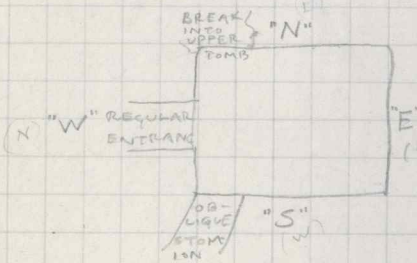
NAIL USED FOR LEVELLING INSIDE TOMB I (DRIVEN INTO BACK WALL) IS 5.494 BELOW MARK ON WELL (WHICH IS 15.163 ABOVE SEA LEVEL)

LEVELS OF OBJECTS, SEE PAGES 189, 190, 188, 16 AND INVENTORY

POINTS OF COMPASS USED IN DESCRIPTION OF TOMB I:



THESE ARE NOT THE TRUE POINTS, FOR WHICH SEE MAIN PLAN OR PLAN OF TRENCH ON P. 89 (WHERE IS ACTUALLY N ON P.1)

IN 1941, TRUE POINTS USED

FOR INVENTORY OF OBJECTS FROM TOMB I SEE PAGES 11-12 AND 27. PAGE REFERENCES GIVEN THERE; SEE ALSO PAGES 187-190 (LEVELS)

SHERDS: FOR DESCRIPTION OF THOSE COLLECTED IN TRENCH 43 BY GMcF, 1940, SEE PP. 61-88; FOR INDEX OF LOTS AND PHOTOGRAPHS IN BACK POCKET FOUND DURING VG'S 1941 EXCAVATIONS, SEE PP. 185-186; FOR THOSE FOUND INSIDE TOMB I, SEE P. 59

ST HERMOGENES

1940 AND 1941

V. GRACE

(refs. in G. McF's notebook to Trench 43 and Tomb 61 continued)

Pp. 102 (plan?), 104, 108, 112, 113 (plan), 115 (section), p. 116 (132 in 27, SA 14), 117 (section), 120, 122, 128 (plan?), 132 (coin of Probus), 134 (plan?), 136, 138 (plan?), 142, 146 (plan? pot in s.), 148, 154 (plan?), 156 (plan?), 160 (+ numerous quartz rocks), 166 (numeral of #2-5), 168 (plan), 170 (plan), 172, 174, 176 (plan?), 178, 180, 186 (plan), 138, 204, 214, 222 (plan?), 224, 225 (plan?), 236, 239 (plan), 245 (plan), 246, 260 (plan?), 264 (plan?)

Refs. to Tr. 75, see below p. 87

Plan, McF Film 48-53, 54, 57

See p. 206 below (Vol II) for list of photographers taken by G. McF. in Trench 43.

* Not that this was apparently found in the [illegible] of the "other" tomb (see bottom of p. 56 above): see McF. p. 116, 113 & 117. Its appearance on section p. 115 evidently by mistake.

On p. 117 it seems to be on [illegible] (the first cyst) Tomb 9, on p. 115 on [illegible] of T. 1, on p. 113 on [illegible] of Tomb 9

The finding plans of McF 1940 F 16 quite clear in this Film 49.14, thus described by him p. 90: "Plan when lamp F 16 found - Pl. 43, looking about north." On p. 92: "in depth of 320 cm to [illegible] e. of original pit (plan p. 36) found among fallen filling earth and stones." On 49.14 on is omitted by donation of Tomb 61 (cf. vg 17.25 and 18.39), and F 16 looks as if it were found on the W. corner of Tomb 9

But the statement of p. 116 (132) is [illegible] conformity with the drawing of Tomb 9 on p. 113 (see above)

Supplementary notes on Tomb 61, in Tr. 43, by church of St. Hermogenes. (See also G. McF. pp. 20, 32, 36 (plan of pit), 46, 48 (plan), 50, 54, 58 (plan.), 60, 62, 63, 64, 66, 74, 75, 78, 84, 88, (2) 89, 90 (plan.), 92 (find - lamp), 94 (amphora), 96, 98, (cont. of pit)

notes of 2/V/40

Ten [4/5] jars and a jug #5 (with round body, ring foot, ribbed handle to narrow neck), and apparently also a flat-shouldered jug #6 in the drawing, don't see why not to be associated together and attributed to a late burial of which we have bit of cranium near the fallen door, to be dated by the coin of Probus (276 AD) #12! Level need not be terribly even, since on a fall of rock and earth apparently. Bones from this late burial however remarkably scarce. Was nothing to go with the cranium frags. There below the fallen door, and fallen roof stuff even solid above it (no disturbance since fall).

May 9 McF. p. 150 "Wine received signed Hill chemist top 'sealed' [illegible] Samothrace [illegible]

notes of 8/V/40

The cranium frags. noticed before below the fallen doorslab now disappeared. [But more of the cranium still found by Ashmet digging.]

Removed pots of upper layer save the one under the doorslab (#1) #3 (the highest and the one that looks latest) hard to remove, on very hard fill.

[The earth struts under the pots had a mixture of charcoal and dark earth. No common stratification observed. The levels of the pots 2-5, lowest point of the impression they left in the earth, taken by the architect before earth cleared away.]

Remove pot #6 in dromos. [I walked this pot, also the strut of earth left under the coin (#12), with reference to resting level of large jug #3, the strut of which was still standing.]

Level of sample of earth left along N side near coin #12 (ca. 60 cent. of coin) is .015 below present level of coin [strut]. The top of this sample said to represent level [immediately] under fall of roof. [i.e. charcoal stuff lay on top of it].

In earth under #4, 2 cut stones lying more or less lengthwise of pot, the more northerly a bit out toward east. Under this, bones, directly, in places (i.e. stone rested on bone level). Another cut stone with some fluting or whetstone under top of #2. None under #3

i.e. of Burial 4, p. 9.

Q. stone on NW child (pp. 49, etc.) & two big cutting wheels (on p. 30)

Pushing strut of #6 was .10 above level of large jug #3

See section p. 55

Q. outline of other cutting, p. 55.

See also below, p. 41, 43

Earth sample against E wall, top level was perhaps a cent. or so higher than that against N wall. Composed of layers of mud [3 in. .03], as taken down. Beneath it, more pieces of bone continuing those at higher level. [(The various parts of the burial pushed and partly heaped against the brick wall.)]

Earth sample under position of coin #12 (just east of glass flasks) came off in a piece [lower part of it] to some ₹ bits of bone.

Stromata in NE region: ca .15 lower than E side of N earth sample .... an uneven stony stroma left as sample against N wall. This got lost in NE corner but appeared again along E side stopping roughly at end of stony part of wall. Architect says, fall from roof, which stopped [leaving this character] when roof stopped being stony. [Referring to curious formation of walls of this tomb, including part of overhang preserved, the "rock" being partly loose stuff full of stones, partly fine sandy stuff, with an abrupt vertical division a little S of the by mirror #19] The surface of this [stony stroma] would about subtend the bones and lower

objects on the general level. It seems to rise toward the drowned side.

In general in this tomb, below the level of the upper jars, very few pots:

2 fusiform unguentaria near S wall at ca. general bowl and mirror level, resting very on same level as the ribbed glass bowl #20

small flask #26 east of them (broken)

Lunisplinical(?) bowl #7 by the 2 glass flasks #10, 11 - the lamp in NW quadr. this possibly at a sl. higher level

glass

2 bowls, one moulded #28, the other #20 fluted

1 whole flask #11, 2 other broken ones #10, 14 ?, pieces scattered near by

1 lamp #7, Q. Mct. Cthulhu Type 23

bronze

2 mirrors (?) 16, 19 1 strigil (?) 15 (sticking up curiously above general level)

2 spatulae (?) 18, 24, bits of ring (some or mirror in back bone pile, some under, 5, when pot #2 was) 19, 37

gold

mostly bits of tiny 9, 31, 34 laurel leaves,

notes of 9/V/40 bit in tubular shape, like mounting sheath of something as small as a pin (#22) broken (?) by lamp #8 #29

silver

object / #25

26/IV/41 Apparently #30 was not found when looked for for removal, but a bag dated 24/V/40 contained a "frag. of silver, from no. 30?" along with a "gilded bolt from under beast" This may have been all there was of #30

pin, = frag. of another #29 - #30

ring with stone #13

iron

2 or 3 parts of nails #34-36

[others near "strigil" #35-58, and a clamp 76 of some sort in door above pot #1]

lead?

curious tapering cylinder #21, 24

Burials

Nothing in the way of bones was preserved to any time which could suitably belong with the upper layer pots, and they [acc. to levels and character] must represent 2 or more periods

1.) Ten missing cranium frags. just below fallen door over the best

Adkmt now clears for me another bit of allegedly same cranium. Its level looks to be not much lower than that resting surface of pot #1. This level at this NW part of level still mostly covered. Some bones perhaps a little lower than the cranium extending into cleared part N of 2 glass flasks.[10][11]

2.) Below, highest distinct group seem to be child [bones?] [next the inverted glass bowl[28]]

3.) Below this,

4.) [woman's] skeleton, whose legs in order, + parts of pelvis and vertebrae and some teeth. Seem to lie ca .05' below "child". Associate possibly both glass bowls[20,28], the bone cylinder or spatula[27], silver pin, etc.[29], ungulata[32,33]. Being cleared now, quantities of tiny gold leaves[31] among a smeary tarry stuff extending beyond whole head might be expected. These seem to be at level [of burial under discussion] but anomalous bone frags. appear among them. Perhaps unswept floor from previous burial

5.) swept against back (east) wall (pot #) prob. before dissolution complete: legs more or less in order but widely separated from pelvis;

See p. 28, removal of bone cylinder
See p. 32, 38-39 mid bit after removal of breast

most of its bones then probably — cranium (group 5 of pelvis [associate ulna[19] and spatula[18] and some bones[23,24]].

ca. 4:30 started to dig away earth left by entrance, on which end sat pot #6 Entire stone + earth still stands between .35 + .40 higher than floor on which [more or less ordered skeleton] lies.

notes of 10/6/40

morning

Continued clearing in entrance. Near doorstone at ca .10 below its bottom a stone with roughly flat surface. Small stones beside it. Possibly a roughly stepped way down from doorway as Adkmt thinks.

Cooperation with architect [JSL] to get numbering of objects already drawn and marks set to assist future drawing. [See over page for list]

afternoon

in entrance, rather stony surface .85 below mark on top of lower door-stone, this surface sloping down (E) from main stony area [on door] reaching .70 E of doorway

*5.507 below bench mark on wall

See section P. 50

Removal of "a number of small objects" noted p. 28

Objects on Plan of Tomb 1

P 1550 1. jar under fallen slab (double handles) p. 4, 5, 6, 8, 9, 13, 14, 15, 18, 29

P 1551 2. jar } drawn (frags. of #1, (mouth + one handle) found in M.F. chamber debris); p. 115, 3, 5
P 1552 3. jar } prob. Rhodian
P 1553 4. jar } p. 4, 5

P 1554 5. jug p. 4, 5

P 1555 6. jug (in entrance) p. 4, 5, 10

P 1556 7. hemispherical bowl (potting) p. 7, 18

L 370 8. lamp 88 below nail p. 7, 8, 18, 20, 21, 24, 26, 29; STETH 5.20

M 270 9. gold p. 8, 18, 20, 21, 23, 25, 26, 28, 29, 31

10. top of a glass flask p. 7, 23

G 150 10 bis bottom of a glass flask p. 7, 9 } p. 28
10 ter frag. of glass flask

G 151 11. glass flasks p. 7, 9, 24

G 152 12. coin, bz. p. 4, 5, 6

Mi 272 13. ring with beyl, silver p. 8, 29, 189

G 152 14. frags. of glass p. 7, 21, 29

M 271 15. strigil (?), bz p. 7, 14, 20, 29

M 272 16. mirror p. 7, 21, 24, 29, on top of it frag. of cranium & light bone

17. frag. of glass (with 14) in envelope (christ has written "Glass")

M 273 18. spatula, bz 0.17 length p. 7, 10, 24

M 274 19. mirror p. 6, 7, 10, 25,

G 153 20. ribbed glass bowl p. 7, 9, 24

M 275 21. lead? cylindrical object p. 8, 9, 24

M 276 22. gold tubular casing p. 8

Mi 271 23. 7 beads p. 10, 23, 29

Mi 273 24. ? bead p. 10, 25 24a, 3rd layer: (in envelope dated 23/V/1940, and labelled: "wooden (?) bead found in south main bear wall" p. 8, 29, 189).

M 277 25. silver wire and bone object

P 1557 26. broken small pottery flask p. 7, 19

M 278 27. bz spatula lg. 0.142 (unworked) p. 7, 9, 24

G 154 28. glass bowl (mended) p. 7, 9, 24

M 279 29. silver pin lg. 0.02 (?) p. 8, 9, 29

M 280 30. frag. of silver pin p. 8

M 281 31. gold leaves in remains of cloth (?) p. 9, 19, 25, 39

31a. box of three leaves found near #29

P 1558 32. unguentarium p. 7, 9, 16, 29

P 1559 33. "

M 282 34. piece of iron nail } p. 8, 24
M 283 35. " " " head }
M 284 36. " " " p. 17

M 285 37. bz wire coil? p. 7, 24

37 bis " " " p. 7, 24

P 1560 38. fusiform unguentarium (under No. 2) p. 20, 25

P 1561 39 mouth of fusiform unguentarium (39 goes with 42) p. 29

40. frag. of neck of pot } (40-41, part of 6)
41. " " " " " } under No. 1

P. 42. fusiform unguentarium goes w. 39

M 286 43. bronze coil p. 29, 30

ST 515 44. alabastron (relative position) #44-46, p. 15, 16, 18

ST 516 45. " 72 joins with 45

ST 517 46. " (wrong position) 46

M 287 47. iron strigil p. 15, 16, 18, 22

T 2520 48. uncertain clay (?) object p. 23 two thicker pieces of disordered potting, Want of pieces

P 1562 49. alabastron (pottery) p. 21, 25

P. 50. glass flask (frag.) 50 goes w. 14+17 should meet this in plan, on edge, down & their line

G 155 51. " " # 50-51, p. 22, 24

G 156 52. " " (yellow) 91 below nail

P 1563 53. fusiform unguentarium p. 22, 25

M 288 54. bronze needle on top of #52 NOT ON PLAN p. 22, 23

M 289 55. bronze needle on bone near mirror #16 NB NOT ON PLAN NOT ON PLAN p. 25

M 290 56. iron nail near [illegible] wall p. 8, p. 14

M 291 57. iron nail " " " p. 30

M 292 58. iron nail head " " "

M 293 59 bronze needle NOT ON PLAN near gold #31 - ca. 1 cm. higher than gold p. 25

M 294 60 nail head (iron) near #55 envelope dated 23/V/1940

cont. p. 27

on 11/v/40 no digging except some surface work

on 12/v/40, Sunday, no digging

note 13/v/40 [Took levels of fallen doorstone so that it can be placed on the section drawing, both its upper surface at the 2 points marked in green by the architect and the earth it rested on, after removal, at approximately position of the 2 marks:]

[Depth to level of fallen doorstone under top of] [E] levelling nail set by J. S. L. in back wall of tomb:

E (toward tomb)	on green mark	.48
	under stone	.53
W (toward dromos)	on green mark	.365
	under stone	.485

Under the stone, crushed handle and neck of jar #1 directly visible; when shoulder should be, brown sandy earth, no chevaux, & when buckled in piece of pot appear.

Clear the brown fill from between pot and door leaving harder white fill at .58 below levelling nail, .05* or so [est.] above resting surface of #1 [L of] pot & be finished in drawing and photographed as cleared.

*no - 6.074

Section p. 55

p. 56-58

admit back to clearing N side of tomb when strip [of sample earth had been left] cut down most of higher part [in center, leaving small sample at full ht (supposed to mark level to which heavy fall of roof reached from door.] E of this are 3 or more iron nails or parts thereof, not yet on drawing, and beyond the bone under which the stirrup(?) disappears, some other bronze object, unless it is the handle of the stirrup. yes

afternoon

rest of #1 [drawn in by VG with moderate success inspired by climb of meter stick from nails & pot; photd. by G. McF. 52, 20, 23] Earth inside removed (part where head not been covered by slab). Contained some chevaux. Removed pieces of the pot in 2 sacks. Left clear imprint showing its angular shoulder. H. ca. .85, diam. ca. .36. Levels of imprint below top of nail in back wall: lowest point .785 (rather below middle of jar, which tipped up a bit), shoulder angle .74, handle ca. .65

Began working down, between door and imprint of #1, and struck what appeared to be pieces of chevaux with large + fine worm holes in them (accompanied by plenty of ordinary

pieces of chavara, in much whitened fill). Persuaded with regret that they are parts of "alabastra" made of chavara. Position of at least one (of the 2 inadvertently removed) later established by finding its lip in position (mounted) and the other disturbed piece seems to join on frag. still in situ also. 3 of these jars altogether, the other those not mounted have lost their lips, apparently old breaks.

14/v/40 (after some rain before noon, and during further showers in the morning)

Cleared further near Eastern(?) entrance where had been fallen stone, cleaning up "alabastra", taking down more of earth bed of pot #1 Sandy earth much whitened Softer in general and in spots — fell from overhead. E of centre resting plane of #1, vestiges of bone very hard & clear, up to .04 or .05 higher than resting surface of #1 NW of these .20 or so winding insect (?) tunnels quite distinct in fill.

#47 Further NW cleared iron object .24 long which seems to rest

level of iron object .725 below nail (when on top, but when either or no corrosion) (level of lower tip of uppermost alabastron .78 below nail)

on same level as tips of lower "alabastra". not another iron object (clamp) among loose stones in doorway

attempting to take down this higher part in some orderly way, in case possible to see layers (from here down to general level earlier reached in rest of tomb). Very difficult, because fill very mixed and hard, & not clear what slope may be expected from entrance. Clear more bones, a good patch ca. half way between alabastra and unguentaria, which slopes down fairly WSW to ESE roughly from level ca .78 to ca. .86 below nail. B.M.H. calling, recognizes human tooth, part of pelvis(?) rib, fingers of light-boned person (child or woman). NW of "big nail" (as plan) .20 to .40 from nail, a jaw and some pieces of bone (jaw with worn teeth, its level .81 below nail).

BONE FRAGS UNDER POSITION OF JAR 2 IN PLAN
DECIMAL NUMBERS WRITTEN
OTHER WAY UP ARE DEPTHS
BELOW LEVELLING NAIL OF
SURFACE OF BONES

POTTERY FRAGS PARTLY UNDER BONES

ELEVATION OF HEAD OF SKELETON SURFACE OF SHEET

NOTE: RESTING SURFACE OF JAR 2 = -6.307
OR .813 BELOW NAIL
2.00 CENTER LINE ON PLAN 2.50 (B/C NAIL MASKED ON PLAN) 3.00

15/V/40 Some rain in afternoon

AM, photo. Taken of late (?) entrance with alabaster and iron objects (unfortunately not showing properly with its floor which had been cut down a bit in front of it) and various areas with upper level bone frags. These objects added to plan, also the larger more complicated bone area drawn in note book (see opp. page) at same scale as plan and with connecting measurements.

Asshmet cleans high bone over beyond gold #9. Finds bit of gold in earth in skull. Another bit of gold next bowl #7 (direction of entrance from it) at approximately its resting level, suggests lamp, bowl + gold here are contemporary group (some difference in level).

Afternoon, take away bones drawn opp.; also those frags. found by resting plan of #1 (see p. 15). Bones in large patch rest partly on charcoal, partly on brown loam stuff. The bones did not in general continue under lumps indicating separate strata, but there was an effort of rise toward the entrance of scattered somewhat piled material. Piling effect emphasized by skulls (see diagram in corner of opp. page)

found partly under the bones cleared: piece of red ware pot (fair size, twisted handle (1st BC type?) (buff clay), and a much blackened frag. of coarse ware. A piece of gold leaf (not of one of the slender tiny leaves found near head of burial #4 – see p. 9) was with this mess, but exact position not seen: another tiny bit ca .20 from rim of twisted handle in direction of big vessel, level of handle.

another curiously placed pottery frag.: part of neck possibly of #26, found close by alabastra.

No – part of #6 (glued on)

Sediment working on bones along center line ca. 2.00 & 2.50. Dark smear among them, and some gold, including small leaf more like those found w. burial 4 (p. 9).

#31

remains of string burial originally this line? 3/III/42

16/V/40

Sediment working in from S toward center line, in field from under bones cleared drawn p. 17. (added patch of bits near finger – sl. lower at 2.50 – 2.65, .40 p. center line, and removed this too). Uncovers ingrentarium with neck missing, & further toward center more bones

#38

See plan Suppl. sheet 2

High bones now fully cleared yesterday by gold #9 probably showed more or less in several photographs, but were full of dirt. They seem to be a discard pile, and include best preserved cranium frags. cleared in the bones. 2 big pieces rest at level .02 or .03 higher than resting plan of burial #7, with a piece of one of the medium longer bones at sl. higher level, on earth – partly on stone. Other frags. closely connected step down to floor on which lie Burial 4 etc. Here frags. include part of a rib, and long part of front of skull, discolored green, 7 teeth in place (not front ones), also possibly humerus?

The bones with the "string" possibly 15 continuation of same heap. Seem to include the 4 lower leg bones, crossed, w. 2 femurs?, w. possibly tibs, but a lot of smaller hardly human bones

(by mirror for #16). Note frags. of glass (#14) scattered from one bone heap to the other.

Burial IV of this level

Work continued clearing bones of skeleton by "Big nail". (2.50 point on plane) "N" of center line, cleared more gold, group of large bones, "W" of bowl #7, a few cm. high than gold #9, but perhaps same period. Bones "S" of center line covered w. thick layer of black sticky stuff. of which some kept as sample. Cleaning done by Ackmet, VG, S. Anderson (who cleared bones of this skeleton #49 and also a pottery alabastron against N wall (brown crumbly earth, with small frags. of bone; mouth of alab. missing); and N. Chermetoff who asked pertinent question and cleaned the teeth of the breast-body.



