with ch.

T513: DM OM Red
 Driver: m.
 Owner: Body SW2, head SW1 Sh. fil.
 Chariot: SW2
 Horses: l.h. leg of 1, hind legs of 2 and 3, with ch.

T514: DM OM Tan, a little sand
 Driver: NE1. Sh. f. 2 (or 3) studs
 Owner: m.
 Chariot: NW2
 Horses: With ch. are 1 (head m) + hind legs of 2-4. Front legs

T515: D.M. OM Red to sulphur grey
 Driver: head m.
 Owner: NE1 (fr. head) Sh. fil.
 Chariot: NE1
 Horses: 1+2 with ch (dark noses), 3 with ch., darker head, yoke, base. 4 m.

Catalogue of Large and Important Pieces
Notes on following catalogue

Symbols on Relief Terraccottas ("soapy ware")
Fragments smaller than c. 2 sq. cms. surface
are put together without number.

N.E. 1 = 10 mm

Ground altar, clayey: 5

N.W. 1 = 10 "

NW 2 = +

S.E. 1 = 11 "

SE 2 = 2

S.W. 1 = 11 "

SW 2 = 3

1001: Assembled from six pieces in NE1 and NW2 sections. Coarse tan clay. H: 27.4 cm.

Feet, right cleat, lower r. arm, and several small pieces around neck missing. Head badly broken in.

Youth (?) stands facing, with l. arm against body, holding something before him, and l. arm (as preserved) in approximately same position. The body is formed of a hollow cylinder, with a round hole behind about half-way up, and swelling from waist to shoulders. Two breaks in front above where feet were attached, probably to represent them protruding from show-hanging robe. The face, of exceedingly crude workmanship, looks straight ahead - the mouth is a straight slit with lips pinched out, the eye-sockets pinched in and a small ball of clay attached to each, the nose (missing) was also attached, as are the enormous ears and a crown across the upper forehead. A large hole behind each ear probably supported a metal tinea. The hair is scratched on in crude incised lines in the wet clay. Head joined May, 1939.

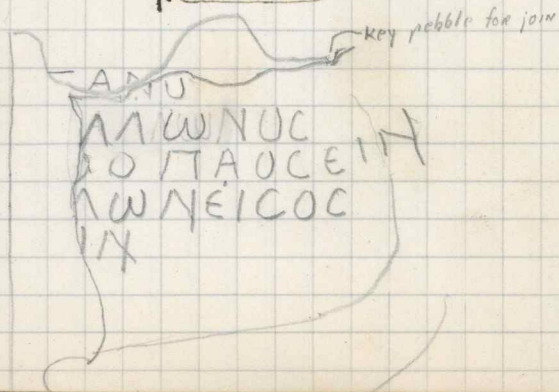
On the chest is incised, in wet clay, an inscription.

Alphabet: A E I N T C C O U W

See page

140,

no.



110.

T1002 - T1003

1002: ~~Head~~ SW 1Facing ^{to} front, ^{burnt orange} red clay (sandy) H: 0,099

Head of woman on base. Complete, hollow, cast in one piece, no vent-hole.

Head facing, tilted slightly to l., gaze slightly down and r. Face oval, slightly sorrowful expression. Hood over head frames face, merging into the base below the neck. Hair done up in formal arrangement high over forehead and down over ears at both sides - the hood only covers the back part.



Base roughly oval, pulled in around center and swelling at base at top edge into deep eye. 0,052 x 0,049.

1003: SW 1 Soggy tan clay H: 0,201

Standing woman, facing. Cast from single piece, complete, hollow, vent hole behind, unspooled behind.

Woman stands on small irregular base, resting weight on r. foot, l. foot advanced, draped in chiton hanging below knees and close fitting, fastened with long pins r. shoulder. Hood over head and hanging down over shoulders, l. arm at side, perhaps holding something, l. hand holds small object to breast. Gaze slightly down and to r. Expression sorrowful. Trace of metallic greenish-blue paint over all.

T1004

111.

1004: Upper body and r. leg NE 1. Head and l. leg NW 1

Coarse tan clay, solid, heavy stylized strokes, face unmodelled. Garb of Semitic Housewife.



112.

T1005-T1006

1005: NE2

Tan

body wanted
~~unmarked~~ clay

H: 0,093

Plastic Vase Figure. Gourd-shaped vase (i.e. flattened sphere below narrowing into egg-shaped neck above) with small round mouth at top in front legs. Wheel-made - flat base slightly convex. ~~To this~~

To this ground work are added: Below and together - 2 small cone-shaped feet (l. chipped); 2 curving arms, made of rolls of clay fastened tight against body and across stomach to join or hold object (hands missing); two small ~~thin~~ cone-shaped ears (l. missing) from each of which hang a ~~long~~ ^{thin} festoon flat against body and hanging down to ^{thinner} curve of elbow. Chin or beard pulled out into point from wet clay. Long nose broken off,  missing.

1006: M1?

NW1.

Bright Orange Clay H: 0,282

~~1006~~: Horse and lower body. NW1 - upper body Head

SW1 Left foot and base (separate): East of M1 Tan, 1st station.

Traces of white paint, esp. on Aldor

Horseman: Side attitude leaning back as horse paws.

113.

T1007: M:

Orange clay, fired shell brown

NA1: front of horse. ~~B~~ BΔ1: rear of horse and lower body of rider. BΔ2: r. foreleg of ~~horse~~.

HORSEMAN:

T1008:

Grey

NE1: thin horse's body (2 parts) and l.h. leg (2 parts).

Traces of white paint on horse.

HORSE

T1009:

Dark red clay - special

Assembled from 6 fragments from the NE and NW sections of the 1st stratum. Missing: ^{back}all of rider except l. forearm, and part of skirt behind, ^{head of rider, etc.} central portion of driver's body and rear legs, and basis, if any. The fore + rear parts do not join.

HORSEMAN. Hollow, cast in two pieces, front and back and badly joined. The back is flattened and unmodelled except the head of the horse, which is molded on both sides. A vent hole is in center back.

The horse gallops forward, with l. f. leg above r. and head outstretched, and long tail flowing out behind, heavy mane erect. The tail and mane were probably more deeply incised in the wet clay from the mold.

The head is bearded and a rein extends [to the driver's r. hand?]. The driver's left hand is swelled onto the neck

116.

T1009 - T10100

of the horse. The horse ears, which projected, are missing, as is the end and l. side of the head more. On his back, towards the rear, appears part of the drapery of the diadema, and a projection in the east on the front part of the back also appears to be some part of the sides. The lack of flat-finished horse and the appearance of the lower front break suggest that the group stood on a pedestal & column support.

The technique is to leave, around the edges of the relief, a strip of background ~~which~~ which follows the body-lines in more gentle curves. Artistically the piece is mediocre, but it is the only sample we have of this evidently imported type.

1010:

Red fired block

21 fragments from NW and NE of 1st stratum.

Of these 7 have been assembled in lower body, 10 in upper body, 2 in pieces of body, and 2 are unjoined. There are thus 5 pieces. The upper and lower body joined at faceted edges. The fragment with dots attached is crown? 3 finger fragments joined with plaster May, 1959.

T1010 - T10126

117.

Suppliant (?) with r. hand raised. Cylindrical body, large, vent hole behind

1011:

Tan, conchoidal Long Diam Short Diam
0,173 0,23 0,164

Assembled from 5 fragments found ^{near} around altar to the east in final cleaning.

Base of hollow oval body - large.

1012:

Very light tan

Assembled from ~~one~~ fragments from NE and NW sections of final stratum. Joined into 5 fragments.

Suppliant, very fragmentary, like 1001, (large)

1012 a: ^{Five} joined fragments. Head and part of upper back. Fattail face, eyes, nose, mouth and ears, and hairline, from mold. Tied across upper forehead.

Had probably joined originally, in two halves, following line of crack. Back of head and back unworked and unworked - smoothed only. At lower front neck bump, red

1012 b: Upper right arm: Arm was probably worked on to body, held in same position as 1001. Ar.

118. T1012b-T1013

apparently base, edge of breast plate like design shown - no sleeve but arm-hole.

1012c: Right lower arm [Perhaps of the very similar figure, since no join] Hand ~~parallel~~ in relief against body, holding some object to body.

1012d: (2 joined fragments) Part of base and r. foot. Foot merely raised bump in relief. Base circular ring-shaped, irregular, flattened out.

