KALORIZIKI, TOMB 18

NB I,1934,(McF),pp.
117 ff.

Stratum a

Skeleton with head pointed toward entrance. Shins missing, probably taken away by someone entering on north side as there is a marked change in the stratification on the north side of the tomb. Also, on floor south of tomb stones are found (see plan). Photos V 4[1,2], 5[1].

Stratum b

Skeleton on floor b is oriented toward west (woman). Note one foot rests on stone. Conclusion: tomb found and cleaned to make room for someone else or another floor or entrance to another tomb below this floor of which the stones in floor b form the top. They may lie in their original place. These stones may, however, be an entrance to another tomb on the same level as b, and the upper stones may be missing simply because they were removed by those who may have cleaned the tomb out for someone else. Then these people placed the new person to be buried with one leg resting on one of the stones. Just south of the place where the skull should have been is the jaw of what may probably be a dog.

Find Summary

Stratum a

P 285	1.	Broken pot, unpainted. H. 15.5, d. 12.3.
P 288	2.	Bowl, geometric, concentric circles. H. 12.8, d. 22.5.
P 292	3.	Round plate inside 2, concentric circles. H. 6.5, d. 21.5.
	4.	Black pot unpainted, broken. H. 21.
P 276 (wrong number)	5.	Unpainted pot, well preserved. H. 2.9, d. 21.5.
M1078	6.	Bronze nail (?), 4.7.

Stratum b

P 286	1.	Broken pot, concentric circles, handles. H.25.2, d. 27.
P 287	2.	Small handle ridge jug, geometric. H. 11.5, d. 7.9.
P 283	3.	Wide-mouthed jug, broken neck. H.20, d. 16.2.
P 293	4.	Bowl, inside 5. H. 4.2, d. 18.4.
P 290	5.	Sherds of concentric circle bowl. H.14.1, d. 21.9.
P 289	6.	Inside 8. Sherds concentric circle bowl. H. 14.1, d. 22.2.
P 284	7.	Inside 8 also. H. 18.2, d. 11.5.
	8.	Plate, irreparable. Light brown clay with red slip. Triple handles formed by 2 grooves just below rim. Bands parallel lines. D. approx. 36.
	9.	Reddish-brown bowl, irreparable.

KALORIZIKI, TOMB 18
(continued)

P 279	10.	Complete pot, concentric circles.	H.32.2, d. 24.6.
P 276	11.	" " " "	H. 23, d. 17.6.
P 277	12.	" "	H. 23, d. 18.
P 280	13.	" "	H. 22.4, d. 17.1.
P 281	14.	" "	H. 45, d. 35.3
P 282	15.	" "	H. 46, d. 38
P 291	16.	Bowl like a:2.	H. 5.7, d. 13.2.

KALORIZIKI, TOMB 19

Find Summary

not cat	1.	2-handled stem cup. Light brown. Bands on rim and below handles. Rotted, only partially mended.
P 455	2.	Bucchero jug, like no. 6, but pale clay. Front of mouth gone. h. 0.232; diam. 0.167.
P 441	3.	2-handled stem-cup. On each side two lozenges between filets, outlined, latticed. h. 0.128 d. 0.156.
P 440	4.	2-handled stem-cup. Outlined latticed lozenge on each side between filets. One lop-sided. h. 0.123; w. 0.186
P 457	5.	Bucchero jug, like P 454. Neck gone. H. as preserved: 0.178; diam. 0.130
P 454	6.	Bucchero jug. No horizontal grooves on shoulder. Light brown clay. H. 0.232; diam. 0.173.
P 458	7.	Bucchero jug, like P 454, but very light clay. Incomplete. H. as pres.: 0.211; diam. 0.159.
P 462	8.	Round-bodied jug. Like P 432, but only two bands on lip. H. 0.117; diam. 0.077.
P 464	9.	Wide-mouthed amphora. Double wavy-line on neck. 3 bands below handles. H. 0.438; w. 0.390.
P 444	10.	2-handled stem-cup. Like P 442, but pale-brown clay and brownish paint. H. 0.09; w. 0.134 (in no. 9).
P 456	11.	Bucchero jug, like P 454, but larger. Complete; mended. H. 0.269; diam. 0.195.
P 461	12.	Bucchero jug, like P 454. Nearly complete. H. 0.192.
P 460	13.	Bucchero jug. Like P 459, but flatter mouth. Grooves on shoulder clearer. H. 0.175; diam. 0.138.
P 465	14.	Wide-mouthed amphora, like no. 9, but single w-l on neck; 2 bands below handles and belly. H. 0.420; w. 0.380.
P 443	15.	Two-handled stem-cup. Like P 442, but medium-light brown. H. 0.092; w. 0.136 (in no. 14).
P 459	16.	Bucchero jug, like P 454, but faint horiz. grooves on shoulder. Complete. H. 0.173; d. 0.120.
P 445	17.	2-handled stem-cup. Like P 442, but light brown. In no. 18. H. 0.084; w, 0.125.
P 446	18.	2-handled stem-cup. Identical to P 444, but paint darker. H. 0.090; w. 0.134.
P 442	19.	2-handled stem-cup. Grey clay. Wide bands on rim, below handle, and 2 inside. H. 0.083; w. 0.131.
P 467	20.	Wide-mouthed amph. Like P 55, but handles barred. Contained P 439, 447-452. H. 0.307; w, 0.274 .
P 439	21.	2-handled stem-cup. Vertical zones with w-l, lozenges, hatching, etc. H. 0.150; w. 0.231.
P 463	22.	Amphora, bucchero; double horned handles from neck to shoulder. H. 0.206; diam. 0.157.

KALORIZIKI, TOMB 19

NB I, pp. 92 ff.

July 2, 1934

Draw longitudinal section of earth in dromos. Dromos 7.10 long from back of top step to earth over door at top level of bed-rock at sides.

Floor of dromos filled with stones.

sketch in dromos

July 3

Draw bird's-eye view of dromos.

July 4

Photo X, 12 of dromos of Tomb 19

Remove stones from dromos of Tomb 19. Their average size is 10-20 x 20-30 x 20-30, though some are larger (two 55 x 40 x 30, one 40 x 40 x 50). They seem to have been placed here in their natural condition: they are naturally worn, not cut.

July 5

Open tomb. Stone 70 x 50 x 20 lying flat in front of doorway.

Photo XI, 5 of door of Tomb 19
XI, 6 ditto farther off.

Draw cross-section of dromos, 2.00 from facade, showing door.

July 6

The northern part of Tomb 19 was robbed from above, the shaft out by the robbers proceeding into the bed-rock floor. The bones in this part are disturbed, but lying on the floor, as is also the (broken) pottery.

Due to the danger of caving in, as the tomb is very large and the earth in the robbed part is not very secure, we leave a column of earth in the N-E corner.

July 7

Finish drawing Tomb 19.

Photos XI, 11-12, XII, 1, of tomb.

Dromos + tomb drawn separately on original sketch; combined by me with some difficulty

Cross section of dromos at 2 M from door

Layers in section of dromos

1 surface soil
2. darker and rougher
3. Light and firm
4. darker and rougher
5 light and firm
6. darker & rougher

At end of long section are a series of steps

KALORIZIKI, TOMB 19

Find summary (cont.)

P 466	23.	Wide-mouthed amphora. Brown clay, green slip. Plain. H. 0.482; w. 0. 430. Contained burnt human bones.
P 453	24.	Trefoil jug. Double w-line on neck. Wavy lines suspended to neck-base. Bands below handle. H. 0.222; diam. 0.160.

In Pot 20 -- six 2-handled stem-cups, like P 442:

P 447	1.	Grey clay. H. 0.076; w. 0.119.
P 448	2.	Grey clay. H. 0. 078; w. 0.126.
P 449	3.	Grey clay, dark black paint. H. 0.08; w. 0.120.
P 450	4.	Brownish clay; gray paint. H. 0.075; w. 0.114
P 451	5.	Brown clay. Red to black paint. H. 0.069; w. 0.115.
P 452	6.	Brown clay. Red to black paint. H. 0.065; w. 0.110.

3 frags. of bronze pin (?) found at Curium 1954 marked T.19 in pot 23. Does this refer to this tomb, ?

Total length 11,7 cm

M 1057 ~~uncat~~. 4 frags of iron knife, one with bronze rivet Kal. T 19

M 1058 Probably, since there is a bronze fibula in Phila. marked "In pot 23 with burned skeletons"

M 1059 iron knife marked "In pot 23 knife in case"

St 548 Frag of gray slate whetstone and a WS II (?) sherd found in pot 23

Floor plan of dromos does not coincide with those of tomb itself so we have not attempted to combine them; probably owing to difference in levels shown. As in T. 19

KALORIZIKI, TOMB 20

NB I, pp. 91, 108

July 16, 1934

Photo XII, 7 from facade of Tomb 20, showing Tomb 26.

Start opening Tomb 20. Burials given on Catalog cards.

Pots removed

Dromos:

P 436 — 1. Wide-mouthed amphora. Lines not clearly defined. Double wavy line on neck; two bands on body. h. 0.365; diam. 0.297.

P 415 — 2. Stem-cup. "Wavy lines" are straight, save at handle. Greenish. Incomplete. h. 0.100; w. 0.155.

Chamber:

Later (2nd) burial

P 424 — 1. Bowl like P 383, but unpainted. Complete, save for one handle. h. 0.111; w. 0.207.

P 438 — 2. Amphora. Neck dark with two reserved zones of bands. Shoulder: lozenge-zones. Wavy line in handle zone. h. 0.295; w. 0.263.

P 430 — 3. Wide-mouthed jug. Neck-ring. Mottled brown clay. Unpainted. h. 0.156; w. 0.141.

P 433 — 4. Wide-mouthed jug, as P 430. Coarse clay, brown to grey (burning). h. 0.224; w. 0.211.

P 435 — 5. Wide-mouthed amphora. Short neck. Neck-ring. Green to red. Plain. h. 0.350; w. 0.307.

P 418 — 6. Cup, like P 417, but with ring-base. More flared. Pale brown clay. h. 0.069; w. 0.138.

P 437 — 7. Amphora. Red-brown clay, light brown slip. Neck: res. zones with bands and wavy lines. Shoulder: concentric circles and lozenge zones. h. 0.482; w. 0.420.

P 434 — 8. Wide-mouthed amphora. Latticed zones and lozenge on neck. Bands on body. h. 0.354; w. 0.313. (contained skull).

P 419 — 9. Two-handled stem-cup. Three vertical zones on each side, with latticing. Light brown. h. 0.155; w. 0.226.

P 417 — 10. Stem cup, shape as P 416. Vaguely greenish. No wavy line; two narrow bands below handle. h. 0.101; w. 0.165. (Between knees of skeleton).

Earliest (1st) burial

(P 425) — 11. Joins no. 13.

P 416 — 12. Stem cup, very slightly flared at rim. Light brown paint and slip. Double wavy line. h. 0.104; w. 0.151.

KALORIZIKI, TOMB 20

Pots removed, cont.

P 425	13.	Bucchero jug; trefoil. Rills vertical to five narrow grooves below handle. h. 0.247; w. 0.173.
P 431	14.	Round bodied jug without base-ring. Concentric circles on four sides. h. 0.119; diam. 0.79.
P 427	15.	Bucchero jug, flat mouth. Two grooves on shoulder. h. 0.181; w. 0.129.
P 428	16.	Bucchero jug, like P 425, but no horizontal groove. Slip largely gone. h. 0.150; w. 0.112.
P 422	17.	Two-handled stem cup. Grooved foot; neck rather profiled. Pale brown clay and slip. Plain. h. 0.099; w. 0.143.
P 426	18.	Bucchero jug, like no. 13, but mouth flatter; three grooves below handle. h. 0.171; w. 0.129.
P 423	19.	Two-handled cup. Base-ring. Grooves at rim. Light brown clay, pale brown slip. h. 0.060; w. 0.125.
P 429	20.	Bucchero jug. Red clay. Five grooves at neck. No groove at handle. h. 0.180; w. 0.135.
P 420	21.	Two-handled stem-cup. Identical to P 419, save that there are only two latticed zones per side. h. 0.151; w. 0.227.
P 432	22.	Round-bodied jug, like no. 14, but part of body gone. h. 0.116; diam. 0.076.
P 421	23.	Two-handled stem-cup, like P 419, but red-brown clay and slip. Lozenge in central panel. h. 0.177; w. 0.249.

In bag marked T20 drawer many fragments of an uncatalogued bowl apparently almost identical with P879, certainly exactly same clay + slip + groove + base and fragments of another small unpainted jug with orange sandy clay.

KALORIZIKI, TOMB 21
NB I, pp. 103 f.

July 9, 1934

Draw dromos of Tomb 21.

Pots Removed

P 171	1.	Amphora, dark neck with reserved lines. Panels on shoulder with lozenges and herringbone. h. 0.325; w. 0.29.
P 162	2.	Jug with side-spout and basket handle. Lower body and neck solid, save for reserved lines on neck.
P 147	3.	Kalathiskos, maltese cross on bottom, outlined triangles and zig-zag line in top panel. Bands inside. h. 0.038; w. 0.135.
P 142	4.	Miniature plate; shallow, with pointed handles. Latticed checkerboard on bottom. h. 0.019; w. 0.15.
P 157	5.	Miniature bucchero jug like no. 156. Base incomplete. h. 0.066; w. 0.049.
P 164	6.	Krateriskos on tripod stand. Crosses on feet. Neck: panels with swastikas sep. by lattice work. h. 0.09; w. 0.097.
P 145	7.	Miniature plate, like P 144. Light brown clay. Latticed checkerboard on bottom. Bands and spiral inside. h. 0.01; w. 0.092.
P 155	8.	Miniature jug. Shape as no. 17, but smooth red-brown clay, undecorated. h. 0.061; w. 0.0615.
P 169	9.	Bucchero amphora; horned handles from neck to shoulder. h. 0.227; w. 0.17.
P 140	10.	Miniature stem-cup. Base and handle dark; double wavy line. Brown clay. h. 0.047; w. 0.0675.
P 163	11.	Jug like no. 2. Wavy line on neck; one wide and three narrow bands on body; two at neck. h. 0.171; w. 0.134.
P 165	12.	Krater on tripod stand. Wavy line on neck; triangles on shoulder; body black; latticing res. on foot. h. 0.141; w. 0.134.
P 161	13.	Cup with profiled neck and handle from rim to shoulder. Red-brown clay. Plain. h. 0.126; w. 0.125.
P 156	14.	Miniature jug. Painted bucchero. Trefoil mouth. Barred handle; band at neck; wavy line on neck. h. 0.07; w. 0.054.
P 159	15.	Miniature painted bucchero jug. Like no. 5. Mouth gone. h. 0.07; w. 0.052.
P 160	16.	Miniature painted bucchero jug, like no. 5, but larger, and greenish clay. Handle gone. h. 0.091; d. 0.066.
P 154	17.	Miniature jug like no. 18, but not warped. Vaguely greenish clay. h. 0.066; w. 0.053.

KALORIZIKI, TOMB 21

Pots Removed (cont.)

P 153 18. Miniature jug, round bottom. Warped. Maltese cross at bottom; barred handle. Two bands on belly. h. 0.066; w. 0.067.

P 148 19. Kalathiskos, like no. 3, but no zig-zag, and triangles triple outlined. Brown clay. h. 0.048; w. 0.095.

P 167 20. Wide-mouthed amphora, verticle handles to rim. Wavy line hanging from ba nd at neck. h. 0.125; w. 0.143.

missing? P 151 21. Kalathiskos, like no. 24, but both handles preserved. h. 0.02; w. 0.072.

P 166 22. Wide-mouthed amphora, vertical handles. Wide bands at neck and rim; three narrow below handles. h. 0.134; w. 0.141

P 149 23. Kalathiskos, like 19, but smaller; triangles single-outlined. Light brown cl ay. Complete. h. 0.018; w. 0.068.

P 150 24. Kalathiskos, like no. 23, but handle and part of side gone. h. 0.021; d. 0.074.

P 141 25. Two-handled stem cup. Straight sides; three concentric circles per side. h. 0.09; w. 0.136.

P 146 26. Miniature plate. One solid handle with string-hole; one "nos e". Badly rotted; not cleaned. Design? h. 0.016; w. 0.158.

P 152 27. Kalathiskos, brown clay. Trace of triangle. Bottom and sides badly rotted. h. as pre-s erved: 0.021; w. 0.095.

P 143 28. Pla te (miniature, like no. 4) Brown clay; bottom: red and black circles, circle of latticed panels. h. 0.017; d. 0.103.

P 158 29. Miniature bucchero jug (painted), like no. 5; mouth and base chipped. h. 0.069; w. 0.05.

P 170 30. Bucchero amphora. Horned handles from neck to shoulder. Neck-ring. h. 0.344; w. 0.254.

P 168 31. Wide-mouthed amphora, shape like no. 20. Bucchero. h. 0.118; w. 0.145.

Not on plan, from sherds:

P 144 Miniature plate, like P 142. On bottom maltese cross, red band, latticed triangles. h. 0.009, w. 0.092.

July 30

Phot. XIV, 8 of Tomb 21 (11.a.m.)

plus bag with many fragments of a Wh P amphora (III?) with an illegible notation

KALORIZIKI, TOMB 21

Small Finds

July 9, 1934

(In absence of notebook list, these were catalogued and listed from labels)

M 140	a.	Bronze needle
M 141	b.	Two bronze earrings, mates.
M 142		
M 143	c.	Bronze fibula (complete)
	d.	Necklace made up of:
Mi 187		Clay pendant
St 87		Carnelian bead
Mi 188		Clay biconical bead
M 144		Bronze ring
M 146	e.	Bronze earring and
M 147		Bronze ring
M 148	f.	Bronze fibula
second — M 145	g.	Bronze finger ring, in 3 frags.
M 149	h.	Bronze fibula
second — M 150	i.	Bronze ring fragments
second — M 151	j.	Bronze ring

stud or knuive?

KALORIZIKI, TOMB 22

NB I, p. 117

July 27, 1934

Phot. JFD XIV, 5, Tomb 22, showing sole pots 1 and 2, 2 inside of 1. (5 p.m.)

Pots removed

(information from cat. cards only)

P 104 1. Bucchero krater.
P 105 2. Jug with side-spout and basket handle.

KALORIZIKI, TOMB 23

a case of superimposed, contemporary (?) burials

NB I, pp. 98 ff.

July 20, 1935

Photo XIII, 4 of Tomb. (11 a.m.)
Photo XIII, 5 of door and strata. (11 a.m.)

Pots removed

P 575 ✓ I. Amphora. Rolled rim; lozenges and crosses on neck; lozenges on shoulder. Two w.l.s in handle zone. h. 0.553; w. 0.489.

P 536 ✓ 2. Plate, like P 414, but clearer brown clay and slip. One piece gone. h. 0.078; w. 0.376 (in no. 1)

P 573 ✓ 3. Amphora. Like P 574, but single w.l. Hatched lozenge bands and c-c on shoulder. h. 0.475; diam. 0.374.

P 555 ✓ 4. Bucchero amphora, handles neck to shoulder. Red clay. Mouth gone. h. as pres. 0.268; diam. 0.223.

P 538 ✓ 5. Trefoil jug, heavy shape. Brick red clay. Plain. In no. 6. h. 0.174; w. 0.127.

P 530 ✓ 6. Cup without stem. Handle-bar looped on side. Two bands at handles. h. 0.069; w. 0.150.

7.

P 568 ✓ 8. Wide-mouthed amphora, small. Medium pinkish-brown clay. No painted decoration. h. 0.080; w. 0.085.

P 560 ✓ 9. Wide-mouthed amphora. Like P 559 but duller brown clay; squatter. h. 0.151; w. 0.153.

P 558 ✓ 10. Wide-mouthed amphora. Bucchero. Like P 556, but lighter clay. Three horizontal grooves. h. 0.152; diam. 0.131.

P 539 ✓ 11. Trefoil jug. Full body, high shoulder; short neck. Wavy lines on neck; z-z on handle. h. 0.206; diam. 0.173.

P 537 ✓ 12. Trefoil jug. Pinkish clay; creamy slip. Two wide and 3 narrow bands below handle. h. 0.183; diam. 0.133.

P 571 ✓ 13. Amphora. Pinkish to brick-red clay and slip. Wavy line in handle zone; band below rim. h. 0.205; w. 0.194.

P 529 ✓ 14. 2-handled black on red cup.

P 556 ✓ 15. Bucchero amphoriskos

P 565 ✓ 16. Wh P amphoriskos

P 562 ✓ 17. Bucchero amphoriskos

P 547 ✓ 18. Pl. White jug

P 541 ✓ 19. Bichrome jug

P 563 ✓ 20. Bucchero amphora

P 552 ✓ 21. Wh P barrel jug

P 553 ✓ 22. B-on-R Bowl

P 549 ✓ 23. Coarse jug

P 540 ✓ 24. Coarse ware trefoil jug

KALORIZIKI, TOMB 23 (Phil)

NB I, pp. 98 ff.

July 20, 1935

Photo XIII, 4 of Tomb. (11 a.m.)
Photo XIII, 5 of door and strata . (11 a.m.)

Pots removed

P 575	1.	Amphora. Rolled rim; lozenges and crosses on neck; lozenges on shoulder. Two w.l.s in handle zone. h. 0.553; w. 0.489.
P 536	2.	Plate, like P 414, but clearer brown clay and slip. One piece gone. h. 0.078; w. 0.376 (in no. 1)
P 573	3.	Amphora. Like P 574, but single w.l. Hatched lozenge bands and c-c on shoulder. h. 0.475; diam. 0.374.
P 555	4.	Bucchero amphora, handles neck to shoulder. Red clay. Mouth gone. h. as pres. 0.268; diam. 0.223.
P 538	5.	Trefoil jug, heavy shape. Brick red clay. Plain. In no. 6. h. 0.174; w. 0.127.
P 530	6.	Cup without stem. Handle-ba r looped on side. Two bands at handles. h. 0.069; w. 0.150.
	7.	
P 568	8.	Wide-mouthed amphora, small. Medium pinkish-brown clay. No painted decoration. h. 0.080; w. 0.085.
P 560	9.	Wide -mouthed amphora. Like P 559 but duller brown clay; squatter. h. 0.151; w. 0.153.
P 558	10.	Wide-mouthed amphora. Bucchero. Like P 556, but lighter clay. Three horizonal grooves. h. 0. 0.152; diam. 0.131.
P 539	11.	Trefoil jug. Full body, high shoulder; short neck. Wavy lines on neck; z-z on handle. h. 0.206; diam. 0.173.
P 537	12.	Trefoil jug. Pinkish clay; creamy slip. Two wide and 3 narrow bands below handle. h. 0.183; diam. 0.133.
P 571	13.	Amphora. Pinkish to brick-red clay and slip. Wavy line in handle zone; band below rim. h. 0.205; w. 0.194.
P 529	14.	2-handled black on-red cup

From sherds, not on plan:

P 548 +	Wide-mouthed jug, like P 547, but light brown. h. 0.147; d. 0.123.
P 550 +	Miniature barrel jug. Soft light brown clay. h. 0.089; d. 0.053; w. 0.070.

KALORIZIKI, TOMB 23

Pots Removed (cont.)

From sherds, not on plan:

P 548 Wide-mouthed jug, like P 547, but light brown. h. 0.147; d. 0.123.

P 550 Miniature barrel jug. Soft light brown clay. h. 0.089; d. 0.053; w. 0.070.

P 551 Miniature barrel jug, polished dark gray clay. h. 0.094; d. 0.053; w. 0.059.