[IMAGE NO: 4510881]

17/V/40 – 18/V/40

Yesterday decided to take down earth left high when we step down into the tomb. ("NW" corner of tomb). Removed a lot of carbon (.076 below top of iron object, .59 fr. 2.50 nail ("Big nail") and 1.09 from nail 1.00 "S" of 3.00 on center line) Removed also iron object #47 which was also in way of disposal of earth and had a piece broken thru. Tang turned out to be a straight, rounded up, curved point toward "E" & down into earth, its tip at level .815 below nail. Earth in this corner had grown very hard from exposure and trampling. The earth finds except just "W" of high bones, where 2 fine glass flasks and part of another (#50-52) and on top of one (yellow one) a small bronze needle or pin now in pieces and prob. incomplete (lay on ½ & 1½ cm of earth). Near by, fragm. unguent, continued work clearing bones in neighborhood of BIG NAIL. There seem to be two sets, those "S" of center line being at a lower level and distinguished by a thick layer of black (nearly .01 thick) about and over them. Some reddening and darkening of earth by other bones also. The

13/VIII/41 G. glued from brass 50-52 goes into Tomb of #13

#54

#53

Bottle note from box containing object and dated 17/V/40

Burial IV of this level

9

gold seems to be associated with the upper set. Mon was shared with three bowls "W" of 7-10 (objects) including some tiny bits put in water bags. To my knowledge only one bit with bowl bowls, - v. small & beyond (W of actual bowls.

But of two bowls of p. 19

From straight bowl? (II)

#54

Removed in bag on to ^ the yellow glass flasks (Has been photographed MacF 53.30 in place).

Began to draw bowls in this trench, with which J. S. L. and not time to do much before departure. Ashby turned for second time the other day too troublesome for very prolonged standing.

Today (18-V-40) finished clearing in NW corner, finding only an uncertain clay (?) object (#48) Continued with drawing of bowls in part of trench cleared earlier. Which bowls carefully swept, and at noon photd. by G. MacF. (from above. Wooden sticks left to writing where they mark position of pieces of gold, beads, etc. 23, 24 added to plan were objects (other than bowls, which are being drawn on a separate sheet).

(Suppl. Sheet 1)

Toward end of day, took out following items: 8, 11, 16, 18, 20, 21, 27, 28, 34-37 bis, 51-2. The earth on which they rested kept as it was.

19/V/40 Sunday

20/V/40 (No workmen save architectural staff. In morning, went to Limassol. Afternoon, took drinks with Elias. See notes at very end of this notebook. Continued drawing of bowls on separate sheet: placed burst (by glass bowl #28)

(21/V/40) Looked with G. MacF. at some of the trenches to be closed.
Drew bowls with Elias most of day.

22/V/40 Assisted Virginia, hardening bones with ambroid this morning and early this afternoon. Am now preparing to take out Gold #31 to "S." and "W." of skeleton of beast. It consists of numerous small slender leaves of thin gold leaf, all at approximately same level.

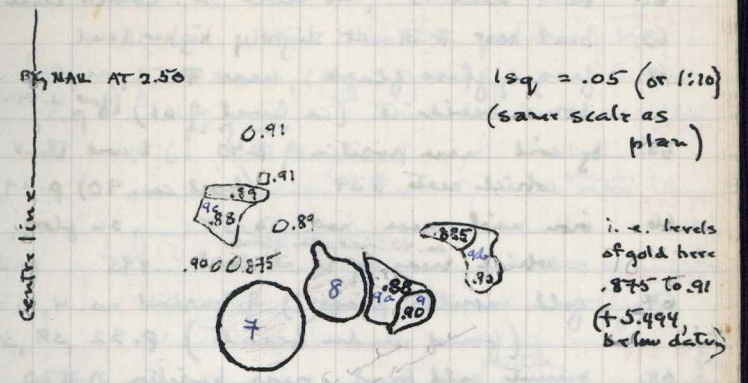
Haudwritten = S. Anderson S.T.J.

N.b., 7/VI/40 The bone hardening was not entirely successful owing to our not having the proper solution — obtained to render ambroid — so that the dried surface was white and not much penetrated. In Jerusalem (on p. 33) learned proper solution: amyl acetate 50 cc
(From technical acetone 50 cc
report in Jerusalem ambroid 2 grams
museum) (called a "2%" solution)

Drew with Elias, mostly bones; but also the various areas of gold #9, and a few odd things.
Christo cleared away upper bones between gold #9 and wall, and part of lower next wall there, uncovering part of a large greenish stone below.

See also p. 40 Began also taking out bones of skeleton pushed against back ("E") wall. Removed minor (esses?) #19, 31 (see S.A.'s note), 38, 48, 49, 53, 55, 59,

23/V/40



Finished with Elias a few odd bones and the gold patches (ultimately called #9. Took levels of these, writing them on above sketch copied roughly from plan, when so much is written in already in this place. #9 proper is now only the mouth piece (?) It is crumpled so as to be at levels .01+ different from each other. Patch next it and partly continuous with it?, of leaves, ca. .035 long, called 9a. 9b, another patch various levels.
9c, upper part of patch, w. level .88 (20 worked x1)
9d, various odd bits drawn, which seem to belong to same mass, also including leaves of this type blown off plan since clearing. Levels vary, but so they do in practically continuous parts.
Adelmut now clearing more leaves under position of #7-8, to be called 9e put with 9d

(Inventory of Tomb 1, cont. (fr. p. 12))

M 295 61. Tiny gold leaves at lower level near #9, 10, etc. p. 29, 31

Mi 373 62. bead near #15, at level sl. lower than #13

Mi 374 63. bead near #31 at slightly higher level

64. frag. of glass flask, near #53, on floor of (grave w. 14-17 p. 29) bones beside it (ca level of 61)

M 296 65. by coil near position of #40 (+3in p. 29) Level that on which rests #39 (bowl ca. 90) p. 29, 30

M 297 66. iron nail near nos. 56-58 on floor, which (ca. 40 to outside gate) near by is at level .995 p. 30

M 298 67. gold mouth piece(?) of burial no. 4, p. 9 (found under beast) p. 32, 38, 39

M 299 68. minute gold bead near position of #20 near surface of floor under burial no. 4, p. 9 (Plotted on plan, Suppl. Sheet 1, but exact position of bead not known because came out with earth.) p. 44

M 300 69. gold bead near #21 -1.05 (below mud) p. 44 -1.035 (below mud)

M 301 70. similar gold bead against back wall p. 36, 42, 44, 52

M 302 71. bead like 68, near under position of vertebrae of burial 4, p. 9, in level ca. half way down in fill (came out w. earth).

72 lower part of alabastron made of chevrons (p. 44-46) See p. 45, 49 #2 joins with #46

L 371 73 fragmentary lamp next #2. p. 45, 49

M 303 74 by mirror near center line p. 44, 52

M 304 75. iron object (nail) W of head of lower old woman p. 48, 52

M 305 76 " " damp. among stones + earth closing main entrance p. 8, 16, 52

Mi 375 77. piece of charcoal at breast of NE child (sup. p. 45)

Mi 376 78. iron + wood? object between legs of NW child (see p. 46) p. 52, 54

M 306 79. iron (arch support?) p. 48, 52, 53

80. Stone [illegible]

Ticket of #2-74 dated 13/VI/40

(23/V/40 cont. (fr. p. 26)

Redrew with Elia the petals of tiny gold leaves (type of 31) further toward wall and at lower level. Now called #61, all together. Achmet clearing away more of bones and finds a few more unidentifiable bits. All high bones being now gone from this place save anomalous object which does not show up much in my drawing, just E of, position cranium + femur(?) this object appears to be part of pelvis. Its lower part rests as low as the tiny gold leaves, so may belong with them. Taking it out, find a tooth stuck to it. (But it is not part of mud.)

(written next morning)

Continued removal of bones against back wall, and removed also most of burial no. 4, p. 9; save parts which may be under beast. B.N.H. expressing interest in supervising removal of beast, has been left for this convenience.

Envelopes Exhibit 10, 10bis, 10ter and Fragments glued by me 10 and 10 bis, all dated 23-V-1940 in S.A.'s handwriting and my own

Removed a number of small objects, some in envelopes which col. Lowe bas bitten in small boxes. Removed most of gold #9 etc. See main plan

Closing under position of thigh cranium

∴ N° 8 #9, find more bones, incl. jaw, part of skull, some more of #61 above, + traces of a skeleton

(6.409)

24/V/40

On removal (VG writing) 23/V/40, ten envelopes of #14 [3, 4, 2, 63] labelled
Also ten labels of #3, 32, 33, 42, 13
Also box which contained 13, (10) and 29, 25

Removed rest of gold #9. Some pieces under others. Find also on of the tiny leaves under middle [position of] #8, at sl. higher level than the rest of 61, with which it will be put.

61 in general covers larger area as cleared, not the little individual spots first cleared. Now corrected in drawing, using one large area as for ± 31. Cannot perceive any pattern. Those [in newly cleared/leaves] newly cleared further "W" are about .035 higher than towards, i.e. level ca .90 below [N] mail, the bones cleared since (part of jaw? and teeth, and other unrecognized bits) and the frag. of glass #64 lie near the lower level of these leaves.

Box which contained #64 and other bits [all turned out to be from one object] [upper surface of glass] taking out gold leaves #61, dated 24/V/40 [N] clearing for actual floor, of this level at any rate, under where pot #1 lay (because I noticed that under #39 was still partly covered) find another bone in this floor further "W" than any of the group now cleared by the big nail, but presumably belonging to the lower group. Also near [#65] orange cord, which suggests all hitherto assembled as #43 without careful

5.444 NO
5.394
.05
5.429
See plan & separate page for level here

Also 24/V/40: date of box labelled "frags of glass found under skeleton #16 with another bit, by itself, from nearer #61 (all near S of #14 st.)

Tab to marked with question as to whether human
See p. 31

check of position may not have been part of an object.

* Buried [bel] of this level
See also pgs. 19, 21, 22-23

Of bones remaining, besides the [and those discs. (note. p. 28)] beast now only the difficult group down the centre of the tomb (drawn on main plan). At about the 2.00 line, a stone on either side of these bones, resting lower than they do. From stone towards E end of tomb, group seems to include legs and toe bones, though with one fibula too many which may be a reading. Those all at same level relative to floor (ca. .05 or so above it). Int. level .95 written on one tibia in plan – [top] of the bone – W of the 2.00 line, the confusion referred to above (q. p. 22-23), seems 2 individuals seem to be involved. Perhaps belonging with legs described, are ribs, 2 sets of shoulder bones beyond ribs, part of series of vertebrae (?) between the shoulders, the [huge] arm bone just "N" of BIG NAIL (at 2.50) the lower arm bone continuing this down (with frags of the 2nd lower arm bone), some dabstyls below in disarray by one end of a humerus (?) lying crossing just "W" of [on] stone. The humerus by the big nail seems to be continued in

Also dated 24/V/40, box containing nos. 43, 56-58, 65, 66

+6.444

a fragment lying in about its right position but about .05 lower, in connection almost with one clavicle and scapula set. (Association of the 2 frags. pointed out by Acheson; it also seems to be right, in association with large bone with the set of "S" of centre line). This arm rested on the remains of another, of which the radius + ulna are clear. This superposition would seem to indicate a different person. But pieces of centre line do not seem to require more than the one individual, and N of the line, aside from the humerus, only small frags. in disarray lying at about same relation to floor (in a patch beginning .18 from nail) Some of gold #9 was associated with these bones, but under main part of the gold no bones turned up.
Bone referred to in margin of p.29 pronounced by BHH definitely not human

Made test excavation below floor in NE corner, and find in fact more bones at a distinctly lower level (.05 or .06 below this floor as sworn to by Acheson – says

earth above separates from it)

BHH superintends removal of breast. Says frag. of egg-shell at W end indicates it was at least as big as a hen's egg.

(written after return)

Burial III of Chart

Below these bones found gold object #67, level 1.00 below nail. Drawn on sheet with drawing of breast, but separately, to avoid confusion. Presumably to be referred to burial no. 4, p 9. Bone frags with it + bluish matter (remains of silver?)
Work continued until 6:00 PM, so that the gold could be drawn and removed before my departure on cruise. By end of day, bones described p. 30 etc. removed leaving behind the radius + ulna on which bones of other arm rested (see p. 31), and the bits to N of centre line. But later reflection (in berth in Samothrace) suggest probably all one person, this radius + ulna to be associated with humerus lying cross wise – disarrangement before complete dissolution.

Burial IV

25/V/40 – 6/VI/40 cruise to Palestine & Syria, in the course of which some information received of interest & study of this tomb. We sailed first to Haifa, and drove from there to Jerusalem, visiting on the way Megiddo (including pottery etc. in workrooms) and Sebastiya-Samaria. From Jerusalem we visited Jericho, including the ancient site excavated by Garstang, and the Dead Sea; and on another day Bethlehem. In Jerusalem we made several visits to the new museum, assisted and shown about by Mr. Iliffe, who also took us out on the Mount of Olives and showed us the site of the most ancient part of the city, near the only spring. We called at the Am. Sch. of Oriental Research, and left a photograph of Lapithos 1931 Tomb 6 no. 16 with Dr. Glueck for Dr. Fisher. Sailed from Jaffa to Beirut. Visited there the Junior Museum and the new museum, contents of which very little visible. Entertained by M. Seyrig.

Glass: neither in Jerusalem nor in Beirut saw anything like our colored flasks, in fact nothing of alabastron shape. But in Jerusalem a ribbed bowl, Mycenaean shape (no context known).

Strigil as handled like ours in Jerusalem.

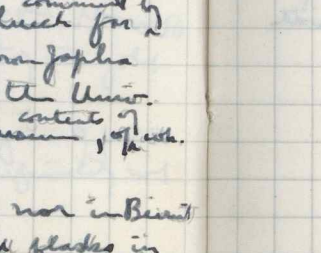
[IMAGE NO: 4510089]

7/VI/40

Further study of the radius - ulna left (see p. 31) makes them appear to be placed with wrist E (toward back of tomb): ends of bones crushed and incomplete, but seem to recognize the bicipital tuberosity (alum) toward W end, toward BIG NAIL. Attempt below to draw these bones indicating the bic. tub. (?) Asterisk N W of BIG NAIL places some fragments of silver (?) found there at ca. level of wrist. Butt of humerus lies (their E end raised sl. on a stone).

Near other end, a lump of carbon indicated. This rests at a level .02 or .03 below top of stone which E ends bones rest.

Worm holes winding N Northish from these bones, as near or among other groups of bones in this tomb.



(7/VI/40)

Removing the small bone frags. N of the center line (see p. 31) find some at least are not human: "knuckle bone" and finer articulates 5 of, shown me by Adams. In clearing these away found a few more bits of gold, including some adhering to a frag. of small bone (kept in match box with the frags.).

Buried IV

Remove the radius - ulna, also the frags. of silver (?) and carbon.

Removing the bones described bottom p. 28 (fem etc.) soon what cam of the bluish substance (silver?). Some directly on bottle, which then kept in find box. Find also one of the tiny gold leaves like #61, but with the chunks of silver (?) adhering.

(7/VI/40)

Continued clearing bones of lower limbs mentioned bottom p. 31. These stand that they seem to belong to a child (thigh (?) length .20) laid W to E apparently. Proceeding further S along back of tomb uncover skeleton of adult laid along back wall, head S. Bones best preserved in this tomb so far, stand out clearly with relation to floor cleared of upper bones (e.g. burial no 4 pg 9) Photographs taken by G. McF. to show this relation. In it should show, back against the wall, a small strut of earth on which is a gold bead #70 .02 long. This is too high for the new skeleton and presumably went with the discard pile cleared away from above, which included some colored beads (#24). The floor under the new skeleton slopes down from the wall toward W, i.e. toward center of tomb, so that the thigh bone never would (as this is) lie higher than the other. The center of the upper floor just covered the new skeleton and this upper thigh was broken by my leaning on the leg of a camp stool on the floor at exactly this spot when noticing showed.

at this point, had cleared edge of upper part of femur, moving S.

(7/VI/40)

The earth covering the bones is mixed with debris, presumably fall from above. In the floor one distinguishes clearly the lines of vertical geological stratification, the debris containing the loose pebbly material of the walls above it, while further south the adult skeleton lies on smooth homogenous "rock". We appear now to have got down to that, anyway.

8/VI/40

By the end of yesterday, the skeleton cleared to pelvis and forearms. Given permission for Ackmet to begin as soon as he came this morning, presumably 7:00 AM. I arrived 8:00 AM, to find he has cleared the area from the tomb wall to the head (crushed), leaving ribs and upper arms uncleaned. No finds are visible about the head where they might have been expected. He says the proximity of the tomb wall to the head made it easier to do the clearing in this order. Hope so.

The bones mentioned p. 32 as near #67, and drawn with it on supplem. sheet 1 of plans are still found in place. What the folded-over part of #67 rested on is mostly rotted away but seems attached to the fragment W of it, which looks actually more like a clavicle than I have been able to draw it. At 1.65/.60 the frag. is part of a jaw with shells of teeth. At 1.75/1.80 are parts of long bone, roots to south, with crumbling remains of the upper jaw (?) to which they were attached.

Must unfold the earth covering, as

(8/VI/40) with leaves #31
Removed these bones. The piece under #67 and the piece in which the teeth had been set went to earth. In this last a bit of gold, no recognized shape. The teeth much ground down.

The floor on or slightly above which lay this buried no. 4, p. 9 (as well as the lowest other objects found before we cut down (see p. 31) to lowest level) is now all cleared save for a few split frags. of the longa bones near the N wall (extending E from 2.05/1.05N, flush w. floor, and slightly tilted or piled just under the small mastoy still left in the middle of the N wall. These probably belong with the bones found along the wall there at a somewhat higher level.
Question whether this floor was deliberately strewn in preparation for burial or just drifted in. Evidence suggests strewing, the skeleton having been just covered; dripping along the .06 high scarp, cannot see any more difference between the N and (where fallen fill should have small stones in it) and further S, than that the N end was cleared before we

(8/VI/40) left on the cruiser and has grown hard. The skull may have been crushed deliberately so less fill would be necessary to cover things decently. Possibly small objects were removed at that time.
Christe calls, digs further into the scarp, we see that there are actually no little stones under the N wall, and the finds no difference, until the bottom, save apparently bigger chunks of charcoal mixed with the sand toward the N. At bottom, as remarked p. 37, the N end of floor cleared is pebbly to match the walls above it, as was (see p. 6) the fill above the more or less homogeneous strewn (?) earth floor now being cleared away. Indicating that the upper fill, e.g. covering burial 4, p. 9, was probably natural fall, which had concealed the bones + small offering, at any rate, before the tomb was again entered.
The strewn (?) fill presents a not altogether smooth surface toward the west, but this may be mostly the way it was cleared. Over near the N wall at ca. 2.40/1.05 a large

See desc. p. 25 blueish stone partly emerges from

(8/VI/40)

Ashmet continues to clear the skeleton (It is now early afternoon). Ribs + vertebrae a slow job. Some lumps of charcoal and a stone as big as a walnut outside on the bones, which seemed to have been displaced also by worm activity. (Worm tunnels among the bones, as found elsewhere - cf p. 34). No black smear whatever with this skeleton But the earth next the bones rather more sticky, clayey.
B.H.H. calling at noon remarked that the bones were rather slight. We measured the left + calculated the living man stood about as tall as VG. (General agreement that it was a man, due to narrowness of pelvic girdle.

The various formation of the walls of this tomb is mentioned p. 6.
Thought for a time perhaps original tomb had had different shape, and tomb as cleared by us was cut partly in the pebbly rock partly in old tomb fill (the fine-grained part). The two doorways, of different width, have led to different shaped chambers by partly coincidental. But this earliest buried discovered is

(8/VI/40)

clearly laid with reference to a N-S back wall in the position of the one cleared by our workmen.
The loose pebbly "rock" must be some torrent fill, of long before cutting of tombs here. See next page for diagram - note on its extent in this tomb.

Pl. 56. 29-31

The skeleton fully cleared, photographed several times by G. Brett. Lies extended with arms close to sides, palms down (arm bone inward at wrist overlaps across other near elbow).

(9/VI/40)

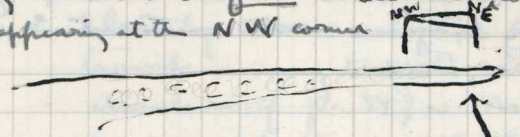
The head is crushed and only small parts of it remain as cleared. But the lower jaw seems to be in place with adjacent cheek bone, showing head bent down with chin on left shoulder. Some teeth are preserved. Rest of skeleton remarkably complete, specially left side, where articulation of humerus with scapula is preserved; also most of elbow + wrist, hand to knuckles and a little beyond. Ribs clear (though do not see any of sternum) also vertebrae lower down that don't have ribs attached, and the sacrum, and ilia(?). Right tibia green from superposed mirror #19 presumably. Some toes preserved.

× curious, not complete, worm(?) effect (cont.)

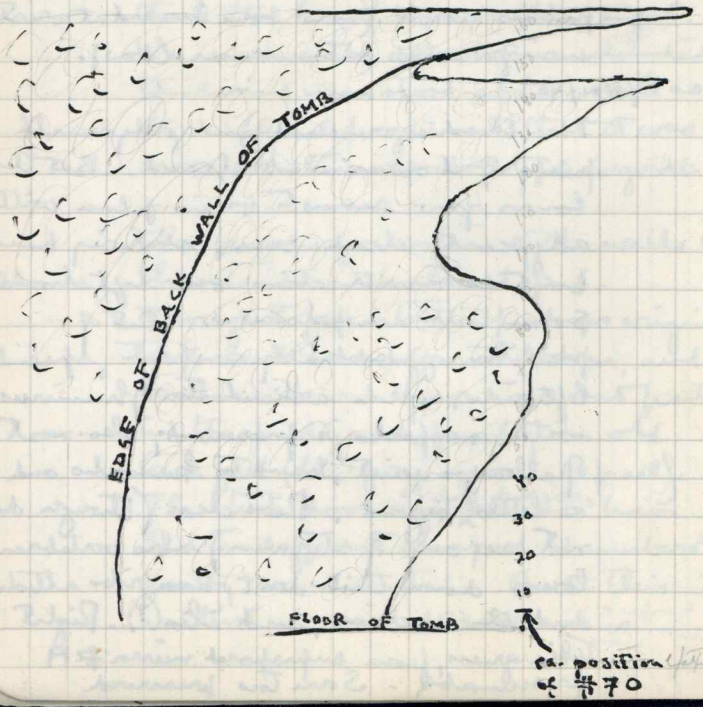
(Line of E wall running S (all further E in upper levels.)

BACK ("W") WALL OF TOMB, N HALF TO SHOW REACH INTO AREA OF TOMB OF PEBBLY TORRENT FILL

(Extent along N wall visible in section of trench drawn by Elis. On the floor it crosses the white NE corner disappearing at the NW corner



Result of later flooding.



9/30/40

Working on Sunday, since we may have to leave Cyprus Thursday at the last boat.