1012e: Unidentified fragment of some ware.

1012f: Piece of body, curved with slight inward slope.

These pieces may be of different figures, but are here group at present because of fabric identity.

1013: Red, dark. H. pres. 0,136

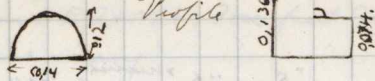
Three joined fragments, 2 from SE1, 1 from NW2

Base and l. foot of human figure. Hollow cylindrical figure, in section flat across front, but ~~concave~~ - shaped behind. This is carried up 7.4 cm., then the front half is cut straight back to form a ^{flat} base, on the l. which is the fragment of a human foot. The back obviously goes on straight up

T1013-T1015.

119.

to form the back of the figure.
Plan of base Profile



1014: Light dull tan GRH. 0,26 GR DIA. 0,074

NE1 (2 joined fragments)

Knee and calf of human ¹⁰² (large):

Raised rounded line below knee in archaic style, perhaps corner. Total figure must have stood c. 1 m high. Front knee comes to quite sharp point, back foot preserved to almost bottom of heel. At top apparently so finished, as ends in smooth rounded ledge forming straight cut. In back of heel, raised line shows where point of back of knee came. At end of heel apparently finished edge.

1015: "Sooty" tan group. H: 0,105

NE1 Lacks head of rider

Horseman: Hollow at base and vent hole, but squeezed together. Traces of ^{slip} at darker clay.

Horse ^{man} ~~man~~ seems on hind legs, his head $\frac{3}{4}$ r., vent of body in half-round. Small bird dives in cage hanging behind and warrior shirt, r. leg ~~clinging~~ clinging to horse, r. ~~man~~ ^{man} bent at elbow and hand in chest, reins apparently in l. All on low base, with relief back-

ground. From single mold, back unfinished.

1016: "Soapy" tan, ^{reddish} more brittle H. pres. 0, 136

NE1 (2 joined frags). Missing: detailed head, part of base, ^{the rest} traces of dark slip or paint

HORSEMAN: Horse rears on hind legs, tail straight behind, head forward, raised, mane high. Man in knee-length dappery, clinging to horse's neck with r. All on low base, relief background. Hollow, open base, round vent hole behind.

1017: "Soapy" clay, dark, brittle H. pr. 0, 198

Fragments from ~~NW1+2~~ NE1+NW2

8

WOMAN RIDER

1018: Soapy buff

H: 0, 113

4 joined frags. from SE2+NE1. Fore-front of horse and all front base missing

HORSEMAN. Horse rears forward.

1019: Soapy buff, more brittle.

H. pres. 0, 142

4 joined frags. from NE and NW1. Missing: horse head, forelegs, & parts of back around vent hole.

HORSEMAN, ~~thinner~~ r., horse rears. King Charles hair, drapery at neck, manly pleated wide skirt, plain sq. saddle cloth, coarsely flying behind. Facing.

On back, above vent hole. ^{chipped} - see p. 147

1020: Gray soapy.

H. pres. 0, 112

8 joined frags. from NW+SW1 (4+4). Missing: parts of back, top of rider's head, lower front.

HORSEMAN.

1021: Soapy buff

H. pres. 0, 092

3 joined parts from NE1 and SE2. Missing: heads of horse & rider & parts of back.

HORSEMAN.

T1022:

3 joined frags from NW2 and SW2. Missing: heads of horse and sides, parts of base & back.

HORSEMAN:

H. pres. 0,097

T1023: Fine soapy buff

H. pres. 0,085

2 joined frags from NW1. Missing: lower part of back (below vent) and part of back ground and fore legs in front.

MINIATURE HORSEMAN.

King Charles hair. Horse almost facing at head; ears.

T1024: Fine soapy buff

H. pres. 0,081

2 joined pieces from NE1. Presumed as obly 1/2 basis of back, entire body & tail. Horse with lower body of rider.

HORSEMAN:

T1025: Soft soapy buff to grey

H. pres. 0,09

2 parts joined from SE1 and NE2. Missing: all back and base, head & fore part of horse.

HORSEMAN:

T1026: Fine soapy buff.

H. pres. 0,076

Joined from 3 pieces - NE1, SE2, SW1. Pres. only base and rear of horse.

HORSEMAN? / Horse standing

T1027: Soapy, clay spotted chalky - buff / H. pres. 0,048

appearance, some sand & grit, burnt black within joined from 5 fragments from NE1 and NW1. Head & sides, fore & hind legs & head of horse.

HORSEMAN: Large, on base, horse rears, riders on a large black behind. Different work.

T1028: Fine soapy buff

H. pres. 0,12

3 joined pieces from NE1 and SW1. Missing: back at head and lower rear.

Dog sits r. on hind legs, head facing, all on lower base. No surface working (collar?). 2 drawn mold, went behind. Tail erect, minimal bang.

T1029: Fine soapy buff to brownish

H. pres. 11,075

1 piece from NE1. Start but for front of head. Hole under belly at hind legs.

Dog? crouches l. of legs, as to jump. Tail curled over back (?). Head l. slightly raised. All on irregular base. Went behind. L. h. leg bent, l. f. leg retarded, R. fore leg advanced. No surface work - 2 drawn well.

124. T1030 - T1031

T1030: Buff hard clay

2 parts joined from SE 1 & 2. Lacks: head, legs, 1 arm, l.h. leg of couch.

Figures reclines on banquet couch.

Couch: 4 legs, low

at back to two feet

of its own in front.

horns, at foot sho

head, ~~over~~ long narrow covering stretched across

edges of top except across head.

Figuras:

Figure:

七

T1031 Dark red "foreign" clay.

2 parts assembled from NW 2 + SW 2 (?).

Pan?

125.

T 1032 - Grey-buff. ^{Some way} Price of back of Grayish
NE1 terra-cotta, with frog of vent hole above.
Inscribed OE (see p. 147)

T1C33. Tan blackish within, "rough" wavy, pebbles
in clay. ^{partly} black of boreal zone group? 

Monthly A.D. 12

NW 2 14 D 1 T Sec p. 147

T 1034; Price of back of tunicata, with vent door.
NW1. Soggy buff clay. Inscriptions p. 147

T1035: Largest Horseman Gr. h. pers.

Assembled from fragments throughout altar.

Dec 1938 - a: downy prefrontal of house, b: lower hind part of house c: Nest of house? + 1 bag shreds.

134.

135.
Catalogue of Objects from the Altar
other than terracottas
Notes

M 251. Bronze Centaur H. pers. C O, 15
 NEI Hollow reddish bronze. Missing top of
 head, ends of paws and arms, ends of head,
 back scratched in by some instrument which leaves
 several deep scratches with large dent. Hollow front.
 Centaur faces forward, tail curled over to r.,
 large vent-hole. R. arm outstretched r., slightly
 bent. L. arm ~~held~~ ~~forwards~~ out frontward.
 Head bearded.

M 252 Bronze animal centaur H. pers. C O, 05
 ? Dark red bronze, hollow. Missing ends of
 legs, tail and head. Cracked above.
 Animal, in pose, but with such a large hole
 at neck that prob. centaur.

Fa1:

H: 0,042 D: 0,045

SW1 - Assembled from 6 fragments. White paste with remains of brown wash (on south only?).

MINIATURE jug: Squat ovoid body, flat base and slight foot marked by incised line, lower cylindrical mouth with no lip, broad wash-line handle. Narrow handle molded design is: (about date size).



Fa2:

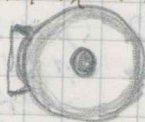
H. pass: 0,014 D. pass: 0,034

SW1 - Only mouth remains. White paste, around edge of top of mouth narrow border of dark green paint. Mouth of jug (or lcy thos). Thick like mouth of classical white lcy thos. Solid thick lip, bowl-shaped depression at mouth, small mouth hole. Handle joined straight on to lip.

Profile



Boyle



From above

GLASS

G1:

D. pass: 0,04

NW1. Base only remains, now insignificant, very thin. Base of bottle. Paper thin glass base, with edge just beginning on one side up wall.

G2: Rim frag. of bowl D. c 0,025
NE | Slight edge, curving side.