P 554 Bucchero jug (?). Neck gone. Five horizontal grooves. Diam. 0.161.

P 557 Wide-mouthed bucchero amphora. Four grooves in shoulder. h. 0.15; d. 0.126.

P 559 Ditto, medium brown clay; no horizontal grooves. h. 0.147; w. 0.145.

P 561 Ditto, no horizontal grooves. Red-brown clay. Incomplete; d. 0.139.

P 564 Ditto, rills, no horizontal grooves. Light brown clay. h. 0.175; d. 0.134.

P 566 Wide-mouthed amphora as P 565, but wavy line on neck. Two bands. h. 0.13; d. 0.125.

P 567 Like P 565, but no band below handles. h. 0.128; w. 0.137.

P 569 Wide-mouthed amphora. Lozenge bands and angular butterfly on neck. h. 0.496; d. 0.397.

P 570 Wide-mouthed amphora. Brick red to grey clay and slip. Plain. h. 0.298; d. 0.287.

P 572 Amphora. Narrow hatched zones on shoulder; wavy lines in handle zone. h. 0.339; w. 0.30.

P 574 Ditto, like P 572, but Triangles and z-z on shoulder. h. 0.464; d. 0.335.

P 531 Undecorated bowl

P 532 Burnished bowl

P 533 Burnished bowl

P 534 Burnished bowl

P 535 Two-handled bowl

P 543 Black slip bucchero jug

P 544 Black slip bucchero jug

P 546 Burnished jug

a-c on plan

M 1060 Bronze ring

M 1061 Bronze needle

M 1062 Part of lead ear-ring (?)

Dromos

P 542 1. Trefoil jug; 3 grooves at handle-base. Band at neck. h. 0.227; d. 0.181.

P 545 2. Jug with side-spout. Red and black bands on neck. d. 0.084.

See also photos XIV, 4 and 6.

KALORIZIKI, TOMB 23

Pots removed (cont.)

P 551 † Miniature barrel jug, polished dark grey clay. h. 0.094; d. 0.053; w. 0.059.

P 554 † Bucchero jug (?). Neck gone. Five horizontal grooves. Diam. 0.161.

P 557 † Wide-mouthed bucchero amphora. Four grooves on shoulder. h. 0.15; d. 0.126.

P 558 Ditto, lighter clay. 3 horizontal grooves. h. 0.152; diam. 0.131.

P 559 † Ditto, medium brown clay; no horizontal grooves. h. 0.147; w. 0.145.

P 561 † Ditto, no horizontal grooves. Red-brown clay. Incomplete; d. 0.139.

P 564 † Ditto, rills, no horizontal grooves. Light brown clay. h. 0.175; d. 0.134.

P 566 † Wide-mouthed amphora as P 565, but wavy line on neck. Two bands. h. 0.13; d. 0.125.

P 567 † Like P 565, but no band below handles. h. 0.128; w. 0.137.

P 569 † Wide-mouthed amphora. Lozenge bands and angular butterfly on neck. h. 0.496; d. 0.397.

P 570 † Wide-mouthed amphora. Brick red to grey clay and slip. Plain. h. 0.298; d. 0.287.

P 572 † Amphora. Narrow hatched zones on shoulder; wavy lines in handle zone. h. 0.339; w. 0.30.

P 574 † Ditto, like P 572, but Triangles and z-z on shoulder. h. 0.464; d. 0.335.

Dromos

P 542 (1.) Trefoil jug; 3 grooves at handle-base. Band at neck. h. 0.227; d. 0.181.

P 545 (2.) Jug with side-spout. Red and black bands on neck. d. 0.084.

See also photos. XIV, 4, [redacted] and 6.

P 556 (15.) Bucchero amphoriskos
P 565 (16) Wh P "
P 562 (17) Bucchero amphoriskos
P 547 (18.) Pl. White jug
P 541 (19.) Bichrome jug
P 563 (20.) bucchero amphora
P 552 (21) Wh P barrel jug
P 553 (22.) R-m-b-bowl
P 549 (23) Coarse jug
P 540 (24) coarse ware trefoil jug

P 535 † Two handled bowl

amphoriskos

P 546 † Burnished jug
P 544 † Black slip bucchero jug
P 534 † burnished bowl

~~P 561~~

P 543 † black slip bucchero jug
P 533 † burnished bowl
P 531 † undecorated bowl
P 532 † burnished bowl

put at end of unnumbered P's
bronze needle M1061
bronze ring M1066
part of lead ear-ring? M1062

Tomb 24:
There was no find summary for this tomb in the notebook, and excavation notes consisted only of Photo numbers. The cards were typed by McF and the finds were given originally JrD find numbers. Perhaps there is something in the McF notebook.

KALORIZIKI, TOMB 24

NB I, pp 100 ff.

July 6 , 1934

Photo XI, 8 of Tomb 24 (11 a.m.)

July 11

Photo XII, 5 of dromos, cleared for opening.

July 17

Photo XIII, 1 of burial a. (7:30 a.m.)

Complete plan of top burial, and remove pots.

July 20

Photo XIII, 6 of tomb 24, b. (5 p.m.)

July 27

Photo XIV, 1 of 24a west (10 a.m.)
XIV, 3 of 24b west (11:30 a.m.)

Find summary (taken from cards)

1. Large b-on-red jug (frag.) top burial < does not look like jug on card; unidentified WP amphora ???
2.
3. P 4913 — Small cup, like P 489 with more flaring shape. h. 0.04; d. 0.095.
4. P 4933 — Small plate, brown clay with red slip.
5. P 5143 — Trefoil jug, brown clay with red slip.
6. P 4763 — Trefoil jug, like P 468.
7. P 4753 — Trefoil jug, high neck, base ring.
8.
9.
10. P 4793 — Trefoil jug, base ring, bands on handle.
11. P 4833 — Wide-mouthed jug, ridge at base of neck, plain.
12.
13. P 4693 — Like P 468, bands on belly.
14. P 4953 — Plate, like P 494, incomplete.
15. P 4973 — Bowl, one horizontal handle, bands and c-c.
16. P 4943 — Plate, like P 493, incomplete.
17. P 4683 — Red-on-black trefoil jug
18. P 5203 — Bowl, horizontal handles
19. P 5113 — Small bowl, red slipped half way down, plain.
20. P 4863 — Wide-mouthed jug, grey clay, complete.

LATEST BURIAL FROM: IV (?)

KALORIZIKI, TOMB 24

Find summary (cont.) from cards

P 5003	21.	Small bowl, brown clay with grey slip, purple-brown bands below rim.
P 4773	22.	Trefoil jug, light brown, base ring.
	23.	
P 4993	24.	Large bowl, brown clay with red slip; horizontal handles, warped.
P 4853	24.	Wide-mouthed jug, like P 483 but lighter clay .
P 5033	24b	Jug, brown with red slip, bands on body, incomplete.
P 4923	24d	Small bowl, brown clay with red slip, bands.
P 4893	24e	Small cup, vertical handle, undecorated.
P 5133	24j	Trefoil jug, light grey clay, bands and concentric circles.
P 4903	24j	Small cup, like P 489 but with larger handle.
P 5173	25.	Small bowl, light brown clay, red slip.
P 506 1	26.	Black bucchero amphora, handles from body to neck.
P 501 3	27.	Small plate, reddish brown clay, horizontal bow handle with string hole; incomplete.
P 505	27.	Stem cup, two-handled, light brown clay. Latticed lozenges, bands.
P 507 1	28.	Bucchero amphora, light brown clay, like P 507.
P 473 1	29.	Trefoil bucchero jug, like P 470.
P 521 3	30.	Brown krater, like P 488, with bands, complete.
P 482 1	31.	Wide-mouthed jug, unevenly fired, plain.
P 510 1(?)	32.	Trefoil jug, reddish, base ring, plain.
P 498 1	33.	Shallow bowl, brown, bands, c-c on bottom.
	34.	
P 524 missing	35.	Amphora, horizontal upright handles, bands.
P 488 3	36.	Krater, brown clay, red slip, bands; complete.
P 472 1	36.	Trefoil bucchero jug, like P 470 except for base ring.
	37.	
P 518	38.	Two-handled stem cup, vertical handles, ridges in handle zone.
P 515	39.	Trefoil jug, unevenly fired, plain.
P 516	40.	Trefoil jug, like P 515, but lighter color.
	41.	
P 496	42.	Cup with conical foot, vertical handle, bands.
P 484	43.	Wide-mouthed jug, light brown, like P 483 but without ridge at base of neck.
P 522	44.	Amphora, bands, zig-zag on handle, brown clay.
P 523	45.	Amphora, grey clay, bands, latticed lozenges.
P 470	46.	Trefoil bucchero jug, light brown clay, rills, conical foot.
P 471	47.	Trefoil bucchero jug, groove at base of neck.
P 519	48.	Stem cup, bands and wavy line, warped.
P 508	49.	Trefoil black bucchero jug, conical foot, rills.
P 481	50.	Trefoil jug, conical foot, zig-zag on handle, bands, outlined latticed lozenges.
P 480	51.	Trefoil jug, low conical foot, cross bands on handle, bands on body.
P 487	52.	Round jug, double jointed neck.
P 504	53.	Stem cup, grey bands, latticed lozenges.

KALORIZIKI, TOMB 24

Find summary (cont.) from cards

54.
55.
P 509 / 56. Trefoil black bucchero jug, one grooved band.
P 478 / 57. Trefoil jug, light grey, bands, outlined lattice d triangle.

From sherds :

P 512 + 1 Bowl, upright horizontal handles, plain.
P 502 + 3 Barrel jug, brown, concentric circles, bands.
P 474 + 1 Trefoil bucchero jug, base ring, incomplete.

B18 Yypsa Ivory pin (uncat.)
St 549 " head (sic) spindle whorl, under base of 44 - on floor

KALORIZIKI, TOMB 25

NB I, pp. 97 ff.

July 5, 1934

Draw cross section of dromos 1.25 from facade, showing door.

Photo XI, 7 of Tomb 25, showing tombs to south. (noon)

July 6

Open Tomb 25. The door is filled with sun-dried bricks, 0.12-0.15 thick. Only one stone, above. One brick measures 0.135 x 0.28 x 0.38. Another is 0.12 x 0.38 x ? .

July 10

Clear Tomb 25 as deep as possible, save for narrow working space along west side.

Photo XII, 3, (5 p.m.)
Photo XII 4, ditto.

Find bronze fibula (three fragments, part missing) in black incised bowl. Bronze ring from edge of undug working space.

July 13

Photo XII, 6 of section cleared in Tomb 25.

July 13 and 14

Remove 65 pots from Tomb 25, in order to clear the rest of the tomb. They are piled one on top of the other.

July 20

Photos XIII 2 and 3, of objects on floor. (10:30 a.m.)

Find Summary

All ok except 2 small finds not checked

√ P 87	1.	Piriform jug; surface destroyed; plain? Lying onplinth in door. h . 0.14; w. 0.079.
√ P 14	2.	Two-handled stem cup, panels plain. Olive brown; poor technic. h. 0.056; w. 0.098.
√ P 25	3.	Deep bowl with flared rim. String hole. Light brown clay. h. 0.061; w. 0.136.
√ P 24	4.	Plate, like 88. Coarse red clay, plain. Complete. h. 0.042; w. 0.176.
√ P 39	5.	Trefoil jug with reined handle, like no. 42. Belly painted solid. h. 0.20; w. 0.133.
√ P 10	6.	Two-handled stem cup; plain panels, light brown clay. h. 0.126; w. with handles 0.192.
√ P 100	7.	Small black incised bowl, like 16 but smaller. Surface in bad condition. h . 0.057; w. 0.137.

KALORIZIKI, TOMB 25

Find Summary (contin.)

P 27	8.	Baseless cup with short neck. Sandy red clay with greenish slip. Plain. h. 0.114; w. 0.116.
P 66	9.	Amphoriskos; horizontal handles, solid foot, wide band on belly; wavy lines in handle zone. Triangles above. h. 0.14; w. 0.143.
P 84	10.	Deep bowl on open tripod base. Y ellowish clay; pinkish paint. Lozenge band. h. 0.109; d. 0.14.
P 81	11.	Amphora, like 62, but four vertical zones with lozenges, herringbone and thatching on shoulder. h. 0.368; w. 0.35.
P 55	12.	Large amphora with vertical handles. Technique as 26. Bands on base, rim, neck base, handles. Pared. h. 0.315; w. 0.259.
P 49	13.	Jug with side-spout. Light brown clay with slip of same colour. Like 48. h. 0.178; w. 0.139.
P 36	14.	Trefoil jug, breen, bands on body. Two wa vy lin es on neck. Wavy line attached to neck base. h . 0.194; w. 0.148.
P 42	15.	Miniature bucchero jug: brown paint on light brown clay. h. 0.10; w. 0.068.
P 90	16.	Large black incised bowl, z-z on body, 3 bands above handles; slightly profiled rim. h. 0.148; w. 0.312;
P 102	17.	Small black (brownish) incised bowl with bulging sides and base ring; horiz. handles, z-z. h. 0.063; w. 0.133.
P 95	18.	Small black incised bowl; no base ring; slightly profiled rim; knob handles with string hole. Triple zig-zags; rim "boun^d". h. 0.052; w. 0.123.
P 82	19.	Amphora like 11, but double zones on shoulder and elaborate rounded triangle. h . 0.422; w. 0.393.
P 19	20.	In 19. Two-handled bowl; 1 wide and 2 narrow ba nds at base; 3 plus solid circle at center. h. 0.052; w. 0.157.
P 18	21.	In 19. Two-handled bowl, 3 ba^rs below handle, one at base, rim, on and over handles. h. 0.065; w. 0.178.
P 38	22.	Trefoil jug with veined handle. Like 42, but belly unpainted. Reddish paint. h. with handle 0.214; w. 0.142.
P 65	23.	Wide-mouthed amphora with horizontal handles. Latticed triangles on shoulder. h. 0.121; w. 0.123.
P 44	24.	Miniature jug of type of 26, but Cypriote clay. 3 bands below handle. h. 0.0945; w. 0.065.
P 85	25.	Tall bottle with ringed neck. Bands on body. Profiled mouth. Light brown slip. h. 0.255; w. 0.106.
P 28	26.	Plain-mouthed jug on highish foot. Neck ring. Barred handle, profiled mouth. Light brown slip. h. 0.246; w. 0.165.

KALORIZIKI, TOMB 25

Find Summary (contin.)

√ P 79	27.	Amphora. Red clay and slip. Like 64, but "breasts", and band above handles flanked above only. h. 0.375; w. 0.334.
√ P 30	28.	Plain-mouthed jug, just like 26, but not pared. Slip crackly. h. 0.165; w. 0.108.
√ P 57	29.	Wide-mouthed amphora. Vertical handles (barred). Plain, but bands at base, neck, rim. h. 0.164; w. 0.163.
√ P 96	30.	Small incised bowl like 18. Complete but cracked. Contained fibula . h. 0.046; w. 0.124.
√ P 88	31.	One-handled cup--in 32. Coarse ware; signs of burning. h. 0.102; w. 0.112.
√ P 11	32.	Two-handled stem cup, single wavy line in panel. Light brown clay. h. 0.115; w. 0.192.
√ P 12	33.	Two-handled stem cup. 3 latticed outlined lozenges in each panel. Light brown. h. 0.104; w. 0.157.
√ P 13	34.	Under 33. Two-handled stem cup. Brown clay; plain panels. h. 0.075; w. with handles 0.121.
√ P 63	35.	Wide-mouthed amphora. Triangles on shoulder; wavy lines on neck. h. 0.136; w. 0.12.
√ P 31	36.	Jug, type of 26, but of coarser and certainly Cypriote fabric. h. 0.189, w. 0.114.
√ P 56	37.	Wide-mouthed amphora contains 105, 106, and fibula. Technique as 26, but baked darker on one side. h. 0.181; w. 0.234.
√ P 94	38.	Black bowl, like 104, but no incised decoration. Much rotted. h. 0.084; w. 0.207.
√ P 1	39.	Stem goblet. h. 0.111, d. 0.137-0.147. Grey clay, wavy lines, c-c in center.
√ P 64	40.	Wide-mouthed amphora. Neck-ring. Wavy lines on shoulder and neck. h. 0.105; w. 0.103.
√ P 15	41.	Cylix. Two wavy lines in handle panel. Heavy band below. Barred handles. h. 0.074; w. 0.20.
√ P 37	42.	Trefoil jug with veined handle. Belly solid black, triangles on shoulders; 3 wavy lines on neck. h. 0.186; w. with handle 0.20.
√ P 35	43.	Trefoil jug. Coarse brownish clay; broad and narrow bands on body. Barred handle. h. 0.243; w. 0.163.
√ P 58	44.	Wide-mouthed amphora, like 29, but groups of bars on rim. In 45. h. 0.126; w. 0.147.
√ P 89	45.	Deep bowl with vertical handles. Coarse ware. Contained 44. h. 0.14; d. 0.169.
√ P 53	46.	Krater with false spout on handle. Light brown clay, red paint. Lozenges on shoulder. h. 0.132; w. 0.159.
√ P 74	47.	Amphoriskos, like 85, but double wavy line in triangle zone. h. 0.153; w. 0.14. In plate 75.
√ P 48	48.	Jug with side-spout. Darkish brown clay. Red and brown triangles on shoulder. Wavy lines on neck. h. 0.223; w. 0.168.

KALORIZIKI, TOMB 25

Find Summary (contin.)

P 50	49.	Round lenticular jug with plain mouth, handles from neck to shoulder. h. 0.25; w. 0.178.
P 92	50.	Large black incised bowl, deep and bulging; horizontal handles; base ring; z-z. h. 0.138; w. 0.24.
P 101	51.	Small black incised bowl; shape and decoration as 50, but foot less profiled, less bulge. h. 0.064; w. 0.138.
P 60	52.	Wide-mouthed amphora, like 60, but of coarser greenish clay. h. 0.164; w. 0.17.
P 40	53.	Bucchero jug. Plain mouth; neck ring, conical ba se (heavy). Body ribbed. h. 0.16; w. 0.111.
P 83	54.	Deep cylix on tall ringed foot. Vertical zones, wheel, tailed lozenge in panels. h. 0.182; w. 0.195.
P 73	55.	Amphoriskos, like 80, but 6 bands on neck, and 2 inside rim. h. 0.136; w. 0.128.
P 67	56.	Amphoriskos, like 9, but black paint. 3 bands below handles, 4 on neck. Only 1 triangle outlined. h. 0.125; w. 0.126.
P 52	57.	Pseudo-barrel-jug. Knob on one side. Medium brown clay with light brown slip. Interlaced triangles. h. 0.1385; w. 0.09.
P 86	58.	Duck. Round flared spout; handle on back; three feet. Lozenges and herringbone in black and red. L. 0.152; w. 0.082; h. 0.085.
P 69	59.	Amphoriskos, like 63, but 2 bands ea ch on body and 3 on neck. h. 0.17; w. 0.144.
P 59	60.	Wide-mouthed amphora, just like 44. Part of handle and rim gone. h. 0.134; w. 0.13.
P 70	61.	Amphoriskos, identical to 59, but rim plain inside and out. Mutilated. h. 0.143; diam. 0.118.
P 80	62.	Amphora, like 64, but 4 various large triangles on shoulder; breasts; triple wavy line. h. 0.395; w. 0.336.
P 68	63.	Amphoriskos. Absolutely identical to 56, but vaguely greener. h. 0.127; w. 0.12.
P 78	64.	Amphora. Two bands below handles; wavy lines in handle zone; one wide and 4 narrow bands. Zone of triangles; two double bands.reserved on neck. h. 0.392; w. 0.347.
P 77	65.	Amphoriskos like 72, but triangles outlined; broad, 2 narrow, broad, 3 narrow bands on shoulder and neck. h. 0.182; w. 0.178.
P 62	66.	Wide-mouthed amphora. Neck groove. Undecorated. Greyish clay. h. 0.104; w. 0.123.
P 99	67.	Small black incised bowl, like 18. Part of one side rotted away. h. 0.048; w. 0.12.

KALORIZIKI, TOMB 25

Find Summary (contin.)

(P10)	68.	Fragment of no. 6.
P 34	69.	Trefoil jug. Two broad and 2 small bands on belly. H anging bars on shoulder. Wavy lines on neck, snake on handle. h. 0.233; w. 0.168.
P 29	70.	Plain-mouthed jug with neck-ring. Pared. like 26. h. 0.215; w. 0.143.
(St 8)	71.	Stone pot, see stone objects.
P 76	72.	Amphoriskos, triangles on belly; wide and narrow bands on neck and shoulder. Flatish. h. 0.125; w. 0.115.
P 16	73.	In 74. Kylix, yellowish-grey clay. Heavy band below handles; wavy lines in panel. h. 0.05; w. 0.117.
P 17	74.	Twohandled bowl. Narrow band at base, rim, and on and around handles. Three at center. h. 0.06; w. 0.154.
P 91	75.	Black incised bowl (large), like 16 , but somewhat smaller. h. 0.099; d. 0.197.
P 47	76.	Miniature jug like 81, but brown clay; belly light, 2 bands below shoulder, wavy lines on neck. h. 0.087; w. 0.059.
P 97	77.	Small black incised bowl like 18. Completely mended. h. 0.047; w. 0.119.
P 54	78.	Amphora with handles from rim to shoulder. Triangles on shoulder, elaborate lozenge design on neck. h. 0.176; w. 0.176.
P 75	79.	Amphoriskos like 47, but single wavy line in △ zone. Two wide and 2 narrow bands below handles. h. 0.139; d. 0.114.
P 72	80.	Amphoriskos, like 85, but triangles outlined; 7 light bands on neck; 3 below handles. h. 0.15; w. 0.142.
P 46.	81.	Miniature jug; plain mouth; air-hole at neck-base. Belly solid; red and black triangles. h. 0.085; w. 0.067.
P 61	82.	Wide-mouthed amphora, shape as 52. Brown clay; plain. h. 0.123; w. 0.145.
P 5	83.	Stem cup. Wavy lines with short waves. Pea green clay. h. 0.098; w. 0.12-0.129.
P 41	84.	Miniature bucchero jug. Plain mouth; neck-ring; conical foot. h. 0.97; w. 0.064.
P 71	85.	Amphoriskos, like 9, but light brown clay and brown paint. Two thick lines below handles. h. 0.159; w. 0.143.
P 51	86.	Round lenticular flask like 49. Light green clay, red paint. h. 0.157; w. 0.107.
P 22	87.	Two-handled bowl, in 88. Light brown clay, waxy straw-colored slip. Like 74. h. 0.052; d. 0.106-0.111.

KALORIZIKI, TOMB 25

Find Summary (cont.)