Christo and Ackmet both at work clearing away the fill the surface of which was the floor of burials previously cleared. (Much conversation.) Further evidence that it is thrown-in fill: by #74 mirror lies tilted in the middle of it (N of 2.00 point). Ackmet continuing to clear skeleton of child along N wall, still find no pebbles in covering earth but only underneath. Toward W, fill increases in thickness, bot. of scarp near mirror #74? .10 to .11 Small gold objects found in it near surface (#68-69) perhaps not churned up from earlier burials but settled a little from e.g. burial no.4, p.9, since Christo says gold often found sl. below its surface because of wt. Same may be said for gold bead #70

NE child Child skeleton cleared by Ackmet along N wall near E end: head W, body extended w. arms at side. Much less well pres. than adult (see p 42 etc.) Best pres. part the right (?) femur which however shows a concave, presumably dorsal, surface. Otherwise shattered tibia of same leg, part of

(9/07/40)

other femur, numerous ribs, those on right(?) side in best order, parts of upper & lower arms both sides, 7 vertebrae, a clavicle (?), part of a shoulder blade and large pieces of cranium spread out, 3 or 4 teeth together by neck. Just N of spine, level of shoulder, regular piece of carbon* #77 (nearly .04 long, near .015 in diam.)

NW child

West of this skeleton, & almost touching another youth-size bird along N wall, head W. One sees part of leg bone, upper and lower, both sides, rather spread out and out of position, then part of pelvis, disappearing under the large blackish stone mentioned bottom of p. 40. S of the stone, parts of ribs and of right humerus (?). W of stone (which seems to rest on earth* above the bones) is the bottom of one of those coarse alabaster* and part of an odd stubby* #73 bowl (?) of pottery. Beyond these, large quite well-preserved pieces of the shattered cranium. Some teeth preserved, exact place of finding not known by me.

The fill over and among these

*no, it lies not in middle

* #72

(9/07/40)

objects from the stone westward has been full of small stones, extending out beyond (S of) line of disappearance of this torrent area from interior of our tomb (See above p. 41-2 etc. on "ovoid formation of walls"). Here we are just under the bench from the neighboring higher tomb which we have used as a step in and out. The stones might have fallen in when the partition between grave-way. That was in the torrent area.

Between the lower legs of this skeleton, an object of uncertain use, made of iron: (and wood, as chisel point at) wood reddened by iron #78

1 sq. = .01 or 1/2 size

Upper line fairly authentic, except it seems to split at left end. Lower line indefinite because of corrosion and consequent disappearance of some of the outline probably in the cleaning. May have been Chinese? Next to right, beg. for. bottom of stone (?) was no

(9/VI/40)

More pieces of bones, again covered with pebbly fill, S of cranium of this skeleton.

Along S side of tomb. Chevalier clearing skeleton of adult, of which bones in a very friable state.

10/VI/40 – 11/VI/40 I was in Nicosia seeing & photographing pots from Lapithos Tombs &. Elia clearing skeletons in this tomb.

12/VI/40 Elia still working along N side.

Thought Elia had been a woman

S side skeleton: - extended, arms at sides, head turned N and as though sunk in shoulders. Head crushed, features not distinguishable. Preserved: part of shoulder bones, both upper arm bones, part of lower arm bones, of which the right radius is overlapped by remaining bit of pelvic bone; part of each femur (I saw clearing of these, and think the missing parts actually were not in the earth then); the lower leg bones (the angles of which to each other and

(12/VI/40)

to upper legs somewhat suggests lameness of some sort; vestiges of right ankle; vestiges of left ankle #79 below which a piece of iron like an arch support but convex to the heel and curved up toward the instep. This object has held part of the foot bones in place as though the foot were turned out & the left position in which foot bones left & themselves are not found in my experience.

Omitted to mention, series of lower vertebrae partly preserved. Chevalier thinks wrong side up (dorsal) but BHH thought not so.

A little beyond the head, iron nail shank belonging to this head. (#75).

(12/VI/40

Consulting with Elia about drawings of this tomb, realized the earth moraines along the sea side of the obliquely entering stomion has never been cleared away, but stands (see opposite page).

Q pp. 5, 10,

FX 57

G.H. McF. photographs 1.) skeleton along S wall (Lamon) 2.) child along east part of N wall 3.) child along W part of N wall, with stone on chest.

13/VI/40

Remove this stone, find it rested even slightly below level of lowest bones of skeleton, i.e. had pushed down when it lay. Remove the "skeleton" find pieces of bone clear under it. The lamp, #73, had some earth & stones at least partly under it.

Remove

Level of skeleton #72,

5.494
1.085 (sup. 5 and blanket)
6.579
4

-5.507 (MARK ON DOOR STONE)



Toward left, earth had been cut further back, stratification obscured.

The top layer is easily distinguishable, white loose stuff with large stones, hardened greys of the same (?) and small foreign stones — fallen roof apparently. Below that, do not

6.152

6.252 level of #3 -5.507 (sup. 10)
(sup. 5)
∴ 6.152 " " #6 .645

Pat 6 was -E & W- just about where rude stick line crosses line marking surface of earth (on earth-fill) (But on N side of stomion) H mm

clearly distinguish stratification. But pat #6 set in entrance way, at level .645 below mark on doorstone (see above calculation). This is approximately level of meter stick laid horizontally in above diagram. Christi chipping away, says distinguishes line which it middle is about this perhaps on contact of earlier grave entrance.

13/VI/40

level. Further, we both made out a line running about .10 or .12 above floor (indicated doubtfully by dotted line on section).

Taking down clearance fill on top, find its under surface sloped down sharply and irregularly toward center line of stairway.
Admit distinguishes dark earth between layers of white earth in remaining earth of matrix.
Clear away first upper white, mark on section line of surface of same (sharper slope down than clearance on top had). Clear away the dark, finding a good many small sherds of coarse ware. Harder white is down at W .06 to E .09 above floor. Had also a few sherds.
Note that the rocks framing this entrance, E side (i.e. toward center of tomb) had been cut away apparently by our earlier digging so line is false at higher level probably.

(13/VI/40)
Levels of skeletons in this floor:

as from .03 above nail — skeleton against tomb (E) wall	
top of right femur (E of)	1.06
ground above left pelvis	1.115
gold bead #70	1.06
middle (ribs) of skeleton NE of child	1.105
middle of skeleton of NW child (low point on wh. rested the blue stone) FLOOR?	1.08
Top of skull of same #74:	1.01
N, lower, side of mirror	1.075
S, upper, " " "	1.03
floor just E of iron #79 at foot gold woman	1.11
on top of N leg bone of leg bone (of same)	1.06
Top of skull of same	1.07
ground next to it	1.105
resting surface of #75	1.08
#76	.21 (sic)
iron + wood object #78 by legs of NW child	1.09

14/VI/40

Late yesterday and today, removing skeleton against back wall, beginning (at S end) with head. Reaching the
#80 shoulder, Ackmet finds small silver coin, points out to me where it was — must have been just about when chin fell in. Spot indicated has been marked by a nail for placing in plan.
Bones of this skeleton now in 5 boxes. Ackmet reminds that coin lay near some teeth, as though inside the lower jaw. Did not come out with soil.

Level, prob. that of "ground S of left pelvis" — see p. 52

G. McF. takes photos. ca 7:45 AM
57.16 of 1.) #74 left leg and foot with iron
support (?) of wooden along S wall
52.17 2.) skeleton of NW child since
removal of stones + objects 3.) oblique
57.18 entrance since removal of mastaba along southside. (Sun partly on door; won't be good picture).

NW child (see p. 45-47, 49) since removal of stone str. shows a few more bones: some ribs, those near center of body curving up, presumably where the flat stone did not go so deep; part of both upper arms lying more or less in right position; lower part of skull with numerous teeth,

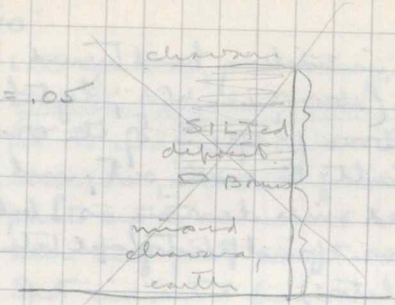
(14/VI/40)

those indicating head turned to left (above, i.e. W of), left humerus. The bones frag. S of the cranium difficult to make out, and partly moved since clearing as I believe (before final photograph taken of the skeleton).

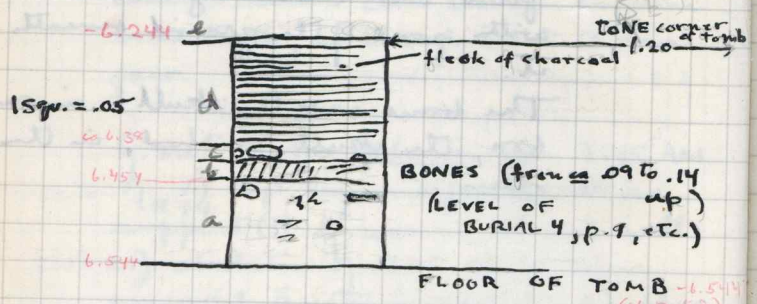
With skull her stomach be somewhat left as well as its own. Somehow from hips lost?

Taking up this skeleton. Femur first iron + wood object no. 78 with some of the ground beneath it.
The bones save the skull go in one box, the skull, crushed, in the other.

Clear away an extension of the small mastaba against the N wall. Extension was at the level of buried no. 4, p. 9, etc., and had some bones on it of the discard that was against the N wall at this level.
† see McF 57.6, 8 This little 2-stepped mastaba may show in coming the pictures of NE skeleton of child. See Lansing.



Small mortuary cutting N wall



a.) mixed charcoal and dark earth contrastingly flecked, fairly solid

b.) bones, where there were any, otherwise loose crumbly medium dark fill

c.) small stones at this level

d.) silted deposit partly light in color in perhaps 20 layers in 14 cm. (layers vary, some as much as .01 m thick)

e.) loose white charcoal

15/VI/40

Stones in oblique stratum were drawn in plan + section by Elia yesterday, also plot. (see p. 53). Now being cleared away. In dark earth with quite a few small sherds, of coarse red ware, many blackened (casserole stuff). Also some pieces of bone.

Historical and prehistorical

After deposit of "rock" (forming our more southern walls), a stream cut through W to E laying strata of small stones (see pp. 41-43) the spreading margins of which are visible against our back E wall, and into which the whole N wall is cut so the floor near the N wall is also stony.

In this mixed geological deposit the tomb was cut, presumably with the regular entrance in the W wall which the arrangement of the 3 lowest skeletons makes look right. After these bodies were laid out, in any case after the NW child was, there was a fall of small stones in the NW corner, and nowhere else at this level. Above this point is another tomb only partly excavated by us. The partition between

would have been composed of the torrent fill of small stones into which our N wall was cut. It is possible it fell shortly after the NW child was laid in our tomb. Though the quantity of stones was not very great, and the fall may have been only partial.

Perhaps because of crowding from this upper tomb, thinness of walls on that side, the oblique SE entrance was cut. It seems to cut in too neatly to have cut into this tomb accidentally. Before the 2nd (from bottom) level of bones were laid in place, the earlier ones were covered, apparently deliberately not by drift, with earth mixed with charcoal (cf. pp. 39-40), a layer .06 to .12 thick, skulls of this level presumably avoided so as not to annoy. On the surface of this layer we found bones pushed against back and N walls, and an ordered human skeleton laid obliquely over which lay the skeleton of a small animal. Belonging in the same level as the oblique

skeleton, one laid more or less along center line of tomb, in rather less good order than the one. Bones of this level seem to have been covered by a natural deposit: small stones in the part of the tomb overhung by the torrent bed.

Sherds from inside Tomb 1

1.) as of 8/V/40 Frags. (4 joining) of a Rhodian(?) jar found in pocket with pieces of no. 3. Do not seem to go with anything in Tombs 1 or 9.

2.) 9 etc./V/40. Sherds from dromos inside entrance (probably when post 6 was). Pebbles (with pieces from other parts of tomb presumably) Mostly undistinguished frags. of cassaroles, but include piece of a rounded bottom; a small band handle, top flush with rim; simple flaring rim of pot, an inturning part of lid-ledge preserved; also a little Minoan coarse ware; also several frags. of fine buff plain ware, some perhaps Rhodian. Ranging nothing later than Hell.

3.) <15/V/40?> Sherds over<?> bones. See notebook pp. 17-18: 2 pieces of rather coarse ware, one blackened, = the thickened handle shown p. 17, this from a narrow-necked jug with rather thick flaring lip, the small rising [illegible] lower edge, pushed up [illegible] cream slip (possibly Rhodian), band of red paint on outside of lip.

4.) 23/V/40 frag. of pot (? pithos) with #43, blackened top & decoration. Rim frag. of pot of cassarole ware, diam. prob. ca. .11, a st. thickened out-turned rim above a sl. flaring neck .02- high.

5.) 7 or 13/V/40 sherds from floor level of tomb p. 30 etc (a piece went with #6): 6 small pieces of coarse ware, some blackened

6.) 13/VI/40 Sherds from dark earth in mortar in dromos. See p. 50-51: handful of bits mostly of rather thin-walled coarse ware, mostly blackened (cassarole) incl. 1 piece of simple rim; frag. of foot of bowl or plate with base ring, red paint on interior Hell. approx.

7.) 13/VI/40 Bottom layer of mortar in dromos like most of preceding; includes a bit of simple out-turned rim. Hell. approx.

8.) 14/VI/40 frag. of pot bottle from N of #78. p. 46. From a narrow (.05 to .055 in diam.?) flat-bottomed vessel, presumably a bottle jug? (cf. p 1565). Very precious greenish clay with reddish and dark bits; distinct wheel marks on interior

9.) 15/VI/40 Sherds from mixed stone in oblique dromos. Much like 6, 7; includes a blackened frag. wh. flares much, simple rim, lid-ledge; also coarse bits of "plain white" ware. Hell. approx.

10.) 14/VI/41 Sherds from clearing stone in oblique dromos and tumble: frag. of lip mates #74 The sherds are 6 bits of cassarole ware incl. one w. narrow piece of simple rim. The lip & the pot with #74.

Sherds from Trench 43 –

Aside from those described pp. 62-88, there are some odd collections:

– "Αγ. Ερμ. Χ 43 p. 117-3 Apropos Τοῦ Βορείου Τάφου" containing only 3 items, a loomweight (? short cylinder pierced off center) and two amphora tips, each w. depression centre-underneath, and another depression possibly accidental opposite to original one. One of these tips is the (pinkish) Teneian. Point E (flaring peg, with a depression) the other tapered downward. It seems possible these objects may have been used in a rough way as wheels. ?

– 10.5.1940 Αγ. Ερμογένης

10.5.1940, collection "from the sieve" attributed to pot #'s 1, 2, 3 of Tomb 1 and one ground dated thus.

Wine or oil jars

p. 117, 1

" 2

p. 115, 2 ~~3~~

" 3 or is it this

SHERDS FROM TRENCH 43 (G. Mac F.'s excavating)

P. 115-1

I Tiles and rods:

P. 115-1
18.4.1940
Αγ. Ερμογένης
Χ. 43 γαστρία
– Βάθος 2.45
ΑΠΟ ΤΗΝ ΕΠΙΦΑΝΕΙΑ

(P. 115-1, apparently the top earth over what I have called the W half of the tomb (see diagram p. 1 above) itself, point of compass called (mistakenly) in Mac F. not. book N)

A Frags. of large plain-ware pots: over half the lot.

1.) Some Rhodian? – of fine non-micaceous light red clay, uniform color & also through, surface sometimes creamy, looks as if from amphoras (no handles or tips pres.)

2.) Good deal of ribbed, grooved, or ridged ware "overlapping" ribbed (with fine red clay, slightly micaceous, remains of slip(?) and varn.: pieces of neck, rim, body, handle(?))

3.) Ridged as with horizontal fluting – made of large pot, heavy fabric, clay, with many bits, fired red & brownish, thin red wash; with this seems to go piece of burnt vertically ribbed handle

4.) grooved and red-washed inside, pieces of big bowl or open pot; frag. of raised flat base may belong; clay similar to preceding

I, cont.

(Plain ware pots)

5.) Hole-mouth pot frags. Handle contours with rim like many of those inscribed A found at Apollo (e.g. P1429) but a thick nearly round handle (.028 x .020); diam. of rim was ca. .09. Buff clay, greyish at core, full of grits (sand?) Couple of body frags. of same ware, of which one ribbed

6.) Miscellaneous

short neck of a jar, fine clay finished to pale grey, few grits; ribbed handle, red clay, slightly lacy grey core, light slip(?) on interior of pot; moulded rim ca. .20 diam, red clay with grits; other pieces of handles, ribbed - oldmaris, etc.

B Frags. of lighter-wt. plain ware

1.) "Cesaredi ware": rim with horizontal handle against side (dark and wash on surface, many black cores); flat base frag.; rim frag. w. moulded lower ring foot, diam ca. .06; one piece looks as if it had plastic decoration

2.) Handles w. comb decoration: broad handles of dark red to brown clay; on the back of one an incised curl; on the other a series of separate dips of comb

I, cont.

C Roman or Hell. glazed ware

1.) Plain vertical rim of hemispherical(?) bowl, ca. .09 thick. Fine red clay, dull red glaze on inside (same on outside) & partly black on outside. Some sand & black + white grits on fresh break. (This would be III. D (see p. 82))

2.) Moulded and grooved rim (profile incomplete) of large bowl, fine red clay buff toward interior, remains of red glaze

D Turkish? glazed ware

1.) Frg. of pot with blue line decoration on white ground. Pres.: part of band handle of pot, and start of body coming out sharply below. Fine white inclusions on outside of pot, matt on inside. Fine buff clay. (see p. 94)

2.) Frg. fr. shoulder of pot or near base of bowl? Fine light red clay. Covered inside + out with inclusions of white glaze. Another bit of the same.

E Tiles, etc.

about a third of which I

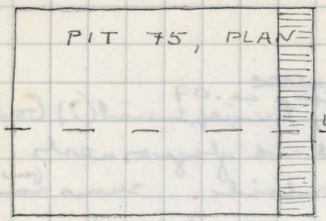
1.) Many frags. of a ware fitted with large pock marks

2.) 2 which seem to be from cylindrical drain pipes (red clay, remains of cream slip?)

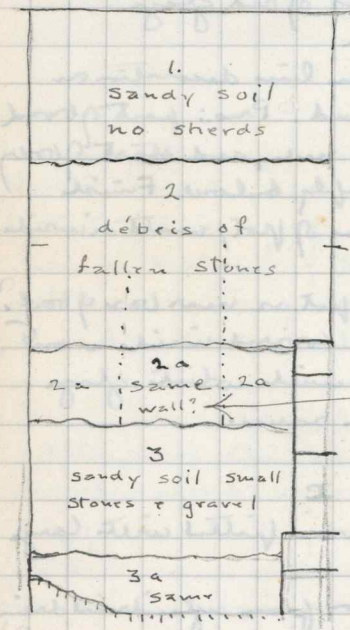
F Glass

Part of a moulded rim ca. .115" in diam. probably of the foot of a vase. Clear olive green glass.

McF. p. 507 (April 5)



Plan and section copied from McF p507, when they are dated April 5.



1 cm. = 25 cm.

Sherds from Pit or Trench 75, see p. 69.

13/XII/41 GMcF says the surfaces of 2a and 3a are not floors or changes of earth, just changes of sherds, in case. can be told by the indicated "same".

II. Ticket reads: P 115 - 35 - 15 (extra)
16-4-1940
(on 3 sacks of sherds and 2 sacks containing glass) Ag. Εφημερίης
X 43 βαθρίδια
Βαθ. μέχρι
ἀπὸ τὴν 267
Στερεὰ Ἑλλάς
(This probably refers to all the 3 part, up to the 's' unit sing. by VG)

A. Frags. of large plain-ware pots: about half the lot.

(1.) Plinth not noticeable.

(2.) Ribbed grooved or ridged ware well represented, misleading the overall ratios - p. 62 no. 2 (GMcF calls this Constantinian.)

(3.) Frags. of neck, shoulder, body of a pot, similar to p. 62 no. 3. Quite a pile of these, & make 1/4 to 1/3 of pots. The pots handle a bright red with small cores, a pale brown fabric and small white ones. Numerous frags. of a double-handled jar, characteristic fine slightly micaceous clay, including both double handles (Type).

Among miscellaneous frags., toes of amphorae: a long peg as Hideria group jar (ca. .115 solid) Buff coarse unbaked (rough surface, red clay, pitted, large brown cores, some white bits); Roman-Type

SHERDS FROM TRENCH 75

(see plan + section p. 67, copied for MacF.)

5.4.1941 Tr. 75 3rd stratum Depth from 2.30 to 2.75 (transl. from Greek). P.507, 2a:
Hell. – frgs. of pots of cassarole ware with flaring rims and simple rims. the whole profile of a coarse ware bowl of the general type of P 1525 but with the rim less bent down, and the raised flat base of misanphalic instead of having a spiral from the wheel; also bases of other bowls, one misanphalic the other with wheel spiral; the part of handle of bowl coarse ware amphora (or like wheeled wheel); plain white ware pitcher Rhodian, part pointed double handled type, pale white micaceous clay

7.4.1941 Tr. 75 4th stratum. From 2.75 to 3.70. P.507, 3: Sack marked ^ contains only 5 and P.1618 frgs. and the greater part of an amphoriskos. Some of the bits seem to belong to others in that # of the other, 3 are undistinguished frgs. of thin cassarole ware, the other is of light red clay with bits and rather porous surface, interior corrugated from the wheel; a fine dark grey ware part of body looks like a piece of a bell-shaped flask, cf. P 1593. If so, [illegible] and if so does not get associated wrongly with this stratum, (cont. p. 71)

(II)

(Plain ware pots)

flaring frg with depression center underneath (red clay, white bits, prob. local); button type  (some white bits numerous black bits in red clay); and angled type like an inverted shard of rounded outline. Handle frgs. mostly ribbed or grooved vertically, some rough grooved, rather twisted; one frag. pros. Rhodian; one thick large type marked A found at Kapodes (cf. P 1434, etc.); one rod in section ab or Corinthian and some Roman ware (light red clay, buff surface, but somehow rough for Corinthian); one bowl this ribbed might be Corinthian. Rims: many flat base of bowl [illegible] light red and buff but micaceous (i.e. not Corinthian); one frg rough plate or open bowl, the rim flat with grooved outer edge; pros. local clay with many white and other bits; one frg amphora(?) the downturned outer part of the rim concave as with a groove for finger pressure (clay pitted, buff to grey with light dip); one (very coarse ware, with grey surface) is of a very heavy pithos with a flange, might be part of drain pipe but diameter seems too great. Coarse ware, among pieces of obvious rim, handle – body frag. of rough made pot, red clay, many [illegible] bits.

