

Curium Monans
Latz

4-6 Anapiron Polemou
Athens 140

27 Nov 72

Dr Roger Edwards
Pennsylvania University Museum

Dear Roger,

I shall have to make some reference to the Christian monuments of Curium in a paper I have been asked to contribute to a Dumbarton Oaks symposium next May. The theme is the balance of metropolitan and local influences in Byzantine provinces, and I have been asked to present the evidence from Cyprus so far as art and archaeology are concerned.

Terence Mitford's publication is helpful as regards the baths and annex of Eustolios, but I was disappointed not to see reference there to the coins found under the Ktisis panel when it was raised (in 1949-50). Information supplied by the Curium Expedition at the time enabled me to report, in JHS 71 p.259: 'The construction of the bath building, with its fine mosaic pavements, is shown by new coin finds to be rather later than was previously supposed and to fall probably in the early fifth century'. George McFadden in a report covering the same period, in AJA 55 p.167, wrote: 'It is probable that this building was constructed not long after the year A.D.408'.

It is tantalizing to know that the coins are recorded, but unidentifiably, in Dorothy Cox's ANS monograph. If you have no objection to my mentioning it, would you please consult the Curium Expedition's archives and let me know what was the latest coin included in that find? The serial no. in Dorothy Cox's list of coin types found at Curium would suffice. I suspect that the answer is 604 or 605, but would like to be sure. These coins were found during De Coursey's investigations and I suppose that, other records apart, they are listed in his notebooks.

You may be glad to know that Vassos Karageorghis has been prodding me about the basilica. I think that in two campaigns I could finish the further excavation I consider essential (provided the necessary labour is available): the narthex and the bishop's palace (if such it be) to the west, and the baptistery etc. to the north. But there is such a clutter at Curium House as a result of the Department's new excavations that there is nowhere to put the further finds from the basilica that must be expected; nor yet any place to work on the old ones, which have been pushed around in a disturbing fashion. However it is hoped that additional apothekes will be built next year, and if these are adequate I shall try to raise funds and get to work.

Meanwhile, I would be grateful if you could produce a photo of the panel of floor mosaic in the basilica with birds flanking a vase. It was published in The Bulletin vol.7 no.2, if I am not mistaken (this no. is missing in the American School set). When I took over the site in 1956 very little of this panel remained.

With all good wishes, in which Elektra joins,

Peter

Found
24 Nov. 48
Room K

X

X

XXXX 19174

February 16, 1973

Dear Peter:

I do apologize for the long delay in answering your enquiry about the date of the Ktisis mosaic and about a photograph of the floor mosaic from the Basilica.

I have read the Fales notebooks line by line all the way through from 2 Nov 48 onward to the end and have found no recognizable entry about lifting the mosaic or digging under it. I do not know what to think unless he changed the designation of the room (not impossible) and this escaped me. On the date he found it it was referred to as Room K. However, I think the enclosed Xeroxes of pages in his vol. X will serve your purpose. You will see that coins of Honorius and Arcadius are regarded as pertinent. These must account for George's date of 408 A.D. for the building in general.

It is regrettable that there was no concordance of publication numbers and coin inventory numbers in Dorothy Cox's manuscript. I begged her to include one but she was unable to see her way to do so. Curium coins all had inventory numbers and it could indeed have been done.

sent
Mar 8 73
About the mosaic in the Basilica illustrated in the Bulletin, vol. 7, 2. I fear the negative was one of those destroyed in the London blitz in WW II. A good many of George's were there, you know. I have, accordingly, ordered a copy print from the Bulletin and hope it will do.

I am of course very pleased that you feel you can proceed with the Basilica publication. Vassos does keep breathing down my neck, you know, annually or thereabouts.

I hope that the Dumbarton Oaks paper in May means that we may see you and Elektra! You are among our very favorite people, you know! It would be a great pleasure to see you both.

Best -



The Commonwealth of Massachusetts

University of Massachusetts

Amherst 01003

21 July, 1973

Dept. of Art

Dear Roger,

Your letter came at a fairly timely point. I was abroad April, May and June and returned earlier this month .

There is a list of all publications pertaining to Bamboula on page xiv of Bamboula at Kourion. As you might experience some difficulty in laying your hands on a copy, I enclose a xerox of same. The lamentable status of the volume is explained on the second enclosure; although I am satisfied that the director of the press did what he could in intolerable circumstances, both the press and the printers have been inexcusably inefficient from the start. However, there is no use crying over milk which somebody else spilled! Incidentally, the defective copy is perfectly usable, as the misprinting of pl. 15 affected only the upper portion containing very early sherds which hardly have much to do with the settlement.

Further, there is a list of all publications pertaining to Kaloriziki at the front of that volume, of which I sent you page proofs. The volume itself has not yet come out, as far as I know.

In addition, you might consult Studies in Mediterranean Archaeology, Vol. XXIII, p. 15. Items 2, 8, 10, 12, 13 and even 17 deal at least indirectly with objects or problems connected with Kourion.

I am still sorting out the results of a rather strenuous study trip which will help me to finish Corinth XV, 3 in the near future deo volente. I reciprocate your good wishes for a happy summer and hope to see you before too long.

Regards.

Tull

[July 23, 1973]

STATEMENT TO PERSONS POSSIBLY INTERESTED IN

Bamboula at Kourion: The Necropolis and the Finds

University of Pennsylvania Press 1972

The long-suffering author of the above volume feels obligated to make the following explanation, especially to those who may be offered a copy for review.