√P 23	88.	Plate on wide low foot. Solid horizontal handles with string-hole. Dots between ba nds around body. h. 0.052-0.066; w. 0.24.
√P 33	89.	Small jug (in 88), with plain mouth, bi-conical body, roll-foot. Light brown slip on grey. Panel. h. 0.143; w. 0.10.
√P 103	90.	Black ware pot of bathtub shape. Horizontal triangular handles (stringhole) at rim. L. 0.082; w. 0.041; h. 0.037.
√P 32	91.	Jug, type of 26, but coarser, Cypriote ware. Unpainted. Light brown clay and slip. h. 0.20; w. 0.125.
√P 45	92.	Miniature jug. Plain mouth; handle neck to shoulder; triangles and wavy line on shoulder. h. 0.107; w. 0.088.
√P 20	93.	Two-handled bowl. Light brown clay. Like 74, incomplete. h. 0.0595; diam. 0.102.
√P 26	94.	Deep bowl on base ring. Rim slightly flared. Slip of same brown clay? Plain. h. 0.066 broken.
√P 222	95.	Trefoil jug, handle to rim, at side. Bands at rim, neck-ring, and base. h. 0.106; d. 0.094.
√P 2	96.	Stem cup. Wavy lines, spiral in center. Grey clay. h. 0.11; d. 0.137-0.147.
√P 4	97.	Stem cup. In 96. Wavy lines, spiral in center. Grey. h. 0.106; w. 0.129-0.139.
√P 8	98.	Stem cup (in 97). Light brown clay; reddish-brown varnish. No paint on foot. h. 0.102; d. 0.125.
√P 3	99.	Stem cup. Heavy spiral in center. Grey clay. h. 0.11; d. 0.145-0.151; in pots 98 and 100.
√P 6	100.	Stem cup, in 101. Light brown clay. Band around center, two inside rim. h. 0.088; d. 0.116.
√P 7	101.	Stem cup, warm brown clay. Wavy lines, solid circle in center. h. 0.095; d. 0.134.
√P 43	102.	Miniature jug of type of 26, but fuller body. Cypriote clay, light brown. h. 0.106; w. 0.079.
√P 21	103.	Two-handled bowl. Foot not profiled; like 74, but 2 bands and circle in center. h. 0.069; w. 0.178.
√P 93	104.	Black incised bowl; close-set arrowhead-shaped handles, one pierced. Cross on bottom. h. 0.069; w. 0.178.
√P 98	105.	Small black incised bowl, like 18. Rim largely mended. In 37. h. 0.05; w. 0.122.
√P 9	106.	Small cup on low foot, sloppy workmanship. In 37. h. 0.06; d. 0.10.

KALORIZIKI, TOMB 25

Find Summary (cont.)

Stone Objects

St 7	ε.	Stone implement with 3 relatively flat sides. Dark river stone. 0.051 x 0.057 x 0.053.
St 6	ξ.	Conical shaped implement of grey stone, polished, worn at edges. h. 0.078; diam. 0.049.
St 5	η.	Stone implement--scraper, of slate, broken. Rough at one edge, worn at other. 0.12 x 0.027 x 0.008.
St 8	7/.	Stone pot. Small bowl without base ring. Unbridged spout and cylindrical horizontal handle with 2 s tring-holes at rim. Grey-green stone. h. 0.028; l. 0.078.

Other Small Finds

S 33	a.	Seal-stone of dark green stone. Two figures at sides of bull's head and sun. h. 0.017; l. 0.02. By pot 11.
M 46	b.	Gold earring with cluster of 4 balls, tied to loop by winding wire around it. l. 0.018; d. 0.012.
S 34	c.	Ivory button. Hole in center. Three grooves at circumference. d. 0.026; h. 0.002 (on plan:)
M 201	d.	Bronze ring, complete. d. 0.025; h. 0.007.
M 49	e.	Ditto, in three pieces. d. 0.023; h. 0.006. Under pot 39.
M 202	f.	Bronze fibula. Under pot 65.
M 203	g.	Ditto, in pot 30.
M 48	h.	Bronze ring, under pot 74 (on plan:) h. 0.009; d. 025.
M 47	i.	Bronze and ivory pin.
S 35	j.	Ivory rod.
M 204	k.	Frag. of bronze fibula. l. 0.025. Under pot 54.

General notes on Tomb 25, after clearing.

The original order in the tomb is not known. It was disturbed by Tomb 24γ when it was dug, but apparently not robbed. It had not yet caved in then. The contents of the tomb were thrown in a heap against the right wall, and the skeleton was largely demolished. A wall was built between 24γ and 25, to separate the two and support the walls. Tomb 24β overlaps Tomb 25.

Not enough remains of the skeleton in 25 to know its nature. What bones were preserved were, however, very small, so it probably was a child. One gold earring was found by a fragment of the skull. It seems unlikely that the other was stolen at the time the tomb was broken into, for both would have been visible, and both taken.

KALORIZIKI, TOMB 25

Notes after Clearing (cont.)

It is more likely that there never was more than one. There are numerous parallels.

The finds in Tomb 25 are very early geometric: "sub-Mycenaean". Especially interesting are the hand-made black pots.

Chronology: The difference in time between Tomb 25 and 24 is long enouth for the skeleton to have dried (so as to have been so badly dispersed), but not long enough for the roof and walls to have caved in (the objects were obviously clear when they were moved). In this necropolis the walls could not have stood long.

Tomb 27 is cut under the dromos of 25 so thinly that 27 must be later, or the dromos of 25 would have broken through.

KALORIZIKI, T MB 26

JFD I, pp 101 ff

July 6, 1934

Finish drawing Tomb 26, and open it.
Photos XI, 9-10 of dromos.
The stones in the door were in their natural condition--unworked.

July 16

Photo XII, 8 of east side of tomb from west.
XII, 9 of NE corner and east skeleton with pot in hand. (probably double exposed)
See also XIV, 11 and 12.

Find Summary

Dromos:

P 259	1.	Amphora, with flaring rim and "breasts". Shoulder: vertical zones of lozenges, thatching, herringbone, etc. Handle: triple wavy line. h. 0.453; w. 0.440.
P 182	2.	Two-handled stem-cup, squarish. Butterfly design flanking latticed checkerboard. h. 0.094; w. 0.165.

Burial no. 1:

P 263	1.	Wide-mouthed amphora. Butterfly pattern and vertical zones of latticing and lozenges on neck and shoulder. h. 0.410; w. 0.443 Contained 2-5.
P 174	2.	Stem cup, red-brown clay. Double wavy line. Spiral inside. h. 0.105; w. 0.154 (In pot 1)
P 173	3.	Stem cup, red clay. Double wavy line. Three bands and spiral inside. h. 0.102; w. 0.151 (In no. 1)
P 196	4.	Plate, like P 24, but greenish clay. In pot no. 1) h. 0.045; w. 0.189.
P 184	5.	Two-handled stem cup. Brown clay and slip; wide band below handles and at rim. Incomplete h. 0.122 (in no. 1)
P 175	6.	Stem cup. Light brown; wide band inside. Much broken. h. 0.094; diam. 0.123.
missing P 260	7.	Amphora. Solid neck with 2 groups of reserved bands. Shoulder: vertical zones of lattice and thatching, above triangles. Wavy lines in handle zone. h. 0.597; w. 0.530.
P 234	8.	Wide-mouthed amphora, like P 58, but with neck-ring. h. 0.153; w. 0.160.

KALORIZIKI TOMB 26

Find Summary (cont)

P 177	9.	Stem cup. Green clay. Heavy squarish bowl with slightly flared roll-rim. h. 0.091; w. 0.151
P 210	10.	Deep coarse cup, as P 209. Two bands, maybe from firing, at bottom. h. 0.083; w. 0.096.
P 205	11.	Plate with long "nose". Rows of red and black outlined triangles on back. Wheel inside. h. 0.051; l. 0.249.
P 262	12.	Amphora with horned handles to neck. Triple wavy line on neck, hanging fringe at neck. Black and red bands on body. h. 0.422; w. 0.315
P 221	13.	Small jug. No base-ring; plain mouth; handle from mouth to shoulder. h. 0.068 (under 12).
P 257	14.	Amphora, pointed triangles on shoulder; wavy lines in handle zone. Bands on neck and body. h. 0.349; w. 0.310.
P 250	15.	Amphoriskos. Latticed lozenges and wavy line in handle zone. Dark mouth, 3 bands below. h. 0.093; w. 0.097.
P 200	16.	Plate, like P 24, but rim more sharply profiled. Cross, bands, and barred band on bottom. h. 0.038; w. 0.138.
P 238	17.	Wide-mouthed amphora. Double wavly line on neck. Herring bone and Cretan butterfly pattern on shoulder. h. 0.133; w. 0.139.
P 204	18.	Bowl without bas e ring; profiled rim, grooved at bottom; raised handle with arrowhead horn. h. of bowl 0.075; w. 0.153; h. of handle 0.031.
P 202	19.	Plate, like P 24, but flatter and thicker. Bands at bottom and inside. h. 0.03; w. 0.131.
P 209	20.	Deep coarse-ware cup, like P 208, but plumper. h. 0.116; w. 0.138.
P 272	21.	Black incised tripod krater. Vertical handles from rim to shoulder. Breasts, zig-zag on body. h. 0.094; w. 0.115.
P 269	22.	Conical bowl with flat bottom. Four knobs outside. String hole; one knob partially pierced. Brown-brey, hand-made. h. 0.073; w. 0.139.
P 224	23.	Jug with side-spout, as P 105, but double wavy line on shoulder. Wide band on neck. h. 0.235; w. 0.194.
P 270	24.	Black incised bowl. Cross on bottom. Solid horizontal handles with 3 knobs; one pierced. h. 0.065; w. 0.174.
P 227	25.	Krater with false spout, as P 225. Brown clay; outlined latticed triangles and one swastika on shoulder. h. 0.10; w. 0.136.
P 230	26.	Lenticular flask, as P 50, but gritty light grey clay. h. 0.117; w. 0.083.

KALORIZIKI TOMB 26

Find Summary (cont)

P 193	27.	Stem cup, like P 178, but one wide and 2 narrow bands at center. Greenish. h. 0.06; w. 0.151.
P 178	28.	Stem cup with large bowl. Low profiled shoulder and flared rim. Horizontal handle. h. 0.083; w. 0.152.
P 186	29.	Two-handled bowl like P 17, but solid circle and one narrow band at center. Greenish. H. 0.06; w. 0.151.
P 244	30.	Wide-mouthed amphoriskos, horizontal handles. Bands on neck; outlined latticed triangles on shoulder. (in pot 31) h. 0.107; w. 0.126.
(P 258)	31.	Neck of no. 39, contains no. 30.
P 226	32.	Krater with false spout. Latticed triangles on neck; elaborate triangles on shoulder. False spout gone. h. 0.164; w. 0.185.
P 253	33.	Amphora. Four bands each at top and bottom of neck. Elaborate latticed and hatched triangles on shoulder. Wavy lines. h. 0.238; w. 0.190.
P 188	34.	Two-handled bowl like P 17, but red and black maltese cross on bottom. h. 0.068; w. 0.185.
P 233	35.	Wide-mouthed amphora, like P 58 but taller. Paring. h. 0.178; w. 0.158.
P 273	36.	Black incised bowl like P 270, but incomplete. No measurements available. Between knees of east skeleton.
P 192	37.	Large bowl, as P 188, but 8-armed cross. Zones of red and black lozenges on body. h. 0.159; w. 0.356.
P 206	38.	Bowl with nose; squatish handle; base-ring. Star in center; latticed triangles around. Spiral inside. h. 0.033; l. 0.221.
P 258	39.	(plus 31) Amphora. Neck dark with 4 reserved bands. Elaborate red and black triangles on shoulder. Triple wavy line in handle zone. h. 0.389; w. 0.330.
P 197	40.	Plate, like P 24, but one handle only. Light brown to red clay and slip. h. 0.039; w. 0.152.
P 249	41.	Amphoriskos, flattish shoulder. Bands on neck and shoulder; triangles in handle zone. Greenish. h. 0.125; w. 0.122.
P 201	42.	Plate, like P 197, but smaller. Cross in circle on bottom; solid circle and 3 bands inside. h. 0.036; w. 0.114.
P 264	43.	Three-handled amphora (Mycenaean). In handle panels: two spiral designs, one as Myk. Vas. XXVII, 223. h. 0.418; w. 0.334.
P 266	44.	Bottle of curved form with vertical handle two-thirds way up. Traces of herringbone design. h. 0.138; diam of base 0.038 (in hand of skeleton).

KALORIZIKI TOMB 26

Find Summary (cont)

P 240	45.	Wide-mouthed amphora; shape as P 234. Wavy lines on neck. Outlined latticed triangles on shoulder. h. 0.101; w. 0.110.
P 190	46.	Bowl like P 188, but with barred horizontal handles at rim, horned. h. 0.049; w. 0.217.
P 248	47.	Amphoriskos, like P 246. Good black paint. Double wavy-line on shoulder. Dark neck, four bands below. In pot 48. h. 0.15; w. 0.148.
P 198	48.	Plate, like P 24, but light brown clay and slip. One handle missing. h. 0.053; diam. 0.162.
P 225	49.	Krater with false spout, as P 53. Double outlined triangles on shoulder; wavy lines on neck. h. 0.198; w. 0.245.
P 268	50.	Duck, no feet; wings. Basket-handle; ridge down back. Bright red paint. Thatching on body, latticing on bottom. h. 0.092; l. 0.162; w. 0.084.
P 185	51.	Conical 2-handled bowl on low conical foot; low profiled neck. Brown clay, red paint. h. 0.091.
P 239	52.	Wide-mouthed amphora. Red-brown paint. Triple wavy line on neck, double on shoulder. h. 0.131; w. 0.1315.
P 274	53.	Wide-mouthed amphora on high conical base. Red-brown clay. Plain. H andle to handle: 0.175.
P 267	54.	Vase in shape of horned animal; spout at mouth and tail. Basket handle, latticed triangles on shoulder and body. Base ring. h. 0.13; l. 0.12; d. 0.08.
P 237	55.	Wide-mouthed amphora, shape like P 234. Light brown clay, slip. No painted decoration. h. 0.094; w. 0.114.
P 252	56.	Amphoriskos. Solid neck with 3 reserved lines. Double-outlined latticed triangles on shoulder. h. 0.189; w. 0.176.
P 246	57.	Amphoriskos, like P 245, but taller. Five bands on neck and shoulder. h. 0.127; w. 0.135.
P 180	58.	Large stem-cup with 2 horizontal handles. Black and red outlined triangles. h. 0.156; w. 0.27.
P 218	59.	Jug, as P 28. Poor light brown clay with greenish slip. Faintly pared. h. 0.227; w. 0.148.
P 247	60.	Amphoriskos, shape as P 246, but body lower, neck less flared. Double wavy line in handle zone. h. 0.103; w. 0.107.
P 195	61.	Two-handled bowl with groove along top of rim. Bands inside. Outside? h. 0.051; w. 0.151.
P 194	62.	Large bowl with round base, incurved rim, and 2 raised horizontal handles. Elaborate star on bottom. h. 0.152; w. 0.273.

KALORIZIKI, TOMB 26

Find Summary (cont)

P 228	63.	Krater with false spout. Red and black vertical lozenge and thatching zones on shoulder. h. 0.173; w. 0.165 (in 62).
P 199	64.	Plate, like P 197, but light brown clay and slip. Incomplete. h. 0.043; w. 0.150.
P 271	65.	Black incised bowl. Light vertical lines on sides; double knobbed horizontal handle with string-hole. h. 0.049; 0.113.
P 231	66.	Lenticular jug, like P 230, but flatter. Plain flared rim. Gritty grey clay. h. 0.139; w. 0.110 (under 65).
P 183	67.	Stem cup with wide bowl and two double horizontal handles. Greyish clay. Heavy band below handles and bands inside. h. 0.096; w. 0.202.
(P 183)	68.	Part of 67.
P 187	69.	Two-handled bowl like P 17, but 3 bands at base; circle and 2 bands at center. Low base-ring. h. 0.067; w. 0.199.
P 216	70.	Trefoil jug, as P 38. Brown clay; reddish paint. Triangles on shoulder; bands on body. h. 0.182; 0.127.
P 179	71.	Cup without bas e ring. Raised horizontal handle. Two diameters (barred bands) crossing at bottom. h. 0.055; w. 0.111.
P 207	72.	Ladle with bow-handle. Medium brown clay. Undecorated. Hand-made. L of handle: 0.082; d. of bowl 0.072; h. of bowl 0.035.
P 229	73.	Lenticular flask, as P 50, but plumper. Bands and concentric circles on sides. Light brown clay. h. 0.124; w. 0.086.
P 245	74.	Amphoriskos, like P 244, but 4 bands on shoulder and neck; all triangles outlined. h. 0.114; diam. 0.111.
P 232	75.	Wide-mouthed amphora, like P 56 but taller. Herringbone on handles. Slip thinner, paring less. h. 0.233; w. 0.207.
P 251	76.	Amphoriskos, like P 69, but neck less flared. Neck: 2 wide and 2 narrow bands. In mouth of 75. h. 0.169; w. 0.156.
P 236	77.	Wide-mouthed amphora, like P 58, but joint of belly and shoulder sharp. h. 0.155; w. 0.158.
P 189	78.	Bowl, like P 17, but only one horned handle. Base gone. w. 0.136.
P 214	79.	Trefoil jug. One broad and 3 narrow bands at widest part of body. h. 0.153; w. 0.114.
P 235	80.	Wide-mouthed amphora, like P 58, but no trace of barring on rim. h. 0.143; w. 0.146.
P 254	81.	Amphora, handles from neck to shoulder; conical base, triple wavy line at neck; red and black triangles on shoulder. h. 0.281; w. 0.181.

KALORIZIKI TOMB 26

Find Summary (cont)

P 265	82.	Bottle. Double handle, triangles on shoulder; body in two zones with vertical bands, latticing, herringbone, etc. h. 0.27; w. 0.084.
P 191	83.	Large bowl like P 190, but handles not horned. Eight-armed cross on bottom. h. 0.080; w. 0.345.
P 203	84.	Conical bowl with slightly inturned rim; base not profiled. Light brown clay and slip. h. 0.075; w. 0.217.
P 212	85.	Jug with full high body and very narrow neck. Triangles on shoulder. h. 0.108 (as preserved); w. 0.10.
P 220	86.	Miniature bucchero jug. Plain mouth. h. 0.065; w. 0.045.

Burial no. 2:

P 243	87.	(Likely of burial 1) Wide-mouthed amphora. Imitation of metal; roll foot; 3 "nails" inside on each handle; one at base of each. Plain. h. 0.464; d. 0.439.
P 172	88.	Stem cup; light brown. Wide bowl, double wavy line. h. 0.106; w. 0.165. In neck of 89.
P 261	89.	Amphora, like P 260, but less plump. Two large and 2 small elaborate triangles on each side; vertical zones over handles. Wavy lines. h. 0.417; w. 0.411.
P 242	90.	Wide-mouthed amphora, shape like P 241, but red-brown clay and slip. h. 0.249; d. 0.235.
P 181	91.	Large stem-cup, with grooved base; elaborate triangles and vertical zones. h. 0.205; diam. 0.261.
P 217	92.	Plain-mouthed jug. Barred handle with line down center. Three bands at widest part of body. h. approx. 0.19; w. 0.154.
P 241	93.	Wide-mouthed amphora. Red clay with grey slip. Undecorated. Flat base slightly profiled. h. 0.284; diam. 0.275.
P 223	94.	Jug with side-spout, as P 48. Triple wavy line on neck; ogival zig-zag on shoulder. h. 0.208; w. 0.189.
P 255	95.	Bucchero amphora; handles neck-shoulder. Paint olive green where thin. h. 0.272; d. 0.208.
P 208	96.	Wide-mouthed jug. Coarse ware; red to black clay. h. 0.172; w. 0.162.
P 256	97.	Bucchero jug like no. 95, but larger. True brown where thin. h. 0.298; diam. 0.228.
P 219	98.	Jug like p 28, but neck-ridge wider. Clay brick-red to yellow. Coarse. h. 0.241; w. 0.145.
P 215	99.	Jug, as P 38. Outlined latticed triangles (one with checkerboard) and swastika on shoulder. h. 0.19; w. 0.122.

KALORIZIKI, TOMB 26

Find Summary (cont.)

Not on plan:

P 211	100	Plate like P 202. Fragmentary. Circles at center. h. 0.032; diam. 0.124.
P 176	101	Stem-cup. Light brown clay and slip. Double wavy lines. h. 0.094; diam. 0.115.
P 213	102	Trefoil jug. Greenish. Hanging lines from base of neck. h. 0.144; w. ca. 0.115.

Small finds:

S 36	a.	Spindle whorl, double-conical. Brown clay, incised. h. 0.023; diam. 0.023. Under pot 32.
S 39	b.	Bone button with incised rosette, between knees of skeleton (west one). h. 0.006; diam. 0.021.
S 37	c.	Stone bead, vaguely double-conical (globular) Grey, pierced. d. 0.016. With pin frags in pot 32.
M 209	d.	Bronze tweezers. PL 0.056, w. ca. 0.02. In pot no. 8.
M 208	e.	Bronze fibula. "a" on plan.
M 206	f.	Ditto, under pot 62.
M 205	g.	Ditto, under pot 61.
M 207	h.	Ditto, in pot 59.
S 38	i.	Grey stone pestle. Conical. h. 0.05; d. 0.034. Under pot 32.
M 210	j.	Bronze pin.
S 40	k.	Bone pin.

KALORIZIKI, TOMB 27

NB I, pp. 104 ff.

July 9, 1934 all accounted for

Photo XII, 2 of Tomb 27 and complex.

See also Photo XIV, 7.

Burial III (latest burial)

Find Summary

P 3993	1.	Wide-mouthed jug, like P 398, but taller. h. 0.156; w. 0.129.
P 4113	2.	Amphora, like no 11, but brown clay, no slip. Concentric circles only on neck and shoulder. Wavy line between handles. h. 0.434; w. 0.354.
P 3923	3.	Plate. Narrow solid horizontal handles with string-holes. Bands at center, sides, and by base. h. 0.001; max d. 0.272.
P 4053	4.	Two-handled jug. Red, vertical circles; horizontal band below handles; c-c. group on each side. Smaller c-c, one or two, on sides and front. h. 0.1365; d. 0.091.
P 3943	5.	Trefoil jug, red. Vertical bands of narrow lines on sides; horizontal below handles. C-c front below and sides. h. 0.20; d. 0.134.
P 4013	6.	Wide-mouthed jug, like p 400, but with neck-ring. h. 0.165; w. 0.185.
P 4123	7.	Amphora, shape as no. 11. Neck solid with reserved bands. Double zones of zig-zag on shoulder. Wavy line. h. 0.493; w. 0.425.
P 3803	8.	Deep bowl with sharply upturned horizontal handles. Red clay and slip. C-c. in handle zone. h. 0.084; w. 0.196.
P 3813	9.	Deep bowl, but handles not bent. Grooves at rim. Brownish clay; red slip. h. 0.103; w. 0.213.
P 3933	10.	Trefoil jug--light brown. Wavy line on neck. Zig-zag on handle, zones of narrow bands below handle and on belly. h. 0.261; d. 0.200.
P 4103	11.	Amphora. Egg-shaped body; straight neck. Trees on neck; c-c on shoulder. h. 0.466; w. 0.381.
P 3903	12.	Plate, like 13, but deep red-brown. Two wide and 6 narrow bands at base; zone of bands and circle at center. h. 0.095; w. 0.385.
P 3893	13.	Large plate. Triple vertical handles, barred. Two groups of bands outside. Brown. h. 0.092; w. 0.348.
P 3863	14.	Shallow bowl as P 24, but with rounded sides. Deep red clay and slip. Plain. h. 0.038; diam. 0.130 (on 13).

KALORIZIKI, TOMB 27

Find Summary (cont.)