(SHERDS FROM TRENCH 75
(CONT. FROM P. 69)

stratum 3 was laid on disturbed in the Roman (2nd AD?) period. The amphora was not [illegible] with any published type. It may well be of the "type classique" period. It has two [illegible] pressed against the shoulders in a flat bar sloping upward from inland; [illegible] nuraxi. [illegible] light red clay, creamy [illegible] of Phocis, not clay from particles of mica), and traces of bands of red(?) on below the handle, 5 preserved above.

7/4/1941 Tr. 75 5th stratum. Depth 3.70 to 4.20. P. 507 – 3a. < Bottom. Angular [illegible] sets well c? as filled under it (on the) floor.* See nothing? would have as late as the classical period; two of an amphora of local ware, resembling Period I (-II?) Thasian amphora, but not identical. Bits of cassarole [illegible] widening [illegible] part of a handle; a [illegible] of some Etruscan ware, possibly of a cup?

*But see bottom of p. 67.

(SHERDS FROM TRENCH 43, CONT.)

(II)

(Plain Ware Pots)

B. Lighter weight plain ware

1. "Cassarole" ware (thin red ware, usually partly fine black): many [illegible] rolling pinlips – a variety of [illegible] collection. Numerous joins, but most complete result is 1/3 of a bowl* with flaring sides, slim grooves outside and projecting in and out a little, [illegible] handle forced against side; base not pres. Parts of numerous pots, such as P 1492 (Tomb 5?) [illegible] with small flaring [illegible] of [illegible] pots, such as P 1492 (Tomb 5?) etc.

2.) Parts of a jug similar to one found together from Trench 44 (Ag. Eg. 13.4.1940 from sherds depth 3.30, 5 stratum): fine micaceous red clay with dark gray surface. (Jug with small [illegible] handle, type of that at Agora where one handle is stamped [illegible] (E)

3.) Conical flasks, with pushed-in [illegible] underside, spiral grooves round [illegible] long necks, loop handles? None in this set complete, but of those in "flask deposit", below p. 99, 106 (no. 7 being complete). The red clay has more or less white and other bits, and is sometimes very imperfectly fired. I send a theory that they might be

(II)

(Plain ware)

glass moulds, but traces of no glass flasks of the right body shape.) In this set, 3 conical bodies* and frags. of at least 3 others. Base dia. .09 c. .095 ~~.094~~, ht of body ca. .12

* 2 go with mould #9 = 10 [illegible] P 1513, 1594

4.) Miscellaneous local imitations: parts of Hellenistic rilled-rim saucers (rim sometimes flat on top, with flat band); bit of a fusiform unguentarium; parts of Egyptian alabastra. Clay of the latter very characteristic w. large, frequent white bits, the same as other sandhis.

5.) Body of small jug (dia. .098) of clay like the sanders

P 1609 6.) Base of a jug(?) of fine pinkish-buff clay, well baked. Early Roman?

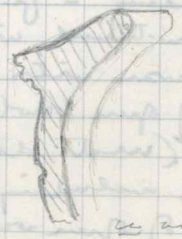
C. Painted ware, Early Iron Age ~~7~~ 6 sherds, including 2 fr. handle, one fr. rim (down-turned, with zig-zag on outside) of one with white bits. One fr. rim of open bowl w. simple out-turned rim (matt dark paint inside and band including rim outside). Part of base of open vessel painted brown with bands and narrow stripes in black; clay coarse with dark and white bits, fired mostly grey/pink.

D. 3 sherds of what this is.

(K)

D. glazed ware, classical periods.

- Frag. of bottom of vessel with high base ring; inside of ... was painted coated with brown matt paint; outside and base unglazed but finely polished. Fine clay might be attic though seems sl. greyish.
- Bit of rim (of mouth or base), covering of black glaze, clay might be Attic.
- Handle of bantamoid, date 4th cent.? (Plain upper fr. top of handle which is continuous w. top of plain rim; cf. A 27 of HAT first Hel. Group - Hesp. (1940, p. 330, plate.); fine red clay, glaze fired red and brownish.
- Bottom of amphora (?) w. base ring, covered inside - and with thin brown glaze. Fine reddish buff clay.
- Bottom (in 2 pieces) of red glazed ring? perhaps like Tarsh 1, L. Fine reddish buff clay. Nothing of glaze inside, all outside covered, including resting surface of thin ring foot. Not very glossy.
- Fr. heavy base. Pergamene (?) ware.
- Rim of red glazed incurving bowl, with distinct profile which I cannot place (not one G. Mus.) D rouge opposite. Fine red clay, remains of red glaze.
- Frag. of LR plate? Fine red clay, only glossy on inside, groove round centre outside. Frag. flint, tapering towards margin.



← as acted sig.

Yes FP1

(II) (SHERDS FROM TR. 43, CONT.)

E. – Frags. of Roman lamp. Prob. type of Loli 354, small disk with circles on rim, interrupted by nozzle, flat bottom. Called by Winkler type 6, first in 1st AD, middle & end?

F. Turkish glazed ware
Frg. of base of bowl with sgraffito decoration. Rather high base ring; brown lines against white ground. Fine buff clay.

G. Tiles, etc. Perhaps 1/8 of the whole. Some local (white bits) some of the pitted variety (cf. p. 66 above). One resembles Corinthian in fineness and color + presence of pitted pits. Has also white bits.

H. Glass, about 3 handfuls of frags., nearly all either slag or twisted discards indicating factory waste. Greenish blown glass, bubbly but otherwise clean.
A foot of an amphoriskos(?) →  (hollow)
a tube-like section of ring foot 1/2 dia. .022

(glass in 2 sacks with tickets indicating one spot. ground.)

III Trench reads: 17/4/1940 Ag. Ερμογ. X. 43 γαστρια [glass]
(on an medium sand & sherds and small sand with bow glass frag) βαθ. απο 2.67 μεγαρ. 4.90 p. 115 μεσα στην παχυμενη στρα

(first under I

A. Frags. of large plain ware pots
more than half the ext.
Part of a Pelorian (?) handle, much ribbed ware: frags of double-handled jar (cf. p. 68); rim of heavy ware with distinct colour marks inside and vertical shaving outside (red clay with white bits, buff slip:). Fine white ware.
Frags. of coarse ware, including handle of base, some rather thin walled coarse, probably local imitation of something.

B. Lighter weight plain ware
- "Cassarole" ware, fair quantity, including good sized frag. with handle and white top of rim cassarole (& tab lid?)
I do not know if most or all of this ware is locally made, but it is difficult to draw the line between the clay of this coarse ware and that of cassarole ware (in general a little finer but having the white bits).
- shoulder of a small amphora or jug.
- 3 base frags. of conical flasks (see p. 72, 3), 2 going from one flask, the other from a smaller one.

* Probably part of P1612

int. p. 82

(from p. 82)

III bis Trench road p. 115 35
(not plotted) 19.4.1940
Ag. Ermogeny τάφος 3
τάφος
x 43 γαστρία
βάθος and 4.90
μέχρι 5.20 N. MEP
ΜΕΣΑ ΣΤΗ ΠΕΣΜΕΝΗ
ΣΤΕΓΗ

Small collection, of which 8 or 9 frags. were removed to help make up:
Tomb 1, #1-#6; Tomb 9, #13
Then few remaining frags., enough to 2 handfuls, consist of 2 coarse ware, (red on white bg.) "cassuda" ware (body frags.) chips from Roman jars, and one frag. with narrow high elongated ribs (clay a greyish pink, pl. micaceous, with dark bits, outer surface cream).

(III)

D. Glazed ware, classical periods

- Rim and small frag. of Panticapaean with spurred handle, small slate looking thing to an askos. p. 76. the paint here is really matt, black on outside, reddish on inside. The clay on a fresh break is rather dark dull red, with bits. 3rd cent.? (Missing from this in I C (see p. 6))
- Mott. frag. = shoulder frag. probably from same red glazed frag of Lagynos type. 2nd cent.?
- Frag. of base of plate LR ware?
- 2 unidentified bits w. traces of black red glaze. One seems to be from a a mould-made dipped.

E. Tiles, etc.

2 frags. with grit, pores, red clay with cream slip (or surface gone?) a 3rd with cream surface to buff w. long bits.
a frag. of coarse red ware with white + other bits (shard?) seems to be from a tile.

F. Glass

3 frags. (2 joining) seem to be from a vessel. Other bits of blown glass, including mouth of a flask.

III bis, on p. 81

(SHERDS FROM TRENCH 43, CONT.)

IV Ticket reads: p. 115 - 2 m
22. 4. 1940
ΤΑΦΟΣ
Αγ. Ερμογένης
Χ 43 χαρτέλα
ΠΑΝΩ ΧΑΜΗΛΑ
Β-ΘΟΣ ΑΠΟ ΤΗΝ ΤΗΝ
ΜΕΧΡΙ ΤΗΝ ΠΕΣΜ-
ΕΝΗΝ ΣΤΕΓΗ Βάθος
4.30

1 Ticket (apparently no glass, some 2nd plain frags. among sherds)

A. Frags. of large plain ware pots
almost only the coarse
Some may be Phlerian.
almost no ribbed ware.
2 frags ∩ no. 3 p. 62
7 or 8 frags. of closed coarse-ware vessel, clay mostly grayish with white bits. 3 frags. another fabric, interior
Heavy ring base, with distinct center indentation (as though wrapped around a core); coarse sandy buff clay, red on interior of pot.

B Light weight plain ware
"Cassuda" ware is found and this ware no rims save 2 frags. w. handle connections with their rims. Some base rings including one with small flat center above on inside of pot.
. 2 – 3 frags. pod. f. conical pleiades (4. p. 72)
. 3 locally made imported, incomplete (one "footless")

C Painted ware. Early Iron Age
Frg. of ~~jug~~ neck with stripes.

VII. Ticket reads 25.4.1940
Ag. Eφραγίνης
X 43 στρατ.
ΔΙΤΙΚΟ ΜΕΡΟΣ
ΒΑΘΟΣ ΑΠΟ
1.50 ΜΕΧΡΙ 2.10
ΠΑΝΩ ΧΩΜΑΤΑ

A. Frags. of large plain ware pots
c. 2/3 the Col
- Part of handle, rim, & other frags. Rhod
" " " " " " " & other frags of round-handled Hell. type
" " " " " " " " " "
5 other similar frags.
1 grooved frag.
Coarse local ware (red w. white & other bits) including broad ribbed handles and an imitation Thasian top (flaring with a depression underneath).

B. Light weight plain ware
"Cassarola" ware coupe handfuls small frags. incl. several fr. rims of bowls; & vertical band handles w. taper continuing w. rim.
Unguentaria - part of 2 fusiform, rough black, one (fine fabric, bottom of foothai
Base (rather thick) simple plate as closed pot.
Handle round in section, Archaic frags of Archaic period.

C. - Classical glazed wares
3 frags. red glaze (no rims, handles, &c.)

D Tiles Numerous frags. local red ware.

E. Glass 2 frgs. greenish blown glass

F. Lamp Frg. handle & rim of Broneer Type XXIV (PAD, 2nd half)
(red clay, red-brown glaze. plain rim with 4 grooves)

D. Hell. glazed wares
One frag. each of an incurving and a flaring small bowl.

E. Tiles 3 frags., local? ware (2 of corn tiles).

V. Ticket reads: 24.4.1940
Ag Εφραγίνης
X 43 ΔΙΤΙΚΟ
ΜΕΡΟΣ ΤΑΦΡΟΙ
ΒΑΘΟΣ ΑΠΟ ΤΗΝ
ΕΠΙΦΑΝΕΙΑΝ ΜΕΧΡΙ
1.50
ΠΑΝΩ ΧΩΜΑΤΑ

(1 Ticket, apparently no glass)

A. Frags. of large plain ware pots
One only the Col.
- Part of a handle & other frags. prob. Rhodian
. Only 2 frgs. ribbed ware (both red, one under local stuff w. bits) and as top p. 84
. Frg. of foot of fr. 62, 3
. Tops - a short stout peg, a long tapering peg (outdoor ware poros clay w. bits, soft) and a sort of ring top (under bottom, clay of which resembles Rhod. Fine pinkish ware
Coarse local ware including round flat bases, handles broad or round.
Some of these shade into -

B. Light weight plain ware
of which frgs. fr. walls of small amphoria or jugs; and a rim frg. from one of the latter (Thasian neck).

(cont. fr. p. 88 opposite.)

E Turkish glazed ware

2 frgs. fr. aggriffato bowls, one w. green decoration

1 frg. fr. rim w. incision, both on interior a brownish band.

F. Tiles:- a frg. with [illegible] glaze, pottery joint, and other bits.

G. Sediments

. Flat piece of t.c. w. rounded end.

. Part of small stem bowl w. flat bottom and narrow flat-topped rim. Dark-drinks?

(notes on sherds continued p. 85)

(V B) "cassuola" ware, small pie-crust rim

piece of 4 diff. bowls. P1680

. 6 frgs. of ring q. p. 72, #2. (Illustrated)

. Combed ware - should prob. go under A - a handle of a candy-striped pot, the top of the handle continues with the rim, which slopes down to the interior of the vessel, the comb marks in little gouges along the top of the handle. another frag. with incision, unidentified.

C Early Iron Age painted ware

Frg. fr. wall of large vessel, grenish clay, white slip, stripes

Frg. fr. base of vase? small amphora, red clay, slip, stripes of brown painted stripe.

D. Classical glazed ware, thick

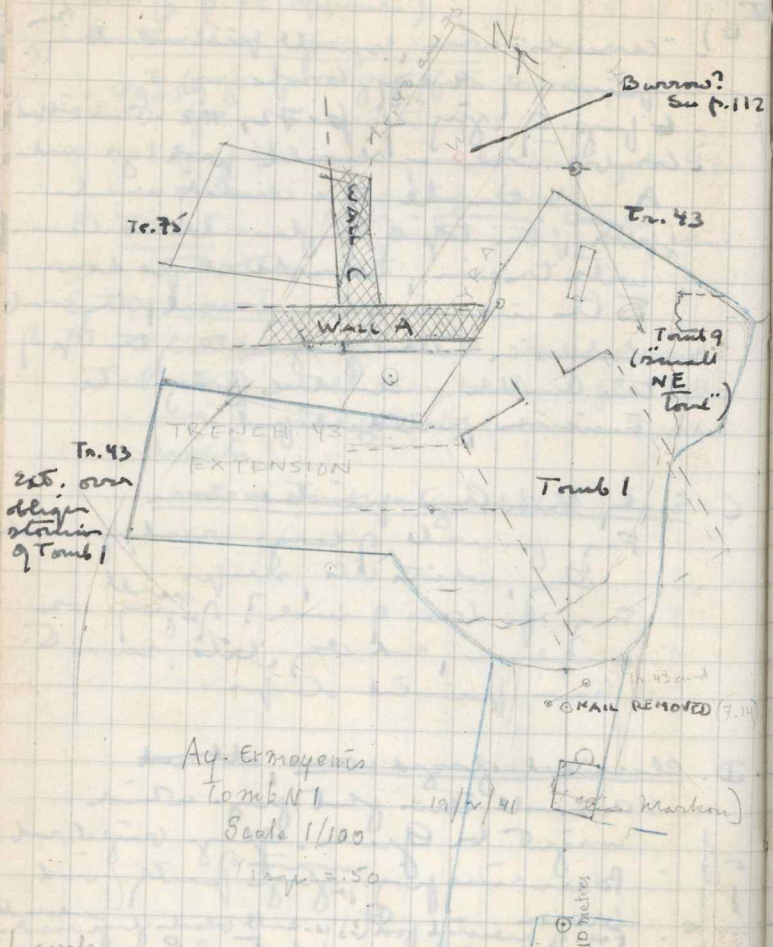
a small thin flat frag. which might be Greek. glaze bright red Banded ring-foot. interior finely fired brown

2 frgs. of heavy plates of Pergamene or Asia minor ware. Fine red clay.

Part of base of bowl w. rounded profile and base ring, black bright red clay, matt red paint covering inside and out.

(cont. p. 87)

* Same fabric as Pergamene ware, P 1523 & Tondo 5.



Levels

Top of Wall A - stone (partial) E -

3/x/41 References to Tr.75 in G.McF.'s notes:
p.494 ("68-76"); p.504 ("marked rock in P875"); p.507, plan and section (1 sqr. scale ft = .25, cf. section below p.101). Apparently no plans, no finds.

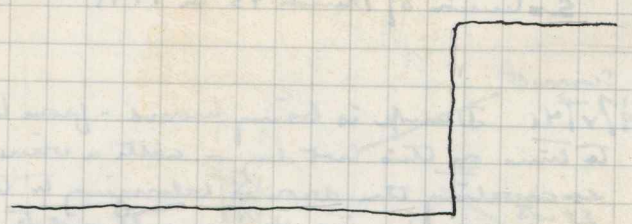
Extension of Trench 43 in 1941

19/v/41 Dump is being moved - from time to time on this hot day - with a view to excavating the dromoi belonging to this tomb (No.1) and the small one to NE of 1 (at bottom of p.56) with its dromos. Christo believes the small tomb is a side chamber of the large, but looks to me unlikely because of encroachment, and different levels of doors, the stone of the smaller one resting considerably higher than that of the larger.
A trench marked to cut across dromos or dromoi N of Tomb 1 leaving a margin along the original Tr.43 but cutting down the (E) side of Tr.75 over to give wall visible in its lower east side. The upper earth on this side as all round is soft brown arable earth over a meter deep down to where are visible the stones of some hard construction. Between this and the fine early wall, about ±.60 of brown earth. Drawings of Tr.75, see McF. p.507 (upd p.67 above)

Went down ca. .30 in this trench


2

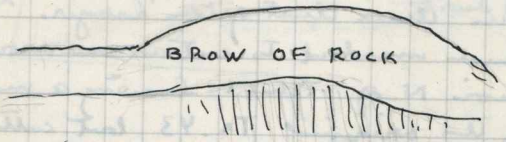
16.13



Phot. q. 16.17, opposite



The top of this small "cave" said to scoop ghost upon, not falling away of soil earth



(HERE PROBABLY TOMB, FALLEN AWAY WITH FALL OF TOMB ROOF)

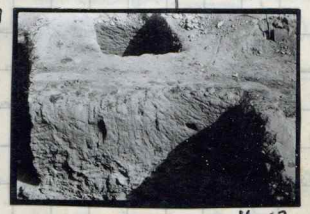
AT THIS LEVEL ROCK COMES FORWARD, POSSIBLY CORNER OF ANOTHER TOMB? FORMS REMAINS OF ROOF OF TOMB 1 ON ITS LEVEL TOP RESTS SARCOPHAGUS WHICH APPEARS IN ELIAS' SECTION

(19/V/41)

Cutting down at the same time where the base line of the drawing p. 89 crosses the S side of Tr. 43, because visible in the scarp of 43 a deposit including curious conical flasks, such as were found in the stores from the upper earth of original Tr. 43. Deposit rests on 1.40 below present surface. Same brown surface earth. Cut south to Tr. [47] to S of Tr. 43

Photographs taken 19/V: Tr. 75 : adjacent part of 43[1]; men "working" on dump[2]; E side of Tr. 75 soon after start of work[3]; S side of 43, upper part, showing deposit of conical flasks, also soon after start of work[4]; small N. stand, from S side of 43.[5]

1



16.12

4



q. drawing opp.

16.17

3



(16.15) 16.16

5



16.14

Sherds [1] 19, 20/v/41. Tr. 43, S cut; upper, brown earth to .75 below surface. (P. 185, 1):
Nothing recognized as later than the Italian pair mentioned opposite, part of the lip of the pot. 2 other tiny bits with white glaze over fine red clay. Lot includes 2 bits of glass wh. might be very decayed; a nail with adhesions (in 3 pieces); rim pieces of 2 large basins, one plain ware w. white slip, other fine red clay w. black wash, with a ridge & groove below rim outside; rim piece of a large lid (?) of hard-baked light reddish clay with cream surface; 2 frgs. ws. incised decoration on a rough zig-zag; 3 frgs. ribbed ware, red clay, wh. mostly coarse ware with white + other bits, including frags. of tile. No "cassarole" ware, no Rhodian. 12/x1/41

Sherds [2] - no cut - Tr. 43, S cut, from .75 to 1.20 (2nd stratum). (P. 185, 2): Dated by frgs. of a lamp or lamps of fabric similar to that of L373, L375, but with plain rim and discus as well as plain bottom; a muzzle of slight projection has small ridges round its outside. Considerable cassarole ware, including rims of bowls like P 1586, 1596 and of incurving pots with short flaring rims. Sanctus ca. .11 in diam. of coarse buff clay, w. flat or sl. concave bottoms, and one of fine fabric with small cutter over ring foot, with some red & black wash; also frags. of incurving rim. Plain ware includes some ribbed handles and other sl. connecting with Lot 1, but also some Rhodian (?). 12/x1/41

* T.D. says Umbilicus, on boundary between Doorll 9 20. T.54

2 bits of glass, one very decayed (& P1864, drawing #17)

20/v/41

Note that sherds in this upper brown earth are very few. Find at ca. .40 in S cut piece of the Turkish pot with blue-line decoration* mentioned above p. 66.

At ca. .60 large stone appears SE corner, resting on both cut stone visible in the scarp of the trench to the S. extending N ca. level of this stone numerous rough small stones up to size of 2 fists.

At .75 Sobrato - Christo distinguish change of earth which they say is darker, without change in hardness. Orange sherds.

Sherds increase in quantity in this lower stratum. [Sherd Lot 2]

M 312 at ca. 1.20, by mid of east section, hard gone. At about this level an uneven hard white surface found in NW part of trench, and rough stones extending over deposit of flasks. Beyond & E the stone drawn on p. 91 to right of objects. More rough stones were pulled out and they must have been at a higher level. Also at this level most position of cut stone block of a bowl apparently in position.

P 1586 A good many bits of glass in earth a little above. cont. lower part p. 95

(20/V/41)

Tr. 43/75 continued down in brown earth with very few sherds. At ca. .95 piece of lg midd. .034 long.

At ca 1.05 change of earth noticed with approach of stones of upper wall.

Sherds P.125 [illegible] 19/V/41 Tr. 43/75, 1st stratum, S ca. 1.00: Turkish or earlier glaz., one fine, dec. with [illegible] P.102 (has reddish clay with red + white bits; another bit w. pattern + green trim. Some L.R. red ware. Some coarse ware (not the reeds) and coarser red ware other plain ware including rilled. 14/V/41

(S cut)

At the level of the hard white mass in the NW part, there seems to be a general change of earth although the hard white does not appear until 5. There are S edge frgs. of glass, much splintered. Also another object wt. .014, perhaps glass, looking like the top of a reed pest.