E 10 = T 1001 (p. 108)

Incised in wet clay

Letter height:

Ave. interspacing:

Alphabet: Α Ε Ι Ν Π Ο ς Ο C C W

Text:

] T A N U

Α Π Ο Λ Λ Ω Ν Ο C

C O Π Α Ο C C Ε Ι Ν

Α Π Ο Λ Λ Ω Ν Ε Ι C O C

Ε Υ Χ] Η Η

5.

l. 1

l. 2

l. 3

l. 4

l. 5

E 2 = P 1102 (p. 143)

Incised in wet clay

Letter height:

Ave. interspacing:

Text and syllabary:

L V F

= o-de-do (retrograde) i.e. to-the-o

= ? w o e w

E 3 = L 255b

Molded in clay

E Y ? I W W

E 4 = Sh 1003

Δ = Δ? Gufito

Cont p. 147.

L 251: Type: L: 0,085 W: 0,062 H: 0,023

SEI. Buff clay. 2 joined fragments, pieces about neck missing. Molded. Very aged.

Stamped scales on the rim; circles at the base of the nozzle. Rays on the discus within raised bands. Slightly concave circles reverse set off by single groove. Termination of nozzle rounded. Plain handle with hole.

L 252: Type: L. — W: c. 0,064 H: 0,022

Red clay. 2 fragments, unjoined. a. Part of discus; b. Part of rim and side. Molded. Very aged.

Rim: ^{ACTUAL SIZE} with edges sunk and raised band separating it from discus. Discus with single raised circle halfway in. Profile (x2)

L 253: Type: L: W: c. 0,061 H: 0,022+

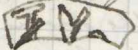
Frag. Buff clay. 2 frag. joined. Molded. Delayed with deep chestnut glaze. Part of wall of discus and beginning of nozzle. Two raised bands between rim and discus. Apparently flat at base of nozzle.



L 254 Type: L: 0,064+ W: c. 0,051 H: 0,022+

NEI Two unjoined fragments of 1/2 discus, part of wall & nozzle to part of base. Clay & glaze as L 253. Volute on nozzle, discus raised on discus(?). Base flat.



L255: Type: W: c.0,06 H: 0,018+
Buff clay, light grey wash. 3 fragments: a: 2 join
fragments of handle and part of rim and wall; b: join
of base. Molded.
Rim plain, at edge of discus raised concentric
circles, plain ring handle, flat base.
On base, raised:  Cf. p. 140

L256: Type: W: c.0,06
Buff clay. Fragment of rim and discus with handle.
Rim with molded twisted dot pattern. Around
edge of discus IIII, discus apparently molded,
handle unpierced, pinched. "Cilician handle"

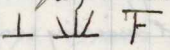
L257: Type: W: c.0,06
Reddish buff clay. Molded. Unglazed. Frag.
of rim and discus with handle.
On rim thick dot pattern molded, with lines. Around
edge of discus IIII. Discus apparently with
molded design, handle unpierced, pinched 

L258: Type: W: c.0,07 H: 0,017+
Reddish buff clay, molded, dark chestnut of large ring.
Frag of discus, rim and wall.  
Rim - two small lines. Nozzle and Section
molded around rim. Between rim and discus one
manuscript line. On discus large, finely
done rays. Nozzle base in simple white.

Cont. p. 148.

Pottery

P1101: Amphora[?] H: (grass) 0,093 | Diam (grass) 0,25
11 frags from NE1. | Diam. of base: 0,11
Red clay, unglazed, heavy wheel marks.
Base only of squat amphora (?). Flat ring base,
spreading sides

P1102: Cup (votive type) H: 0,038 D: 0,0484
"NE1" Red clay, unglazed [This group apparently represents]
No handle, twisted spiral style base, (flat),
bowl belly, flaring lips, thick walls.
Below lip inscribed 
= o-te-to (i.e. to-te-o retrograde).
Tū Qeū See p. 140, no.

P1103: Cup (votive type) H: 0,049 D: 0,042
"NE1" Tan to grey clay, unglazed. Similar to 1102,
more pinched below neck, base from a light foot.
On lip more ribs, clay piece fastened, as though
(lost out) for handle. Top on one side broken
away. Inscriptions? 

P1104: Cup (votive type) H: 0,055 D: 0,043
"NE1" Pink to grey clay, unglazed. Similar to 1102,
body more conical; foot somewhat higher, body

144.

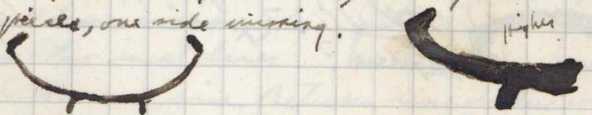
lumpy with uneven coils. Short of mouth and lip broken away.

P1105: Cup (votive type) H. pr. 0,036 D: 0,044
"NE1" Pink to black clay. Similar to 1102, but a strip reaching a cm. above "foot" set back slightly and bounded from body by line. Entire neck and top of body broken away.

P1106: Cup (votive type): H. pr. 0,053 D. pr. 0,046
"NE1" Reddish clay. Similar to 1102. More bulging body, smaller foot, miniature amphora shape. Foot missing completely, and slightly over half of foot, cut down vertically.

P1107: Base of Cup (votive type) H. pr. 0,018 D. pr. 0,04
"NE1" Reddish brown clay. Similar to 1105 - only base and lower body preserved.

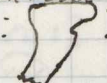
P1108: Cup, footed. H: 0,045 D: 0,13
NE1 Light tan clay Black glaze (poor). 3 joined pieces, one side missing.



P1109: Bowl. H: 0,051 D: 0,15 | 0,05

3 joined fragments from SW2 + NW1.
Orange-buff clay, ^{fragile} change of glaze
Flaring rim, flat base with low rim foot separated from side walls by wide curved groove.

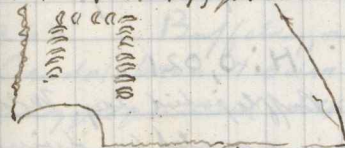
P1110: Censer H: 0,058 W: 0,108
NW1 Local reddish clay, coarse. Broken, only parts around handle and base preserved.
Round flat base, as 1103; bowl-like sides, heavy walls, thick ribbon handle, , broad at join . Coarse work.

P1111: Bowl Top Diam. 0,28
NW1 ³thick red clay, very laced, grey wash outside.
Coarse ware. Large spreading foot - only 2 joining fragments of side with rim preserved. Inside heavy wheel grooves. Rim: .

E5 = Sh 1021^{p.154} Incised in wet clay

E6 = Sh 1022^{p.154} Incised in wet clay

E7 = T 1019, p. 121. Chipped in dry clay



Π?

E8 = T 1032^{p.125} Scratched in dry clay

ΘΕΕ

[T 21]

(V)

ΘΕΕ[21]?



Let. height 0.013

E9 = T 1033 p.125. Cast in wet clay, irregular

Let. height 0.02

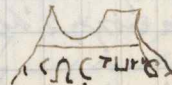


A p i o l

K p i l

E10 = T 1034 p.125

Cast in wet clay.



Let. height 0.0088

Lamps, cont from p. 142.

L259: Type: W: 0.006 H: 0.017

Light buff clay. Molded. Unfired. Frag.

Frag. of rim, wall, and discus

Stamped oval (?) on rim. Rim set off from discus by deep groove. Around edge of discus deep concave curve.

L260: Type: L: 0.072 H: 0.02+

3 frags. Wall with nozzles. a: 2 joined frags. b: single frag. Clay buff to pinkish. Molded. Unfired. Short nozzle joining directly to body.

L261: Type: H: 0.021

NW1 2 joined frags. of rim, wall & base. Buff to pinkish clay. Molded. Unfired. Rim plain, separated from discus by groove. Base flat, separated from side by groove.

L262: Type:

Small frag. Grey clay, molded, unfired. On rim stamped vine and lot pattern between rim & discus having base. On discus raised pattern (?).

L263: Type:

Buff clay, unfired, molded. Small frag. of nozzle + rim. On rim stamped. Rim set off by having base. At base of nozzle near nozzle hole.

L264: Pinched, unpressed handle and frag. of rim. Pink clay. Perhaps of 260?

L265: Frag of nozzle. Grey clay, fired.

L266: Unfired coarse ware clay. H: Areshole 0.0061
Candelabrum: assembled from 6 fragments from NE1 and NW2. 9 spouts arranged around circular hollow axis. Oil-bulb functions and decoration in place of 10th spout.

L267: Buff clay, orange glaze.

NE1 Candelabrum, tubular type - Frag. with parts of 11 nozzles preserved with tube intact in this section.

L268: Buff clay, chestnut glaze.