P 387 3	15.	Bowl without base-ring or handles; four narrow bands and small circle inside and out. h. 0.047; w. 0.134 (in 16).
P 385 3	16.	Bowl with straight sides and ridge ca. 2½ cm. below rim. Red. Bands on ridge and as P 381. h. 0.154; w. 0.257.
P 375 3	17.	Trefoil jug. Light brown. Five bands below handle. Zig-zag on handle. Flaring mouth. h. 0.192; w. 0.159.
P 409 3	18.	H and-made brown-black wide-mouthed amphora. Heavy egg-shaped body. h. 0.287; diam. 0.217.
P 407 3	19.	Wide-mouthed amphora. Neck raised and mended in antiquity. Band below rim. Zig-zag handles. h. 0.359; d. 0.302.
P 400 3	20.	Wide-mouthed jug, as P 398, but coarser clay. Grey, red, and black. h. 0.188; w. 0.148.
P 384 3	21.	Bowl, shape and decoration as P 381. Clay and slip grey-brown. h. 0.132; w. 0.280.
P 391 3	22.	Plate; shape as P 389, but rounded horizontal handles. Double zones of z-z. In panels stag's head and swastikas. h. 0.077; w. 0.380.
P 404 3	23.	One-handled barrel jug. Dark brown. Vertical circles and c-c on each side. Two c-cs on front, one back. h. 0.081; d. 0.946; w. 0.380.
P 398 3	24.	Wide-mouthed jug with handle from rim to shoulder. Base-ring. Greenish. Plain. h. 0.14; w. 0.129 (under 22).
not cat	25.	Red bowl, like P 383. Highly fragmentary; only slightly mended.
Burial II intermediate burial		
P 406 2	26.	Krater, short profiled lip on shoulder. No neck. Vertical handles on shoulder. Plain. h. 0.273; d. 0.307.
P 374 2	27.	Wide-mouthed amphora. Short neck; neck ring. Red-brown clay, light brown slip. h. 0.332; diam. 0.307.
P 382 2	28.	Bowl; shape as P 381. Red clay and slip. No c-cs; three bands below handles. h. 0.099; w. 0.217.
not cat	29.	Large jug, orange clay; black slip. Many frags, but fit impossible.
	30.	Jug.
P 376 2	31.	Cup, shape as P 1, but with straight base. Single wavy line; two bands below handle. h. 0.081; w. 0.149.
P 402 2	32.	Barrel jug; red; vertical circles and c-c on sides; front and back: chevrons overlapping in hatched lozenges. h. 0.1685; d. 0.099; w. 0.1105.
P 383 2	33.	Bowl, like P 382, but handles somewhat more open. h. 0.112; w. 0.251.

KALORIZIKI, TOMB 27

Find Summary (cont.)

P 414	34.	Plate, like P 391, but wide ba nds red, alternating double zig-zag zones plus triangles filled out to rectangle in red. h. 0.083; w. 0.376.
P 395	35.	Bucchero jug. Trefoil. Rills to three horizontal grooves below handle. h. 0.232; diam. 0.170.
P 396	36.	Bucchero jug. Trefoil, like P 395, but brownish clay. h. 0.227; diam. 0.179.
not cat	37.	Part of large amphora (other sherds in dromos); bands below handle. Lozenges on shoulder. Not mended.
P 377	38.	Cup, like no. 31, but flatter (low base). Lines thinner. Under 37. h. 0.068; w. 0.159.
not cat	39.	Bucchero jug. Trefoil; brown clay. Incomplete; only slightly mended.

BURIAL I earliest burial

P 403	40.	Barrel jug. Pinkish clay, cream slip. Vertical circles, c-cs and broad red band on sides. h. 0.149; d. 0.099; w. 0.088.
P 378	41.	Two-handled stem cup. Wide bands at rim and below handles. Complete. h. 0.085; w. 0.143.
P 379	42.	Two-handled stem cup, like no. 41, but incomplete. h. 0.087; w. 0.144.
P 413	43.	Two-handled stem-cup, like no. 41, but top of foot not painted. Incomplete. h. 0.086; w. 0.145.
not cat	44.	Red bowl, like P 383, but without painted decoration. Incomplete. Only slightly mended.

Mended from sherds found in dromos:

P 388	1.	Bowl, like P 387, but grey-brown on bottom; incomplete. h. 0.047; diam. 0.133.
P 397	2.	Jug; handle to neck; neck compressed in center. Outlined fringed triangles with "trees" above. Red and black bands, swastika. h. 0.249; d. 0.202.
P 408	3.	Wide-mouthed amphora. Heavy neck and rim. Medium-dark brown. Plain. h. 0.319; d. 0.330.

a (uncat) T2019 Clay (loom?) weight with bones in NW corner (Tomb 27a)

b " B19 marked 27B. Frags. of an ivory pin

c " M1063 upper part of a bronze needle to north of and below pot 3 (Tomb 27a)

+ Sherds

KALORIZIKI, TOMB 28

NB I, p. 114

July 25, 1934

Small tomb 1.25 from surface, between dromoi of Tombs 23 and 26.

Door is on east wall of dromos of (?) Tomb 23, 1.55 from door of latter.

Dromos shows on opposite (west) wall of dromos of Tomb 23, 1.70 from door, 1.30 from floor, as a rectangle 0.36 x 0.90.

East end shows in dromos of Tomb 26, 1.40 from door.

See Photo XIV, 2.

(There was no list of objects in the notebook; the following were catalogued and listed from labels.)

P 1844	Shallow bowl, burnished.
P 1845	Amphoriskos, multiple bands.
P 1846	Small Wide-mouthed amphora.
P 1847	Jug fragments.

KALORIZIKI, TOMB 29

NB I,1934,(McF),pp. 100 ff.

No signs of plunder or any interference.

Floor A - skeleton.

Find Summary

The distribution of finds (geom. III-IV) into strata appears possible for the "3rd" and "2nd" burials. The finds assigned to the "1st" burial and the "pit" supposed to be under the 1st burial make up an arbitrary and, seemingly, quite chaotic mixture of geometric I and geometric III-IV pots. The notebook sketches of the strata, none identified, show, in one drawing, a series of objects marked 1-10, in another, objects marked 1-15; the latter must belong to another tomb. In the drawing pertaining to the second stratum no skeletal remains are indicated. There is no drawing for the third stratum with its "pit."

In the circumstances the only possible conclusion is that the tomb was excavated with insufficient care. In the absence of a description of the excavation, which might explain discrepancies, or allow them to be controlled, publication of the tomb cannot be undertaken.

An impenetrable confusion in records and drawings makes publication impossible.

Stratum a or 3rd burial

P2935 1. Geometric pot, very small, in dromos.
P339 1. Wide-mouthed jug, broken. Lower part missing. H. as preserved, 15.4, d. 17.1.
2. Frags. of vase.
P 349 3. Cylindrical jug, unpainted. H.15.2, d. 7.7.
P 348 4. Cylindrical jug, unpainted, broken neck. H. as preserved, 15, d. 8.
Also sherds of small unpainted jug.
P 312 5. Handle ridge jug, painted. H. 8, d. 6.5.
6. Round vase, painted.
P 321 7. Trefoil jug painted concentric circles. Mouth missing. H.17.3, d. 6.9.
P 340 8. Cylindrical jug, painted. Lower part missing. H. as preserved, 11.6, d. 7.2.
P 296 9. Trefoil jug fragment. H. 2.01, d. 1.5.
10. Skull.
11. Skeleton.

Stratum b or 2nd burial

11b. Variety of small pieces of Geometric sherds.
11c. Fragment of trefoil jug, mouth and neck, with small trefoil jug. Parts of handles of both with zigzag design on them.
P 295 12. Trefoil jug. H.20.5, d. 8.3.
P 307 13. Pot. H.13.5, d. 10.
P 319 14. Wide-mouthed jug. H.7, d. 5.
P 305 15. Pot. H.16.2, d.12.6.
P 325 16. Bowl, round, unpainted. H.5, d. 10.
P 320 17. Wide-mouthed jug, unpainted. H. 14, d. 7.
P 351 18. Sherds, only neck and bottom remaining. Preserved h. of neck, 7.2.
P 341 19. Large jug, incomplete. H. 37.4, d. 22.8.
P 345 20. Small pot, undecorated. H. 6.7, d. 5.7.
P 356 21. Amphora, red Bucchero sherds. H. 21, d. 20.
P 353 22. Round jug, sherds. H. as preserved, 19.8, d. 20.2.
P 358 23. Bowl, sherds. H. 4.3, d. 12.
P 333 24. Bowl, sherds. H. 6.4, d. 14.4.
P 359 25. Sherds like 23, unpainted bowl. H. 4.4, d. 10.6.
P 360 26. Jug (erroneously called bowl in NB), upper part missing. Preserved h. 8.7, d. 6.1.

P 354	27.	Bowl, red slip. H. 5.8, d. 11.4.
P 355	27b.	Bowl found later by Christo after cleaning tomb. 3rd burial instead of 2nd. H. 5, d. 15.4.
P 372	28.	Sherds of large pot or bowl. Geometric concentric circles with bright red painted bands. D. 22.5.
P 324	29.	Bowl, undecorated, complete. H. 6, d. 9.5.
P 314	30.	Inside 29. Jug with side spout. H. 11, d. 8.5.
P 311	31.	Handle ridge jug, concentric circles. H. 10.1, d. 6.9.
P 365	32.	Trefoil jug, concentric circles. H. as preserved, 16, d.15.
P 313	33.	Trefoil jug. H. 10.5, d. 8.5.
P 310	34.	Handle ridge jug, concentric circles. H. 11.6, d. 7.6.
P 373a	35.	Jug, concentric circles. H. 28.3, d. 21.
P 337	36.	Bowl sherds, undecorated. H. 6.1, d. 10.5.
P 331	37.	Plate, large, broken. Concentric circles. H. 4.1, d. 26.
P 299	38.	Pot, complete, black. H. 14, d. 11.
P 371	39.	Amphora, handmade, coarse clay. H. 24.6, d. 22.5.
	40.	Found by 39. H. 2.5, d. 2.5.
P 323	41.	Inside 39 with 40, undecorated. Bowl. H. 3.8, d. 11.5.
P 327	42.	Broken jug and sherds, unpainted. H. 23, d. 18.9. Tag for pot 72 also on this jug.
P 334	42a.	Sherds of 42 mended into amphora, incomplete, both handles missing. Band around base of neck, base ring. H. 13.7, d. 11.
P 338	42b.	Plate, light clay with red slip.
	43.	Sherds found in pot 42.
P 304	44.	Complete pot, unpainted. H. 16.6, d. 12.2.
P 309	45.	Handle ridge jug, small concentric circles. H. 11.4, d. 8.
P 308	46.	Complete pot, handle ridge. H. 11.3, d. 7.8.
P 336	47.	Bowl sherds. H. 5, d. 25.1.
P 357	48.	Amphora, concentric circles. H. 29.1, d. 24.1.
	48b.	Sherds, brown clay, without slip, belonging to jug. Bands and parallel lines round body.
P 316	49.	Wide-mouthed jug, black, undecorated. H. 14.4, d. 12.3.
P 300	50.	Trefoil jug. H. 30.3, d. 16.
P 343	(51. (52.	Trefoil jug. H. as preserved, 14.7, d. 16.3.
P 315	53.	Wide-necked jug, black. H. 24.5, d. 18.5.
	54.	Sherds.
	55.	Trefoil jug. Bands around body, light brown clay.
P 302	56.	Complete pot, concentric circles. H. 17.9, d. 14.2.
P 294	57.	Jug. H. 21.5, d. 16.3.
P 306	58.	Jug. H. 13.5, d. 11.6.
	59.	6 small bronze earrings, 2 broken.

12-59 inclusive belong to 2nd burial. Tag on pots, however, numbered a instead of b.

Stratum c or 1st burial

P 317	60.	Trefoil jug, geometric, concentric circles. H. 19.5, d. 15.
P 347	61.	Amphora, bands around body. H. 23.9, d. 17.7.
P 350	62.	Trefoil jug. H. as preserved, 13.6, d. 13.4.
P 335	63.	Bucchero trefoil jug, incomplete. H. 25, d. 21.6.
P 330	64.	Jug, incomplete. H. 11.1, d. 11.8.
P 328	65.	Barrel ridge handle jug. H. 15, d. 9.1.
P.303	66.	Complete pot. Neck has 2 eyes design. H. 18.5, d.13.2.
P 297	67.	Non-concentric circle pot, black. H. 22, d. 18.
P 322	68.	Non-concentric circle pot, almost complete. H. 11.9, d. 15.4.
P 332	69.	Broken pot. H. 18, d. 13.6.
P 326	70.	Bowl with handles. H. 4.4, d. 22.1.
P 342	71.	Sherds of concentric circle plate, partly mended. D. 23 approx.
	72.	Broken pot, not catalogued.
	73.	Sherds under 72.
P 344	74.	Bowl, Maltese cross on bottom. H. 7.2, d. 27.5.
P 329	75.	Bowl, concentric circles round stem. H. 14.5, d. 21.9.
	76.	Broken bowl, concentric circles.
P 352	77.	Unpainted jug, broken. H. 19, d. 16.5.
	78.	Bowl, concentric circles, broken.
P 301	79.	Complete pot, concentric circles. H. 19.2, d. 13.4.
	80.	Broken pot. H. 18.2, d. 13.4.
P 298	81.	Broken black pot.
P 346	82.	Sherds, stem bowl, mended. H. 14.5, d. 23.9.
P 318	83.	Jug, unpainted. H. 6.2, d. 4.2.

This terminates 1st burial.
Under 1st burial a pit was later found, and taken out 5.8.34.

P 361	84.	Trefoil jug, brown clay without slip. H. 13.7, d. 10.8.
P 362	85.	Trefoil jug, brown clay without slip, undecorated. H. 12.4, d. 9.
P 363	86.	Wide-mouthed jug like P.316. Traces of firing over all of one side. Brown clay, unpainted. H. 13.8, d. 11.2.
P 364	87.	Amphora. Light brown with dark slip, undecorated. H. 15.2, d. 13.3.
P 366	88.	Small handle ridge jug. Light clay with red slip. Flat top, concentric circle designs around body. H. 7.5, d.4.7.
P 367	89.	Bowl, reddish clay with red slip. 2 small horizontal handles. H.17.5, d. 4.7 (measurements wrong, see card).
P 368	90.	Handle ridge jug with flaring neck. H. 10.3, d. 6.9.
P 369	91.	Plate with spiral design inside center (early sign). Elaborate design of alternating triangles and rectangles around Maltese cross. H. 3.8, d. 28.2.
P 370	92.	Trefoil jug, brown clay without slip, band around base of neck. Incomplete. H.23.4, d. 18.4.
P 373	93.	Plain-mouthed jug, coarse red clay. H. 27.2, d. 21.

KALORIZIKI-MERSINOUDHKIA CEMETERY

Trial Pits in Lots 85 and 87

November 6, 1935

Photo C 8, of site before digging.

Sink six pits ca. 1.50 square, in two rows along the northwest side of the field.

In Pit b reach undisturbed earth at 0.40, and bed-rock at 1.10. Abandon it.

In Pit c--find two pots, one inside the other, on undisturbed earth at 0.75, 0.25 above bed-rock. There is no indication of their belonging to a tomb or grave. Abandon the pit.

Photo C 9 of pots in Pit c.
Remove them: (1) bowl with base ring and flaring lip
(2) ditto.

In pits d, e, and maybe f, we found tombs.

Start two more pits, g and h.

The bed rock here is of poor quality, sandy and soft, much like that in Kaloriziki. It seems that there are not many tombs here; in all events there are Many less than in Kaloriziki.

November 7

Abandon pit a at a depth of ... --still disturbed earth, maybe a dromos.

In Pit d--Tomb no. 30.
In Pit e--Tomb no. 31.

In Pit f we found bed-rock at 0.90, sloping off southeast to a depth of 1.80. It seems likely that this leads to a tomb of the type of Tomb 31. Due to the depth of the soil and the great labor involved in digging it we tell the laborers that there is no tomb, and leave it for the time being.

In Pit g we reach bed-rock at 0.90. It seems to be shelving off, and is of very poor quality, with a vein of earth beneath it.

Locate the door of Tomb 30, at the west end of the dromos.

Sink five pits along the edge of Lot no. 87 by Kaloriziki field, locating three tombs very close to the surface.

Pit b has a small disturbed area at the west end of the dromos, but it is probably not of serious proportions. Decide not to dig it.

The numbering of the Mersinoudhkia tombs begins with no. 30, continuing the tomb series begun in Kaloriziki.

Pit a in Lot 87 contains the head of a dromos 1 meter wide.

November 8

Find stairs at the south end of the dromos of Tomb 30.

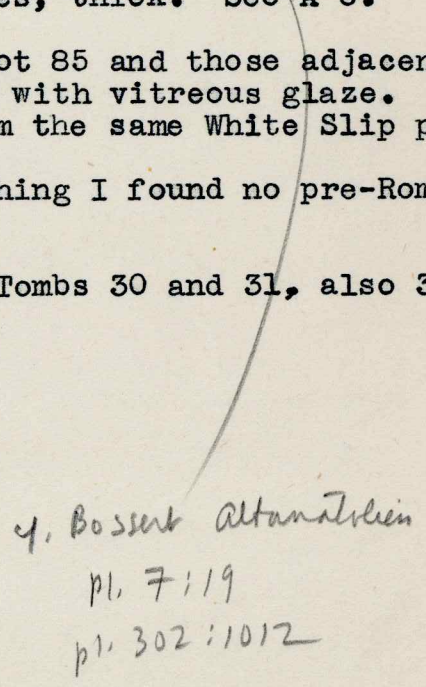
Find the other side of the dromos of Tomb 31. The dromos is 1.90 wide.

Tomb 32 top-soil: part of proto-ionic capital, s o ft sandstone. Same design on both sides, thick. See A 6.

The sherds on the surface of Lot 85 and those adjacent to it are largely Byzantine and later, with vitreous glaze. In Lot 84 I found two small sherds from the same White Slip pot.

In spite of considerable searching I found no pre-Roman sherds on the surface of Lot 85.

Continue digging in dromoi of Tombs 30 and 31, also 32 and 33. For these, see following:



H. Bossert Altanatolien
pl. 7:19
pl. 302:1012

KALORIZIKI, TOMB 30

NB III, p. 18 ff.

See section on Trial Pits.

November 8, 1935

Fine the end of the dromos, and clear a long staircase leading down toward the tomb. On digging lower find a pot, perhaps a jug, on the un hewn stones closing the door.

November 9

Clear the dromos to the bottom, and draw a diagram showing the section of earth left along the west side. There is a distinct difference between the fill below the line from the foot of the lowest step to the top of the lowest group of stones in the door and the fill above. This seems to represent a possible first of several (or two?) uses of the tomb. A second layer goes as far as the line between the top of the second step from the top and directly under the pot in the dromos by the door. In this strosis no stones show in the door. This would seem to be the dirt thrown out while preparing the tomb for the second burial. That this is an accumulation in an otherwise open dromos seems unlikely, since it goes through the door, showing that the tomb door was open at the time the strosis accumulated. The third strosis goes to t he top of the dromos cutting, and represents the final filling of it. (Note: there was only one layer inside, but several skeletons).

Novembe r 11

Photos C, 10 and 11 of dromos before opening chamber.

Open chamber. Door closed with rough stones 15 x 12 x 5 to 40 x 40 x 20 cm.

From dromos:

✓ x P 1762 1. Trefoil jug with short neck. Bands on body. Band down handle. h. ca. 0.30.

The stratification of the fallen rock inside the chamber is very clear: alternating nearly level bands of light βράχος and of dark oxidized earth. The βράχος comes right down upon the pots, the indication being that the tomb collapsed very soon, at least before it had time to silt up.

The floor is covered with dark sand, which Christo describes as natural.

KALORIZIKI, TOMB 30

November 15

Photos D, 9 and 10 of chamber.

Draw plan of chamber. There are 6 skulls and many bones, doubtless those of 6 skeletons.

November 18

Remove a total of 24 objects.

✓ P 1762 - drums

Objects removed

P 1763	1.	Amphora, concentric circles, h. 0.28.
P 1764	2.	Trefoil jug, double handle. h. 0.25.
P 1769	3.	Amphora, concentric circles, broken.
P 1778	4.	Shallow bowl
L 321	5.	Lamp
P 1773	6.	Amphora, concentric circles, neck broken.
P 1770	7.	Ditto
L 320	8.	Lamp, in no. 7
P 1767	9.	Amphora, concentric circles.
L 322	10.	Lamp
P 1774	11.	Flat-rimmed plate
P 1768	12.	Trefoil jug, plain
P 1780	13.	Small jug
P 1765	14.	Trefoil jug, bands on body
P 1775	15.	Like 11, red clay
L 323	16.	Lamp
P 1772	17.	Jug, bands
P 1776	18.	Miniature jug, plain mouth
L 324	19.	Lamp
P 1766	20.	Amphora, narrow mouth.
missing 1949	21.	Trefoil jug, concentric circles
P 1771	22.	Ditto, red clay
P 1777	23.	Bowl, red clay, deep
P 1779	24.	Shallow plate, fragmentary

All lamps of unbridged type.

This tomb seems to be dated at Tum from Wh P IV to Wh P V,
or full in Wh P V?

KALORIZIKI, TOMB 31

NB III, p. 18 ff

See section on Trial Pits.

November 8, 193 5

Continue clearing the dromos. Toward evening we find a large dark area of disturbed earth near the surface. We hope that does not mean that the tomb has been plundered.

November 9

Digging in the dromos continues, with four men. A late disturbance did not go down far, so one fear of plundering was allayed.

November 11

Continue clearing the dromos. At a depth of 0.60 find two worked rectangular blocks: 0.82 x 0.63 x 0.25 and 0.98 x 0.64 x 0.20.

November 14

Finish clearing dromos.

Photo D 7 of dromos.

The main door is closed by a large slab of sandstone. On the south side is another group of slabs, apparently closing another door. The main door is lined with rubble walls of unhewn stones.

November 15

Start clearing the chamber. Several large plain pots come into sight well above the floor. Perhaps there were two burials in this tomb.

November 18

Continue clearing the chamber, leaving a large pillar of earth in the center for additional support

November 20

Start to open cupboard in dromos, but stop because of rain.

November 22

Finish clearing cupboard and chamber.

KALORIZIKI, TOMB 31

November 25

Photos F, 2 and 3 of chamber.

There were at least two burial periods in this tomb. The skeletons in the middle of the room represent the latest stage. To the south skeleton belong pots nos. 1-5. To the north skeleton, pots nos. 6-12 and the lamp, no. 22. The great mass of pottery at the northwest corner of the chamber was pushed back when the latest burials were made, and lies ca. 20 cm. below the pots of the latter.

Pot no. 20, broken, but together, contains the bones of an adult. Pot no. 20 seems to belong in the first layer.

Objects Removed

First group:

P 1855	1.	Bowl, red clay
P 2069	2.	Pithos, pointed bottom. in stand
P 1892	3.	Torpedo-shaped pithos.
P 2094	4.	Large pot, orange-brown clay.
missing	5.	Cup, fastened in mouth (?) of 4 with plaster.
P 1890	6.	Trefoil jug, elongated.
P 1857	7.	Wide-mouthed amphora, no base.
P 1692	8.	Like 7, bigger, complete.
P 1893	9.	Torpedo pithos, complete.
P 1690	10.	Trefoil jug, complete.
P 1683	11.	Ditto, mouth chipped.
P 2068	12.	Like no. 2

Second group:

P 1699	13.	Small bowl
P 2063	14.	Ditto
P 2096	15.	Large amphora (?) frag
P 1897	16.	Black on red pot (in 15)
P 2076	17.	Small red pot
P 1862	18.	Trefoil jug, red.
P 1860	19.	Bowl, clear red paint.
P 1812	20.	Large wide-mouthed amphora, wide purple bands, contains adult bones.
P 1685	21.	Pear-shaped jug, in no. 20.
L 1579 (?) missing	22.	Lamp, on north skeleton.
P 1898	23.	Trefoil jug, horizontal red and black bands.
P 2092	24.	Wide-mouthed amphora, trees. on floor in upright
P 1695	25.	Plain-mouthed jug, red.
P 1864	26.	Cup-jug, plain red.