M: 378

COINS 20/V/41

(1023 1. Tr. 43/75 in earth near SW end, depth less than .50 (Turkish coin)

(1024 2. Ditto

(1025 3. Tr. 43/75 in earth near SW end at ca. .55 (Classical)

(1026 4. Tr. 43/ (S cut) West edge at ca. 1.20 or less. (Classical.)

Ptolemaic - two or eight.

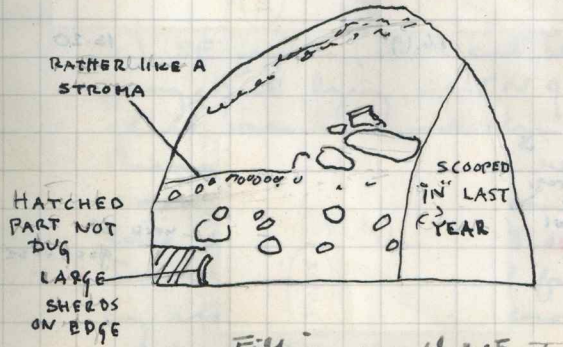
96

(20/V/41)

The small NE Tomb 9 seems to have been cut entirely in the torrent fill (cf. pp. 52-7) W.M.F. knew out down into it to about level of finds: a pot (abalastron shape?) P2, P 1545 is visible on the edge of the scarp to Tomb 1. We seem to have the full extent of Tomb 9 to the NE, but SE side has a full cut fill which shows overlying roof at the top. This fill full of stones very various sizes, not in clear strata. On NW side a door stone tipped inward a little; another stone leans toward NE side. (Put tape last year.)



Tomb 9, part of 1. 16.18



Fill in small NE Tomb

[IMAGE NO. 4510907]

1



16.19

2



16.20

3

frag. of bowl P1586



neck of glass vase G1 59

16.21

21/v/41

S cut

8:00 A.M. The surface of the clumps of earth (level 1.30 below E scarp but that seems to be increased by root growth on top; 1.20 on W side) cleared as well as may be. To continue W from the top of the cut stone visible in scarp of 43 with small stones covering the floor etc. (piece of bone with them) its top ca. .20 above their floor; is continued by the white hard earth (?) to the W side of the trench. Toward S filled; especially W side, where we do not find the white (investigating with dough). Photographed the various surfaces 1.) E side G. E stone P1586 with bowl emerging from under position of S cut stone (level perhaps .10 lower than N part continuing W. N cut stone — to be enabled by modern) 2.) W side for. E stone, P 1586 3.) SE quarter, with cut stone, bowl, G1 59 body of it lying a cut N of it, neck of glass vase W of cut stone.

Remember that there were small stones at level of cut stone more or less and continuing it N

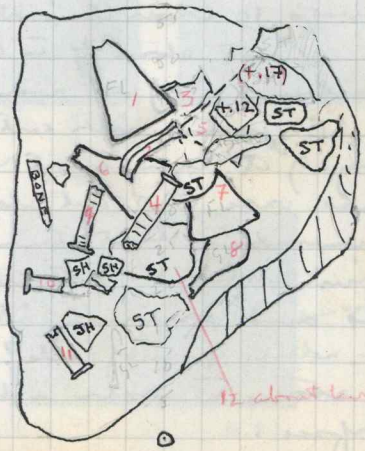
The white possibly rock? filled with volcanic pellets by stones to make a broad firm surface.

(21/V/41)

(S cut)

Efthimios cleared away small stones from over floor etc, together with brown earth, to the hard white stuff surrounding them to S - E; a little of the white to the S cut away when I was not looking. The deposit as cleared is a heap of fragments (mostly of the coarse floors and their coverings, but also a glass flask and its (?) neck separate. Gr. 58 P 1588 Gr. 57 P 1546 Group of bowl (?) a small ribbed handle of mixed with more small rock stones as wide as a fist. Ten pieces of bone is on the floor near the scarp of 43.

Photographed the deposit (with a knife - hand for scale). (See opposite) P. 106



1 sq. = .05

12 about here, below stones

(21/V/41)

Tomb 9

Small NE Tomb Salvatis goes down and pulls away the fill, beginning at the S side. Seems not to extend far in.

Earth + stones of fill pulled up in baskets.

The small stone fill (disintegrated debris conformate of the coarse fill) left under it a covering of brown earth, uneven surface, rather rising toward SW. Bones showed then from S by Christo. Some, bones and a rib sticking away from it. On the surface large fragments maybe of which I think parts removed last year. Also some bones, damaged by using this tomb last year as an entrance to Tomb 1. Bones, covered by a sack and earth, just within the door-stone, group of cranium at the W corner of the tomb as presumed, at edge of Tomb 1.

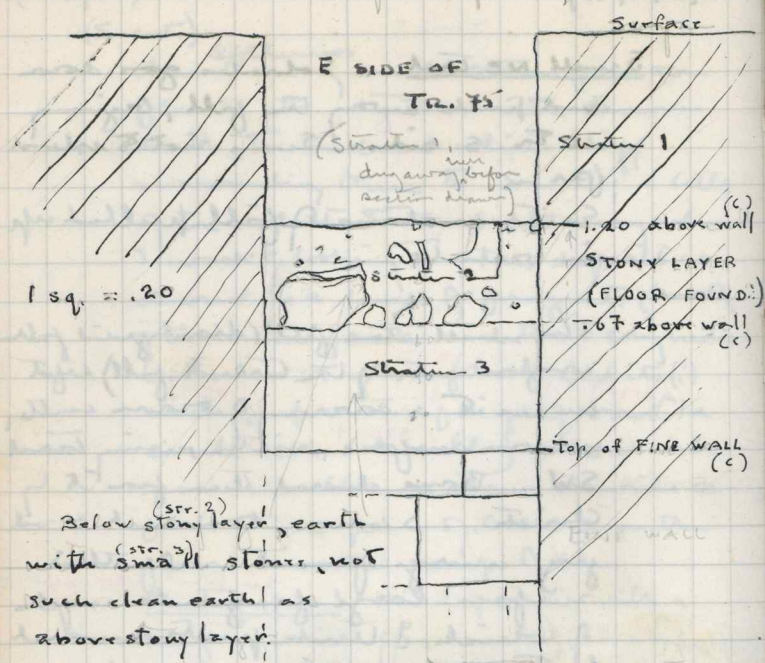
SH 64

(21/V/41 not found)



Tomb 9
16.28

See further p. 107, 167



(CF 16.16, P. 92)

30/X/41

Head of Tomb 1 on stratum .20 ... edge ... at an acute angle to Wall C, ... plus L .97, plus W .42. Head fill to S of it, under it, with stone ... and on both ... opposite it, not quite parallel, but also oblique to Wall C, an edge of rock, across bottom of Tr. 75.

(20/V/41)

Tr. 43/75 (from p. 95)

The surface at ca. 1.00 cleared all over. Down to this, all the Late sherds are on bits smaller than a man's hand: includes some Turkish? glazed ware, especially a large piece from the flat bottom of a cylindrical jar, yellow clay with dark drip outside. Th. [3 on p. 95.]

Clearing just under(?) surface of stones a lot of stones large and small, among which something like part of a wall at the SW and NE ends and cutting across obliquely. This surface is the top of the stony layer in the drawing opposite of part of the E side of Tr. 75 (upper part now dug away, lower part not drawn). The surface is the floor, apparently, of the building of which the oblique wall runs across the SW end of the trench. Outside (SW) of this wall level of stones said to be same, but not stony, and no stones in scarp of extension of Tr. 43 over oblique stones of Tomb 1. The floor covers all the rest of Tr. 43/75. (Some modern dug down, broken down, piece of wall)

WALL A

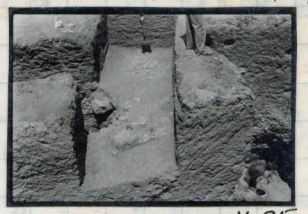
See p. 104

Photographs of Tr. 43/75 at this level. Dug into the floor. Very stony, and confusing with possibilities of other walls.

See next page.

SURFACE OF STRATUM 2
(see previous page)


16.24


16.25

FROM SW


16.27

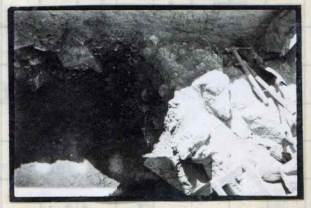

16.26


16.31


16.30


16.32


16.34


16.33

(Tools lying on Wall A)

22/V/41

Trench 43/75

Stratum 2

By 8:00 AM they are through the stony layer over most of the part marked for excavation. This includes all the NE part of the trench, leaving a corner of the stony layer next the wall, as matting of the floor next the wall. Lot [5] See p. 109 Stones with few, plain wares, some mandibles etc. that ought some day to be datable. They have cleared* part of the stony stratum along the SE side of the trench with the idea that it might be a wall, so many stones, but it seems fallen or dumped in. Photographs. See opp. In clearing toward S, found among stones, at corner, iron nail head. M 313.

The photographs should show the surface of the stratum below the stones and toward S, the samples of stony stratum to fall out against the wall. (The surface cleared* was not the top of the stratum as will be clear in the scarp behind it.)

Clear cut of lower stratum, below stone. Stands at ca 1.60 below surface, .67 above floor of wall – See p. 101.

The sherds from the stony layer about same amount as many as from the surface layer. Lot [5] See p. 109

Among these pieces of bowl with
stripes of glaze(?) on it.
Stratum 3
Tr. shown under the stone being
fully cleared, clearly stood vertical,
and dug into S. Fill definitely
stonier here than above the "floor".
Near its top frags. of glass (2 bits
GI 60 of a plain vessel with fine profiled rim)
GI 61 and a piece of glass slag(?), the
latter in trimming the scarp just
under the stone shown at the NE
end.

Ca. 2/3 down from stone layer to level
of top of fine wall, near N corner of Tr. 75.
ca. 180-150 B.C.
SH 59 Stamped Rhodian handle of 2nd cent. B.C.

Ἐπὶ Παν-
σανία (right handle,
Πανάμου angular)

(On context of this handle,
p. 130 comes from earth not distinguish-
from Stratum 3, though it may have been
the construction trench of wall A?)

Stratum 3 22.v.41 Tr. 43. Stratum from 5th cut deposit (p. 185, 3):
Small lot containing frags. of casserole like P1586, 1596,
and of runners of coarse buff clay (4. L-T 2). 12/x/41

In negative,
bowl under
stone visible
(cf photo,
p. 97)



16.29

(22/v/41)

5 cut

Removing ten objects in the deposit, as
follows: (numbers, see plan p. 99)

P1587 1.) body of conical flask +.04 or 5
P1588 2.) nib-bed handle +ca. .11
P1589 3.) frag. of bowl w. grass-slag +.10
P1590 4.) neck of conical flask +ca. .09
5.) body of conical flask +ca. .01
P1591 6.) " " " " on floor
P1592 7.) complete (broken) " ca " "
GI 57 8.) glass flask " ±.04
P1593 9.) neck of conical " " on floor
P1594 10.) " " " " ca ±.02
P1595 11.) " " " " ca. on floor
Mi 377 12.) frags. of quartz? found under stone

Under what has counted as the floor, a
dark-umbre crumbly earth with bits of charcoal,
pieces of a plain coarse bowl P1596 in it, of which
other frags near top. Only the one bone
frag. aforementioned.

(Twelve bronze dots 22/v/41 = lots up the
Seems likely glass-workers's refuse?

SEE PLAN P. 99

21/v/41



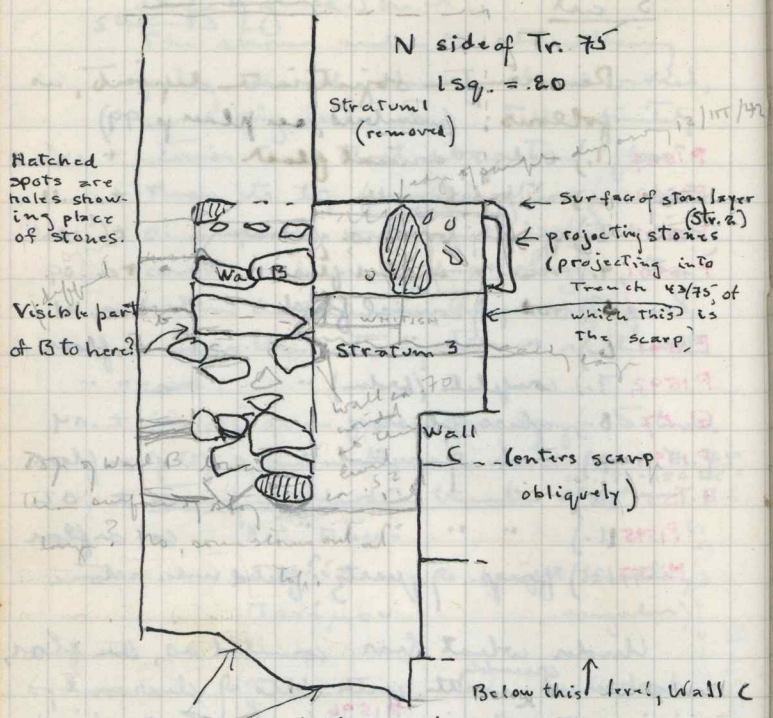
After clearing 16.23

22/v/41



After partial removal 16.35 (16.36)

30/x/41 this drawing made:



Bottom of Wall B on this N side of Tr. 75 is some .30 below its bottom on S side of Tr. 75.

See also pp. 226 etc.

22/v/41

Small NE tomb

Digging in this all day, uncovered channel (height limit) bones along SE side, together with a couple of pots, and extending toward NW 2 skeletons (legs only, now appearing). Bones under these, and one frag. of bone clearly over the more easterly. The earth over these largely dark reddish, (light) open (sandy?) but closer to points out mingling of pieces of charcoal. Some small pebbles in it but apparently not fall from (torrent-fill) roof. Sample against NE side continues original sample to full ht toward SE. A better sample marked S cross tomb at right angles to the first, would have been better if it had been under protected part instead of in floor cleared last year.

P. 185, [5]
Shards (no attr.) Tr. 43/75 2nd stratum, ca 1.00 – 1.60, with fallen(?) stones combined with
29/V/41 ~~Tr 43/75~~ Stratum 2 (stones) in margin between 43 and 43/75 [Note that an object attrib. to this lot on p. 105, top, does not appear here and is possibly identifiable with an object in Lot [7].]:
Frag. rdr. seems to be made of shards of bell-shaped flasks, clay grayish buff with eight bands – the spiral grooves at the base of the neck, more numerous than in P1587 etc. Cassserole rim: many frags. pres. p. same diameter, not with short fleshy neck, vertical bandhandle from just below flat rim, body of this ~~ware~~ vessel marked by ridges; also a rim frag. which may be from a bowl. 1 frag. ribbed ware (p. clay, but of light buff clay, ribs fine); handle + rim frag. of mortar(?) of many white clay peppered with dark grits, a handle elongated + grooved into 3, not close under the rim turned out flat; frags. of red clay w. white grits incl. round flat base-ring foot; other plain ware includes frag. with ~~of~~ ridge on ~~of~~ pointed underside, clay buff & ash gray; like frags. Hellenistic: rim of finely glazed narrow-necked vase, prob. one of those ovoid-shaped unguentaria like P1523 p. Tomb 5. Also, Stone(?) pounder + sharp. edged – glass slag that has gone through acid? (cf. Op 14/XI/41 V/p. 122).

Shards P. 185, [6] 24/V/41 Trench 43/75 3rd stratum = 4 (p. 101) to 2.00 + (see p. 110): Datable probably at least as late as 2nd AD by frags. (from neck, shoulder and rim) of a jug like (cont. p. 111)

23/V/41 Work continued only in small NE trench, where bones cleared. S was in Limassol (Hospital).

24/V/41
Trench 43/75
At the end of 22/V a difference in earth remarked which may be start of one? of the dromoses. The margin of this on being worked at by Christo this morning falls in an oblique line a little short of the NE end of the trench. SW margin not yet distinguished. At the NE. end there seems to be a ~~vertical~~ marginal as well as a vertical distinction: the dromos(?) could be distinguished both from an upper border which ? layer ~~was~~ (new substance, not unlike the bottom of stratum 3, p. 101) and from the ~~the~~ undisturbed soil below. The dromos(?) fill seems to be the same rather stony earth as that of stratum 3, but ~~should~~ thought: if this was a gradual fill the bottom of it will be earlier than the top even without clear change of earth. A Roman glass was found at the top which (see p. 105). In the top earth of the dromos(?) ~~of~~ Hellenistic, more broken but may be



Burrow mouth ↑ 16.37

(Sludge cont. fr. p. 109)

P 1600. Considerable casserole ware, not ribbed; includes pots with vertical bead handle from rim, and rim of basin like P 1586–1596. Also cucumber native coarse ware (red clay, white bits) from pointed amphorae with button or ringed toes and from flat-bottomed vessels, and from lids. 2 frags. seem to be bottom and rim neck (mended from 3) of a potting alabastron. Other plain ware includes shaft of a Rhodian (?) handle (fabric looks right, but broadens curiously); 5 join frags. of neck & rim of large jar of light buff clay w. dark sandy bits, seems to be same pot as the frag. w. ribs (for appearance in list 5 (on p. 109)); the neck is fluted & grooved at intervals. Also rim frag. of pinkish buff ware with top that slopes down, like the frag. found 10, 2 but large diam.; ground below. Cf. Amathus Tomb 17, 15 (Roman). Hellenistic, numerous frags. w. thin black glaze, some plain inside, some glazed inside, w. rim frags. of the latter.

ca. 19/xi/41

(24/v/41) 112

nearly complete. In the top earth of this drain fill, beginning perhaps .15 above level of fine wall, some kind of burrow distinguished itself: ca. .10 across at top going in ca. .40 down and to S.E. Opening [illegible] and placed roughly in plan p. 89. The stony fill continues same to the fine wall, and to the masonry under the oblique late wall x (N.B. notes this morning continuation of this wall E of small NE tomb in scarp – middle part evidently fell in with roof of that tomb. So that same wall in trench to east of 43'.) with the exception of some large stones and a lump of clearance? which slid out from under the masonry; notes also cut stone E.E. of fine wall at its northern visible extremity.

The sand under the hard white described p. 110 as at NE end of trench followed in a slope toward SW, not to where the thin cut stone is. The fill just beyond this is very distinctly softer, looser, included a sizable stone .30 or .40 across (at ca. .30 or .40 below top of fine wall at this point the burrow(?) cave no longer distinguishable).

The margin of the loose part

P.185, [7] Trench 43/75
Shrubs (no sect). Stratum 3, from about -2.00 down to (numerous depth; change of earth) See p.110.: Lier [6], contains frags. of a jug like P 1600, hence cannot be excluded that it is a fill at latest as 2nd AD, though possibly the late bits derive from a footing trench of Wall A not distinguished. Considerable carbonized wood, mainly bark, which acc. to Rims, handles, and bottoms preserved consists of saucers with flat or inturning rims, and of round-bottomed pots with short flaring necks, simple rims, and (plain) handles the tops of which are flush with the rims (cf. P 1491 of Trench 5). No casseroles such as P 1586, 1596, nor pot rims with outward (small flg.) projection, (but flanged rim P 1605) (local?) and greyish buff ware with white & other bits, fleck of amphoras (?), and parts of a pot with handle ridge (?) in (matt) red ware w. distinct yellowish surface; and tiles; and pieces of a pottery alabastron including one with a dog pressed on it. Other plain ware includes upper part of (right hand) flask with thick walls, coarse reddish buff clay w. dark grey core (bottom part of a similar vessel in [5], may be native ware - cf. w. sandy fabric). Imported plain ware includes frags. of a Rhodian - a Rhodian handle, a toe - a body frag. of fine micaceous red clay w. distinct grey core, & toe a sl. flaring frag. roughly undercut. Odments include rim of fine buff ware w. red paint dec. (from [8]) Cross. fr. Shrubs of (egg-cup?); frag. of (rough) ware of pot prob. like P 1523 (roughly glazed inside; for comparison of whole vessel, cf. St. Hum. Trench 4, nos. 6-10);

(24/V/41)
not all distinguished but fourth SW seems to [illegible] somewhat. Finally there is now distinguishable, beginning at level about top of foundation wall, a very loose dry rubbly fill against the E side of the trench for ca 1.00 to ca 1.50 ft. its S & E ext. [Rock-cornered fill type.] [Actually part of margin of well shaft - cf. pp 162-3 etc.]

Shrubs [7] cont.
frag. of a saucer w. base ring under simple centre, surrounded by ridge and groove, of which whole profile pres. in other frags. fr. lot [8] (flat-topped rim w. sl. inward slope; & buff clay, on which evidently whitish slip, on which matt paint variously black and apptly by accident of firing on one of the local wave saucer frags. shows a simple centre set off by a ridge (frag. frag. in lot [6]). Note numerous at beginning of descr. of lot [5] about the "piece of board with strips of glass on it" ment. p. 105. a rim frag. of a local ware saucer found in this lot [7] has glass strips both inside & out. In general source for the late bits mentioned, seems definitely a Hellenistic rather than a Roman fill. 21/XI/41

P.185, [8]
Shrubs 30/V to 3/VI/41. Trench 43/75 marked to Tr. 43. Dromos (?) fill - soft earth under stony stratum (loose stones mostly): Many coarse ware sherds with lot [7], both types of cooking jars.

(cont. pp. 127)



17.1



17.7

Scarp of martyra, Trench 43 side



Tr. 43 extension

17.2



17.3

Scarp of martyra, Tr. 43/75 side



17.5



17.4

Sketch Plan 4 inch 28.29/v/41 Sketch 1, to show relation of Trench 43/75, Agia Sofia earthy row wall and floor and outside ground: medieval (see diary) and later? Rough, not to scale.

Sketch Plan 1:96; Trench 43/75 and surrounding area as it was on 29/v/41 showing relation of medieval (?) wall to Trench 43/75 and to small NE tomb being cleared 24/v/41.

(24/v/41)

116

Small NE tomb

(Efthymios with an assistant worked all day, mostly clearing bones.)

25/v/41 Sunday.

26, 27/v/41 I was in Nicosia, no work in these trenches.

28/v/41 Visitor, Judith Dobell.

Trench 43/75

Removing the top stratum (above the stony layer) in area separating this trench from 43. On the N W side and SE end. very clear in the straight scarp of 43/75 that this is homogeneous; seems clear also on the Tr. 43 side. Photographed both sides. The earth is being taken down as convenient, so as not to fall onto the small NE tomb being cleared below. Some sherds, including a little mediaeval (according to J.D.) glaze. Special plint. to show oblique lots well going into the earth, unfortunately about 1/3 of it had been dug away.