From trench #1, section E.H., 1st layer, was altar. Frag. of tubular candelabrum with 2 nozzles, partially preserved on upper piece of tube. Possibly don't not probably part of 267.

L269: Buff clay, dark glaze

SE2 Frag of candelabrum nozzle - perhaps with 267 or 268, but apparently not.

L270: Light red ware clay H: 0.0391

NW1 Local lump, coarse ware, frag. with base like P1102 group of nozzles

L271: Two small fragments of nozzles of similar NW1 lamps.

Black - Glaze Ware (Add P. 1108)

SA1001: ^{Rim} Reddish clay, rich black glaze (plates early)
 IT Side and rim of low bowl

SH1002: Rim. Reddish-buff clay, dull, poor glaze.
 NE1 7 cm bowl with c. 12 cm. diam.

SA1003: Base. Buff clay, bad black glaze - D: 0,062
 NE1. On foot two shallow concave grooves. Reverse
 curves in from foot edges, but in center, set off by
 groove, again rises out in flat cone form.
 On base graphite 
 See p. 140

Sh1004: Handle? Reddish clay, W of base of pot
 NE1. poor glaze.

Add
 1267-209
 1267-1109

Orange Glaze Ware (Pensacola type)

Sh1005: ~~Base~~ of plate D: 0,07

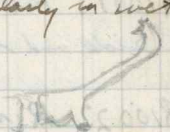
NW1+SW2 - 2 joined shreds, light buff clay, dull
 dry orange glaze in & out (in fine wheel marks).
 Toward center two raised concentric rings (c. 1 cm
 apart) further. Foot an added squared ring,
 side slopes up at angle. Edge of small
 impressed 
 shows at center

Sh1006 Base of STAINER D: 0,049

NE1 Edge of foot broken off. Pale orange clay,

152.

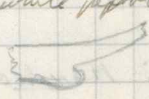
dark reddish-brown glaze (more orange within)
Outside fine wheel marks; within wheel indg.
At least 4 holes punched irregularly in wet
clay at base, not trimmed.



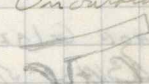
Sh 1007: Base (of plate?) D.C. 0,08
"NEI" Straightening foot. Buff clay, ^{brown} deep orange glaze
Center of surface gone



Sh 1008: Base D.C. 0,041
"NEI" Brownish clay with few white pebbles. Shall
deep red wash.



Sh 1009: Base D.C. 0,06
SW 2 Light buff clay, deep burnt orange glaze
fired to black in spots. On outside, almost all
of glaze gone.



Sh 1010: Rim of Bowl D.C. 0,12
NW 1: Buff clay, ~~bright orange~~ deep burnt orange
glaze.



Sh 1011: Rim of Cup D.C. 0,30?
"NEI" 7 ray of plain rim with handle
join. Buff clay, deep reddish
baldy worn off.



153.

Sh 1012: Rim of plate D.C. 0,23
"NEI" Buff clay, orange-brown glaze



Sh 1013: Rim of bowl D.C. 0,14
"NEI" Pale orange clay, light orange glaze
lumpier and flatter within. Top curved
like pyxis.



Sh 1014: Rim (of bowl?) D.C. 0,14
NEI Buff clay, bright orange glaze,
flatter within. About cm. down on side, gone.



Sh 1015: Rim (of bowl) D.C. 0,17
"NEI, SE 2" - 2 joined fragments. Pale red clay, deep
and fine burnt orange glaze in & out. Rim
slightly curved.



Sh 1016: Rim? D.C. 0,28?
SE 1 Buff clay, orange glaze. On rim
band without, incised stamped pattern.



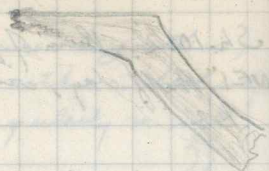
Sh 1017: Rim of bowl D.C. 0,25
"NEI" Buff clay
Bright orange glaze without, deeper
within. Near center within groove. Wheel marks (fine)
nothing without near top.



Sh 1018: Rim frag. Inner diam. 0,24
"NEI" Buff clay, bright orange glaze within, outside
rotted away, what surface remains is now

154.

smooth but in throat of jug.
Floria edge preserved.



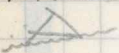
Sh 1019: Wall frag. of bowl? lower diam. c. 15
"NE1" thin wall, whitish clay, outside bright orange,
within flat pinkish.

Sh 1020: Wall frag. Buff clay, bright orange glaze
"NE1" without, within unglazed with
grooves.



Pre-Hellenistic Shards (Christos' selection).

Sh 1021: Handle of jug. Narrow ellipse in section.
NW buff clay. At curve mounted (in wet clay):



Sh 1022: Handle of jug.
NE1 Reddish clay, dark in thin, dull red without.
Squat handle, part of rim
Mounted: - see page 147



Sh 1023a: Handle + part of wall of Amphora D.O. 025
NW2 Buff clay, coarse, painted - above handle
+ upper handle included by black stripe, below
handle light grey. Geometric. Handle like
sherd.

NW 1023b: Fragment of handle of same
clay + paint, slightly larger, perhaps same pt.

155.

Sh 1024: Join of wall + handle of piece similar
NW2 to 1023.

Sh 1025: Join of wall + handle
NW2 Dark muddy clay.

Sh 1026: Join of wall + handle of large amphora Haul. D.O. 025
NW2 Tan clay, unpainted

Sh 1027: Piece of handle
SW1 Tan to grey clay, unpainted

Sh 1028: Painted frag. of amphora wall
NE1-NW2 - 2 joining fragments, coarse tan clay,
light greenish with wide black band along center
and three narrow black stripes below, 1 (just 3
in all) above.

Sh 1029: Rim of plate
NE1 Buff clay, dark red. flat paint, which
wheel circles show clearly. On rim ~~and~~ row
of triple concentric circles, and inner ~~and~~ wall
other design, in black.



Sh 1030: Neck of small pot - long
Whitish clay, dark orange paint with irregular
black stripes, 1 at top, 2 at bottom.

156.

Sh. 1030. Neck and mouth of small pitcher
NW1 Greyish ^{white} clay with black sand. - unpainted.

Sh 1032: Greyish clay, red (dull) paint on one side.
NE1

Sh 1033a+b. Greyish clay, unpainted. Wheel marks inside.

SE1. On b, beginning of handle join. 2 unjoined ribs.

~~Sh 1034~~ Reddish clay, with wheel marks.

NW1. Changed to graffiti label "P 1120"

Feet of Large Amphora

Sh. 1035: Dark red clay find black
NE1?

Sh. 1036: Dark red clay

NW1

Sh 1037 Dark red coarse clay

NW1

Sh 1038 Coarse tan clay

NW2

Sh 1039 Red clay

NE1

Sh 1040 Red clay as 1039

NE2

Sh 1041 Buff clay

NE1

Sh 1042 Buff clay (light slip without)

SW1

Section

0,072

0,034

0,02

0,042

0,031

0,03

0,045

0,05

0,05

0,05

0,039

0,05

0,05

0,05

0,05

0,05

0,05

0,05

0,05

0,05

0,05

Hand 103

Heavy of amphora etc.

Sh 1043 Red clay. Modelled

NE1

NE1 below, double rope within border

Sh 1044 - Dark red clay. Lip

NE1 with diam C. 26 cm. 3 grooves down handle, ^{center} large

Sh 1045 - Light red clay - very coarse, large, straight,

NE1 hard modelled & steamed.

Sh 1046 - Sandy greenish clay,

NE1 plain, part of wall.

Sh 1047. Light red clay, triple

SW1 groove. Single groove on lip (D.C. 14) + ^{back flip}

Sh 1048 Muddy clay, triple groove

SW1 (antel. large). Plain wall.

Sh 1049 Buff clay, broad, plain,

NE1 - thumb mark

Sh 1050. Rusty clay. Part of

NE1 in the wall. 3 grooves, ^{as though split}

Sh 1051 Light tan clay. 3

NW2 / groove, center with low, ^{over neck}

Sh 1052. Tan clay. Pallet

in in

one at join with wall.

Sh 1053. Buff clay, round in section,

NE1 small piece of large handle

Sh 1054. Dark red clay, triple

NW2 / divisions, diam small C. 0,15.

Sh 1055. Dull red clay. Ribs

NE1 at neck (large join). Plain rim.

Sh 1056 light red clay. Slight

SE1 rise in middle of handle.