P 1680	27.	Wide-mouthed amphora, dark red.
F 51	28.	Figurine of warrior with shield.

November 26

P 1871	29.	Flat-rimmed bowl
P 1900	30.	Trefoil jug, bands on greenish body.
P 1698	31.	Jug, light clay.
P 2071	32.	Wide-mouthed amphora, red-black lines.
P 1876	33.	Pear-shaped jug, red and black bands.
P 1689	34.	Trefoil jug, black on red.
P 1865	35.	Wide-mouthed-amphora, black on red amphoriskos
P 1691	36.	Jug, plain white.
P 1882	37.	Wide-mouthed amphora, black on red. amphoriskos
Sh 1000	38.	sherds with bull, flower, etc.
P 2080	39.	Large vertical-circle jug.
P 1803	40.	Flat-topped plate.
P 2083	41.	Ditto

P 1873 is given on card and in catalog to T 31 #41; P 2083 is given in notebook. which is right? cf. no. 80

November 27

Having removed the top pottery, we proceed on down. The heap at the north seems to continue down without a break.

Pot no. 20, which contained bones, lay over the head of another skeleton, which must therefore be earlier than the burial to which pot no. 20 belongs.

November 30

Third group:

M 206a	42.	Bronze mirror
P 2070	43.	red pithos, on skeleton.
P 1693	44.	Trefoil jug, slim, plain.

December 2

P 2093	45.	Ditto
P 2099	46.	Jug.
P 1851	47.	Trefoil jug
P 2067	48.	Ditto

Second group, cont.:

(P 1881)	49.	Shaft (joins no. 99)
P 2075	50.	Plate
missing	51.	Trefoil jug, small
? not cat	52.	Wide-mouthed amphora

P 2758 (?)

KALORIZIKI, TOMB 31

P 2066	53.	Wide-mouthed jug
P 1813	54.	Jug, short neck and side-spout
not cat	55.	Wide-mouthed amphora (too fragmentary)
P 1684	56.	Pear-shaped jug
P 1867	57.	Candlestick
P 1811	58.	Amphora, narrow short neck, plain
P 2085	59.	Wide-mouthed amphora, plain
P 1885	60.	amphora, small neck
missing	61.	Small bowl
P 2095	62.	Wide-mouthed amphora, contains bones and pots.
P 1883	63.	Wide-mouthed amphora
P 1807	64.	Wide-mouthed amphora (in 62)
P 1681	65.	Ditto (in 62)
P 2082	66.	Deep bowl, small (in 62)
P 1688	67.	Wide-mouthed jug (in 62)
P 2089	68.	Wide-mouthed amphora (in 62)
P 2079	69.	Flat-rimmed bowl (in 62)
M 156	70.	Piece of iron (in 62)
P 2062	71.	Wide-mouthed amphora (in 62)
P 1678	72.	Miniature pear jug (in 62)
F 52	73.	Figurine of warrio with helmet, shield and dart. (in 62)
P 2088	74.	Wide-mouthed amphora (in 62)
P 1899	75.	Wide-mouthed amphora (in 62)
P 2064	76.	Neck of red wide-mouthed amphora
F 55	77.	Figurine with high hat, frags.
P 2065	78.	Wide-mouthed amphora.
P 1852	79.	Trefoil jug, bands on light body.
P 2086 P 2087	80.	Flat-rimmed plates (2)
P 1806	81.	Candlestick.
P 2078	82.	Bowl, badly rotted
P 1853	83.	Small bowl
P 1872	84.	Ditto, larger
P 2077	85.	Ditto
P 1884	86.	Wide-mouthed amphora
P 2084	87.	Plain-mouthed jug, bright red paint.
M 159	88.	Bronze bowl, fragments.
P 1848	89.	Wide-mouthed amphora
P 2091	90.	Ditto.
P 1804	91.	Flat-rimmed plate
P 1875	92.	Candlestick
P 1874	93.	Trefoil jug
P 1682	94.	Plain-mouthed jug.
P 2100	95.	Trefoil jug, black on red
P 1889	96.	Jug, red vertical circles on white ground.
P 1815	97.	Large flat-rimmed plate.
P 2072	98.	Wide-mouthed amphora
P 1881	99.	Tripod, fragments

KALORIZIKI, TOMB 31

P 1816	100.	Deep bowl, under 99
P 1861	101.	Small bowl
P 1856	102.	Ditto
M 152	103.	Bronze ring
S 30	104.	Scarab, on floor
missing	105.	Small jug, bichrome
P 1880	106.	Wide-mouthed amphora, stripes on handles
P 1878	107.	Wide-mouthed amphora, center of handle turned.
missing	108.	Trefoil jug, vertical circles (in 107)
P 1888	109.	Ditto, dark neck
P 1694	110.	Wide-mouthed amphora.
P 1854	111.	Trefoil jug, concentric circles, (in 107)
P 1896	112.	Trefoil jug, concentric circles (in 107)
P 1849	113.	Bowl, (in 106)

Find the floor, 0.80 below the floor on which the first group rested.

The skeletons of the first burial are ca. 10 cm. over the rock floor, those of the second ca. 16-18 cm. over the floor. There is a thin layer of boneless earth between them.

December 3

Second group, cont.:

F 53	114.	Figurine of warrior.
not cat	115.	Sherd of wide-mouthed amphora with boat.
P 1886	116.	Wide-mouthed amphora.
M 155	117.	Bronze bowl
P 2073	118.	Trefoil jug, white painted (in 107)
P 2098	119.	Ditto (in 107)
P 2090	120.	Ditto, vertical circles, red (in 107)
P 1891	121.	Trefoil jug, bands on body.
P 1679	122.	Pear-shaped jug.
P 1866	123.	Trefoil jug, vertical circles (in 107)
P 1814	124.	Trefoil jug, White-Painted, (in mouth of 107)
S 31	125.	Scarab
P 1700	126.	Trefoil jug, concentric circles.
M 157	127.	iron
P 1808	128.	Wide-mouthed amphora.
P 1697	129.	Trefoil jug, like 124.
P 2074	130.	Tall pot, narrow.
P 1696	131.	Small pot with side-spout.
P 1809	132.	Coarse deep cup
P 1802	133.	Miniature plain-mouthed jug.
P 1850	134.	Trefoil jug, vertical circles.
P 1870	135.	Bowl, horizontal handles
P 1869	136.	Ditto

KALORIZIKI, TOMB 31

P 1868	137.	Bowl, like 135, but deeper
P 2081	138.	Ditto.
P 1894	139.	Miniature Plain-Mouthed Jug
P 1887	140.	Plain-Mouthed Jug
St 88	141.	Worked stone
St 89	142.	Ditto
P 2097	143.	Wide-Mouthed amphora

Third group, cont.:

P 1686	144.	Trefoil jug.
P 1858	145.	Small deep bowl
P 1805	146.	Very deep bowl, handle

Second group, cont.:

P 1810	147.	Small bowl
P 1859	148.	Ditto
P 1687	149.	Pear-shaped jug
P 1895	150.	Miniature plain-mouthed jug
P 1879	151.	Plate Wh P III
M 158	152.	Iron bar
F 54	153.	Figurine of warrior with oval shield.

Armaraki in dromos:

P 1877	1.	Plate
P 1863	2.	Small bowl

Found in sifting earth:

M 153	154.	Silver coil
M 154	155.	Bronze ring

From sherds:

Packages 1-12 from Group 1.
13, 15-36 from all parts.
14, 37 and 38 from Group 2.
(but assignment of pots from sherds to groups was impossible due to loss and illegibility of tickets)

P 2013	156	1.	Deep bowl
P 2014	157	2.	Small deep bowl
P 2015	158	3.	Flat-rimmed plate.
P 2016	159	4.	Trefoil jug
P 2017	160	5.	Trefoil jug

KALORIZIKI, TOMB 31

L 328 161 6. Trefoil lamp
L 329 162 7. Ditto
P 2018 163 8. "Candlestick"
P 2019 164 9. Bowl
P 2020 165 10. Flat-rimmed bowl, frag.
P 2053 166 11. Flat-rimmed bowl
P 2054 167 12. Bowl
P 2055 168 13. Ditto - Bichrome II
P 2056 169 14. Ditto
P 2057 170 15. Ditto
P 2058 171 16. Wide-mouthed amphora
P 2059 172 17. Round-bottomed amphora
P 2060 173 18. Bowl
P 2061 174 19. Deep bowl, frags.
P 2101 175 20. Wide-mouthed amphora

No number, ticket only:
M 160 176 Iron fragments.

Mended from sherd bags

P 2756 177 Plain white juglet
P 2757 178 Trefoil jug
L 1579 179 Red trefoil lamp
P 2758 180 Trefoil jug (possibly no.51)

Analysis of sherd bags at Curium

23 small sherd bags of small, usually much abraded, non-joining sherds, est. 80% Black-on-Red, 20% White Painted, Bichrome and misc.

1 small sherd bag of plate and bowl frags:Black-on-Red,Red Wheel Burnish, Red Slip. Few insignificant joins.
1 small sherd bag of Black-on-Red fragments - light-weight walls. Few insignificant joins.
1 small sherd bag of Black-on-Red fragments - medium heavy walls. Few insignificant joins.
2 small sherd bags of Black on Red fragments - heavy-weight walls. Few insignificant joins.
2 small sherd bags of Black on Red fragments - misc.
1 small sherd bag of White Painted ware fragments. Few insignificant joins.

The following sherds (in bag marked "White Painted ware fragments"):
1 wash ware
1 White Slip II
2 Black Slip Bucchero
2 Attic Black Figured
17 unpainted "white") Bucchero.

Since a fragment of a marble inscription was also found with the sherds, obviously not belonging to the tomb, the value of these sherds is vitiated.

KALORIZIKI, TOMB 32 (Lot 87)

NB III, pp. 18, 22

See Section on Trial Pits

November 8, 1935

The cutting in bed-rock which we at first regarded as an unusual dromos, now seems to be the cutting of plunderers. We dig on in what we still regard as the chamber, finding two small pieces of human bones at ca. 1.00 m., and an early geometric sherd at ... . It seems that a considerable part of the tomb has been plundered.

November 9

Drop the digging of Tomb 32 temporarily, to devote all our attention to clearing dromoi.

This tomb seems to have been very badly plundered; the chief reason for continuing with it is the hope of finding more of the architectural fragment mentioned in "Trial Pits", and determining whether or not it came from this tomb, and whether it really is a capital, as first supposed, or the gable top of a stele.

November 13

Resume digging Tomb 32.

November 15

Abandon Tomb 32. The digging went to a great depth through badly disturbed earth. There was danger of collapse if the digging were to proceed, and the prospects of finding anything were very slight.

KALORIZIKI, TOMB 33 (Lot 87)

NB III, pp. 18, 23

November 8, 1935

Continue clearing the dromos of Tomb 33, finding the end, with rough stairs, at the south. On the east side of the dromos opens what is probably a niche (armaraki), closed with unhewed stones above, and baked brick below. Uncover the dromos for a length of five meters, without reaching the end. This tomb is in different rock from that we have yet found in Kaloriziki and Mersinoudhkia fields. It is harder, and full of pebbles of various sizes. It looks like ancient river-bottom. According to Christo, Dikaios' earliest tomb was in similar rock. Many sherds (mostly of amphora?) near niche, in dromos fill.

November 9

Finish clearing the dromos, save for the strip for stroses, at the end of the day. There is grave fear that the tomb has been plundered, as there is a deep section of disturbed earth to a fair depth, and going within the door. Only in the lower part are the stones closing the door preserved.

Find many fragments of two pots, one an amphora with triangles on the shoulder, the other maybe a barrel jug, with red bands between black ones, in the fill of the dromos, mostly by the armaraki. Some of the sherds of both are actually caught between the stones closing the armaraki.

Across the floor of the dromos by the armaraki are many unworked stones, set with mud, or with decomposed mud brick.

November 11

Finish clearing the dromos, and drawing plans.

Photo C 12 of dromos. Start opening the tomb. Due to the looseness of the earth, we have to open the tomb from above. The hard crust of the rock is still in place, with about 20 cm. open beneath it.

November 14

The bones of the skeleton are missing above the hips. There are a few fragments scattered around the tomb, but not nearly enough to account for the lack.

The body lay to the right of the door, with its head toward the door, apparently stretched out on its back.

Photos D, 3, 4, and 7 of chamber.

KALORIZIKI, TOMB 33 (Lot 87)

November 14 (cont.)

Miss Dorothy H. Cox drew the plan of Tomb 33 on the 14th, and 15th of November. Remove 41 objects on 14th, 40 on 15th, and 52 on 16th, a total of 133.

The wide-mouthed amphora, no. 94, contained three plates, a piece of iron, and one of bronze. Below the plates were the bones of the former inhabitant of the tomb.

Objects Removed

Mi 215	1.	Spindle whorl of grey stone. double-conical. L. 0.02.
√P 681	2.	Amphora, twisted handles to neck. Triangles and vertical zones on shoulder. h. 0.35
√P 636	3.	Trefoil jug, orange clay, bands on body. h. 0.17.
√P 685	4.	Amphora. Triangles and vertical zones on shoulder; warped? h. 0.546; d. 0.384.
√P 688	5.	Tripod.
√P 678	6.	Two-handled bottle. Snake.
√P 700	7.	Wide-mouthed bucchero amphora.
√P 640	8.	Plain-mouthed round-bottomed jug. Concentric circles . h. 0.25.
P 695	9.	Trefoil jug, bucchero. H. 0.185.
√P 649	10.	Jug as 8, plain red; neck and handle broken. Rotted.
√P 584	11.	Stem-bowl, vertical zones, hatching, frags.
√P 635	12.	Trefoil jug. Bands on body. h. 0.23.
√P 680	13.	Narrow-necked amphora. Handles to neck; wavy line, bands on body, pendant fringe. h. 0.21.
P 586	14.	Big stem bowl. Reddish, vertical lozenges zones and crosses. h. 0.20; d. 0.25.
√P 686	15.	Amphora. h. 0.58.
√P 660	16.	Wide-mouthed amphoriskos. Belly dark. h. 0.105.
(P 626)	17.	Plate, half of it. Belongs to no. 129.
not cat	18.	Red pot, badly rotted.
√P 593	19.	Shallow bowl, 8-armed cross on bottom. d. 0.185.
√P 613	20.	Plate. Checkerboard on bottom. d. 0.25.
√P 618	21.	Plate, Plain bottom. d. 0.215.
√P 645	22.	Round-bottomed jug. h. ca. 0.25.
√P 657	23.	Wide-mouthed amphoriskos. Two bands on body. h. 0.155.
√P 699	24.	Ditto. Bucchero, sharp body. h. 0.125.
√P 697	25.	Ditto. h. 0.12.

KALORIZIKI, TOMB 33 (Lot 87)

P 595	26.	Shallow bowl. d. 0.18
P 600	27.	Plate. Handles not horned; vertical zones in lower half; 8-armed maltese cross. d. 0.23.
P 646	28.	Wide-mouthed jug. H andle to neck. h. 0.275
P 661	29.	Wide-mouthed amphora. 3 lines on body. h. ca. 0.125.
P 579	30.	Stem cup, broken.
P 611	31.	Plate, checkerboard. d. 0.245.
P 605	32.	Plate, vertical zones.
P 655	33.	Wide-mouthed amphora, 3 lines on body. Complete. h. 0.135.
P 662	34.	Ditto; broken handle. h. 0.125.
P 694	35.	Trefoil jug. Bucchero; neck broken. h. 0.15.
P 603	36.	Plate.
P 578	37.	Stem cup.
P 651	38.	Coarse deep cup. h. 0.11.
P 601	39.	Plate. d. 0.24
P 591.	40.	Deep Plate. Rays, barred maltese cross. d. ca. 0.195.
	41.	Bronze fibula. Complete in frags.
not cat	42.	Plate, red, bad condition. (type of P 602)
P 637	43.	Trefoil jug. Plastic snake on handle.
P 639	44.	Piriform jug. Red and black bands.
P 641	45.	Barrel jug.
P 647	46.	Lenticular flask. Reddish. h. 0.14.
P 665	47.	Wide-mouthed amphora. h. 0.125.
P 644	48.	Round-bottomed jug. Interlacing circles.
P 663	49.	Wide-mouthed amphora. h. 0.125.
P 632	50.	Bowl. Star on round bottom. Incomplete.
P 592	51.	Bowl. Wheel on bottom.
P 631	52.	Plate.
P 620	53.	Plate. Shallow. d. 0.17.
P 590	54.	Bowl. Rays, base-ring. d. 0.185.
P 666	55.	Wide-mouthed amphora. Orange clay. h. 0.13
P 616	56.	Plate. Joins no. 58
P 583	57.	Stem-bowl. Very small stem.
(P 616)	58.	Plate. Joins no. 56
P 594	59.	Plate. Maltese cross; below 58.
P 693	60.	Trefoil jug. Bucchero. h. 0.215.
P 638	61.	Plain-mouthed jug. 3 lines on body. h. 0.211
M 1068	62.	Fibula.
P 682	63.	Amphora. h. 0.55
P 650	64.	Coarse ware pot (jug?)
P 689	65.	Tripod.
P 654	66.	Wide-mouthed amphora. Lines on body.

KALORIZIKI, TOMB 33 (Lot 87)

P 653	67.	Wide-mouthed amphora. Lines on body.
P 672	68.	Wide-mouthed amphora. Frags.
M 1069	69.	Fibula.
P 599	70.	Shallow bowl.
P 589	71.	Bowl. Rays.
M 1064	72.	Fibula.
P 633	73.	Plate. Three handles.
P 596	74.	Plate.
P 598	75.	Plate. Large.
P 606	76.	Plate. Maltese cross.
P 621	77.	Plate. Small.
P 612	78.	Plate. Large; d. 0.25
P 634	79.	Kalathiskos. In plate 80; under 76.
P 619	80.	Plate. Under 79.
	81.	Frags of 70, 75, and 80.
P 683	82.	Amphora.
P 587	83.	Stem bowl. Warped. Panels and crosses. d. 0.16.
P 615.	84.	Plate. c. 0.21.
P 656	85.	Wide-mouthed amphora. Complete. h. 0.12.
P 608	86.	Small plate. Under 85.
P 614	87.	Plate. d. 0.235.
P 658	88.	Wide-mouthed amphora. h. 0.13.
P 617	89.	Plate. d. 0.19.
P 627	90.	Plate. Large bottom, red paint.
P 679	91.	Pear-shaped amphoriskos; vertical handles on body.
P 698	92.	Wide-mouthed amphora; bucchero. h. 0.135.
P 673	93.	Wide-mouthed amphora; vertical zones on shoulder. h. 0.135.
P 677	94.	Wide-mouthed amphora; contained bones.
P 629	95.	Plate. Large black secs. 0.23 (in 94)
P 625	96.	Plate, red, swastika. 0.225. (in 94)
P 597	97.	Plate, large latticed checkerboard. Joins no. 101. (in 94)
M 1067	98.	Piece of iron (L. 0.065) and bronze. (in 94)
P 667	99.	Wide-mouthed amphora. h. 0.135.
P 668	100.	Wide-mouthed amphora; wavy line on neck. h. 0.12.
(P 597)	101.	Plate, square des. on body. Joins no. 97.
P 671	102.	Wide-mouthed amphora. h. 0.11.
P 630	103.	Plate. Dark bottom. d. 0.20.
P 664	104.	Wide-mouthed amphora. h. 0.125.
P 607	105.	Plate. d. 0.17.
P 624	106.	Plate; shallow. Red paint. 0.22.
P 604	107.	Plate, deeper. Latticed checkerboard. d. 0.165.
P 628	108.	Plate, shallow, warped.
P 588	109.	Stem bowl, greenish clay.
P 652	110.	Wide-mouthed amphora. h. 0.14.

in Phil case 16

KALORIZIKI, TOMB 33 (Lot 87)

P 609	111.	Plate, small.
P 610	112.	Ditto.
P 582	113.	Stem bowl; lozenges.
P 581	114.	Stem bowl; panels. d. 0.12.
P 659	115.	Wide-mouthed amphora h. 0.13.
P 701	116.	Wide-mouthed amphora; bucchero. Neck broken. h. 0.16.
P 623	117.	Plate. Red paint. d. 0.22.
P 602	118.	Shallow bowl; plain bottom.
M 1065	119.	Fibula.
P 690	120.	Trefoil jug; bucchero. h. 0.16.
P 696	121.	Wide-mouthed amphora; bucchero. h. 0.135.
P 674	122.	Wide-mouthed amphora; squat. 0.095.
P 687	123.	Amphora; scattered.
P 676	124.	Wide-mouthed amphora. Worn.
P 669	125.	Wide-mouthed amphora. h. 0.12.
P 670	126.	Wide-mouthed amphora. h. 0.13.
P 585	127.	Stem bowl; panels, lozenges. d. 0.125.
P 580	128.	Stem bowl; three handles.
P 626	129.	Plate; red paint. Joined by no. 17.
P 643	130.	Barrel jug. h. 0.11.
P 675	131.	Coarse ware wide-mouthed amphora.
M 1070	132.	Bronze needle. L 0.069. In no. 43.

From sherds. Not on plan

P 622	✓	Bowl, type of 118. Maltese cross. h. 0.054; d. 0.156.

Dromos, mended from sherds

P 642	✓	Barrel jug; red paint. h. 0.259; d. 0.185.
P 684	✓	Amphora.

November 19

Start opening the cupboard in the dromos of Tomb 33.

Photo E 5.

Objects removed

P 691	1.	Trefoil jug; bucchero.
P 692	2.	Ditto.
P 648	3.	Pot with basket-handle and side-spout.
M 1066	4.	Bronze needle.

There was no trace of bones.

uncat. one long bronze needle (ca. 6 in.) No long to be no 132

another bronze needle said to be 6.9 long (cf. #132, for which an object already seems to exist)

a bronze fibula, perhaps #119, 72, 69, 62 or 41

Kal T34

No complete skeleton was found in situ, but part of one. However, in two amphorae were found respectively "apparently a complete skeleton" and "human bones, minus the skull and legs, thus probably the missing part of the partial skeleton in situ." This situation should be compared to that of Tomb 41, in which human remains ~~(cremated into earlier burials)~~ were found in three separate amphorae, in addition to a skeleton in prone position. In that instance the bones in the amphorae represented earlier burials which were cleared aside to make room for the final use of the Tomb. It seems possible that persons desiring to re-use T34 were in the process of placing bones from two burials in amphorae when they were diverted from this activity. The arrangement of objects found by the excavator (see plan) scarcely allows sufficient place for one, let alone two, more burials, which makes it seem likely that these objects were moved about, perhaps several times, by the persons who placed the bones in the amphorae. Thus it is impossible to associate given finds with an earlier or later burial. In any case they must be roughly contemporaneous. (CBIA)

[Daniel's interpretation does not seem to me admissible. Since the French mention nothing in the "arrangement or stratification (sic) of the Tomb to indicate that the second skeleton - the supposedly complete one in no. 52 - was ever buried prone in the chamber" he chose to associate all the finds including those in the dromos with this skeleton. But that would presuppose that the persons in charge of this second burial only partially cleaned up an already existing burial and then deposited an entire, new corpse in an amphora! (The excavator does not mention any sign of cremation.) Surely all of this would be unparalleled procedure.]