Land outside (SW) of oblique

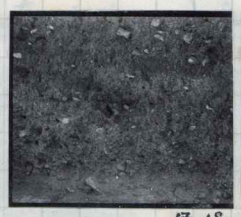
wall now down & when it was in 43/75 on p. 102, i.e. level of [illegible] large inside wall (floor?). A floor outside not definitely found. Unfortunate that no drawing or study was made of the scarp of the extension of 43 on its oblique drawn before cutting down this upper earth. Trim carefully now, getting full bit & surface at W corner of 43/75. Cannot discern any difference at the level of this stratum. Christy says it just gets a little harder not very abruptly. The lower earth seems a little stonier - cf. the thirteen stony layers or "inside" of wall. The wall itself does not continue quite to the edge of Tr. 43/75 of course. There seems, at the other end of it now unwound, to be a doorway.

See photos. below

N (to NE) scarp of Trench 43 extension (Tarkan 29/V)



17.17



17.18



17.19

(28/V/41)

Small NE Tomb, now to be called Tomb 9 Extension has cleared all it is safe to clear save to martyr across the skeleton. Waiting now for Elias (return 43/75 also) to draw, for earth above it to be cleared away so it will stop falling on it.

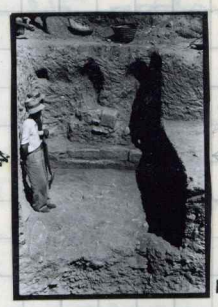
COIN 28/V/41

(10271.) Tr. 43/75, upper layer (1), (ca. 20) above oblique wall. Lusignan

29/v/41

Tr.43 The scarp of the extension (see p.117) fully trimmed, and photographed (17.17 & 17.19) this being a very good reflected light. The floor of the extension dug into. Fallen-in earth being removed across & down and even stones to the wall at the back (NW) end. (not very even in surface, but continuous acc. to Christie, who maintains they found one thus last year.) This stream photographed (17.15 & 17.16 opp p. 116) from SE, so that its scarp in Tr.43 (over oblique distance) shows. In this scarp there is some vertical cleavage slightly wider than the stonework below and directly over it. Inside its vertical sides earth seems looser, stones. This difference not found in stream which may go over its top, whether it is a real stream or baked from summer exposure. On the other hand Christie thinks the "cleavage" is just ravines made by water dripping in. Training over the stonework, clear that there is a vertical line of diffuse over its right NE side: another not quite so clear along on its left side.

Digging through the stream in this extension in order to see if it can be read in the NE scarp of Tr.43 and to



17.15



17.16

p.186, 15

Sheards 29/v/41, Wall B

Thumb 43 Extension over oblique stonework; strong and modern (see p.120): 1st A Class bowl. (Plain rim, separated from decoration by ridged band between 2 grooves, decoration ridge decoration (cf. L 42, but here three rows of close-set stamped semicircles on either side wiggle (Woodward)). Otherwise nothing, looks extremely Late Hell.: bowl of double-handled jar of late Late Minoan, of latest Phase (Tod) of Hell. glazed ware, of ordinary ware, handle-ring like P 1491.

5/xii/42

(29/v/41)

On more values digging down outside oblique wall of Tr. 43/75 that a difference of soil in the extension [illegible] to not due to summer exposure.

In the montage

Have cleared "inside" to oblique wall its floor of hard earth among small stones and pebbles of larger ones, as former beforn (see p. 102-3) in 43/75. Running somewhat sideways, in scarp of Tr. 43, to show stones of larger. The wall continues to the edge, where no stone, by a sort of little channel into which digging says upper darker earth went - probably a stone pulled out of the wall, as appears below in scarp. The surface "outside" the wall not cleared very much but no particular significance in conjunction, as apparently a broader floor not clearly distinguished. However, on the surface the top of an amphora which may show in some photographs. Photographs of surfaces either side of oblique wall, showing scarps in Tr. 43, and in Tr. 43/75.

see opp., 17.20-21

17.20

17.21

Dig into the stones of the "floor"

(29/v/41)

in the montage below 43 & 43/75.

Bit of glass slag(?) with the sherds.

L.T 5, p. 109

After drawing and photographing stones, put sherds with stones in 43/75 proper, dig into earth below. Soft earth with stones distinguishable slightly toward the SW (towards wall), showing an oblique slight line of harder earth (not caught in Tr. 43/75 proper). Below this, at end at .75 below top surface of stone stratum, piece of a profiled glass plate - see p. 104.

G 162



17.20



17.21

Digging down outside wall [illegible] sherds [illegible] sherd bot 16 having a corner where wall meets at Tr. 43 scarp.

Trim this scarp by the wall. Photograph (see next page)

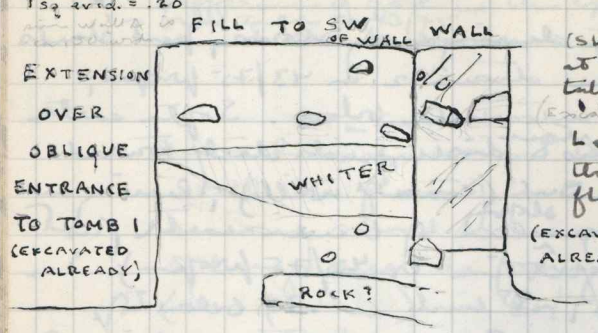
Sherds P. 136, 16 30/v/41 Tr. 43/75 Stratum 1.00 to 1.50. Fill S of Wall A, [illegible] to white lump: (17.22)

Roman: bits fr. amph - rim of casserole; large part glued together of [illegible] P 1611 P 1546 P 1611

(cont. p. 145)

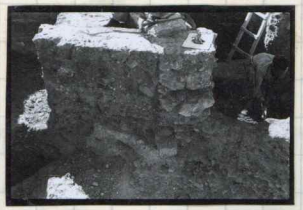
(29/V/41)

OBLIQUE WALL AS IT ENTERS TR. 43



(Stone missing at top at end. Last taken on end stone. Lowest line is that taken as floor.

The stromata seem to go up to the wall. Actually they are now cracking away from it as we have left a somewhat overhanging corner of earth outside it.



17.22

(See section drawn above) (And cf. plan p. 89 — scarp slopes back)

COINS 29/V/41

(10281.) Tr. 43 Ext. over oblique drooms, near scarp to NE, surface or just under. (Prob. from fallen-in earth?)

(10292.) Dittō, depth ca. 2.25, under stroma?) near scarp to SW.

30/V/41

Scarp opposite, having been drawn & phot., removed bits yesterday corner of which it was face (outside wall) and shored down with outside wall.

Photographed lowered scarp of 43 extension, when its top is ca. 50 below top of walled stone of oblique wall and its bottom has been cut down ca. .30 below stroma in extension mentioned p. 120. (Not done yesterday because the low .30 would have been too fresh and because morning light — reflected — is appreciably much better.) The markings of the stroma will be visible to the left (ca. 1.00 has been left next to the stones at the back of the extension.) I cannot find this stroma in the scarp: a large stone humps above it, and small stones seem to be indiscriminately above & below where its line should be. The only suggestion of stratification is the surface of a wide white layer corresponding with the one found around the corner and drawn opposite. This may be the floor outside the wall when it was first in use: the wall

(30/6/41)

cleared down to this point seems to have been intended to be seen on this side. The white layer goes up hill towards the NW end of the extension so as to cover or nearly cover a wall emerging from the scarp not quite at right angles to the oblique wall. So this wall seen in section was probably in ruins when the oblique wall was made though its top level is not much lower

call now:

See phot. 17.26 p. 127 — "Oblique wall" — Wall A
wall not quite at rt. Ls to it" — Wall B
"fine" wall (see section p. 101) — Wall C

Wall B is also visible in section on both sides of Tr. 75. The top part of it is rough, of unworked stones, but below are long cut stones.

At top or near top of white layer is a burnt patch just above long stone which bumps through the "storm" layer (see previous page). Burnt patch ca. .40 above highest part of stone. Now being cleared above. Goes all the way

Sketch from burnt patch (p. 126 bottom) showing position of [illegible] in [illegible] P 1612 — see p. 122. Also [illegible] 2/XII/41

(30/6/41)

to the stones of the wall.



Phots., see p. 124

17.29, 17.30

Photo taken of uneven surface of white layer both before 17.29 lunch and after 17.30 Christ had worked further down in it, and after he had cleared away the burnt patch. The latter proved to be several cm thick and to contain large fragments of an elegantly profiled casserole. P 1612

Dig into the white, which in this place (Square Tr. 43 and near corner of 43/75) is very limy.



(30/v/41)

Stratum [K], cont. fr. p. 114: Fill deposited on contemporaneous in 2nd AD? rim frag. of cassenole like P 1586 (and middle of bottom which looks more like this sort of object than a closed pot) and base of flat-bottomed saucer of gritty ware may have been just at top. Otherwise, sherds that might be 2nd BC: frag. of "Pergamene" ware, Rhodian Amphora handle (q.v. p. 132) and other frags. of fine ware, a sherd of micaceous ware, and part of a stubby lagynos, with traces of a ring-foot, in cream coloured fabric like HAT (2 cent. Hell. Pottery) D 9 (see his Fig. 1 (17). These sherds are both of fine ware, with red-brown paint, and of "cassenole" ware. Other cassenole ware frag. Lot [2] resembles that from Lot [7], see p. 113. (contd. p. 129) and includes numerous centres and, in combination with Lot [7], one complete profile, of bowl with small centre and low sloping sides + bevelled rim; & also a similar variety of different fabrics mentioned p. 114 as coming from both Lot [7] & Lot [8]. Tripolitan ware, including fragments of large vessels, similar to Rhodian frags., (cont. p. 129)

SH 65 a stamped double cavetto rim - see from this Lot [7] beyond door-jamb



See opposite

17.25

(somewhat more visible in negative)



Wall A

Wall B

Wall B

Wall C

17.26

(See also 20.32, p. 179)

(30/v/41)

The soft earth in the martyrs' "aisle" Wall A dug down, not very clearly distinguished at top (owing to below & Christ's desire to trade down more earth and help more people buy). But it is now clear that loose stuff mentioned above and behind the stone door of Tomb 9, evidently its dromos fill, which when there was covered by the stone & the stream ("floor") laid by mattocks under. Wall A rests on part of this distinguishable fill. Photograph (vertical plate, in which should be visible door stone of both Tomb 9 & original unit Tomb 1, also Wall A, and its stony floor, which ends curiously in the NE scarp of Tr. 43 (over Tomb 9). (Low scarps)

17.25

As this stony dromos fill is now down to floor to which Tr. 43/71 dug, clear it and work at clearing Wall A on its N side. First clear stone & its bottom in one corner where visible, and stone of corner of floor left adjacent to it; and photograph the stony stream extend into Tr. 75 where it ends on top of Wall B as visible there. Take minor this sample of stony stream-earth

17.26

(Sounds [8] from p. 127) much rotten ware with white [illegible], both earlier pieces (including a torso like that of P 1480, type of 5th-4th cent. Thasian) and later (?) (first cent.) including amphora toes like a bottle, an inverted whorl, and a simple[x] resembling this but with concave sides and no hole in the bottom. Also frags. of brass-ring rings including two one with yellow surface of which bits found in Cut [7] (p. 113) Tiles.

Jumped on Lot [12] p. 151 for comp. is on on Tomb 8, #7.



← Lamp (replaced for phot.)

Wall C

17.28

Oddments Hell. frags. glazed on rim (one thick glaze - (cf Lot [6], p. 111); brass-ring frag. of large (?: - see below p. 113); rim frag. of glazed Eubœan? (cart-turned rim); frags. from a closed pot of nearly white clay with bands & stripes in various shades of glaze; 2 early Attic (?) frags. from vessel of heavy fabric as brass-ring and glaze inside; a few frags. of Early Iron Age painted coppiest ware; also the meteor-like object, see p. 132.

27/X/41

Sounds p. 185, [9] 30/V/41 Trench 43/75 Cleaning N side of Wall A: Roman(?) 2 joining frags. of massive ware pot with short flaring neck and rim with inward + outward projection (more with this rim in the tombs). Frag. of lustrous coarse ware not glazed by me. Otherwise Hell.: frag. moulding Good (cont. p. 131)

(30/V/41)

beneath. One or 2 sherds from this cleaning may have got into them from drawing fill.

Just above Wall C, .26 above its top, (according to impression of not very L 373 bright digging) sat a Roman lamp against the stones of Wall A. (Came away with the earth losing its nozzle.). Photographed 17.28 where it is supposed to have been found, immediately after finding and clearing wall beneath so that position would show.

The bedding Wall A rests on Wall C, and E of it goes a little lower.

This must be wrong, because E of Wall C is still Wall C - i.e. it turns down

Thus the corner of stones left beside E and of wall A makes a mark on the side of the drawing fill. Cutting one now that goes all the way back to Wall C, beginning however some .50 below top of cutting.

On further consideration cut of a whole corner of fill about on centre line of first drawing of Tomb 6, & Wall C. Would have been better to do this at top level of Wall C.

cf p. 133

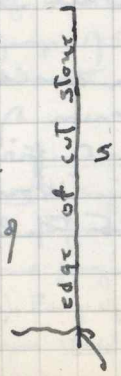
(sherds [9], from p. 129) of native ware, late 2nd cent. profile; frag. of a pot like P 1523, slight inside; 2 joining frags. of shoulder of amphora w. sharp angle (like Hibrian type, but native ware); frags. Hell. black glazed ware (2 sem. attic?); bone frag. of base-ring ring w. yellow surface (cf. bks [7] – [8]).

27/x/41

1 sq. = .20

L = lamp, at .20 below top of cut stone (L 374)

S = iron straight(?) at ca .36 below top of cut stone (M 316)



9/12/42

Top of the stone seems by section drawings to be ca 4.70 below surface

31/v/41

M 314 Iron nail (head with part of shaft) found in drawn fill at ca. 2.00 below stratum 1-0 inside Wall A. Also a lump of something heavy and curiously shaped (sort of like a meteor) – found with the sherds. (see p. 129)

Christi finds an edge of rock (?) which seems to indicate edge of drawn, making a pretty short one

M 315 Ca. 2.20 below same stratum bone spatula lying among the loose earth and stones near the NE scarp. (Complete fairly solidly, broken in 2 by one other bone) (L. .19)

Ca. same depth Rhodian handle with part of circular stamp pres., SH 60 rose ? and letters]N A[

[From notes:
Drawn(?) fill of Tomb 9, frags. of Hell. L 374 lamp w. relief decoration (birds and masks) and wave on bottom. Broken. Bits missing include part of bottom. Lamp found at ca. .20 below the top of a limestone stone which runs along the N side of our cut line and of the drawn of Tomb 9. Point and iron straight M 316 found lower down in fill.

Iron dumbbell shaped

(from 31/v/41)

From level about .70 below top of Wall C we have been digging this drawing trench with a diagonal cut somewhat about on the center line of the main drawing of Tomb I, hoping to catch at least the stratification of any.

[Phot. (note 18.1 — see opposite) of SE scarp of Tr. 43, from section] view of Wall A at left & dug showing level of flesh deposit (cf. p. 149 etc.) at right, from surface of ground above to [illegible] & 1 below. Note that the bright sandy layer above Tomb I was made in the conglomerate rock — the same that is under it rises & left & about its height. Surface can't have been much higher at time it was built, since the reddish layer begins ca. .30 above it continues beyond it to right (where about .30 above that is level on which flesh deposit was found.

(31/v/41)

Outside Wall A, from Lot 18 as mentioned layer and under, & 1.40 below top of Wall A, where we reach level of extension over oblique stones of Tomb I, now dig round over the whole area of extension [same pottery as p. 124] and spirit outside Wall Lot 19 A. Cannot find clear line of difference anywhere, though sand is looser and with more stones near the "charge" mentioned above p. 120.

At 1.60 below top of wall A, ca .50 fr. scarp of Tr. 43 proper & as much from SW scarp of extension, in stones front, many frags. of a thin clear-glass bowl. Mainly a big rolled-shaped object .032 in diam., a sort of boss with cage round it.



See opp.

(Sarcophagos appears also in 20.3 — see p. 173)

N side of WALL A



18.2

Sherds, 30-31/V/41 Tr. 43/75, outside Wall A, dirty layer and under & 1.40 below Wall A: See notebook p. 186, [18] See previous page

Sherds, 3/VI/41 Trench 43/75 Drawn & Tomb 9 below (?) proper floor level: 13 sherds including 1 tile frag. Includes = piece of top pot with yellow surface found in Lots [7] + [7] - hard ware frag. with rounded ridge? Nozzle of lamp? with rather square lip, blackened - ? pottery water-worn (red clay with white) - (Hell.) Bit of [illegible] Chiefly native plain ware, marbled. See opposite p. 185, [19]

also on this level was found a [illegible] see previous page

9-pl 28

2/VI/41 18.2 "inside" see opposite

Plan of N side of Wall A with Wall C emerging from below, the stony layer inside A showing to right in scarp of Tr. 75 and to left in the martyra left at the E end of Wall A as preserved. The martyra shows also the loose fill over drain of I<9 which was visible in scarp of 43. This certainly points out towards N and we should probably have been able to distinguish it in digging "inside" wall but the vertical line of demarcation not very clear and in general this area must have been dug into many times.

Work proceeding cautiously in this drain fill

The pink cut stone proves to have a width (up and down) of .425. .13 below it bottom, a fairly even stratum of the distinctness of which is assured by digging a Christ. Ch. thinks the cut stone (L measured 1.70) is the closing of a barrel plan kiln found in the wash along the drain's side. Certainly when it seems

'Sherds' [19]

1/VI/41 Sunday

to be the natural stratification of the loosened fill "rock" which fouls the sides of Tomb 9. If the stone doesn't close a loosened plan, it was put to prop up the soft wall over it. Small stones are wedged(?) over it and under the rock. On the other side of our cut the scarp shows more and more stony and quite loose and open towards entrance of Tomb 1, though without clear line. A bit of the pebble rock pressed both entrance of Tomb 9 - Tomb 1 and a bit under side of Wall A. Plan 18.4 (p. 141) & sections show the underpinning of Wall A, the "rock" likely intrusion (drains fill?) and another continuing that along the centre line of Tomb 1 known and to show putting out of stones.

See 18.4–6, p. 141

"Outside" WALL A (see opposite)



18.3

S SIDE of WALL A, E PART



18.7

(Cf also 22.11, p. 181)

(2/VI/41)

"Outside" Wall A have cleared at its bottom Wall C, which makes a corner under it and seems to be about on an outcropping of rock merging from under the E end of Wall A (two - after they got it) Still no satisfactory distinguishing of change of earth here. Cut a narrow strip at right angles to corner of Wall C to test and find what the stony fill (intrusive) begins. 18.3 - See opposite Plan of "outside" of Wall A, corner of Wall C under it, exploration cut at right angles to it, virgin stone of Tomb 9 below to left, it with stones and drains of Tomb 9 below, left, with man clearing beside the long cut stone. (over p. 1 corner)

In the exploratory cut, ca. .90 below top of Wall C, and ca. .90 S of it, pieces bones and charcoal. Bones first with sherds. [Lot 191]

[We cleaned the cut to get a sample against Wall B, as all this - save ca 1 foot left S of point of Wall A - seems to be more or less intrusive stuff.]



Top of Wall A from W

18.8

Tomb 9 From E end of Wall A



18.9 18.10

N side of Wall A



18.11

East end of Wall A



18.12



18.13



18.14

3/VI/41

Note the criss-cross from the plough on the top stones of Wall A, especially the higher ones. (Pointed out by Christo early on.) Somewhat discussed in 18.8 opposite

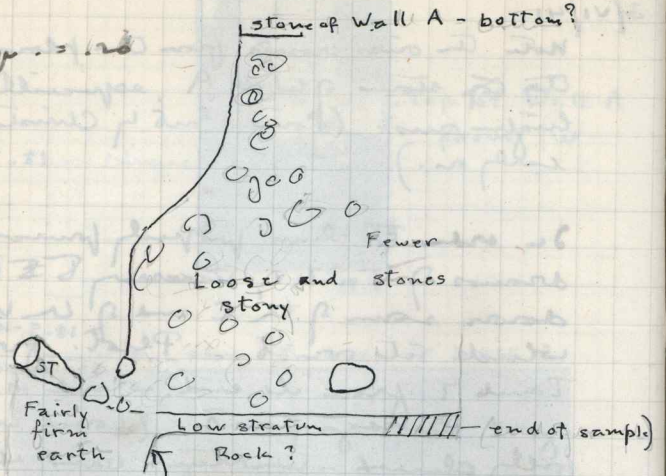
In order to clear properly primary stones of Tomb 9, necessary to take down some of the E end of the Wall (A) which sits on it. Phot. first. 18.9-10 See opposite Tomb 9 from its end which is a good vantage point. (Tomb not fully cleared – mortuary bowl still in the pocket the two inverted baskets cover crania frags.)

Take first the earth samples comers on N side of E end of Wall (A). Phot. cleared wall (and 9 frags with esp. mouth (for Tomb 9) both on N side & E end. 18.12 18.11 See phots. opposite.

Pull away stones. A lot of earth among them (Phot.). 18.13, 14 opposite.

Cut the scarp of the "earth line of Tomb 9 storing" through to actual substance with stones in it. Leaving a sample of the strata mentioned bottom p. 10 and 10, board ca. .23 wide alongside below long cut stone, carry the scarp down. After ca. .12 reach

Imp. = 1.20



SECTION OF FILL IN DROMOS, DRAWING MADE AFTER REMOVAL OF END STONES OF WALL A, 18.4-6 PHOTOGRAPHS BEFORE (SEE P. 137) (2/VI)



18.4

FILL UNDER WALL A (SEE P. 137)



18.5



18.16 (3/VI/41)

DROMOS FILL AT STEP



18.6

(3/VI/41)

what appears to be rock. The scarp of the sample cuts across the what should be the Tomb 9 dromos, Tomb 1, running from near axis of Tomb 1 entrance to long axis stone. At bottom the distinguished strata seem distinct, showing only very small stones. It is perhaps and stiff as appears under stones of door, because the loose fill seems definitely above.

The rock floor or sub-floor of dromos of Tomb 9 ends to S in a sharp drop to entrance of Tomb 1. Drop seems at present to be just at entrance, not greater depth for Tomb 1 dromos as a whole. The fill over the actual stones of Tomb 1 entrance had been duly (i.e. 5 G. MF) before. Bit of the rock (torrent-fill deposit) preserved but stones of Tomb 1 & Tomb 9 actually rested on the loose stony fill but has since fallen away. The present mass in the Tomb 1 entrance consists of upright stone in plan probably out leaning inward, behind that with fill with a long stone on top of it — possibly fallen from the wall when Tomb 1 — and wall A on top of it? fell in.