Sh 1057. Fine buff clay.

NW1 strong, with ribs

Sh 1058 light red clay. Groove

NE1 at each side, ending at top.

Sh 1059

Sh 1060

Sh 1061

Sh 1062

Sh 1063

Sh 1064

Sh 1065

Sh 1066

Sh 1067

Sh 1068

Sh 1069

Sh 1070

158

Sh 1059 Light red - small, plain

NE1

Sh 1060 Light red clay. C.O. 075

SW1 pot diameter. Rim grooved

Sh 1061 Dark muddy grey clay.

NE1 Part of lip.

Sh 1062 Dull tan clay. Neck rim

SE1 well above heel of rim of small mouth (cop)

Sh 1063: Red clay - part of jar

SW1 mouth preserved

Sh 1064:

SW2 Tan clay, small, piece full
preserved, plain

Sh 1065: Dark red, plain

NE1

Sh 1066 Reddish brown,
single groove.

Sh 1067 Red to whitish clay

NE1

Sh 1068 Tan clay, plain

SW1

Sh 1069 Dark red clay.

NE1 Plain

Sh 1070 Light tan clay. Neck

SW2 of small pit hole

Sh 1071 Reddish clay. Triple

NW1 groove.

Sh 1072 Dark red clay

SE2

Sh 1073 Black ware.

SW2 Single groove

Sh 1074 Black ware

NW1

Plain

Sh 1075 Black ware

NW2

~~Sh 1076~~

Black ware - heavy

NE1

handle, plain, ware clay

Sh 1077. Red to black clay, piece

NW1 of rim (d.c. 0,08)

Sh 1078 Heavy, red clay fired black

SE1?

Sh 1079: Dark red, black grey without.

SW2 2 joined pieces (wall & handle) + 7 shreds
of rimless ware (plg.)

Bases

Sh 1080: Light buff clay, within fine wheel

NE1 rings. D. rim / base C.O. 14.

Sh 1081: Light tan. Within fine
lines at, every c. 1 1/2 cm, wheel ridges.Sh 1082. Reddish clay, fired smooth red within,
dull on throat. D. rim / base 0,047

Sh 1083. Red clay, plain. D. / base 0,046

SW2 Base like P1103 group, fired 0,008

Sh 1084: Tan clay, dull pink without,

SE1 within browned, wheel-mould

Sh 1085: Heavy red clay. D.C. 0,05

SW1

Sh 1086 Buff clay, brown within

NE1

Sh 1087, Two shreds. Dark red clay D.C. 14

NTSE1

160.

Sh 1088 - Black red, burnt out, no foot
?

RIMS

Sh 1089 Light red, soft.

NW2 Large jar - D. c. 40 cm.

Sh 1090 Deep red, fine elongated circles,
NE1 Large jar D. c. 35 cm.

Sh 1091 Whitish clay, soft. Slight bump on rim.

SW1 Bowl. 2 joined shanks. D. c. 17 cm.

Sh 1092 Grey clay, white sand.

SW2+1 2 joined shanks. Diam. c. 12 cm.

Sh 1093 Dull red clay. D. c. 19 cm.

NW1 Dish

Sh 1094 Dark red clay

NE1 Jar. Diam. c. 21. 2 frags, etc.

Sh 1095 Black. Roll at neck

NE1(?) Diam. c. 24 cm.

Sh 1096 Dark red

NW1 Diam. c. 16

Sh 1097 Light red.

NW1 Ramp frag. of bowl. D. c. 30 cm.

Sh 1098 Dark red, black out, fine sandy

NW1 1 handle attachment. Diam. c. 25 cm.

Sh 1099, Pale red burnt grey

NE1 1 handle attachment. Diam. c. 17 cm.

Sh 1100 Shallow bowl, diam. c. 35 cm.

NE1 Buff, with white wash?

Sh 1101 Light red

SE1

Sh 1102 Light red

NE1

Sh 1103 Dull red

Sh NE1

Sh 1104 Dull red

NE1 Part mouth frag of large jar, or curved

Sh 1105 Coarse red to buff

NE1

Sh 1106 Coarse local red

NE1 Mouth, small patch?

Sh 1107 Straight. At lower break, curved

? Dull red. Diam. c. 8 cm.

Sh 1108 Tan

NE1

Sh 1109 Dark red

NW1

Sh 1110 Light buff

NE1 Diam. c. 8 cm.

Sh 1111 Creamy white

SE2

Sh 1112 Reddish tan

NE1 Diam. c. 7 cm.

Sh 1113 Dull red, fine

NW2 Diam. c. 6

Sh 1114 Pale red

SE1 Mouth, of bowl?

Sh 1115 Reddish brown. Top of piece

Sh cut in many stripes, as next 2

Sh 1116 Diam. c. 5 cm.

Sh 1115b. As 1115

NW2

162 1115 = 1115a
 Sh 1115
 NW2

Lids

Sh 1118 Dark red
 NE1
 Sh 1119 Dark red
 NW1
 Sh 1120 Dark red
 7EH

Other striking pieces

Sh 1121 Grey, irregular outside.
 SW1

Sh 1122 Grey buff, like
 NE1 washboard

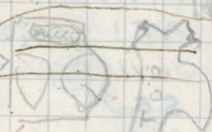
Sh 1123 Piece of fine grey
 ? wear like lamp wear.

~~Sh 1124 Heavy red.~~

~~SW2 handle attached with 2 lines
 below - yet edge in wrong place - perhaps
 from other statue?~~

Sh 1117: light tan. Sherd later roughly
 NE/rounded (c. 4 cm. diam) for some purpose.

Sh 1116: Part of wall & handle of large pot. Red clay.
 Handle section  H. of head 0,089.
 Inside pot worn & irregular by handle. Outside plain
 At join of handle & pot, milled Head of Pan.
 long beard, short horns, & piggy nose.



Maable

St 201: Head of youth. Tot. H. pres: 0,132

NW2 | Chin to hairline: 0,075 Ear to Ear: 0,074

^{ear to ear} Wat back 0,072 ^{ear to ear} Thickness at back: 0,06

Fine, irregular white marble, mottled as Pentelici.

Only head & neck present, entire back of head missing (as though from worked off from high relief, top of head broken, missing). The head

is tilted slightly to the r., the eyes slightly right & down, the lips slightly smiling,

the face rather full, the eyes have very softly in the "Alexandrian" style. The hair, indicated

by wavy parallel ridges (pointed) about $\frac{1}{2}$ cm. broad,

~~is brought up~~ waves out from a high point in the center of the forehead, back to the

sides and over the ears.

St 202: Head of woman Tot. H. pres: 0,05

NE1 | Chin to hairline: 0,038 Width of head 0,04

Wat back 0,022 Ear to back: 0,025

Face & head and upper neck preserved. Face

about face long oval. Marble white, fine,

polished, slightly rusted on top (?), very

slightly translucent. Eyes rather strongly done

but in general work soft. Hair parted

at high center forehead, apparently gathered

in ~~sacra~~ behind, bound across top

with fillet, over which hair at ears seems

to be pulled (ears round).

St. 203: Left arm & hand Tot. l. ^{pross.} 0,168
 2 joined frags from NW1 Elbow to wrist 0,119. In diam break 0,043
 White marble, quite "mineral" above. The hand was
 doubled, a little above the wrist, to the arm, on a
 flat surface, with lead line (now removed, as new
 lead inserted. The old lead is lost with arm). At the
 top, broken surface and lead dead on inside. The arm is
 bent at L at the elbow, the hand doubled over something.

St. 204: Left ARM? Tot. Length 0,227
 NW1 Greatest ^{diam} top joint: 0,066 In diam top joint: 0,048
 Ball, slightly micaceous, fine grained marble,
 somewhat mottled. At base and top cut flatly
 off, as joined. At hand joint, broken in center
 of surface, at top small hole with iron (?)
 found intact on inner side of arm at top
 edge. 7 in life-sized figure. Very
 smooth, no detail. Curved at elbow

St 205: Leg? Tot. Length 0,20
 NW2 Greatest diam top joint 0,066 tot joint 0,053
 White, micaceous, crystalline marble, at upper
 joint large small hole in center which is bored
 into from the side by smaller hole, which caused
 break. Part of original flat joining surface remains.
 At bottom joint, broken off on slant, none of
 original joining surface remains, two
 small holes, large and smaller, converge. 8.
 The leg heads at base

St 206: Right (?) Hand. ^{pross.} 0,121 Tot. ^{l. arm} 0,051
 Greyish white. Greatest diam at break: 0,121
 Micaceous, crystalline as 205, but grey-blue.
 The hand and wrist as far as original join
 surface are preserved. In join surface is
 cleft in original small hole. Hand heads
 at wrist so — and is apparently held
 palm upward, perhaps bearing something.
 3 fingers and a thumb (so made) are
 shown as clenched, only at the termination of
 the hand - the thumb seems doubled in.