The finding of the remains of earlier burials placed in amphorae corroborates the testimony of T41 that persons re-using grave chambers were not indifferent to previous inhabitants but treated them with a certain amount of consideration. One may note the contemporaneity of T34 and the intermediate burials of T41 (notice also the replacing of the dromos gifts).

A similar puzzling situation exists from T. 33. The lower half of a skeleton was found in situ; other bones & kind not specified) were found in an amphora under some plates. These Daniel called "the bones of the former inhabitant of the tomb." Do some of the pots then belong to an earlier burial? In any case the pottery appears to be part of the same period. Since there is among none of these tombs the slightest ~~evidence~~ trace! of cremation it seems safest in every case of bones in an amphora to reckon with the cleaning up of a normally buried corpse (to make room for another). This is borne out by D's remarks about the skeleton found in an amphora in T37. Cf. however T39, a clear case of cremation (also T40?)

Bam. Tomb 28 (cont.)

F 62 Base-Ring bull

G 67 Inscribed L.C. II handle (in Curium)

Mi 166 Gold leech earring

Bam. Tomb 30

Uncatalogued

Bam. Tomb 32

Uncatalogued

Bam. Tomb 34

Uncatalogued

Bam. Tomb 35

Uncatalogued

Bam. Tomb 37

Uncatalogued

KALORIZIKI, TOMB 34 (Lot 87)

NB III, pp 24 ff.

Nov. 9, 1935

Find Tomb no. 34 during the afternoon and begin clearing the dromos. It seems to be of the same type as Tombs 33 and 35, with long narrow dromoi.

Nov. 12 to 13

Continue and finish clearing dromos of 34. No significant stroses were noted in the fill. Remove 7 packages of sherds, and clean large parts of an amphora and a bucchero jug by the door.

Nov. 14

Photos D 5 and 6 of dromos.

Nov. 15

Pots in Dromos:

P 2855	1.	Trefoil jug, bucchero.
P 2798	2.	Amphora frags.
P 855	3.	Like 1, handle and part of lip gone.
P 856	4.	Ditto in frags, rills very light.

Start opening tomb chamber. Two large bucchero jugs with twisted handles and an amphora with concentric circles on the shoulder were found jambed up against the stones closing the door.

Nov. 16

Continue clearing chamber. Many pots appear.

Nov. 18

Finish clearing the chambe r.

Nov. 19

Photos E 1 and 2 of chambe r.

Remove 54 objects from the chamber (see below).

The amphora no. 51 contained human bones, minus the skull and legs, thus probably the missing part of the partial skeleton in situ.

Amphora no. 52 also contained human bones, apparently a complete skeleton. There was nothing in the arrangement or stratification of the tomb to indicate that the second skeleton (i.e., the one in no. 52) was ever buried prone in the chamber.

KALORIZIKI TOMB 34

Objects removed

F 50	1.	Figurine--horse and rider.
M 40	2.	La rge fibula, silver.
M 41	3.	Small fibula, bronze.
M 38	4.	Iron nail.
M 42	5.	Bracelet, bronze.
	6.	Knife.
P 850	7.	Large trefoil jug, bucchero
P 851	8.	Ditto.
P 875	9.	H and-made cup, deep and rough.
P 860	10.	Wide-mouthed amphora, bucchero, horned handles.
P 881	11.	Stem bowl. d. 0.19
P 880	12.	Miniature stem bowl.
P 895	13.	Bucchero plate, red paint.
P 852	14.	Like 7
P 853	15.	Ditto.
not cat P 2802	16.	Small trefoil jug, bucchero, incomplete.
P 858	17.	Ditto, broken.
P 876	18.	Miniature cup-jug.
P 862	19.	Wide-mouthed amphora, bucchero.
P 872	20.	Amphora, concentric circles on shoulder.
	21.	Two small pots:
P 874		(a) imitatio n Base Ring ware.
not cat P 2797		(b) 2-handled bowl.
P 894	22.	Plate, red circle.
M 43	23.	Bracelet, bronze.
P 865	24.	Wide-mouthed amphora, bucchero.
P 882	25.	stem bowl, w-l.
P 888	26.	Plate, wheel.
P 889	27.	Ditto, d. 0.315, concentric circles.
P 893	28.	Ditto, bucchero.
P 883	29.	Ditto, smaller.
P 866	30.	Wide-mouthed amphora, bucchero.
P 854	31.	Trefoil jug, bucchero.
P 877.	32.	Pear-shaped jug.
P 887	33.	Plate d. 0.22
P 868	34.	Wide-mouthed amphora, bucchero.
P 859	35.	Amphora, horned handles to neck, bucchero.
P 864	36.	Wide-mouthed amphora, bucchero.
P 857	37.	Trefoil jug, bucchero.
P 867	38.	Wide-mouthed amphora, bucchero.
P 870	39.	Ditto. mt bucchero but WhP
P 890	40.	Plate, bucchero. d. 0.27
P 884	41.	Ditto, red paint (under 40) d. 0.20
P 891	42.	Ditto, bucchero. d. 0.26.
P 879	43.	Red bucchero bowl.
P 886	44.	Plate. d. 0.22
P 885	45.	Ditto (unde r 44).
P 869	46.	Wide-mouthed amphora, bucchero.
P 896	47.	Plate, bucchero, checkerboard, triangles, etc.

KALORIZIKI, TOMB 34

Objects removed (cont.)

P 892	48.	Plate, bucchero, swastika (under 40)
P 863	49.	Wide-mouthed amphora, bucchero.
P 878	50.	Barrel jug.
P 861	51.	Wide-mouthed amphora, painted bucchero, contained bones.
P 871	52.	Ditto, big. Contained bones. Wh.P.
M 196	53.	Pin, in 52.
P 873	54.	Amphora.
missing - S 32	55.	Blue paste seal stone: man and stag. In no. 52.
M 45	56.	Crescent-shaped earring, gold. Wt. 2 gr.
M 44	57.	Ditto, found straining earth removed.

KALORIZIKI, TOMB 35 (Lot 87)

NB III, pp. 19, 25 ff.

Nov. 8, 1935

Tomb 35 found in the afternoon, with relatively narrow dromos, 0.70 wide.

Nov. 9

Continue clearing the dromos of tomb 35. It is about 6.50 m. long, and 0.65 to 0.70 wide. Like the dromos of Tomb 33, it is going very keep, and here too there is a possibility that the tomb was plundered. On the face of the door, not in situ, is a well shaped block and to its right, projecting, is a sun-dried brick.

Nov. 11

Finish clearing the dromos, save for the strip left for the study of stroses. No different stroses are evident, and the fill of the dromos all seems to be of one date.

Scattered on the floor of the upper part of the dromos are many fragments of a large amphora, apparently smashed before the dromos was filled.

Here, as in Tomb 33, there is a section in the dromos in which there are many unshaped stones with mud, maybe from mud bricks.

Nov. 12

Photos D 1 and 2 of dromos finally cleared.

Nov. 14

Start to open tomb no. 35. Open it from above, because of loose earth.

Nov. 15

Clear a large part of Tomb no. 35. The βράχος seems to have caved in almost immediately after the burial, for it lies directly upon the floor, without an intervening strosis of silt. Many of the pots are still empty. They did not fill up. The pottery in general is badly broken.

The bones of the skeleton are not in place, but the skeleton seems to have been on the right (southwest) side of the chamber, presumably with its head toward the door.

Find a bronze ring still around the finger which wore it.

1955 Found in Phila. (w/separable) frr. of a large amphora with ticket marked T35 Dromos no. 2 Clay grayish red brown, gritty; on it dull dark gray paint. on rim wide groups of multiple bands. Neck solid save for 4 narrow reserved bands. Shoulder had (at least) 2 double outlined reticled triangles, a double outlined vertical zone of oviels (?) between, 2 vertical lines with exterior scallopping. Body had 2 broad bands below and one above handle

Sturdy ring base, flaring horizontal roll handles, overhanging squared ledge rim.

(should be returned to Cyprus)

KALORIZIKI, TOMB 35 (cont.)

Nov. 16

Finish clearing the tomb, draw the plan, and remove 50 objects, mostly in bad condition. There are only a few bones, scattered through the tomb, and badly decomposed. To judge by the presence of fibulae and a button, a woman was buried here--but a knife too was found.

Photos D 11 and 12 of chamber cleared.

Objects Removed

P 1781	1.	Amphora, dark neck, bands on body, triangles on shoulder.
P 1782	2.	Large wide-mouthed amphora, bucchero.
P 1783	3.	Stem bowl, in no. 2. d. 0.095.
M 197	4.	Iron knife with bronze nails.
P 1784	5.	As no. 2, many frags.
P 1785	6.	Coarse wide-mouthed amphora.
P 1786	7.	Coarse ditto, many frags.
M 199	8.	Fibula, complete.
M 200	9.	Ditto.
P 1787	10.	Amphora, handles (horned) to neck, bucchero.
P 1788	11.	Barrel jug.
M 198	12.	Ring.
P 1789	13.	Jug with side-spout.
P 1790	14.	Amphoriskos, handles to neck, bucchero
P 1791	15.	Jug with high ridged handle.
P 1792	16.	Stem bowl, small.
P 1793	17.	Ditto, larger.
P 1794	18.	Coarse jug.
P 1795	19.	Bucchero jug.
P 1796	20.	Ditto.
P 1797	21.	Stem bowl.
P 1798	22.	Stem cup.
P 1799	23.	Stem bowl, large.
P 1800	24.	Ditto, small.
P 1817	25.	Ditto, medium.
P 1818	26.	Wide-mouthed amphora, bucchero.
P 1819	27.	Coarse cup.
P 1820	28.	Bucchero jug.
P 1821	29.	Ditto.
P 1822	30.	Ditto.
P 1823	31.	Plain wide-mouthed jug.
P 1824	32.	Stem bowl.
P 1825	33.	Trefoil jug.
P 1826	34.	Round-bodied jug (barrel)
	35.	Trefoil jug, bucchero.
P 1827	36.	Upper half of large trefoil jug.
P 1828	37.	Amphora, handles to neck.

one pot

in Phila. to be returned

P 1831	38.	Round-bottomed jug, rotted.
St 78	39.	Stone button. d. 0.028
P 1829	40.	Lenticular flask.
P 1830	41.	Large stem-bowl.
P 1832	42.	Ditto.
P 1833	43.	Ditto.
P 1836	44.	Bucchero jug.
P 1834	45.	Stem cup.
P 1835	46.	Coars e wide-mouthed jug.
P 1837	47.	Trefoil jug.
P 1838	48.	Stem bowl.
P 1840	49.	Amphora.
P 1839	50.	Coarse wide-mouthed jug.

ARMARAKI

Nov. 25

Photo F 5 of armaraki.

Remove d:

P 1843	1.	Plain-mouthed jug; handle to neck.

No traces of bones.

KALORIZIKI, TOMB 36

NB III, p. 32 ff

November 14, 1935

Find the dromos of Tomb 36. It is narrow and short. Start cleaning it.

November 15

Continue clearing dromos of Tomb 36. Doors appear at each of the long ends of the dromos. That at the east end is of small stones set in clay; that at the west is closed with one large slab and smaller stones, apparently without clay.

November 16

Reach bottom of dromos, and draw section of fill. The east door rests on earth. A strosis goes from this to a point about half way up the west end. This would seem to be the second burial, and to indicate the point to which the fill in the dromos was dug out at the time of the re-use of the dromos. The earliest burial would thus seem to be that at the west.

November 18

Begin clearing west chamber.

November 19

Photo E 3 of dromos.

Finish clearing west chamber, and start east one.

Photo E 4 of west chamber.

Objects removed from Tomb 36-West

P 926	1.	Amphora. Designs on neck and shoulder. Contains bones (and flesh).
M1076	2.	Fibula. In no. 1
M1077	3.	Pin. In no. 1
P 924	4.	Wide-mouthed amphora. Bands and wavy line.
P 925	5.	Ditto.
P 928	6.	Wide-mouthed amphora. Large.
P 918	7.	Coarse (?) wide-mouthed amphora.
not cat	8.	Wide-mouthed amphora.
not cat	9.	Stem bowl. Badly broken.
not cat	10.	Bucchero jug. Trefoil.
	11.	Ditto.
P 929	12.	Ditto.

P 919	13.	Coarse wide-mouthed jug-cup.
	14.	Bucchero trefoil jug. Large.
not cat	15.	Bucchero jug. Hopelessly rotted. Discarded.
not cat	16.	Fragments of two stem bowls.
P 921		
P 922	17.	Fragments of three stem bowls.
P 923		
P 917	18.	Trefoil jug. Bucchero.
P 927	19.	Wide-mouthed amphora. Very wide handles.
P 916	20.	Round-bottomed jug.
P 915	21.	Foot of terracotta tripod. (see below)

From sherds

P 920 — Stem bowl, wavy lines.

Novembe r 23

(uncert.) M1072-3 2 small bronze strips bent back on themselves ring-fashion; may have belonged together

Continue clearing the east chamber. At back left hand side find a number of stones and a cutting in the earth which must be for the dromos of another tomb. The stones lie over some of t he objects in our tomb.

At the rear of the chamber, and partially under the biggest of the stones mentioned in the above paragraph, find a large fragment of a tripod which fits the foot found in tomb 36-West. How the tripod came to be divided between the two tombs it is hard to say. The finding of both fragments occurred in my presence, and the report is certain. In both tombs the fragments were well back, so that there is no question of modern mixing. One wonders if both chambers were used at the same time, and that the tripod, though broken by chance, was thrown in anyway, but got mixed up and one piece got into the wrong chamber.

Photo E 6 of east chamber.

Remove the objects (see below)

There was no sign of skeletal remains.

Objects removed from Tomb 36-East

	1.	
P 912	2.	Wide-mouthed amphora.
P 897	3.	Amphoriskos.
P 900	4.	Jug with side-spout.
P 904	5.	Barrel jug.
	6.	Wide-mouthed amphora.

KALORIZIKI, TOMB 36

P 903	7.	Barrel jug.
P 901	8.	Plain-mouthed jug.
P 913	9.	Wide-mouthed amphora.
P 902	10.	Lenticular flask.
P 905	11.	Kalathiskos.
P 914	12.	Trefoil jug. Bucchero.
P 911	13.	Wide-mouthed amphora.
not cat	14.	Pot with flat shoulder.
not cat	15.	Small red pot. Rotted. A few sherds of barrel jug (?) put with sherds.
P 909	16.	Plain-mouthed jug.
P 906	17.	Base of large stem pot.
P 2926	18.	Coarse wide-mouthed jug.
P 907	19.	Plate.
P 908	20.	Plate.
P 910	21.	Wide-mouthed amphora.
not cat	22.	Barrel jug.

Also one frag. of bone handle (?) uncat.
and 2 human teeth.

KALORIZIKI, TOMB 36

✓P 903	7.	Barrel jug.
✓P 901	8.	Plain-mouthed jug.
✓P 913	9.	Wide-mouthed amphora.
✓P 902	10.	Lenticular flask.
✓P 905	11.	Kalathiskos.
✓P 914	12.	Trefoil jug. Bucchero.
✓P 911	13.	Wide-mouthed amphora.
✓not cat	14.	Pot with flat shoulder.
not cat	15.	Small red pot. Rotted. A few sherds of barrel jug (?) put with sherds.
✓P 909	16.	Plain-mouthed jug.
✓P 906	17.	Base of large stem pot.
P2936 ~~not cat~~	18.	Coarse wide-mouthed jug.
✓P 907	19.	Plate
✓P 908	20.	Plate
✓P 910	21.	Wide-mouthed amphora.
not cat	22.	Barrel jug.

uncat. bronze ring diam 1,8 cm

M1077 one bronze hairpin l. 12,3 cm. restored not specified as from east or west chamber
one " earring " " " "
one frag. of bronze ring
one " " bone handle (?) } in box with # 2 vases; also from west?

also one frag. of bone handle (?) uncat.
and 2 human teeth.

KALORIZIKI, TOMB 37

NB III, p. 44 ff

November 20, 1935

Find the dromoi of Tombs 37 and 38, the former (apparently) crossed by the latter. Begin clearing the dromos of 37.

November 22

Begin opening the earth over the chamber. The top of the door is so high that it would be dangerous to open the tomb from below.

Photos E 7, 8, and 9 of dromos and door.
E 11 of chamber
E 12 of chamber
F 1 of pot no. 25 in situ with skeleton.

November 24

Remove 30 objects, including an Egyptian scarab, from the chamber. There was no trace of bones where the arrangement would have led one to expect a skeleton, but the bones of an adult woman were found in pot no. 25. They were in relatively good condition, but it is clear, both from their arrangement and their size that they were not placed there until the body had disintegrated.

Objects removed

? X Mi 4	1.	Scarab Bead
X M 39	2.	Bronze pin
X P 1746	3.	Deep stem bowl.
X P 1748	4.	Wide-mouthed jug. Coarse
missing 1949	5.	Red bucchero bowl.
X P 1755	6.	Ditto. not Red bucchero!
X P 1750	7.	Stem cup.
X P 1745	8.	Ditto.
X P 1756	9.	Small barrel jug
X P 1751	10.	Trefoil jug. Bucchero.
X P 1744	11.	Stem cup.
X P 1759	12.	Wide-mouthed amphora.
X P 1758	13.	Plain wide-mouthed amphora.
X P 1754	14.	Barrel jug
X P 1747	15.	Large wide-mouthed jug.
missing 1954	16.	Trefoil jug. Bucchero.
X P 1749	17.	Trefoil bucchero jug.
X P 1760	18.	Large wide-mouthed jug. Coarse.
X P 1761	19.	Round-bottomed jug.
X P 1753	20.	Round-bottomed jug.
X P 1757	21.	Wide-mouthed jug. Large.
	22.	Plain wide-mouthed amphora.

KALORIZIKI, TOMB 37

×P 1740	23.	Stem bowl
×P 1752	24.	Red bucchero bowl
×P 1801	25.	Wide-mouthed amphora (cm flow in apothecae)
×P 1742	26.	Stem bowl
Missing 1949	27.	Bucchero jug
×P 1743	28.	Stem bowl
×P 1741	29.	Ditto

KALORIZIKI, TOMB 38

NB III, pp. 45 ff

November 20, 1935

Find the dromos of Tombs 37 and 38, the former (apparently) crossed by the latter.

November 22

Begin clearing dromos.

November 23

Draw section of dromos. No variations were noticeable in the fill.

Photo E 10 of armaraki over chamber.

November 25

Photo F 4 of dromos.

Block 1.40 x 0.60 x 0.10 at door of another tomb, with the dromos nearly at right angles to that of Tomb 38, lies directly over it. The armaraki noted above belongs to it and was close to the door. This tomb has been plundered, but several pots remain.

November 26

Finish clearing Tomb 38. The only finds remaining are a few objects from the second tomb. It is on the same floor as the first, of whose contents absolutely nothing remains. It must have been cleared out in laying the second tomb.

Photo F 5 of chamber.

Objects removed

M 161 not found	1.	Iron implement. Bone handle.
P 1703	2.	Fragments of wide-mouthed amphora. Trees on neck.
P 1710	3.	Vertical circle pot. (jug was catalogued, but vertical circle pot has since been found).
P 1711	4.	Red bowl.
P 1704	5.	Large red plate
	6.	Wide-mouthed amphora, plain.
P 1705	7.	Large trefoil jug.
P 1709	8.	Red plate.
P 1706	9.	Red bowl.
P 1707	10.	Ditto (in 10) sic in NB
P 1708	11.	Ditto (in 11) sic in NB
	12.	Amphora. Horned horizontal handles.

1701 small trefoil jug

1702 wide-mouthed jug

KALORIZIKI, TOMB 39

NB III, pp 53 ff

November 25, 1935

Start opening the dromos of Tomb 39. The fill contains much ash and burnt earth, but it seems to have been filled in from elsewhere, rather than burned in the dromos, as the burnt material is uneven and apparently mixed, and the earth is not burnt.

November 27

The dromos was filled with dark sea-stones, and the door was filled with the same.

Start opening the chamber.

Photo F 6 of dromos before opening chamber.

This is a clear case of original cremation. The body was found cremated in pot no. 3. There were no traces of bone on the floor of the chamber; the arrangement of the pots indicated that there had not been a skeleton on the floor, and the tomb was too small to have held one.

It seems that the body was burnt near the tomb, and that after it was placed in the amphora the tomb was closed, the ashes of the pyre were thrown into the dromos, and it was then filled.

It was an adult man.

Only one burial period.

November 28

Objects Removed

√P 713	1.	Amphora. Vertical zones on shoulder.
√P 715	2.	Coarse wide-mouthed jug.
P 712	3.	Large wide-mouthed amphora. d. 0.520; h. 0.625.
√M 2	4.	Bronze strainer. (in no. 3) h. 0.99; d. 0.275.
M 6	5.	Iron spear-head.
√P 714	6.	Terracotta tripod. Ringed neck. Very large.
P 724	7.	Bucchero jug.
√P 704	8.	Stem bowl.
√P 706	9.	Ditto.

KALORIZIKI, TOMB 39

Objects Removed

P 716	10.	Plain-mouthed jug; bucchero.
P 718	11.	Trefoil jug; bucchero.
P 703	12.	Stem bowl.
P 721	13.	Large trefoil jug; bucchero.
P 711	14.	Wide-mouthed amphora.
P 719	15.	Like 7. ca. 0.40 above floor (floated?)
P 702	16.	Large stem bowl.
P 717	17.	Like 7. Ancient break painted over.
P 708	18.	Kylix.
P 705	19.	Small stem bowl.
P 709	20.	Trefoil jug.
P 710	21.	Lenticular flask.
P 720	22.	Bucchero jug. Ribbed handle.
P 722	23.	Bucchero jug like no. 7.
P 723	24.	Ditto, large.
M 7	25.	Iron knife.
M 5	26.	Bronze bowl.
M 4	27.	Bronze bowl.
M 1	28.	Bronze tripod. h. 0.116; diam. 0.135.
P 707	29.	Stem bowl. (in 30)
M 3	30.	Bronze bowl. h. 0.138; diam. 0.309.
M 8	31.	Knife. (in 3)
St 24	32.	Whetstone. (in 3)
M 9	33.	Bronze pin (in 3)

Kalcinzihi T41

The skeleton of the latest burial was found preserved almost complete in a stretched out position, legs together and arms placed against sides of body. Orientation NW. Roughly parallel to it a row of pots. Besides these 4 scattered from body to stomos. These lay for the most part between one and four cm. above rock-hewn floor. The remainder of the vases in the tomb, from earlier burials lay higher over the floor (from 5–25 cc.) along the south and west walls. Obviously the person(s) arranging the tomb for the newer burial pushed the mass of early pottery and bones back against the wall, clearing down to or almost down to the floor in the center. This was done with a certain amount of care, as shown from the fact that remains of a former occupant were gathered together and placed in a large amphora (15) found there, together with a jug set also found there. The excavator stressed that there is no question in this case of remains in amphora being from a cremation: they are from an inhumation. The same is true of remains found in another amphora (no. 26); and presumably of those found in a third amphora (no. 46). The disposition of these earlier burials is, of course, unknown. Since they occurred closely together, probably within a generation it seems likely that one burial was simply added to another and that the sweeping up and placing of remains in urns took place all at once at the latest re-use of the tomb.