* prob. fallen stone - stone is over behind it as pressed.

a bit of the loose stony fill seemed to be preserved on top of this stone, suggesting however that may have fallen at same time.
Recall the other dimensions of Tomb 1 which had fallen on top of pot #1 inside tomb.

Tomb 9 entrance is closed by large square stone, leaning in, and behind this some larger rough stones.

I don't record any history of re-use of Tomb 1 shown in the scarp.
Nor do I see proof of relative priority as between 1 & 9 from here.

Cutting down this scarp, detailing (after plan) starts at N end) the loose pebbly fill toward the S.

Shrubs p.185, [11] 3/VI/41. Tomb 43/Ts cleaning for N end of dromos of Tomb 1 (apparently undisturbed): Roman ?: 1 frag. of fine micaceous ware with blackened surface, cf. P 1600, Otherwise seems Hell. & earlier: rim frag. of mixing bowl perhaps locally but relatively carefully made, 2 tiny remains of red paint (frag of rim + body of same bowl in lot [7]); bit of rim of bowl

(3/VI/41)
I of Wall A, over oblique stones of Tomb 1, continuing down (Shrubs [9]) the narrow scarp over the stones at N angle & spring Wall C com. A sort of lump of earth which seemed & to be different left. It is possible the actual dromos fill-angles in the right position for it. Plan. 18.18
note that the stones into fill shown in the (W) scarp under Shrubs above this lump: these are it or on other side of it.



18.18

(Shrubs [11] cont.)
pottery elaboration; base frag. of ware cf P 1480 (yellow-buff, white bits) - raised flat base w. slightly raised edge of rim. ca. 11 - large frag?; 3 pieces of fine pot with yellow surface - of Lots [7] + [8] etc.; 2 frags. plain ware which seem & to be parts of conical bowls; assorted ware, no rims.

23/VI/41

Tr. 43 Extension, with scarp trimmed, martyra of stroma still in place



(Presumably taken 3/VI, P.M.) 18.17



See opposite 18.19

Sherds [16] cont. (from p. 122):
thickened rim, of Pit 64 stamps #17, cont. [14] examples prob. water carrier, no ribs on outside; small (pg.) plain ribbed ware, buff clay; some of the other plain ware may be as late; including (mended) pair of grain pits(?). 1st cent. BC or earlier, shoulder (pg.) prob. of double-handled jar (cf P 1550), rim of Rhodian amphora, a type which may be late Rhodian; rim (pg.) of narrow-necked jug w. spreading rim (cf P 1554); (pg.) of a native coarse ware amphora with torus rim moulding whorl; (pg.) of pot with yellowish compact clay in Lots [7] & [8]. Classical? (pg.) of finished rim sherd (thin fabric, whitish clay). — Finally (pg.) of red polished ware which seems known to be wheel made (part of a bowl, ring foot of small diam.); and rims from a closed pot glazed only on outside.

Sherds P. 156, [20] 4/VI/41 Sample along Wall B, septa cut on either side of hard (whitish) clump in centre. From surface as found this year: 2nd BC? (pg. of double- (cont. p. 153)

4/VI/41

The S scarp of the extension of Tr 43 (over oblique stamon of Tomb 1) being trimmed again (like N scarp) does not indicate a change of earth at the level at which we found the earth in the extension, the broad sample of which remains along Wall B. At this level the E part shows in the scarp considerable irregularity, a fall of stones downward towards E where the loosest place was. Between these stones and those over the "hump of earth" (see p. 144) the corner shows four stones.

Phot. 18.19, see opposite.

Decides to cut down sample along Wall B. and [13] to Lot [20] (on p. 176.)

The sherds changed because it seems possible that E, more stony part is intrusion which does not extend here. The larger part of sherds from the E part includes those from whitish layer and under it at Wall A, since below that no distinction found, except by at ca. 60 cms. below its top where the different earth has been left.

Christo finds different (harder, whiter) earth in upper part newly cut down, in centre to

× No. amphora (pg.) (18) found labelled w. whitish clay. Basin of (19) probably begins at 1.90 below top of Wall A. See p. 134

corresponds with "hump" in lower part

To S of this mass of earth, edge of rock * seems to distinguish itself at .82 below top of Wall B there. It does not reach the mass of earth in the middle. Between, at ca. .90 below top of earth, [illegible] the top of smaller (earlier?) type. About the edge of rock was earlier discovered a fusiform unguentarium about of level of bottom of Wall B acc. to memory of diggers. (Wall runs ca. 45° W.)

Nov. 10 not found to catalogue

P 1598 -

Top level -1.80 (below surface)

Digging in bottom of hole, among loose stones in SE corner, at level .20 or .30 above top of doorstone of oblique stoa-in (visible through hole in the thin marble among the stones), a large sherd of coarse ware, worn all over as from water. Find here, below, rock (at ca 4.10 from surface)

N.C.

18.20 - see p. 159

Phot. curious shape of this hump of hard earth, undercut below and loose behind from cutting away of soft dark earth. N of the hump another change of earth claimed - not rock, but perhaps side of dromos? Cut into third hump. At W. side at .52 below top of Wall B

(4/VI/41)

While earth being removed from clearing of dromos fill, consider Tomb 9.

About 2/3 of it (SE part) is clear; beyond that is the sample of surface as found at ca. .30 wide and beyond that parts of 2 crania cleared have been covered with baskets to protect from earth which has trickled into this cut from clearing of dromos and fill above. Further than is along the NE side a high sample, the new part of cut this year being at full bit to walls of cave. In and against this latter are large fragments of an amphora (?) of plain hatten reddish ware. I seem to recall that other frags. were removed last year, perhaps from further out over the floor of the tomb at that level. (about that of our cross sample, to a little higher.

See phot. 18.9,10 p. 139

#13 (Rhodian)

* see frag. and #13 in my packet

They lie in crumbled pebble rock and lumps of charcoal. Same sort of thing covers bones in cross sample (mostly charcoal) but further SE in center of cleared part there was a red sandy fill over the bones.

Inside are a great many bones

(4/V/41)

and seven pots and the neck of #7 (must be unguentarium (unguentarium) which disappears into earth fully broken) under large sherd at side. There are two other fusiform unguentaria (?) two #3,8 small flasks like — fusiform unguentaria cut short at bottom (such as were found last year in Tomb 5), a #2 bottle or jug (no handle visible) with long-ish body, narrow neck, #5 flaring rim, a jug (?) with a rod (?) horn on the shoulder, neck not #4 visible, a somewhat larger jug, neck not visible. All these pots save the two #3,8 abbreviated unguentaria are partly overlaid by fill with bones on top. These two may be then the latest.

Of the bones, two skeletons distinguishable in order as not moved after decomposition. They lie side by side lengthwise to the tomb. The one next Tomb 1 has partly fallen into it, as its upper right side lay over the broken [illegible] One of the #3 abb. unguentaria lies by its right thigh and one as right unidentified [illegible] object. The other skeleton was the first of the long bones resting on its shin. Presumably it was superseded by the first described. The second

(4/V/41)

abb. #8 unguentarium, lies just beyond its feet rather high on the dis-carded fill there. This skeleton was the one covered by sand or loam first — possibly shown to prepare for another burial before its decomposition.

(5/V/41)

Beyond, toward NE wall of tomb, 2 legs? lying parallel to 2 the skeleton, possibly remains of a third next to which they were laid. Between the legs, bit of red clay (?) distinguished #10

The most complete skeleton lies close, as bones in disorder, which are piled particularly high at back and preserved side of tomb. If there were [illegible] over the back, they may have been the unexplained bits found high up at N end of Tomb 1.

[See further p. 167.]

Sherds P.135, [12] "Tr.43 written 24/VI/41" Trench 43/75 loom/fill in drains: Post-Hell.? bone ring frag. which joins to another found in MacE's sherds from Trench 43, see above p.79, item 6. (Imported?). Carinated ware much like in Lot 7, 8 (pots with short flaring necks, vertical handle & simple rim; frag. of saucer with banded rim + smoke-smudge; turned-down delicate-type rim of saucer. Frags. of Cretan medium coarse ware, including a chamber with a round knob in it. Imported heavy plain ware includes some Pleistocene, a T Cretan (?) toy (much chipped; the clay is coarse-sandy as well as micaceous, red vs. buff core, a light slip) another toy shaped like a nation on in Lot 8 - see p.129 - both seems imported (red clay with dark bits, cream slip on rough surface) Ter Lot includes also perforated frag. of dish loom-weight of coarse ware, the part of 2 fine impressed ware, coarse ware (many types?). Also some archaic(?) frags. both cypriot painted and 52 frags of an large jar ware (kouton?) of Attic fabric prob. (the inside is covered with matt brown). (Lot matches a frag. of Lot II MacE Tr. 43.) 1/XII/41

also bit of lip of pottery alabastron.

In the drains of Tomb 9, loose fill cleared away, basing the torrent-fill rock on the SW side, except that the half-ruin Wall C, the upper part shows on surface from earth, not rock*. At the outside end of the drains, distinguished below the loose fill a different deposit which fill cleared in a slope beyond the door. This earth being put in section of drawing of the drains 'dropped up a bit at bottom'. Christo says it is same as fill[13] over floor previously cleared and a sample left below the largest stone.

* Corresponding with cutting down of rock on the other side of the drains of Tomb 9, presumably has to do with the Wall C backing. If Wall C was later than drains, would explain why drains not distinguished at higher level at the outside end, in Tr. 43/75 proper.

DROMOS OF TOMBS 9 AND 1 BEFORE REMOVAL OF LOWER STRATUM (see opposite)



18.21



18.22

Sounds P.184, 20
cont. from p.145 -

rounded jar may go over into the 1st; otherwise large casserol ware, pots in the plain ware & simple rims, handles & rim; parts of a coarse ware jar with rim diam. only ca .08 and handle .035+ in width; rim frag. of another coarse ware jar or more prob. jug (rim ca. .07+ diam.); rim frag. of 2nd cent.?: incising band of fine ware with poor glaze, blackish - reddish; foot of fine ware unguent. of grayish buff clay, not carefully profiled, perhaps 3rd cent.? 3/xi/41

Sounds P.186 21
4-5/vi/41 Tr.43 Extension, whitish earth-dromos fill? distinguished & photographed down middle of extension; nothing recognized as later than 2 joining frags. of Pergamene, which join 5 - frag. from Lot 19. But a frag. of a black coated ware pot with double handle attached & fluting similar may be later. Considerable casserole ware with handles & (cont. P.159)

See opposite

Phot. (2 exposures) 18.21,22 (see p. 21 following page) of dromos of Tombs 9 & 1. On clearing of rocks yesterday saw that Tomb 1 opens out of the side of the dromos, apparently as second thought (?). Visible in phot. slab-door stone of Tomb 9 at bottom; large stone on door stopping of Tomb 1 (behind its standing stone) at bottom left; to right, the long cut stone under the rock; to left, the rock side of the dromos; above, stones behind Wall C and possibly its top stones. On the floor of the dromos is a sample along the cut stone of a stratum distinguished all across at this level. Coming to earth down over this is the stratum of gritty earth cleared under the loose stony fill toward the back of the dromos. This is supposed to have been nearly all on with the stratum of the sample ~~at~~ along the cut stone, which there was not distinguished quite soon enough. The diagonal edge of the upper earths as preserved is due to the diagonal cut of sample which I thought would show the center line of the dromos of Tomb 1 (but it turned out not to be a separate dromos apparently.) This earth over the floor of the dromos rising to the back may withstand rain



18.15

DROMOS OF TOMBS 1 AND 9, AND LONG CUT STONE

TOP STONES OF WALL C

BACK OF WALL C

ROCK CUT END OF DROMOS

ROCK CUT SIDE OF DROMOS



18.29



18.31 (See also p. 162)

(SEE ALSO 22.5 AND P. 181)



18.27



18.30



18.28

(5/V/41)

of the dromos without complete clearing. as above, it covers the corner of the long cut stone.

Digging away this earth. Contains almost no sherds. A few stones (pieces of dromos). Removing & uncovers more stones in edge of foundation of Wall C resting on rock at end of dromos or possibly (as Christi thought) on a step of the dromos.

Ten top of the wall possibly used as a sill for the dromos. edges on dromos sides worn or smoothed down particularly in 2 places corresponding more or less with sides of dromos — where ropes worked? (Though wall not exactly at rt. angles to dromos)

clearing stones of this wall over dromos.

18.27–31 see opposite

Plate. of the long stone, dromos, back of Wall C which faces on it.

Under the long stone rock has been cleared. Bottom of side of dromos. A small sample of the layer of earth over the rock left in corner under stone and by entrance. A lump of pebbly earth — fallen rock? — left on floor!

P.185, 13 5/V/41 Th. 43/75 Tombs 9 & 1 dromos, with long cut stone, floor & base of Wall C; 2nd BC? 10 sherds; mostly coarse, undecorated, one with incised decoration (unidentifiable)

(5/VI/41)

Ten torrent-fill rock which forms the walls of Tomb 9 continues over the long stone (divided by small stones so as to fit tightly). It is clear for a dist. of ca. 40 over the stone above that in the marginal section 43 = 43/75 it has a mixture of earth which was distinguished from the loose stony fill during clean, which had down nearly to floor of drome. But it is visible rising gradually in the SE scarp of 43/75 - where we cut a little of it. In most of Tr. 43/75 it rises .65 or .70 above long stone but somewhat stepped back, roughly, possibly by our digging a little. Above toward NW end of 43/75 we seem to have cleared a series of rough steps where the earth above was soft.

Possibly the entrance? The rock, mussy + disintegrated, seems to extend right to stone of Wall C; Christo opposes.



18.23,24

(5/VI/41)

In Tr. 43 extension over Oblique stones, melting into lump of whitish earth [Sketch 21 p. 183] relatively few sherds. At depth ca 1.85 below top of wall B and ca. 1.00 out from its top margin (near edge of sample originally left), find stamped Rhodian handle

SH 61

Ἀριστείδου Ἀριστείδου similar
Μαρσύα right handle

(2nd quarter 2nd B.C.?)

Ten whitish earth continues distinguishable from darker earth behind, which shelves down toward stones as above.

After it was all taken away, there was left a sort of hollow descent, rather precipitate, near the bottom rock, ending abruptly*. Left direction as it changes for the bottom below this to be cleared. Come back to find that in half an hour's work before I arrived they had destroyed all the sides of it. No plan had been taken as it was not finished to bottom. Ten plus. of the cleared lump of earth itself may give

* slightly beyond N end of drome of Tomb 9.

Sketch 21 p. 183 - Other sherds in drome (part of Tomb 9 group) + some bits of Pavement (?)

Tr. 43 Extension



Tr. 43 Extension. See opposite



(both 4/VI/41) 18.20 18.25

Sherds P.186 [21] cont. from P.153

plain rims, also foot [illegible] plain rims and walls [illegible] rim; rather [illegible] 3rd cent. Tr. 43 extension; top of [illegible] rather early; bowl with incurving rim, light brown clay, white grits, trans. grey paint; plain ware includes numerous frags. of [illegible] looking as black-slipped ware (very likely not BC) Does it really [illegible] ware [illegible] [20]. 4/VIII/41

Sherds P.186 [22] 5/VI/41 Tr. 43 extension, earth at either side and back of "drawn fill": ca. 2nd BC?

Tr. 43 Extn. Hall. bowl in situ



See opposite 18.26

Chief cassarole ware, with rims + handles like those of P 1491 (which however is not blackened). Important plain ware includes frags. which seem to come from a Hall. Incurving bowl, Fine ware: Hall. [illegible] frags, body-sherds of an incurving bowl with [illegible] glaze. Cf. also P 1599. 5/VIII/41

(5/VI/41)

some idea. Plan: now the remains. Possibly a bit of the right side is preserved, where the surface is dry and dusty. To the left is a sort of curve - rock or hard earth? (Chr. says seems to be rock and not fallen, but lies earth under it.)

Cutting down at bottom, earlier & find earth with many stones

Decide to cut away the remains of the earth that was on either side and back of descending "drawn fill" (identical w. chivara). This earth is brown and sandy with a few stones. [Sherds at [22] see opp.]

In the earth & r. of wall "drawn fill" was, at 1.30 below top of Wall B and .10 or .20 out from it, a Hall. incurving bowl, loose in the earth with cassarole sherds. Plan.

P 1599

Chr. says this is the same earth as that with stones at bottom, the stones just all roll together.

Sherds P.186, [23] 6/VI/41 Tr. 43 extension. Stony earth of interior (?) bottom of trench: seems Hall., incurving bowl frags., cassarole ware like P 1491, frags. of double-handled jars. Frags. pottery elaborate?

(Found in this lot also bones and pieces of charcoal as fm above p. 138)

P. 136, [19]

Sherds 6/vi/41 Trench 43 extension, loose stony fill E of sample [P. 134] along Wall B: Cf. above p. 134, 7 (bed of glass in contact of these sherds, appears as late as 2nd cent AD (taking the floors in Tomb 8 as contemp. with the late lamp like XXVII Broneer); among the sherds a few other pieces of similar glass. Frag. of Pergamene ware which forms w. 2 joining frags. of Lot [21] (see p. 163). The lot in general (above bench full) looks Hellenistic: the casserole more whole is ½ or more of whole bulk, wide acc. & numerous rim-, handle frags, of pots with flaring necks - plain rims. often having a ledge at base of neck inside & thin walls. 1 long frag. with incision near the rim almost down one side into a disc, and a lot of slender sherds are roundish - possibly fragments as contents? 1 piece of fine w. stuff of slender bore remains (and wash over very coarse fabric, bone ash? prehistoric, but 3 sherds of wheel-made. Some frags. in this room of unknown [illegible] the same shape also in fine ware with the Hellenistic glaze (one complete profile). The trace of 6 fine engraved, 1 of coarse bowl ware, 1 fine brown clay with large grey and - polished grey surface, the next fine buff & [illegible]; appear at least as early as 2nd cent. Part of stemless engraved bowl, coarse - made of [illegible] Handle frag. of [illegible] (Cont. p. 163)

(6/vi/41) Days in Limassol (hospital).

7/vi/41

Prepare to (?) quite the long stone in the dromos of Tombs 9, 1 Section of dromos has been drawn. NW end, the covering rock comes down in rough steps (steps?) which have been planed, but no section made, as probably shape changed by our digging and our stepping in and out.

Removing small stones, digging in a bit, find width of stone .17±. No continuation at end - single stones. Ten "rock" dug away back is mixed with earth, while the facing at the front, evidently fallen, indicating a hollowed place, presumably a burial.

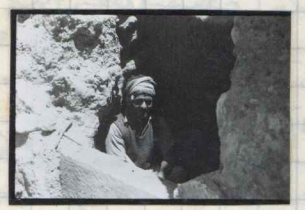
A good deal of dark brown rubble, sandy mixed with stone chippings, in this NW end where we are digging (where the [illegible] side of the dromos is not preserved high as it is to SE). No sherds.

Because clear that earth and rock are not mostly a mixture, but the rock is towards the end stone, the dark sandy earth beyond, the rock forming an

7/VI/41)

1.40+ in sim.

arc of a large cairn (?) slight coming at deepest & within 2.3 of inside of stone. As we proceed down, find step holes in its side suggesting a chamb considerable depth. A few sherds, apparently archaic or earlier. Depth now 1.30 below top of cut stone.



DIGGING IN WELL SHAFT

(Panel, corner of Temple tank)

18.32

P.186, 14

Sherds 7/VI/41 (and later) Trench 43/75, fill of well, & 2.20 below top of long cut stone: 21 sherds which I mend. 3 red painted, plain, & coarse ware, which may all be archaic for all 3 mean. 2 mend complete profile of a saucer with small sl. concave raised base, and sl. incurving rim with painted bands on inside; also parts of large amphorae.

P 1610

Sherds not 19, cont. p.p.161: Local plain ware (coarse) medium prep. the = pithoi, rim profile of shown base with outstroke just visible, amphorae toes: prep. a peg doubled & pierced, or cut P.129 & SH 66, 67 #7. also 2 stamped handles, - part of a cuneiform L. of a cuneiform L. 7 imported plain ware inside numerous prep. of double handles & pierced (?), coarse pithoi etc.

(7/VI/41)

Tr. 43 extension

Rock around except at bottom, where loose stony fill continues down. Various objects cut in the rock, in one case filled out by small stones, presumably remains of tomb outlines? The outer end of a drain of tomb 1 seems to distinguished itself, rather short with drains. The loose fill continues down, a wall found running across the supposed drain. This, at SW end in one trench, begins to turned under a layer of rock (?)

q. phot. p. 179

Edge of drain at 4.30 for surface, and to section drawing. Here 19 and SH 62 mentioned in Egypt Archaeology (1934) p. 32 — cf. N. 147, 16 the -4.30

We are at ca. 1.00 below edge of drain (?) (rock surface). A sherd recently found, rim of a fine open cup or saucer. A piece of iron at this depth. Picked from the loose stony fill in the scarp of the main pit, at unrecorded depth, stamped Persian handle, cuneiform stamp.

[illegible] Yak[illegible]

rose

(Iron weight)

At a little below 1.00 below edge of drain, large piece of charcoal

(7/VI/41)

covers most of the floor of the trench, and in general now that I've got down and look at it, earth looks like drains fill, so sherds changed. Depth measured after 2½ hrs digging 4.20 below edge of drain. The tunnel being investigated ends after 42 in an entrance 19.29.30 - P. 169 closed by stones: evidently earth taken in there. (5 or 6 metres) earth over it)





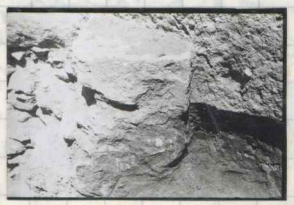
FILL IN AND OVER WELL — SEE OPPOSITE

18.33

18.34

RETURN OF WALL C WITH SLOPING DARK MARK SHOWING WHERE FILL OF WELL COVERED IT

See opposite



18.35

Sunday 7/VI/41 P. 136 (24). Tr. 43 2nd Dyn. F.12 (cleaning) drains 22.1.20 Unless usage of upper drains is huge. 9 unopened bowls (fine ware) drains & fill from LVI (23). Fragments of fine white alabaster vases, one with lug handle. Large bowl of granite with thick wavy, unequal sides. Sherds of fine white limestone vases. Fragments of large "kettle" incised huge. amount in drains.

8/VI/41 Sunday

9/VI/41 Morning early + late afternoon was at dig, otherwise I was ill. Some work continued in new drains under oblique drains of Tomb I.

10/VI/41 Plan. (2 ways.) of fill in and over well behind lodge and stair in drains of Tombs 9, 1. The slope on the surface had been disturbed as that of a change of earth when digging Tr. 43/75 (see pp. 110 + 112 F "mustard red sand"). Cutting away now the top of the slope to find the margin of the whole all round.