St. 207: Left calf of Leg. Tot. ^{pross.} 0,077
 ? Greatest diam top break: 0,036 tot break: 0,027
 Fine grained mottled marble - white. Top
 broken flat head, flatish surface (original)
 Bottom ends in original join surface at
 foot with deep small hole. Correctly
 modelled.

St 208: Upper ARM? Tot. ^{pross.} L: 0,061
 NE1 In diam upper break 0,028 In diam lower 0,024
 Soapy, crystalline marble - white, unmineral. At
 upper break hollow (arm-pit?) modelled,
 and beginning of curve preserved.

St. 209: Head. ^{pross.} 0,103 W: 0,077
 SW1. Tipped slightly L. Entire face except
 face cheek rotted off. Hair done up by band that
 falls in braid behind.

LIMESTONE

ST. 210: HORSEMAN. Soft line. H. pres. CO. 41 18
NE 1, with two fragments from elsewhere - one from the
final clearing on the surface, the other SE 1. Assembled
from 7 pieces. Missing: sides from thighs up, head
of horse, foreleg of horse.

On heavy oblong basis, two which are joined
four feet, long straight tail (engraved with curling
lines) and heavy stile in center to hold weight.
The saddle cloth hangs low with scalloped edge.
Ridder's body, too broken & missing for description.

ST. 211: HORSEMAN. Soft line. H. O. 361
Assembled from 5 fragments ^{NE 1} 1+2. Missing: horses
head, all forelegs, and tail. Reins, drivers' pommels & feet
Saddle cloth square, unscalloped, square borders.
Should in 3 folds hang down each side of chest to
waist and circle back of shoulders. Hair in
even lines, falling down behind, tied with heavy
bands. Face in archaic style. Reins trace
on back of horse.

ST. 212: HORSEMAN. Concave line. H. O. 133
Single piece, NE 1? Missing: head of rider, part of
horse head & l. f. leg. Saddle cloth plain square,
single rein on each side. All on base with stile,
feet & tail touching. Type same as 210. Very
crude.

ST. 213: 1. horseman. Chalky soft line. H. pres. O. 073
a. Assembled from 2 pieces, NE 1 & SE 1. Missing:
Ridder's head, base, legs, tail, stile, pommels of
horse. Scalloped saddle cloth, horse head
turned distinctly down. Type as 211.

b. Part of horse with r. h. foot of horse and end of tail.
The join but same type & style.

ST. 214: CHARIOT & CARRIAGE. H. pres. O. 256
Fine soft line.

Assembled from 6 fragments, from NE 1 and
around the altar in final clearing.

Chariot, open behind, has side profile,
and middle part in separating owner and
rider. The wheels were attached (the parent
r. wheel appears to belong). The driver,
(who looks head & r. arm), holds the side of
the chariot ^{with} his l. hand. His chiton, with low
pointed neck, is roughly indicated by grooves.
The owner, whose shape is indicated the same, is
missing above the waist.

The spurs of the wagon on either side (at r. part
missing) extend out between the outer horses
and this ~~component~~ brace of horses on either
side and attaches to the continuous yoke.
The horses are all the same, little work except
on the heads to show bridles (heads were
or less braced). The forelegs (all missing)
were made all separately and joined
to the base; the hind legs are represented
by a solid plaque on which the
outer legs of the outer horses are

indicated in relief. The base is oblong except that it cuts in at the back on both sides to allow room for the wheels.

St. 215: Chariot Group. Soft line. H. pr. 0,257
Assembled from 3 pieces in NW 1. All of horses but hind legs missing, all of owner, head and arms of driver. All badly rotted, smashed and cracked.

St. 216: Chariot Group Soft line H. pr. 0,113
NE 1. One frag. Chariot with base and lower parts of driver & rider only. Profile: The master faces ahead, wears low shirt, the driver apparently turns toward master. Axle-holes for wheels. Concave of front of chariot upward projection; in front of chariot break for attachment of horses.

Crude work.

St. 217: Horses of Chariot Group Soft line H.
NE 1? Two fragments, unjoined.
a. 2 horses, headless, legless, attached by of the.
b. Bases with pre-set attachments for bridle.
Much rotted, broken.

St. 218 WARRIOR Soft line H. 0,255
2 joined frags. SW 1.

Stands on base which projects big and prevents break in front of feet. Only feet project from robe, showing waist-length on either side of chest a band in 3 folds. In left hand bears against side of body shield with flat edge and convex center. Hair bands about face (parted at point over forehead),
engraved.
Crude work.

St. 219: Head Soft line H. pr. 0,121
SW 1. Archais style of face, broken at neck. Hair held up in curls over forehead and over ears. Above laurel wreath. Hair indicated by parallel engraved lines; on top of head.



St. 220: Horse Hard line H. pr. 0,074
NE 1. Missing - lower hind feet, front feet, rest of group. Yoke on neck broken off, to attach with other members of brace to 2. Somewhat water work, bridle shown in detail.

St 221: Base of standing figure. Softline H. pres. 0,012
NE1 (2 joined pieces). On heavy base two feet (l. one ~~detached~~ of f) and shifted figure to knees.

Crude.

St. 222: 1 horn-like figure. Soft veined line H. pres. 0,127
NW1? Figure square to waist, then gradually expanding to shoulders. Head missing; both arms drawn up at sides and held outwards but against body, as though bearing tray. Hands missing.

Small Fragments

St. 223 BASIS. Softline H. pres. 0,046
NE1 (2 joined frag). Fragment of bound torso small head at neck. Mostly missing.

St. 224: BASIS. Softline. H. pres. 0,043
NE1. Broken fragment. Thin, uneven base upon which are outlined figures of a crouching animal (dog? bear?). At the breast of the animal (only beginning preserved) sketches hand or claw of another member of group - the rest is broken & missing. Like 223?

St. 225: BASIS. Softline W. pres. 0,075
NW2. Irregular flat base, on which

two projections (foot joints?), whose nearest-together edges are 3 cm apart.

St. 226: BASIS. Softline H. pres. 0,062 W. 0,051
?. Flat bottom and edges, convex tops (from edge to edge of width). In center oval (11 to base) shaped stile. Base broken on stile edge at both sides, long edges preserved.

Prob. Meravian group, central stile, about size and type of 211.

St 227: BASIS. Softline. H. pres. 0,035
↓ Frag of base of basis with projection (foot?)
Found in final cleanup N of altar.

St. 228 Head Softline H. pres. 0,042
NE1 Head in archaic style. Hair apparently held by band in circle over forehead, behind at top pointed (or pointed caps), falling behind. Perhaps of same of St. 214

St. 229. 1 horse Softline L. pres. 0,091
NE1. Trunk and neck of dark horse.

Perhaps with St. 216.

St. 230. Neck + part of head of horse - Softline
? Greatest ^{between flares} at break 0,043

174.

St. 231. Nose of bearded horse Soft line
NE1 Greatest diam at break: 0,032
Open mouth, teeth, nostrils and bit modelled.
Perhaps St. 211

St. 232: Top of horses head Soft line
? Top of mane, ears, & upper nose preserved.
Diam L pres: 0,037

St. 233: Part of neck of horse. Soft line
SE1 Greatest diameter on ^{small} ~~large~~ break: 0,036
1 has halter on front neck

St. 234: Fragment with design. L. pres. 0,059
SE1 Change in pattern on both sides



St. 235: Small piece Soft line Gr. L. 0,044
NE1 Part of leg of horse?

St. 236: Small piece Soft line Gr. L. 0,055
Broken all edges and on reverse surface.



St. 237: Small frag. Soft line Gr. L. 0,025
Roughly cylindrical, broken both ends.
From ~~man~~ leg or harness?

175

Wheels

St. 238 Soft line Outer diam: 0,083
SW1 Flat edge, convex sides, solid, small
axle hole with wheel projecting about axle.