Four vases were assigned definitely by the excavator to the earliest burial. Three of these are of LC III B type (#14, 20, 21), a fourth (#22) may be foreign (v. infra). To this may be added: the amphora (no. 46) containing the bones, perhaps of the LC III B occupant; a group of ware VII pots (#30, 31, 36, 37, 40, 42, 43), a plain bowl (#33) in which nos. 30, 31 were found, and a krater-amphora (?) #42 in which no. 43 was found. The remainder of the vases, apart from the latest burial, can be related only stylistically to various burials, for they were found simply swept together. Still, since these were originally in groups, and may have been swept up in groups, it is worth noting that all the vases (including the ware VII) which can be assigned to the LC III B period on the basis of style, lay between 5 and 10 cm. above the floor, whereas all those assignable on stylistic grounds to CG I A lay between 10 and 20 cm. – with one exception no. 23 – at 9 cm). above the floor.

Bam. Tomb 12 (cont.)

Mi 177 Steatite biconical spingle-whorl

Mi 178 Bone disc

S 103 Steatite cylinder-seal

S 104 "

Bam. Tomb 14

Mi 152 Gold bead, hemispherical

Bam. Tomb 15

Mi 153 Spiral gold hair-ring

Mi 154 Gold leech earring

Mi 155 "

Mi 156 "

Mi 157 Gold loop, earring? (missing 1948)
+ uncatalogued

Bam. Tomb 18

Mi 131 Steatite biconical spindle-whorl
+ uncatalogued

Bam. Tomb 19

P 1402 Pseudo-bucchero plain-mouthed jug

P 1403 L.C. III bowl-ware bowl

P 1404 L.C. III bowl-ware carinated bowl

P 1405 L.C. III bowl-ware deep bowl bag

P 1406 L.C. III bowl-ware straight-sided bowl

P 1407 L.C. III side-spouted jug

P 1408 L.C. III bowl-ware deep bowl

Kalavasos T41

The LC III B vases are nos. 14, 25, 35 and 38; and probably no. 24 (or latest burial?) The remains of each of the other two inhabitants of the Tomb were in a CG I A amphora (no. 15 containing the juglet no. 16; and no. 26 which was over the fragments of no. 27). The vases associated stylistically with these burials are nos. 19, 23, 28, 29, 39, 41, 47(?) Also no. 45 at 31 cm above the floor, must belong with these groups. - The latest burial comprising nos. 1-13 and a jug found in the chamber appears to have occurred very early in CG III. Two bowls #17 and 22 are virtually identical in shape with types current in CG III yet their position of finding puts them uncomfortably with the earlier burials. Technique and clay are not typically Cypriote.

Bam. Tomb 12 (cont.)

P 1269	"Wash" trefoil jug in bag
P 1270	"Wash" plain-mouthed jug
P 1271	L.H. III-A false-necked jar (~~on display?~~)
P 1272	L.H. III-A false-necked jar
P 1273	Red and black Hyksos painted jug
P 1274	Red Lustrous III bottle
P 1275	Red Lustrous III bottle
P 1276	L. C. II plain jug
P 1277	"Wash" trefoil jug
P 1278	L.C. II plain? jug
P 1279	Plain green plate
M 216	Bronze chisel
M 217	Bronze knife blade, triangular
M 222	Bronze knife
Mi 123	Steatite biconical spindle-whorl
Mi 124	"
Mi 125	"
Mi 126	"
Mi 127	"
Mi 128	"
Mi 129	Gray stone globular weight
Mi 130	Steatite biconical spindle-whorl
Mi 151	Gold leech earring
Mi 173	Double ivory disc
Mi 174	Ivory conical button
Mi 175	Ivory disc frag
Mi 176	Steatite biconical spindle-whorl (in Curium)

I Earliest burial

(20) 2246 ✓ 2.43 LC III B 07
(21) 2245 ✓ 2.48 LC III B 07
(22) 2242 ✓ 2.35 LC III B foreign? 18
(23) 2237(?) ✓ 2.43 CG I A Type belongs 09
(14) 2262 ✓ scattered with intermediate burials perhaps (A)

II Intermediate burials

A. (15) 2263 ✓ BI Ship Burial I containing (16) 2228 ✓ CGIA Type (IB) 2.61 01
B. (26) 2264 ✓ CGIA over (27) 2252 ✓ CGIA (IC) 2.38 and 2.32 13/12
C. (46) 2760 ✓ (ID) 2.24 may belong to earliest burial 25

but some confusion here because excavated "above"

III Latest burial

2222 2.09 intrusive pit

(1) 2830 2.63 over hand
(2) 2224 2.59
(3) 2225 2.61 04
(4) 2232 2.46 07
(5) 2233 2.56 03
(6) 2234 2.58 03
(7) 2235 2.57 03
(13) 2236 2.63 01
(11) 2238 2.61 04
(9) 2243 2.62 025
(12) 2247 2.64 05
(10) 2256 2.58 03
(8) 2270 2.61 04
~~(1) 2830 2.63 over hand~~

greatest depth of latest burial 2.64
greatest depth of AB except (16) 2.38
" " earliest

Stone VII and associated finds

(36) 2250 ✓ 2.30 07
(37) 2227 ✓ 2.32 05
(30) 2226 ✓
(31) 2251 ✓ 2.32 07
(33) 2261 plain stone 05
(42) 2762 ? WhP ? RWhP
(43) 2761 ✓ 2.33
(40) 2249 ✓ 2.26 05

Other stones associated stylistically with earliest burial LC III B

(18) P2259 ✓ 2.40 - 2.53 07-20 M. says cannot belong to latest burial
(25) 2229 ✓ 2.33 10
(38) 2230 ✓ 2.27 05
(35) 2244 ✓ 2.35 08

Other stones associated stylistically with intermediate burials

A-B. CG I A

(41) 2255 ✓ 2.20 10
(39) 2248 ✓ 2.21 12
(19) 2257 ✓ 2.37 20
(29) 2231 ✓ 2.18 16
(28) 2253 ✓ 2.37 on floor
(47) 2254 ✓ 2.30 10

Other stones associated stylistically with latest burial but stratigraphically with earliest

(17) 2241 ✓ 2.62

Miscellaneous

(45) 2260 ✓ 2.17 31 ∴ early
(24) 2240 2.51 02 with latest burial?

Bam. Tomb 12 (cont.)

P 1242 Base Ring I carinated bowl bag

P 1243 "

P 1244 " in bag

P 1245 Base Ring I ? small jug

P 1246 "

P 1247 " bag

P 1248 " bag

P 1249 Base Ring I-II ? plain-mouthed jug

P 1250 Base Ring I ? plain-mouthed jug

P 1251 Base Ring I-II ? plain-mouthed jug

P 1252 Base Ring I plain-mouthed jug

P 1253 Base Ring I-II plain-mouthed jug

P 1254 " bag

P 1255 "

P 1256 Base Ring I plain-mouthed jug bag

P 1257 Base Ring I pitcher-spout jug in bag

P 1258 "Monochrome" ? bowl in bag

P 1259 "Monochrome" spouted bowl bag

P 1260 "

P 1261 "

P 1262 " bag

P 1263 "Monochrome" trefoil jug

P 1264 "Monochrome" jug

P 1265 Hand-made burnished jug

P 1266 Hand-made burnished jug in bag

P 1267 "Wash" plain-mouthed jug - being mended

P 1268 "Wash" trefoil jug

KALORIZIKI, TRENCH 1

NB I (McF), pp.8 ff.

31 March-5 April 1952

Dug Trench 1 to depth of - all appears to have been an intrusive pit, the fill being quite the same throughout - sandy soil mixed with patches of darker surface soil and bits of chavara averaging walnut and fist size. Few stones but some up to foot size. See Film 166-13. Handful of sherds - Geometric and Bucchero. No other finds. The rock is sometimes ammovracho and sometimes chavara - stratified thus. Dug down to bedrock. The intrusive pit was sunk into rock. It was so soft that rifler failed to realize that it was rock.

TRENCH 2

31 March-5 April 1952

Dug Trench 2, SW branch to depth of and NE branch to depth of and SE branch to depth of . Fill all same as in Trench 1, all fill of intrusive pits but pottery only from SW pit. About one-fifth bucket of sherds - Geometric - bowl, kylix and other frags. The soil in these intrusive pits was somewhat was somewhat sandier than in Trench 1. See Film 166-14 and 15. Dug to bedrock in all branches. The tomb riflers sank their pits into the rock as they did in Trench 1.

TRENCH 3

31 March-5 April 1952

Dug Trench 3 to depth of . See Film 166-16. The soil here was found undisturbed - very sandy soil - all the same. Dug down to bedrock of ammo-chavara. No sherds. 3 rough stones about bucket size - very few other stones.

KALORIZIKI, TRENCH 4

NB I (McF),pp.12 ff.

5-10 April 1952

Dug Trench 4 down to bedrock except where this has been cut, probably by modern tomb riflers. See plan and photo Film 166-18. In the south corner of trench some pots were found.

The soil everywhere is about the same - light brown very sandy soil - 7 rough stones from foot to bucket size, otherwise hardly any stones at all. These stones came from south corner - level about 0.40 m. The rock is everywhere ammo-chavara.

If one were to dig deeper near south corner one might find the Archaic tomb from which these sherds and pots came.

Find Summary

× P 2265 1. Complete unbroken jug with pinched lip,handle from shoulder to rim. Flat base. H. approx. 0.15 m. S. corner level-0.54 m. below B.

× P 2223 2. Similar jug, nearly complete. Broken. Same level and provenance.

× P 2266 3. Pot with false spout, round lip, flat base. Painted. H. 0.13 m. Part of rim missing. Pot found with part of handle which probably does not belong to it unless it goes from rim to rim. Same provenance. Level-0.58 m. below B.

× P 2239 4. Sherds of somewhat larger pot with wide round mouth, flat base. Same provenance. Level -0.52 m.

× P 2267 5. Jug, broken, nearly complete, pinched lip, single handle from shoulder to rim. Flat base. Center of SE side of Trench 4, at level 1.00 m. below B.

× P 2268 6. Amphoriskos, broken. Wide mouth, 2 loop handles, flat base, painted red and black circling lines. Center SE side of trench, level -0.95 m.

× P 2269 7. Juglet, complete save for bit of horizontal wide rim. Otherwise unbroken. Flat base. Handle from shoulder to ridge on neck. Same provenance, level -0.95 m. by No.6.

In addition to above numbered finds, removed also one-tenth bucket of sherds which came from various parts of trench and various levels.

KALORIZIKI, TRENCH 5

NB I (McF), pp.20 ff.

5-10 April 1952

Dug Trench 5 down to bedrock and into rock-hewn dromos down to floor of dromos and also into bedrock below level of floor. Christo did this to assure himself that the soft sand was actually bedrock and not simply very sandy soil. Dug out only the tomb end of the dromos. The fill of the dromos shows that an intrusive pit reached down here to the floor of the dromos throughout the part of the dromos which we have dug out - mixed soil and sand and about two wheel barrow loads of rough stones from half foot to foot in size. As one faces the tomb there is on the right a built up stone stele consisting of the same size stones - possibly this was to reinforce the crumbling rock of ammo-chavara. At tomb end on left is a flat stone which clearly belonged to the stomion, but it is not in situ. It is upright, however, one of the flat sides facing the dromos with the bottom about 0. above the floor of the dromos and the top being up against the lower edge of a very long stone ( ) placed here to support the roof of the tomb. Only the side facing the dromos is visible. See Film 166-19. As I study the position of the door stone more carefully it seems to be almost in situ (possibly too high to be in situ?) as placed after some burial in the tomb. It is probably only one of two or more that closed the entrance - the most north-easterly one - but it may have been the only one. It is not quite clear where the entrance of the tomb was, as the rock has been cut in so many places by tomb riflers. Removed sherds in three sacks: Sack 1 from surface to level -1.17 m. below B, Sack 2 from -1.17 to -1.97 m. and Sack 3 from -1.97 to -3.00 m. Sack 1 contained about one-quarter bucket sherds, Sack 2 about one-sixth, and Sack 3 about 1½ buckets. The rough stones mentioned above came from level -1.97 to -3.00 m. No stones higher up according to Christo. For this trench and others, see draughtsman's plan and for this one also section

KALORIZIKI, TRENCH 6
TOMB 1

NB I (McF), pp.26 ff.

5-11 April 1952

Dug Trench 6 down to rock-hewn floor of Tomb 1 and down to fallen roof of tomb chamber. See Film 166-20-22 inclusive. Removed jug on top of collapsed roof (see Tomb 1 Finds, No.1). The stratification from surface down to fallen roof in chamber consisted of fill of intrusive pit - sandy soil, bits of chavara but no large ones - some dark soil but only near surface - 4 to 5 wheelbarrow loads of rough stones averaging from foot to bucket size, one near surface with greatest dimension of 1.12 m. Two handfuls of sherds only from intrusive pit over chamber, including frag. of figurine in sherd bag. No other finds. This bag contains finds from level of bedrock over tomb to level of burial. Am labelling this bag 2. Bag 1 contains about three handfuls of sherds from surface down to bedrock level where rock has not been hewn for tomb. Only sherds.

Dromos

Removed from dromos surface down to floor about two handfuls of sherds. The soil in dromos consisted of sandy soil, small bits of chavara mixed with some surface soil. Appears to date from last 50 years or so. Not an ancient fill. Very few stones. Undoubtedly some of the fill may be ancient, as it is difficult to distinguish between the fill of an intrusive pit and an ancient fill where the soil is as sandy as it is here.

There were two burials in the chamber. The remains of Burial 1 were picked up and placed in the SW corner of the chamber and most of the pottery was removed and placed along the south wall. The pottery near the south wall is all at a distinctly higher level than the level of Burial 2, and also higher than the pottery nearer Burial 2, which is consistently at a considerably lower level here. There appears to have been a bank of soil rising from the level of Burial 2 toward the S. and SW corner. Of the seven Bucchero pots, six are at a low level and comparatively near Burial 2. Also comparitively near the burial are pots nos. and these also are at a low level and can be safely assigned to Burial 2. They are practically lying up against the Bucchero ware. Bowls nos. to the SE of the burial are also at a low level and near the burial but not with the Bucchero. They probably also belong although it is possible that they may have been left behind when the rest of Burial 1 pottery was thrown out to make room for Burial 2. I see now, however, that these are like no. which is with the Bucchero pot no. . I see now that one Bucchero is with the pottery I consider to be thrown out. This requires some study.

Nos.1-13, it will be noted, are all comparatively near Burial

2 and all at a low level, very near bedrock, that is, rock-hewn floor or actually resting on it, the only exception being the Bucchero jug no.4. It is doubtful, however, that when they threw out Burial 1 they would have placed a pot here blocking the doorway. As it is much too high to be in situ for Burial 1, we can assume with reasonable probability that it was placed here after the second burial - possibly just as they left the chamber. Another large Bucchero amphora is somewhat remote from Burial 2. No.15, q.v. The remains found in this amphora I am calling Burial 1B. 1B may have been a close relative of 2 who had died fairly recently - hence, instead of chucking the bones out unceremoniously in the corner of the tomb they were fondly placed in the amphora with a juglet (her own or a new one?) The amphora may well have been a new one and not one of his or hers. All other Bucchero pots save no.23 would appear to belong to Burial 2. There is no proof that no. 23 does not belong, but it is somewhat remote and also among what appears definitely to be the thrown-out pottery of Burial 1. I have removed this Bucchero pot and see it has a foot, unlike other Bucchero pots, and that the ribbing is distinctive and somewhat more shallow. Hence it may well belong to Burial 1 - the thrown-out burial.

Removed from top of fallen roof to floor throughout chamber - about one-sixth bucket full of sherds, besides numbered finds 1-49 inclusive.

Find Summary

× P 2222 1. Jug, trefoil, listed on p.25; on p.36 another list starting with 1. Complete, cracked. Pinched lip, strap handle from shoulder to lip, concentric circles, flat base.
Level -2.09 m. below spot B. For position see plan.

P2830 missing 1954 1. Common (coarse) ware bowl on right hand of Burial 1, practically lying over his right hand. Strap handle from shoulder to rim, flaring neck. Coarse brick-coloured clay with bits. Broken.
Level -2.63 m.

× P 2224 2. Bowl, plain rim. Grooved lines on outside just below rim. Base ring (very flat and low), 2 loop handles. Broken but about complete.
Level -2.59 m. on rock-hewn floor, that is, lowest point of rim.

× P.2225 3. Bowl like no.2. Broken but about complete. Level -2.61 m. at about 0.04 m. above floor of chamber.

KALORIZIKI, Tomb 1
(continued)

P 2232 4. "Pseudo-Bucchero" jug with twisted handle. Vertical ribbing below horizontal band of grooved lines on shoulder. Pinched lip. Light gray buff clay. Gray-black paint. Flat low base ring. Broken neck.
Level -2.46 m. at 0.07 m. above floor.

P 2233 5. Bucchero jug much like no.4 but with brick-colored clay instead of light buff, and ridge at base of neck. Slightly different make, pinched lip. Possibly not same workshop. Strap handle not twisted. Broken lip.
Level -2.56 m. at 0.03 m. above rock-hewn floor.

P 2234 6. Bucchero jug more like no.4 than no.5 in that it has gray buff clay and twisted handle and no ridge round base of neck.
Level -2.58 m. at 0.03 m. above floor.

P 2235 7. Bucchero jug like no.5 with brick-colored clay and strap handle, but without ridge at base of neck. Broken at point of lip.
Level -2.57 m. at 0.03 m. above floor.

P.2270 8. Oval juglet with pinched lip. Brick-colored buff clay. Encircling black bands at level of shoulder and at base of neck. Low flat base ring. Handle missing. Broken but nearly complete.
Level -2.61 m. at 0.04 m. above floor. Found inside no.9.

P 2243 9. Bowl like nos.2 and 3. Broken but about complete.
Level -2.62 m. at 0.025 m. above floor.

P 2256 10. Lenticular flask. Handle from shoulder to neck. Concentric black circles round boss on center of each side. Flaring neck. Plain rim. Handle almost round in section. Dull brick-colored clay, yellowish-buff surface (paint or slip?).
Level -2.58 m. at 0.03 m. above floor.

P 2238 11. Amphora. Strap handle from shoulder to nearly horizontal rim. High but sloping shoulder, vertical neck. Low base ring. Complete and unbroken, so can't examine clay. Black encircling bands on body and shoulder and inside mouth.
Level -2.61 m. at 0.04 m. above floor.

P 2247 12. Jug. Flaring rim, strap handle from shoulder to rim. Flat base without base ring. Ridge at base of neck. Brick-colored clay.
Level -2.64 m. at 0.05 m. above floor.

KALORIZIKI, TOMB 1
(continued)

P 2236 13. Bucchero juglet, complete and unbroken. Gray-buff clay. Ridge at base of neck as on no.5. Strap handle somewhat oval in section. Higher base ring than on other Bucchero pots. Ribbing and bands as on others. Level -2.63 m. at 0.01 m. above floor.

P 2262 14. Jug. Brick-colored clay with white bits. Round rim, vertical slightly concave neck, strap handle from shoulder to neck, ridge at base of neck. This pot (unlike nos.1-13 inclusive) clearly belongs to Burial 1 as broken sherd (14a) was found on floor under thrown-out bones of leg, at level -2.63 m., and other sherds (14y) were found under left shin bone (in situ) of Burial 2. When they threw out this pot, some sherds remained behind (14y) and they then laid Burial 2 over these.

All on bedrock except sherds under Burial 2.

14a: sherd under thrown-out leg bone.

14b: sherds west of thrown-out leg bone.

14y: sherds under left shin bone in situ of Burial 2. Clearly does not belong to Burial 2. Level -2.58 m. at 0.02 m. above floor.

P 2263 15. Bucchero amphora. Complete save for small piece in rim, otherwise unbroken. Strap handle from shoulder to nearly horizontal rim. Low flaring foot. Usual ribbing and horizontal bands. Light buff clay. Level -2.61 m., 0.01 m. above floor, among bones thrown out of Burial 1. Almost full of earth. Sand, gravel, human remains - knee and portions of leg bones near top, also shoulder blades, upper arm frag. I see now that skull occupies lower and central portion of amphora. Human remains not cremated as in bronze bowl of Tomb X. It is my belief that these human remains were gathered up and placed in amphora to make room for new burial. At bottom of amphora came jug no.16 but it may not have come into the tomb at the same time. Is this a third burial? Hip and pelvis and feet and hands not noted, but may be found when we study remains, all of which are being kept. Were the remains gathered and collected and placed into amphora belonging to new or former burial?

P 2228 16. Juglet, trefoil, low foot not unlike that of amphora(no.15) from bottom of which it came. Black paint on body to foot. Black bands at base of shoulder, at base of neck and on handle. Strap handle from shoulder to rim. Found inside and at bottom of no.15. Does it belong to burial found in no.15 or to new burial, and is a gift from the recent burial to an earlier one of a

relative? A similar problem is:did the amphora containing no.16 belong to Burial 2 and was it used to store the bones of a previous burial, or was it an amphora found already in the tomb, one belonging possibly to the persons whose bones were found by us in it? Or did it belong to Burial 1. Answer to the last question is No, as I see we have three skulls in tomb, one of Burial 2, one of Burial 1 and one of amphora which we may call Burial 1B.

P 2241 17. Bowl like no.2, brick-colored clay. Level of one sherd in NW corner -2.62 m. on bedrock. More southerly sherds somewhat higher among thrown-out bones. Base ring. Horizontal loop handle (probably another on opposite thus far missing side). Clearly no.17 does not belong to Burial 2.

P 2259 a,b 18. Lenticular flask much like no.10 but coarse ware. Brick-coloured clay painted black concentric circles on red field. Broken, seems incomplete.
Level, lowest sherd, -2.53 m., 0.07 m. above rock.
" highest sherd -2.40 m.
Lowest sherd among thrown-out bones. Clearly does not b elong to Burial 2.

L 2257 19. Lenticular flask like previous one but much smaller. Level -2.37 m. at 0.20 m. above rock-hewn floor. Clearly does not belong to Burial 2.

P 2246 20. Small amphora. Biconical body, horizontal rim, strap handle from shoulder to rim, flaring foot. Complete and unbroken save for two pieces in rim.
Level -2.43 m., 0.07 m. above floor. Burial 1.

P 2245 21. Small amphora. One handle an ordinary loop handle, the other like this Light brown clay, black bands, triangles and wavy lines in black paint. Two broad black bands also inside rim. Base ring. Biconical body, vertical neck, narrow horizontal rim.
Level -2.48 m. at 0.07 m. above floor. Burial 1.

P 2242 22. Bowl much like no.2. This bowl was placed here before the Bucchero pot no.23 next to it, as it is lying slightly over it. Birck-colored clay. Grooved lines encircling bowl just below rim and also round lower part of bowl. On sandy soil. Level -2.35 m. at 0.18 m. above floor. Burial 1.

P 2237 23. Bucchero jug with strap handle with light buff clay. Unlike other Bucchero pots it has a foot. This is most interesting as it is the only Bucchero pot that we cannot assign to Burial 2 with any degree of probability. It appears to belong, and very likely does, to Burial 1. Another difference between this pot and other Bucchero pots is the comparatively low ribbing.
On sandy soil. Level -2.43 m. at 0.09 m. above floor.

P 2240 24. Bowl - cooking bowl. Two strap handles from shoulder to rim, coarse brick-colored clay. Round bottom without base ring or foot.
Level -2.51 m. at 0.02 m. above floor, which is high here on sandy soil.

P 2229 25. Amphoriskos. Complete save for broken mouth. Light brick-colored clay. Foot, two horizontal handles. Black bands encircling shoulder and base of neck. Neck painted in solid black, triangles on shoulder. Yellow-buff field.
Level -2.33 m. at 0.10 m. above floor.