The return of Wall C encroaches on it. The slope of sand covered most of it. Plan. 18 and while the slope still is to be made out by dampness because newly dug. Wall C proper cut a little way into the sand - or built a little into an empty void? - and stopped. Clear. Unless entrance well was full before building of C; find drains earth in obvious, rather than the plain sand.

Have rounded the top of the fill in the back of the well, also rounded and cut back somewhat the scarp of the dug part.

(10/VI/41)

Some words in Tomb 9, which Yordanis not needed in G. Mrs. F's tomb.
Small mortuary amount, surface now all or nearly all cleared. See pp. 148-150.
Mortuary along NE wall remains, and some stones visible to door with fill under them.
3 more pots visible, 2 foreign unguentaria and one of the abbreviated type. The latter lies a little NW of the "bottle or jug" (on p. 149) at its level; both must have lain under the body of which parts of the bones fell with the break into Tomb 9.
(Vertebrae near by, at or slightly above the level; possibly the pot were between arm and side and so belonged to that individual, in which case abdom. mig. remains late as suggested p. 149. Actually slightly higher lies one of the fragments now cleared between the two best (pres. skeletons). The second (very small, months) is at a definitely lower level, ca. .06 below. This lower level has only been cleared in spots, here in following down a large fragment of the amphora(?) mentioned p. 148; both

(10/VI/41)

of frag. rests on same level as pres. mig. and some bones has been cleared next to it. The "more complete skeleton" of p. 150 rests on earth which covered these things.
Of the latter skeleton, remains of ribs and of upper arms now cleared. An arm bone lies under where neck ought to be.
Next (inside) the skeleton which fell into Tomb 1, have cleared the ribs of a child surrounded by a lower jaw with well-worn adult teeth. The cranium beyond crushed, bodies have to be two (perhaps one on the child's B to A the other when fell down the hill)

11/VI/41. Date of label on P 1586, carrot for which see pp. 94, 97, 98

11/VI/41. Date of box containing G 1 59, the glass unit for which see pp. 97, 98

14/VI/41 Date of envelope containing skulls for drawing above in oblique view and mandible frag. of leg marrow #74



18.39

General, from SE.
Wall A, its step at r. & showing doorway, entrance to Tomb 1 & 9 and their dromos with cut stone.

(Repeat this. Must have been just about noon.)



19.29



19.30
(19.31)

TR. 43 EXTENSION,
TRANSVERSE DROMOS,
SW DOOR
SEE P. 171



19.32



19.33

TR. 43 EXT.
TRANSVERSE
DROMOS,
N DOOR
SEE P. 171-2

P. 136 [24]: number 2

19/VI/41

9/VI and
Two days subsequent to 10/VI, old
moment of work in Tr. 43 etc. by me
not noted in G. McF.'s notes, Proceeded
a little lower in the wall (?) behind the
cut stone. Cleared to the bottom
the dromos running crosswise to
that of Tomb 1 in Tr. 43 extension,
finding not only the door mentioned
on p. 165 but another roughly
opposite to it, the dromos taking a
turn toward the W below its step
where it cuts the position of the dromos
of Tomb 1.
As things turn out, it is most
unfortunate we did not cut down
along the presumable median line
of the Tomb 1 dromos, as then it
might have been clear whether the
upper or the lower dromos here was
first ~~dromos~~ cut. The step-cut
fill apparently went on down below
the end of the Tomb 1 dromos as
preserved. Christi's suggestion here
is that the Tomb 1 people made a
step down here to the 1.10 & 1.20
level mentioned p. 165. It now seems
to be a clump of earth fill in the
thin curtain-like scarp left
between this trench and the
Tomb 1 stations. The water below

(Tr. 43 Extension)

is more compact. The loose stone intrusion (?) and two (not duly clean) thirds of the stones inward, so he may be right. [Don't feel convinced of this] The fill left on the south side occupies part of the lower drums, so we do not know the full width not all the SW door closed. An upright cut stone and part of another fallen are built in and visible with smaller rough stones below, beside, and above. (Plat.) The rock comes down in a vertical cut face -26 below the top of the short "tunnel". Between it and one of the climbing stones the solid mixed earth-fill inside the tomb is visible. (Plat. 19.30 p.169 & show upper part of door not probably visible in 1st plat., taken from above)

The climbs in the opposite door show partial emptiness inside; the roof must have held & some evident. The opening is again closed by 2 upright cut stones climbed above by small stones, with a couple of fair-sized rough stones in front below.

(Tr. 43 extension) see p. 169

Plat. in upper and lower section, as impossible to get far enough away to take all in one without a wide-angle lens. (Gave it up in 19.32 19.33 way at 6.3? a count of 6 or 7 approximate records).

To the right of this door rise from the floor 2 rock steps. Above the upper rises one earth scarp; that side and end of the drums prob. not cleared. Its upper vertical margin toward Tomb I probably still obscured by sample fill left there, is above mentioned. On the other side, the cutting away of the rock sides of the drums of Tomb I (?) on a line with its rock floor carries on up possibly as high as a vertical drop in earth for the lower drums might be expected - i.e. the fill above that, very likely subsequent to cutting of tomb. However, no horizontal change of earth observed either.

Further consideration when other tombs are cleared, at some future date ?














174

26/VI/41

Tomb 9 now more or less drawn and photographed, removal to be started, sawing of bones only those of heads. Estimated no. of persons buried here, at least 5 or 6*: A) the one who fell over the heads; B) the young person (ribs) beside him or her; C.) the skeleton down the middle of the tomb D.) the legs beyond towards the wall; E, F,) apparently at least 2 more sets of legs. Among the bones piled at the back SE are a jaw with teeth and a cranial frag. Levels have been taken before removal, and written on the plan. They are of the top of bone or pot unless otherwise specified (some pots picked up and level taken underneath).

1. footless fusiform unguentaria
2. cylindrical vase, floating up
3. footless fusiform unguentaria
4. jug, pinched rim
5. footless vase w. projection on shoulder
6.
7. fusiform unguentaria
8. footless jug. "
9. fus. unguentaria
10. clay object? v.b. this disarranged before drawing, so exact position not known. Cf. p. 150

(Tomb 9)

11. small fusip. urn., neck gone p. 167, 168
12. broken " " p. 167
13. frags. of amphora, light red clay, buff outer surface. Partly under other objects, partly pushed back p. 148

N.B. pieces of this in shards of Tr. 43, found above Tombs, and are labelled as coming from ind. burials Tomb 1 - #50-52

Bones of arm bones piled at neck of #4

Between 5 and 6-7, greater part of skull, and under fusip urn. (14)

The arm of A probably B went slightly under pot 2.

Pieces of B (?), left side, appears. among bones above below leg. Tooth (worn).

Pier 5 corner, many bones under corner there

Pottery, leg bones + miscellaneous upper removal of frag. of 13 on top of 9.

The arm (humerus) on neck of C was a continuation - bones of w. side of C hand bone, upper part, in position. Ribs of C lay over this.

Ribs later removed which evidently belonged to this arm

Those on the right side broken off on the big shard, those on left side missing when

Note on removal of bones (bones in the middle ground of Tomb 9; Fragments of skulls were removed from A, B, C, D, & various other bones (arm bones, and p. 174) and D in discard bag below pots 5 and 6-7, some ribs of "child" - B ind.

(Tomb 9)

Yardmen cleared #11 under the

a pin of arm and scapula in center of Tomb, #15. Another, #17. Coming next (SW of) skull C, found gold mountain pin #16. Under ribs of "child", a small pot w. wide shoulder, narrow neck. #18. By ribs mostly, in trail, #19

Close to position of gold 16, another pottery pin with ornament, 20.*

21, made of fragments of #7 in corner of Tomb. Back of 21, toward corner, bones piled, including leg.

Floor pretty much cleared, and down (thin) sample along NE side. Here drawing:



1 Sq. = .20

See photos. 21.27 and .28 Top of p. 184

*Cf Amathus Tombs 60, 1

(Tomb 9)

To take down sample

See photos p.184

Find large frags of #13 marked in pencil X (Mackay and others). Bones at their resting level, and sl. higher.

#13

Behind the neck, unguentarium

See section p.176

Fr. sherd & thigh in the fill over the bottom of one of three flasks as in the flask deposit. When did all this stuff roll in from?

In comer, 2 more footless 22 unguentaria, 23 not full among bones.

See 21.24

The mask is Russian, stamped. ⊗

Level .84 other frags. level .77 in the 1.40 line in resting directly on bones, .40 from floor (sic) (Bone pile slopes higher toward wall.) section

Another, level .62

In fill under frags. of Rhod. jar, and among bones, 3 frags. 24, 25, 26 unq. See 21.25

27/V/41

Resting levels

P 1578	22. footless bas. unq.	.91 + .045 = .955
P 1579	23. fragl. " "	.93
P 1580	24. " " "	.82
P 1581	25. " " "	.86
P 1582	26. " " "	.90
P 1583	27. " " "	.83

Should be 3 down in pile. Third 24-26 slope down in pile against wall with bones.

⊗ effaceable Eric Tsipadikou Zwolda Ἀχιλλεύς

#31 (Mackay) T. 1,49

29 mouth of pottery adsorption - the one in Tomb 1? Beyond this & comer, in center ca. 20, no bones, and nothing on the floor. Fill broad, earthy, through w. some pebbles & stone

See 22.1, 2 Pottery levels

P 1584 28. another fragment, among bones, ca. middle of sample. -.95

P 1585 29. mouth of pottery adsorption -.84

#30

Below 29 one frag. of large amphora, red ware, sloping down, .84 to .96 (edge of sample)

Plan of 29, 30 & comer, and of 28 & other comer (with many bones). Much earth.

Taking down #28 and bones under it, same level, fill gritty with considerable color in it. Bones together with its pelvis bone, skull barely visible in plan. Under these bones toward door and of bowl, no more bones - but toward far comer bones go right down to floor.

Frags. of crania there. The stone on which bones lie, visibly sloping down toward comer in front of it.

Below, continue to find stray bones right to floor. No skeleton known against this wall of tomb

(Tomb 9)

not marked on plan in 22.3

#31 (P 1542), found 1.07, floor.

29/IX/41 This goes with Tomb 1, 49



20.32



22.10



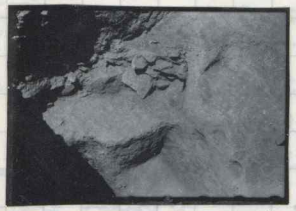
20.31



20.30

EARTH SAMPLE OVER E SIDE OF TRANSVERSE DROMOS

TOMB 1 OBLIQUE STOMION AND ITS DROMOS, CUT (SEE 20.30) BY TRANSVERSE DROMOS



22.4



22.9

CUTTINGS ABOVE DROMOS OF TOMB 1

TRENCH 43 EXTENSION

(27/V/41)

Tr. 43 Extension

Section both ways on a plan made down, when the lower part, the transverse dromos with the 2 doors, & be filled in case of marauders.

Above the transverse dromos, we see to have, as remarked, the end of the dromos for the oblique stomion of Tomb 1. Plent. today too, from different aspect. Note that there are steps cut in roughly near the top edge, both. These were not cut here S of this dromos cutting and so higher. The edge of apparently another?, somewhat oblique to it. The SW side of this is built up with roughly with stones. Back (W) of Tomb 1 (?) dromos, and still so high as the cutting with built side, the S edge comes of parallel with that of Tomb 1 dromos (W side, the door does not rise high, so no corner preserved).

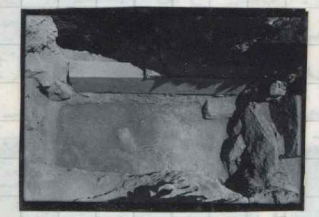
In 20.30 opposite, note that bottom of transverse dromos is somewhat confused by deposit of dry earth blown in and unfortunately not swept out before photograph taken.

28/v/41

The bottom of the stairway Tr. 43 being filled in, the transverse dromos, and the doors will be covered.

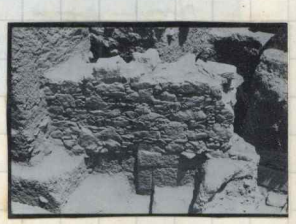
See pp. 162-3, 170

On the wall behind the longest stone, the small part under (considerably less than half area) was carried down to ca 2.40 below top of stone. Stands all around. Not very many, and a bunch came together near as high up as the door stone next rock to SE. On the dromos floor has been left the lowest stratum of the sample cut through Tomb 1 entrance: will appear in plan.



22.5

FROM ABOVE. DROMOS OF TOMBS 9 AND 1, WITH LONG CUT STONE. CF. P. 155 (composite; in negative, wall is clear).



22.11

WALL A, S SIDE WITH CORNER OF W/ALL C BENEATH, AND BIT OF OVERHANGING ROCK TO RIGHT. CF 18.3, 18.7, ON P. 137

22.11

(q.v. 172)



22.8



22.7



22.6

TRENCH 43 EXTENSION, PATCH A IN EARTH SAMPLE OVER EAST SIDE OF TRANSVERSE DROMOS



22.22



22.23



22.21



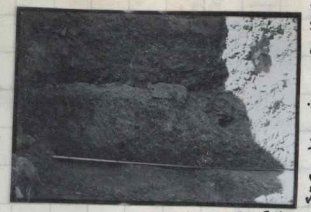








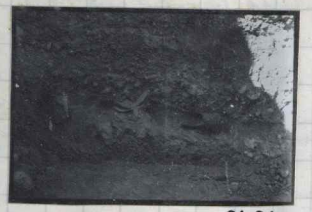




21.27



21.28



21.26



21.25



21.24



22.1



22.2



22.3

Sherd lots from Trench 43 etc., V.Q.'s 1941 excavations (from tickets)

1.) 19,20/v/41 Tr. 43, S cut. Upper, brown earth to 0.75 below surface. See p. 93.

2.) Tr. 43, S cut. From .75 to ±1.20, second stratum. See p. 93.

3.) 22/v/41 Tr. 43, sherds from S cut deposit. See p. 105

4.) 19/v/41 Tr. 43/75 1st stratum (To depth ca. 1.00). See p. 93 to 1.00 4 bis) 28-29/v/41 1st stratum of trench. See p. 115-116

5.) Tr. 43/75 upper fragments on wall A + floor & underground 2nd stratum, ca. 1.00 to 1.60, with fallen (?) stones.
29/v/41 Tr. 43 and 43/75 2nd stratum, among stones. See p. 109.

6.) 24/v/41 Tr. 43/75 3rd stratum (p. 101) to depth 2.00+. See p. 110 See p. 109.

7.) Tr. 43/75 3rd stratum from about -2.00 down to uneven depth (along front) See p. 110 See p. 113.

8.) 30/v to 3/vi/41 Tr. 43/75 Trenches E Tr. 43 Dromos (?) fill - soft earth under stony stratum (loose stones mostly). See p. 114

9.) 30/v/41 Tr. 43/75 Clearing N side of Wall A See p. 129

10.) 3/vi/41 Tr. 43/75 Dromos of Tomb 9, black? pasty floor level. See p. 135

11.) 3/vi/41 Tr. 43/75 Clearing for N end of dromos of Tomb 1 (apparently undisturbed) See p. 143

12.) "Ticket written 24/vi/41" Tr. 43/75 Loose fill in dromos. See p. 151.

13.) 5/vi/41 Tomb 9 = 1 dromos. Sherds from earth covering floor and lowest stones of Wall C. See p. 136

14.) 7/vi/41 (and Late) Tr. 43/75 Fill of well (?) to ca. 1.50 below top of long cut stone... to 2.23 below stone. See p. 163.

15.) 29/v/41 Tr. 43, extension over oblique stomion. Stones and under, see p. 120. See p. 119.

16.) 30/v/41 Tr. 43/75 Fill S of Wall A, from stones (?) at 1.00 (and of to top), to white layer (uneven). See p. 122

17.) 30/v/41 Tr. 43/75 (S of wall A) Burnt patch. (on top of white layer). See p. 125

18.) 30-31/v/41 Tr. 43/75 (S ?) Outside Wall A, white layer and under to 1.40 below top of Wall A. See p. 135

19.) To 4/vi/41 Tr. 43 extension over oblique stomion of Tomb 1. Loose stony fill E of (4 p. 124) sample along Wall B. See p. 161

20.) 4/vi/41 Tr. 43 extension. Sample along Wall B, soft earth on either side of (wall?) (whitish) earth in center. From surface as found this year. See p. 147 See p. 146

21.) 4-5/vi/41 Tr. 43 extension. Whitish earth (dromos fill?) distinguished and photographed down middle of extension. See p. 153.

22.) 5/vi/41 Tr. 43 extension. Earth on either side and back of "dromos fill". See p. 159

23.) 5/vi/41 Tr. 43 extension. Stony earth of intrusion (?) bottom of trench. See p. 160.

24.) 7/vi/41 Tr. 43 extension. Fill of lower (crossing) dromos, from ca. 1.20 below edge of upper dromos. P. 164-165. With enclosed bone from bottom. See p. 165

(cont. end of Vol. II, p. 379)

6/??/41

Levels of #47, see pp. 16, 18, 22. Its Top surf. seems .055 above bottom of #44 (p. 16), main land of Tip .09 lower (p. 22)

6.299
.055
6.244
+.09
6.334

6/??/41

Land of #54, .01 higher than top of #52, (see p. 22), hence 6.419 minus (.01 + .033 diff. of #52)

6.419
.043
6.376

37. (little hill-east) .106
other mean by car clinometer

38. main surf. .1045

39. (Calm on Tip, main, NE all down) .985 = 5.494 .92 6.419

40. rust. surf. .97 - .06

41 (front rust surf.) .90 -

42 rust. surf. .975 5.494 .915 6.409

43 .985

44 { bottom .865 5.494 +.305 5.799 -.133 6.164
top .73

46 ca bottom .78 5.494 .72 6.214

48 by rusty surf. .96 5.494 .190 6.594

49 rust surf. .865

52 rust surf. .985 - .06

- mixed light & dark (front rust surf.) .90 - .06
- low bar crossing E bank .945 = .06
- bone by [illegible] front .95 - .06
- channel of [illegible] by big rock .98 - .06

53 (by rock from rock)/main surface .905 5.494 .90 6.394

60 main surface - .99 below rock 5.494 .971 6.479

(Late check with 8 items in inventory list p. 27.)

Leveling in Tomb 1 20/V/40

-5.494 [illegible] mark in wall
.06 above nail [illegible] sight of floor 1.

7. .95 -.06 .89 5.494 .89 6.384
8. .95 -.06 or .885 5.494 .885 6.379
9 multiplier .965 - .06 See also p. 26 5.494 .875 6.369
9a lower most ninety degree .95 -.06 5.494 .91 6.404
11. (existing surf.) .101 -.06 5.494 .93 6.424
13. (west ramp) .102 -.06 5.494 .98 6.474
14. (west pier E (3) .104 -.06 6.474
15
16. (main surface) .104 1.04 - .06 = .98, + 5.494 = 6.474
18 " " .106 or 6.494
19 (top of main step in pl.) .106 - .06
— base over main .103 - .06
— main step, some collapse .98 - .06
— right base " " .93 - .06
20. (existing surface) .105 or 6.484
21 " " .105
22
23 (west) .107 - .06 5.494 1.01 6.504
top of square .1045 - .06 .98 .08 above this, (1.1) pier of tomb
top of main base near mound .104 - .06 mate of
top of drain near entrance .102
top of broken jar .100 - 6.434?
24 .085 below curb of [illegible] 5.494 .99 6.484
26 (existing surf.) .105
27 main surface, base and [illegible] .105
28 (above sill notch) .103
29 (main surface) .1035
31 (corner of main) .105
32 on S. surf. .103
33 " .105
(cont. on previous page)

Bench (E) wall

13 cm. engraved (x)

"Bench 7, 15

Level p. 119, 130, 137.

12. ".02 below center resting surface of jug 3 (coin's stratum of earth measured some days after its removal, + top of stratum by that time loose from bottom)" (from scrap notes found tucked in back pocket of note book).

5.494 .93 6.424

6/VII/41

Level of base #24 cannot find any reference to it seem to recall [illegible] was high? - to fix it

23.

V. GRACE

ST. HERMOGENES' I

[ENCLOSURES]

Dec. 1 [illegible]

[illegible] [illegible] quit knocks for
Th. 43 ch. [illegible]
Elias. E. J. Co. [illegible]
long stone-cutter
at plant till [illegible]
for upper [illegible]
and Comp. [illegible] p. 132
were found

ΠΕΡΑΜΟΣ
ΛΑΛΑΚΑ

[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]

ΠΕΡΑΣΤΕ ΑΠΟ ΤΟ

ΛΑΚΟ 

10/v/40

Objects in place of Tomb 1

1. jar
2. jar
3. jar
4. jar
5. jug
6. ginger entrance — resting surface .10 above that of high jug #3
7. hemisph. bowl
8. lamp
9. top of glass flask
10. bottom of (diff.) gl. flask
11. glass flask
12. coin — .02 below center resting surface of jug 3
13. ring w. bezel — stone of earth measured some days after its removal, = top of stone lighter than loose from bottom
14. ~~strigil~~ frag. of glass
15. strigil
16. mirror
17. frag. of glass
18. spatula
19. mirror
20. rubbed glass bowl
21. lead cylinder
22. gold tubular casing
23. 7 beads

6.377
1115
7.492

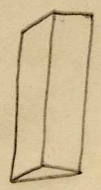
6.307
1.045
7.352

6.252
990
7.242

6.302
1.040
7.342

6.542
1115
7.427

what about gold?



24. ? bead

25. silver wire bagel ring

26. broken magnifier

27. bg spatula

28. glass bowl

29. ~~EXO~~ silver pin

30. frag. " "

31. gold

32. magnet. w. gem spot

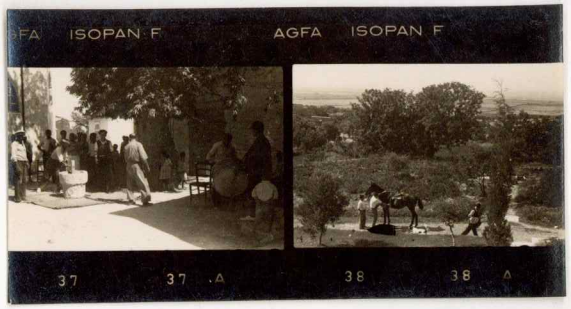
33. "

34. pin from mail

35. " " "

36. " " "

37. bg wire coil?


AGFA ISOPAN F
AGFA ISOPAN F
37
37 .A
38
38 A




AGFA ISOPAN F
A
38
38 A