St. 239 Soft line Outer diam 0,10
NE1 Flat edge, very slightly convex sides,
solid, small axle hole with wheel projecting
around axle.

St. 240 Soft line Outer diam 0,114
NW1 Same as above (239), One side smashed off.

St. 241 Soft line Outer diam 0,111
NE1 Four square spokes slightly tapered toward
rim. Rim square in section. Heavy hub on both
sides. One side of rim missing

St. 242 Soft line Outer diam 0,10
NE1 As above, spokes more rounded, all
much lighter, larger axle hole. One side missing.

St. 243 Soft line, rotted Outer diam 0,097
? Six spokes of roughly conical shape, wheel
rim section square, heavy hub, small axle hole.
Rim preserved only between two opposite pairs
of spokes.

St. 244 Soft line Radius to rim ^{outer} 0,05
NE1 Six spokes, ^{thick} as above (darkish probably logs).
NW1 Piece of rim.

St. 245: Soft line. Adrian F. axle: 0,032
NW1? Six spokes, heavy axle. Ends of spokes & rim
missing.

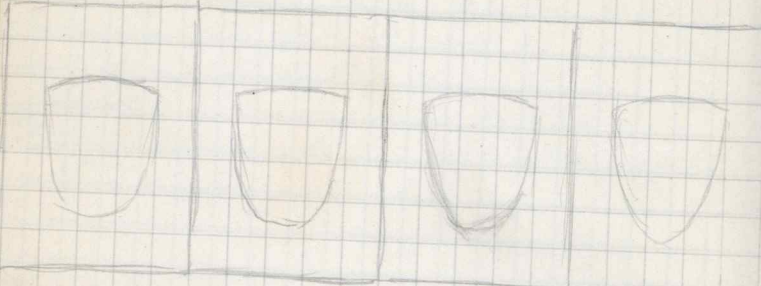
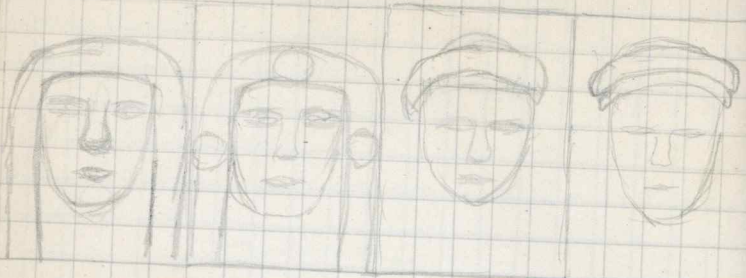
St. 246: Soft line. Adrian F. axle
? As above, much broken, ends of spokes and
rim missing.

St. 247: (Found out of place, Dec., 1938) H. pres: 0,174.
NW1 Soft line. FACP. "Relief" height 0,05
Large human face, broken off behind as though from
relief; "archaic" Buddha style and smile, eyes
pointed down. Hair done across forehead in 4
horizontal bands (or timba folds); the 3rd furthest
out, ^{than} across others at sides.

St. 248: Small piece (more than?) Soft line 2 pres, 0,016

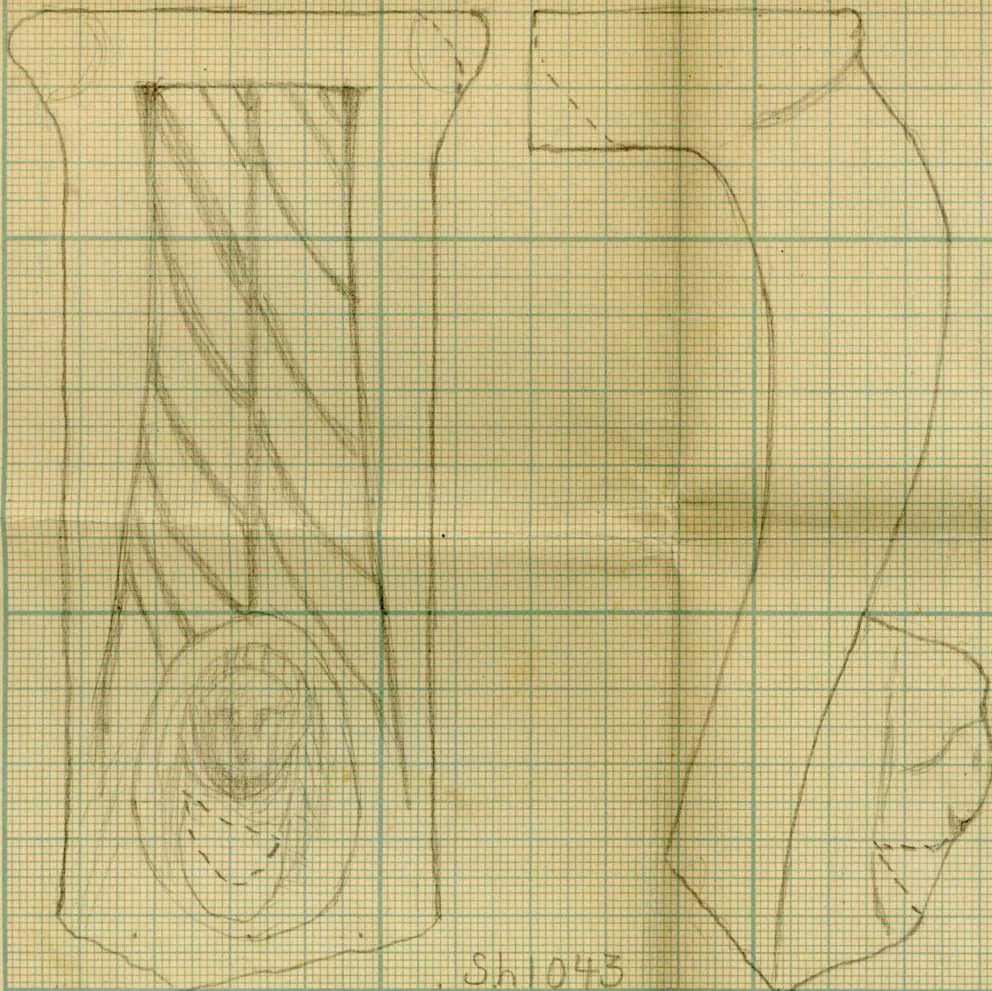
110.