P 2264 a,b 26. Amphora. Coarse light brick-colored clay with dark core. Two horizontal handles. Triangle between encircling black bands on shoulder. Base ring. Full of human remains, not cremated, doubtless of one previously buried in tomb. Calling this burial 1C. See Film 166.35 and 167.1 and 2. Did this amphora belong to person whose bones are in it or to person who took his or her place on floor of tomb?
Level -2.38 m. at 0.13 m. above floor.

P 2252 27. Sherds of cup with small horizontal handles, high foot or rather stem. Black triangles between encircling bands. Light tan clay. Under no.26 on sandy soil.
Level -2.32 at 0.12 above floor.

P 2253 28. Cup. Complete, unbroken horizontal handles, foot. Black bands inside and outside.
Level -2.37 m. on floor which is high here.

P 2231 29. Cup like previous. Broken, probably about complete.
Level -2.18 m. at 0.16 m. above floor on clean sandy soil.

P 2226 30. Small bowl with two horizontal perforated lugs. Very dark clay, very thick fabric, dark grey inside and outside. Flat base without base ring. Inside no.33.
Level -2.28 m.

P 2251 31. Juglet, same heavy fabric as previous. Round foot. Strap handle, round in section from shoulder to cylindrical neck. Ridge at base of neck. Inside no.33 at level -2.29 m.

Mi 539 32. Terracotta cone. Brick-colored clay, black painted bands. Inside no.33.
Level -2.28 m.

P 2261 33. Low bowl. Two horizontal lug handles. Base ring. Heavy fabric. Brick-colored clay. Incurved lip.
Level 2.32 m. at 0.07 m. above floor.

St 886 34. Biconical object in soft stone, "lampro-petra". Very near thrown-out leg bones of Burial 1.
Level 2.32 m. at 0.08 m. above floor.

P 2244 35. Bowl with foot, horizontal handles. Dull dark brown clay, black broad bands. Up against leg bones of thrown-out Burial 1.
Level -2.35 m. at 0.08 m. above floor.

P 2250 36. Bowl. Very heavy fabric, dark brown clay. Two perforated lug handles, flat base, plain rim. Black undecorated surfaces. Probably will have some gloss when cleaned.
Level -2.30 m. at 0.07 m. above floor.

P 2227 37. Bowl like no.36 lying under it. Incised lines below rim.
Level -2.32 m. at 0.05 m. above floor on sandy soil.

P 2230 38. Amphoriskos. Horizontal handles, low flaring foot, concave neck, plain rim. Light buff clay, black bands wavy lines and triangles on buff field.
Level 2.27 m. at 0.05 m. above floor on sandy soil.

P 2248 39. Jug. Single strap handle, low flat foot about 0.001 m. high. Black clay. Two bones (human) inside, but almost certainly by accident - fell into hole in side where broken.
Level -2.21 m. at 0.12 m. above floor.

P 2249 40. Amphoriskos. Handmade, very heavy fabric, black clay. Short handles from shoulder to rim, low foot, two "breasts". Complete, unbroken.
Level -2.26 m. at 0.05 above floor on sandy soil.

P 2255 41. Bowl. Buff clay, black bands and triangles round outside, bands on inside. Handles thus far missing, but stumps of one on rim.
Level -2.20 m. at 0.10 m. above floor on sandy soil.

KALORIZIKI, TOMB 1
(continued)

P2762

missing, 1954

42. Bowl with two handles broken - apparently thus far incomplete. Coarse brick-colored clay. Encircling black bands on body. Rounded bottom. Level 2.33 m. at 0.05 m. above floor, over sandy soil. Some human bones inside - also no.43 - but these may have gotten in by chance. See Film 167-53-55.

P 2761

43. Juglet, small, handmade. Dark grey throughout. Pinched lip, handle from shoulder to lip. Inside and near bottom of no.42.

P2763

44. Flattened spherical hollow terracotta ball with small holes. Concentric circles in black paint. Resembles body of lenticular flasks. Level -2.23 m. at 0.05 m. above floor on sandy soil.

P 2260

45. Small bottle with handle from shoulder to neck. Cup shaped mouth. Round bottom. Brick-colored clay. Level -2.17 m. at 0.31 m. above floor (floor just to north).

P 2760

46. Amphora. Strap handles from shoulder to rim, nearly horizontal rim, low foot. Buff-colored clay, zig-zag lines between encircling black bands on shoulder and neck. Groups of black bands across rim.
Level 2.24 m. at 0.25 m. above floor.
Human remains, including skull, inside, where they were deliberately placed. I am calling these remains Burial 1d. See Film 167.

P 2254

47. Jug. Foot flaring, strap handle. Brick-colored clay. Decoration uncertain as very dirty, but seems to have black bands round body. Broken in many pieces, mouth missing.
Level -2.30 m. at 0.10 m. above floor.

found, measured 6,3cm before cleaning but lost during cleaning.

missing, 1954

48. Bronze pin.
Level -2.57 m. at 0.03 m. above floor, up against west wall of tomb.

Sh 654

1954, one sherd found, joins #23 C P 2237)

49. Two Bucchero ware sherds by 14y - same level. Will be interesting to see to which of Bucchero pots this belongs. Clearly it belongs to a thrown-out pot.

Am removing human remains by letter:

a. Frag. thigh bone, see plan. Level -2.29 at 0.14 m. above floor.

b. Frag. skull. Same level.

c. Thigh bone, about complete - left thigh. Level -2.54 m. at 0.08 m. above floor.

KALORIZIKI, TOMB 1
(continued)

d. Shin bones belonging to c and one toe. Level -2.52 m. at 0.06 m. above floor.

e. Lower arm bones. Level -2.38 m. at 0.14 m. above floor.

Burial 1d, found in pot 46 This notation not in notebook but found in separate papers

Two snail shells removed.
Skull 1, Mediterranean type, undepressed, male under middle age.
Skull 2, Mediterranean type, long-headed, no depression observed, child of 8 or 9 years.

KALORIZIKI, TRENCH 7

NB I (McF), p.7

Dug Trench 7 down to bedrock which is near surface, and dug out intrusive pit in bedrock down to level -1.88 m. Sandy soil, no stones. No sherds or other finds. See draughtsman's plan and Film 166-25. No signs of any tomb or dromos here.

KALORIZIKI, TRENCH 8
TOMBS 2 AND 3

NB I (McF),pp.33 ff.

16 April 1952

Trench 8, north section, dug to level -1.51 m. inside dromos - not down to dromos floor here which is toward tomb end (west end). See draughtsman's plan. Found floor of dromos at east end where it is near top of rock-hewn shaft. Fill of dromos seems undisturbed. Very few stones found from surface down for entire area of trench, and only about one-tenth bucket of sherds. Surface to bedrock in dromos, north branch of Trench 8, removed about two handfuls of sherds. See Films 167-9.

Tomb 2

East branch of Trench 8 contains Tomb 2 - chamber only. Bedrock here at level 1.15 m. Floor of chamber reaches down to 2.41 m. about lowest point. Have cleared entire floor, going down through fill of intrusive pit. This consisted of sandy soil, very sandy and few stones, none larger than walnut size, and some small bits of chavara, none larger than almond size. Tomb chamber had been cleaned out thoroughly save for one pot (no.1). This lay in the NE corner of chamber on rock-hewn floor (ammo-chavara). Rock is everywhere the same - no strata of grave in it. The dromos door stone is in place and intact. The interstices between it and the rock is filled in with rough stones. Among these is a sherd of a Bucchero pot (no.2). The floor is slightly irregular. There is a step on which the door stone rests (rock hewn). It projects 0.13 m. into the chamber from the door stone. See draughtsman's plan and section.

Ready to be refilled 18 April 1952. The intrusive pit contained about one-fifth bucket of sherds within the chamber, from bedrock to floor. See no.3. There is a portion of another door stone visible just east of the one blocking the entrance. Its side projects from the dromos into a pocket between the door stone and the rock-hewn side of the entrance. See draughtsman's elevation. See Film 167-16. Sherd no.2 not showing as already removed.

Tomb 3

Dug out intrusive pit reaching down to floor of rifled tomb chamber at south end of Trench 8 (S. extension, or rather, south branch). Sandy soil, few bits of chavara, few stones - about a dozen, averaging from fist to half foot size. About half bucket of sherds from surface down to floor. Very small portion of floor cleared. No time to continue as I must go to Turkey on Monday. As tomb has been rifled I feel justifed in refilling trench.

KALORIZIKI, TRENCH 8
TOMBS 2 AND 3
(continued)

Removed portion of one broken incomplete amphora (no.1). The entrance to tomb in east corner of tomb. This has been filled with rough stones from foot to bucket size. Have barely cleared any of the walls of chamber and nothing in dromos. Floor near entrance left uncovered - still probably as much as 0.50 m. of soil over it. See Film 167-18. Bedrock at -2.70.

Find Summary

Tomb 2

× P 2271 1. Amphora. Cracked but otherwise complete and unbroken. Base ring, horizontal handles. From handle level to rim, black encircling bands. Wavy line at base of shoulder. Buff clay, yellowish-buff surface, black paint. Slightly down-turned rim.

× Sh 655 2. Sherd, Bucchero pot. Usual horizontal grooves and vertical ribbing.
Level -1.17 m. up against east side of door stone (on edge, not front or back of stone). Among rough stones, closing interstices between stone and rock.

3. Bag of sherds from fill of chamber from bedrock down.

T 2016 4. Terracotta Figurine with Ticket labelled Tr. 8 Dromos

Tomb 3

P 2764 1. Amphora. Broken, incomplete. Level -2.40 m.

don't know what dromos this is. Can't be that of T. 42 yes, it is!

KALORIZIKI, TRENCH 9

NB I (McF), pp.30 ff.

Dug Trench 9 to depth -1.68 m. Compact soft sandy soil. No sign of any intrusive pit, no stones at all. About one-fifth bucket of sherds (sub-Mycenean and pseudo-Bucchero). Found two sides of middle of rock-hewn dromos at north end of trench. See draughtsman's plan. Bedrock at -1.10 m. Have not removed any fill from dromos which appears to be undisturbed. This tomb should be dug if we want to find any more sub-Mycenean tombs when we have more time to dig them. See Film 166-32. I see now that tomb in Trench 8 is almost certainly the tomb to which the dromos in Trench 9 leads. See Trench 8.

TRENCH 10

Dug Trench 10 to level -2.07 m. within a rock-hewn dromos, removing fill of an intrusive pit. Bedrock level -0.83 m. The intrusive pit covers entire area dug. Fill of pit contained sandy soil, bits of chavara, very small, up to 1-2 cms., many stones averaging from half foot to bucket size. About half bucketful sherds - Bucchero and sub-Mycenean.

TRENCH 11

Finished digging Trench 11. Dug here into bedrock without realizing it, it being so soft here, like compact sand, down to level -2.44 m. Top level of bedrock is at -1.24 m. No finds, no stones, only very sandy soil. Filling this up today. See Film 167-3.

TRENCH 12

Filling Trench 12, dug to bedrock at level -1.27 m. Very sandy soil, no stones, no finds. Undisturbed. No photo, no cuttings.

KALORIZIKI

Tomb 44

(Extract from McFadden, 5-10 April, 1952:

Dug Trench 4 down to bedrock except where this has been cut, probably by modern tomb robbers. See plan and photo Film 166-18. In the S. corner of trench some pots were found..... (Nos.1-7).

In addition to above numbered finds removed also 1/10 bucket sherds which came from various parts of trench and various levels.

The soil filling the trench everywhere is about the same - light brown, very sandy soil - 7 rough stones from foot to bucket size - otherwise hardly any stones at all. These stones came from S. corner about - 0.40 m. The rock is everywhere ammo-chavara.

If one were to dig deeper near S. corner he might find the Archaic tomb from which these sherds and pots came.).

July 26, 1954

On the strength of McFadden's suggestion about the possibility of there being a tomb in this area, re-open Trench 4 and look for it.

Remove earth replaced by McFadden. In south corner begin finding pots at about 40 cm. below present surface. These must belong to the same complex as the finds listed on p.12 of this notebook. Although no bones were found, either in the form of a skeleton or of fragments in an urn, there can be no doubt from the nature, condition and disposition of the finds t at this complex was a tomb. It was not possible to establish its shape, particularly as much of its area was previously dug. Because of its nearness to the surface it can only have been a shallow pit grave.

Sketch of objects in situ: p.91
Photo " " " " : Kal. 1950 No.1
taken from east.

Continue excavating the cutting found by McFadden in north part of trench. It is filled with loose light brown earth and rather large irregular stones to "bedrock" which slopes down gradually toward west. "Bedrock" in this instance appears to be merely a very firm earth, of earthlike color. The cutting is actually a dromos leading to a chamber filled with loose earth and sherds of pots, none in situ. It appears that this tomb has been greatly disturbed by plunderers who must have reached it from the west by way of a tunnel. This is Christo's idea; however, a preliminary plotting of our excavation over the plan of McFadden's trench seems to allow the supposition that the plunderers went in from the top disturbing the archaic pit grave, perhaps destroying the skeleton.

A rectangular stone, 70 x 28 x 15 cm. served as the threshold to the tomb; the rough stones found over and in the tomb and dromos may have been those blocking the stoma. The height of the chamber - if indeed it had a definite roof - appears to have been about 1.2 m. Remove one large gunney sack of sherds, but decide not to clear tomb completely.

McFadden numbered the Scepter Tomb as 40. Continuing this sequence, his tombs 1-3 will be designated as Tombs 41-43; the Archaic tomb (or grave, rather) in Trench 4 will be 44, and the plundered Geometric tomb underneath it Tomb 45.

Photo Kal '54 No.2: looking west at Geometric tomb showing dromos and relation to Archaic tomb (at left).

July 27, 1954

In view of the scattered position of finds 1-7 on a small sketch of McFadden's trench (not in this notebook), extend the investigated area somewhat east, south and west to be certain that no finds were overlooked. Nothing whatsoever found. There seems no possibility of reconciling the indicated position of finds 5-6-7 on the small sketch mentioned, if these are accurately placed, with a normal burial; yet if the burial was disturbed, as it seems to have been from the fact that no bones were found, how did Nos.5-7 get so far out of position without being badly shattered?

July 30, 1954

Refill Trench 4.

KALORIZIKI

Tomb 44

McFadden's Finds, 1952

P 2265 1. Complete unbroken jug with pinched lip handle from shoulder to rim. Flat base. H. approx. 0.15 m. S.corner, level -0.54 m. below B.

P 2223 2. Similar jug. Nearly complete, broken. Same level and provenance.

P 2266 3. Pot with false spout, round lip. Flat base. Painted. H. 0.13 m. Part of rim missing. Pot found with part of handle which probably does not belong to it unless it goes from rim to rim.
Same provenance. Level -0.58 m. below B.

P 2239 4. Sherds of somewhat larger pot with wide round mouth, flat base.
Same provenance. Level -0.52 m.

P 2267 5. Jug, broken, nearly complete, pinched lip, single handle from shoulder to rim. Flat base.
Center of s.e. side of trench at level 1.00 m. below B.

P 2268 6. Amphoriskos broken. Wide mouth, 2 loop handles, flat base, painted.red and black circling lines.
Center s.e. side of trench, -0.95 m. level.

P 2269 7. Juglet complete save for bit of horizontal wide rim - otherwise unbroken. Flat base. Handle from shoulder to ridge on neck.

KALORIZIKI

Tomb 44

Finds

Miscellaneous

1. Coin of Antoninus Pius and Marcus Aurelius. Exact duplicate of No.48, Cat. of Gk. Coins Cyprus (1904) p.84. In topsoil ca. 20-30 cm. over Tomb 45.

P 2856 8. Basket handled jug.

P 2857 9. Trefoil jug, partially broken.

P 2858 10. Plain-rimmed bowl.

P 2859 11. Ledge-rim bowl inside No.10.

P 2860 12. Miniature trefoil jug on top of No.11.

P 2861 13. Round-mouthed jug, completely shattered.

P 2862 14. Shallow bowl.

P 2863 15. Red ledge-rim bowl.

T 2018 16. Horse and rider figurine, partially resting on No.15.

P 2864 17. Small jug, one side of body and back of neck preserved.

P 2865 18. Small bowl like No.15.

lost 19. Juglet under No.18.

P 2866a 20. Amphora.

T 2017 21. Warrior figurine with shield, upright between No.14 and No.17.

CORRELATION OF PLAN AND CATALOGUE NUMBERS

TOMB 25

Plan nos.	Cat. nos. (Plate / class)
1	5f4 3h P87
2	4d1 2j 14
3	4b1 3f 25
4	4d5 2g 24
5	4g6 2b 39
6	4a6 2i 10
7	6a1 7a 100
8	5e5 3j 27
9	4h5 2w 66
10	5f6 6a 84
11	5g2 2y 81
12	5c1 2aa 55
13	4f6 2q 49
14	4g3 2o 36
15	5f9 4a 42
16	6c1 7a 90
17	6a3 7b 102
18	6a4 7d 95
19	5g1 2y 82
20	4c4 2k 19
21	4c3 2k 18
22	4g5 2p 38
23	4h2 2v 65
24	5b4 3g 44
25	5c6 3e 85
26	5e1 3q 28
27	6e1 2x 79
28	5e3 3q 30
29	5a1 2aa 57
30	6a5 7d 96
31	5e4 3j 88
32	4a7 2j 11
33	5c1 2j 12
34	4b5 2j 13
35	5c2 2aa 63
36	5f2 3q 31
37	5e5 2aa 56
38	6d1 7e 94
39	4b1 2a 1
40	5c3 2aa 64
41	4b6 2f 15
42	4g4 2p 37
43	4g2 2o 35
44	5a2 2aa 58
45	5e6 3k 89
46	4h1 2u 53
47	4j6 2w 74
48	4f5 2q 48
49	4f4 2s 50
50	6d2 7b 92
51	6a2 7c 101
52	5a5 2aa 60
53	5f7 4a 40
54	4d6 2m 83
55	4j5 2w 73
56	4h6 2w 67
57	4f3 2t P52
58	5f5 5a 86
59	4j2 2w 69
60	5a3 2aa 59
61	4j3 2w 70
62	5g3 2x 80
63	4i1 2w 68
64	6e2 2x 78
65	4h4 2v 77
66	5a6 2aa 62
67	6c4 7d 99
68	frag. (6a6) of 10
69	4g1 2o 34
70	5e2 3g 29
71	stone bowl k
72	4h3 2v 76
73	4b7 2f 16
74	4c2 2k 17
75	6b2 7a 91
76	4e3 2n 47
77	6c2 7d 97
78	5c4 2aa 54
79	4i7 2w 75
80	4h7 2w 72
81	4e4 2n 46
82	5a4 2aa 61
83	4a1 2a 5
84	5f8 4a 41
85	4c4 2w 71
86	4f1 2s 51
87	4d3 2k 22
88	4d4 2q 23
89	5f3 3g 33
90	6c5 7h 103
91	5f1 3g 32
92	4b2 2n 45
93	4c5 2k 20
94	5b2 3c 26
95	(65) 4e1 2o
96	4b2 2a 2
97	4b4 2a 4
98	4a4 2a 8
99	4b3 2a 3
100	4a2 2a 6
101	4a3 2a 7
108	5b3 3g 43
103	4d2 2k 21
104	6b1 7e 93
105	6c3 7d 98
106	4a5 2c 9

TOMB 26

Plan nos.	Cat. nos.
DROMOS 1	259
2	182

T.26, uncertain

Plan nos.	Cat. nos. (Plate)
1	6f1 P263
2	3b2 174
3	3b1 173
4	3b5 196
5	3a3 184
6	3b3 175
7	3e1 260

T.26A

Plan nos.	Cat. nos. (Plate)
8	2b5 234
9	1a1 177
10	2d2 210
11	1b7 205
12	3e2 262
13	2d7 221
14	2g1 257
15	1e10 250
16	1c7 200
17	2b2 238
18	2f1 204
19	1c8 202
20	2d1 209
21	2g3 272
22	2d6 269
23	1d8 224
24	2e1 270
25	1d3 227
26	1e2 230
27	1a3 193
28	1a2 178
29	1b2 186
30	1e4 244
31	frag.of 258
32	1d2 226
33	2a3 253
34	1b4 188
35	2a5 233
36	273
37	1c3 192
38	1b6 206
39	frag.of 258
40	1c2 197
41	1e9 249
42	1c5 201
43	3e3 264
44	2c3 266
45	2b4 240
46	1b1 190
47	1e8 248
48	1c6 198
49	1d1 225
50	2d4 268
51	1a4 185
52	2b3 239
53	274
54	2c5 267
55	2b1 237
56	2a2 252

CORRELATION OF PLAN AND CATALOGUE NUMBERS

	Plan. nos. (Plate)	Cat. nos.
T.26A contd. 57	1e6	P246
58	1a6	180
59	2c4	218
60	1e7	247
61	1b5-	195
62	2c1	194
63	1d4	228
64	1c4	199
65	2e2	271
66	1e3	231
67) 68)	1a5-	(183
69	1b3	187
70	1d7	216
71	2g2	179
72	2d5-	207
73	1e1	229
74	1e5-	245
75	2a4	232
76	2a1	251
77	2b7	236
78		189
79	1d6	214
80	2b6	235
81	3d5	254
82	2c2	265
83	1a7	191
84	1c1	203
85	1d5-	212
86	2d3	220
T.26 uncertain: 87	6e3	243
T.26B: 88	3a1	172
89	6f3	261
90	3d1	242
91	3c1	181
92	3e3	217
93	3d2	241
94	3c2	223
95	3d3	255
96	3c4	208
97	3d4	256
98	3b6	219
99	3a5-	215
T.26 uncertain * not on plan		176
		211
		213

What plan nos. have these?

What is 222?

100 3a2

101 6f2

Cat nos.	class	T.26 plan nos.
172	2w	68
3	2a	3
4	2a	2
5	2a	6
6	2w	–
7	2b	9
8	2d	28
9	3a	71
180	2j	58
	2j	91
	2j	Dr.2
	2f1	67.68
	2j	5
185	2e	51
	2k	29
	2k	69
	2k	34
	2k	78
190	2i	46
	2i	83
	2k	37
	2d	27
	3d	62
195	2k	61
	2g	4
	2k	40
	2g	48
	2h	64
200	2g	16
	2h	42
	2g	19
	2g	84
	3b	18
205	2l	11
	2l	38
	5b	72
	3j	96
	3j	20

Cat	T.26 Plan	
210	-3j	70
	–	
	2g 2m	85
	2o	–
	2o	79
215	2p	99
	2p	70
	3g	92
	3g	59
	3g	98
220	4a	86
	5d	13
	–	
	2q	94
	2n	23
225	2u	49
	2u	32
	2w	25-
	2w	63
	2s	73
230	2s	26
	2s	66
	2aa	75
	2aa	35-
	2aa	8
235	2aa	80
	2aa	77
	2aa	55
	2aa	17
	2aa	52
240	2aa	45-
	2aa	93
	2aa	90
	2aa	87
	2v	30
245	2v	74
	2v	57
	2v	60
	2v	47
	2v	41

Cat	T.26 Plan	
250	2v	15
	2w	76
	2w	56
	2x	33
	22	81
255	4b	95
	4b	97
	2x	14
	2x	31.39
	2y	Dr.1
260	2y	7
	2y	89
	22	12
	2aa	1
	1a	43
265	3e	82
	3f	44
	3i	54
	5a	50
	5c	22
270		24
		65-
		21
		36
	2aa	53