HEAD DRESS

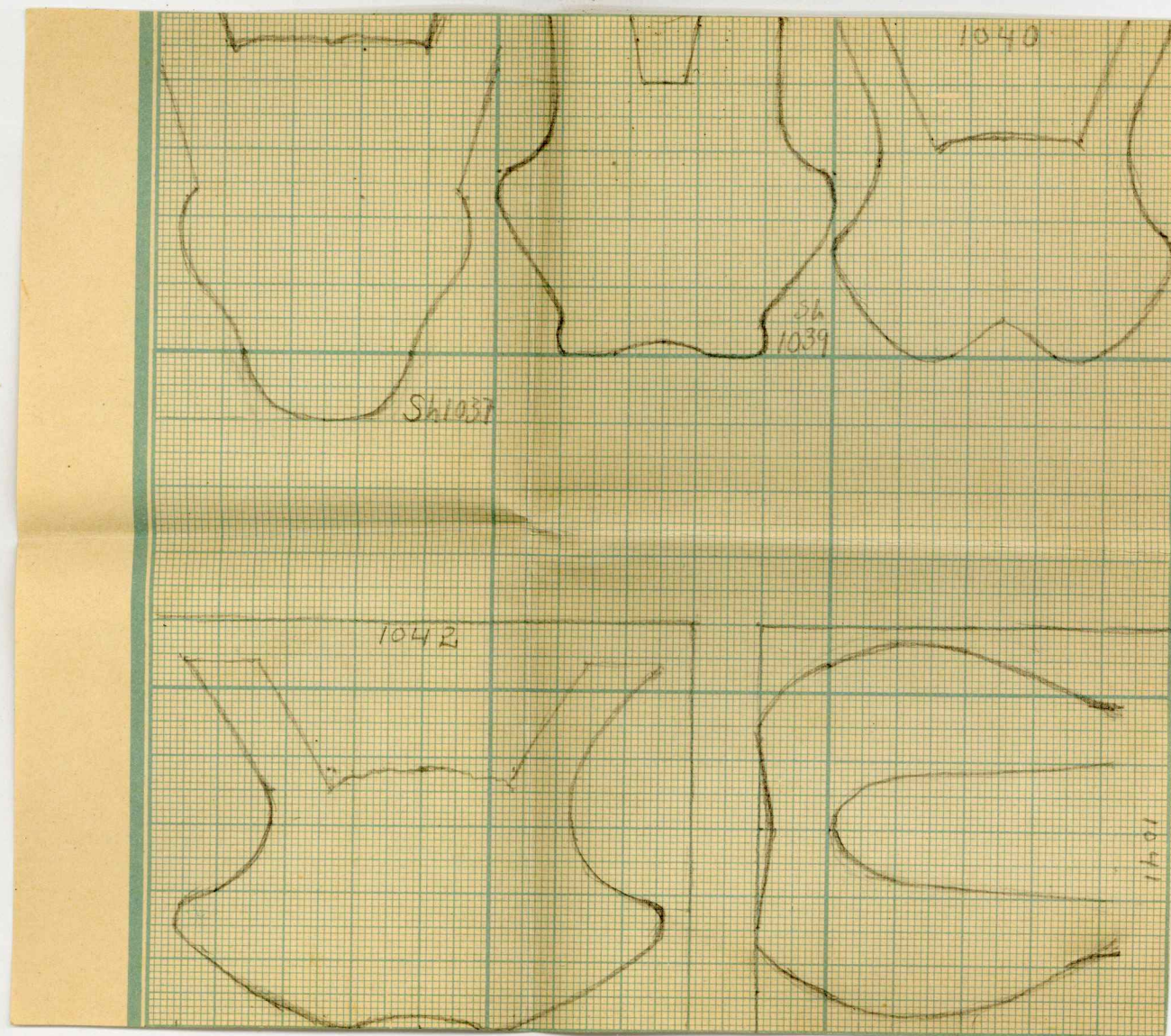


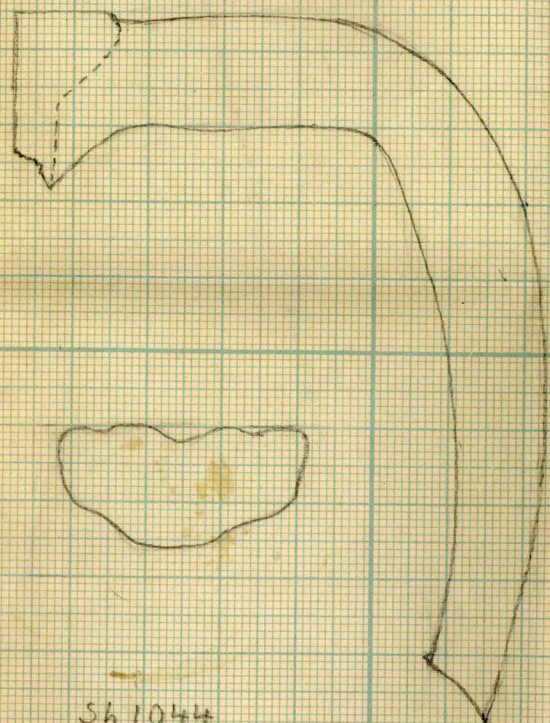
111.

ANCRES MANRES CANSON & MONTGOLFIER

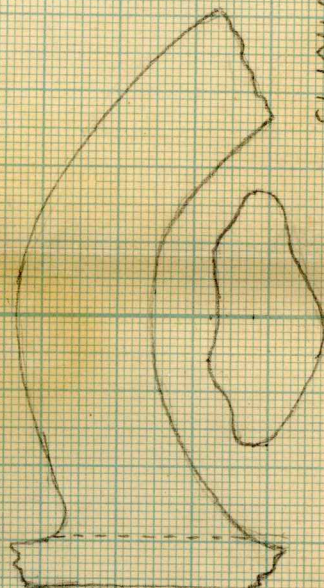


Sh1043

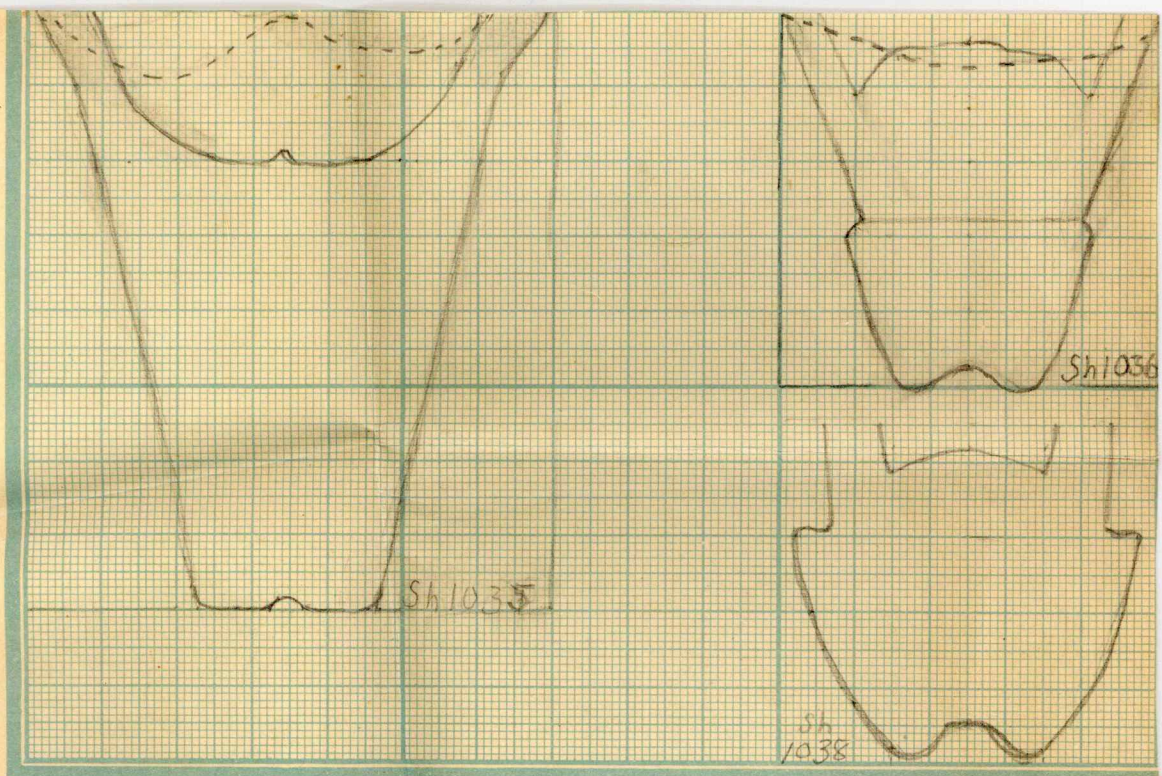




561044



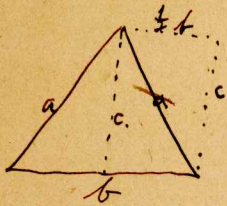
561048



	Nik	Euth	Ant.
Mon	1Hick	Euth 11111111	Ant 11
Tues	11	2 grains 111	1111
Wed	111111	11111	11111111
Thurs	+ 111	+ 11111	11
Fri	111	111111	111
Sat	11111111	+ 1111	111111
Tot.	20 5m. 15m.	33 5m. 19m.	21 3m. 13m.

	Ant.	Euth.	N. Vikers	Total
Mon	111111 6	11	111111	14
Tue	1111111 10	111111	1	17
Wed	1111111111 17	111111	1	23
Thurs	111111 8	11	1111	15
Fri	+ 11111 9	+ 11111	11	16
Sat	11111 5	11111 1	11111 1	17
	49	34	25	

Tue 6
 Wed 7
 Thu 8
 Fri 9
 Sat 10
 Sun 11



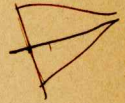
$$\frac{A \times B}{2}$$

$$2A \times B$$

$$\frac{\frac{b}{2} \times c}{2}$$

$$\frac{\frac{bc}{2}}{2}$$

2g.



$$2 \times \frac{bc}{2}$$

$$\frac{2bc}{2}$$



Weekly Joins

	Ant	Kyr	Nikos	Euth	Sub
M	 (10)				
T	 (7)				
W	 (7) (15)				
Th	 				2 in space - John
F	 1 8				

Weeks Register of Finds

	Ant	Kyr	Nikos	Euth	Sub
M 014 N					
T 15 E					
W 16 A				+	BA
T 17 K					