This book, announced for publication in June 1972, was finally released for publication in June 1973; a limited number of copies were actually distributed, especially to periodicals for review, before the publisher discovered that plate 15 was misprinted. The distribution was then discontinued in order for the books to be returned to the printer for correction. No date for further release of the remainder of the volumes can be estimated at this time, and the author has no complimentary copies for distribution presently. The publisher has offered to replace any defective volumes in circulation with corrected copies when such become available. Write:

Mr. F. Wiecks
Director
The University Press
3933 Walnut Street
Philadelphia, Pennsylvania 19104

J. L. Benson

(and contributors:
Edith Porada
J. L. Angel)

Papho

5 March '73

Dear Roger.

Many thanks for your letter of Feb. 16 and the Xeroxes of pages of the Pales notebooks. I have not had a chance to study these quietly until we got a bit settled in our new hide-out here. Although it is not all crystal clear there is no doubt that a coin of Theodosius II was found under one of the mosaics that was lifted in 1949. It does not matter at present which of the rooms he designated "O", the one where this & other coins were found under its mosaic floor; because the whole of the floor decoration seems of one piece. As far as I am concerned in the present context, this is "chapter and verse". I am most grateful.

This is a flying visit, to get some more raw material for my communication, and to make some headway in organising our little house and the garden we are trying to make. We have just unpacked a crate of things we had in our St Hilarion cottage, which after a sojourn in Athens have been in store in London for 4 years and more! I hope you will visit us here sometime.

Meanwhile we certainly hope to get over to Philadelphia while at Dumbarton Oaks and look forward to seeing you there.

Elektra joins in greeting you

ps.

We return to Athens on March 16, but only for a week before we leave for London where we will break our journey to the States

Peter.

At Sea.

As from 2 The Mount
London N.W. 3

March 25, 1973

Dear Roger,

I have been very remiss in not acknowledging before your letter of Feb. 16 with the Xeroxes of papers in the Fales notebooks. They arrived just as we were leaving for Cyprus and I was so frantically busy during our visit there (what with gathering material for my paper and dealing with a consignment of belongings once in our St Hilarion cottage and now gracing the little house we have bought in Paphos), that correspondence went by the board.

The Fales notes are not crystal clear, by any means, but the essential information is on the first of the pages you sent: 125 - "Rooms with evidence for dating of palace.... Under mosaic lifted Room O: C2365 Theodosius II...." Even if his Room O is not that of the Ktisis but, as I suspect it is, the mosaic decoration seems to be all of one period, both in the baths proper and in the rooms bearing the Eustolios inscriptions, and if a coin of Theodosius II was found beneath any part of it, it cannot have been laid before 408.

On our return to Athens, where we had only a few days before taking ship to Marseille, I found the photograph of the basilica floor mosaic fragment very good in the circumstances. For this also many thanks.

We fly to Dulles from London on April 9 and hope to see you before we leave the States again on the last day of May.

All my thanks + good wishes

Peter

March 25, 1975

C
O
P
Y
Professor G. Roger Edwards
The University Museum
33rd and Spruce Streets
Philadelphia, PA 19014

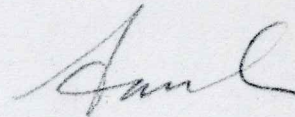
Dear Roger:

Sorry for the long delay in replying to your letter of January 26th and your reminder of March 9th, but I felt that a cooling-off period was definitely called for. During it, I have decided that I cannot apply for a grant to subsidize the Bamboula photos. They should have been sent to me long ago, when I was to have received all Bamboula photos, except those having to do with the tombs and objects. Also, I did not ask the University Museum for the privilege of publishing Bamboula; I was asked to take it on in an emergency in order to assist the Museum. I do not see that I have any obligation to assist in financing the publication.

I shall continue to work with the photos which I now have, and which may prove sufficient to illustrate my text. When the ms. is finished, I'll send it to you with suggestions for the illustrations and you can take it up from there. Perhaps policy will have changed in the meantime, what with a new Director.

Good luck with Gordion.

Yours,



4-6 Anapiron Polemou
Athens 140

6 June 1975

Dear Roger,

Thank you so much for sending me Joe's waterworks publication, which I found on return from Cyprus, where, as you will see from the enclosure, I was working away at the Basilica. I think one of Joe's irrigation channels traversing the "Mint" may have supplied my Baptistry.

By the way we have secured quite a nice aerial photograph (from a kite!) of the said "Mint". Is anyone interested in that building? The little coins that turned up there are scattered around the Basilica also.

I would like to have one more digging season, inter alia to link our two areas and reveal what I suspect is a small atrium outside the N door of the narthex. That would be in October next year.

Meanwhile, I shall be producing some sort of a preliminary report on my operations for Dumbarton Oaks Papers. For the final report, I hope this summer to draft a short account of George McFadden's work with the help of the two notebooks of his which you handed over to me; but it is difficult to interpret these without the photographs, all of which I believe were lost on the London blitz.

A pupil of Tony Cutler's at Penn. State, Susan Young by name, who has been a great help to me in my two last Basilica campaigns, is awaiting approval of "The Christian Floor Mosaics of Cyprus" as her topic for a doctoral dissertation. If it is ^{approved} she may call on you about the Eustolios floors. Those we have found at the Basilica are not so smart, probably because one is earlier and the rest later, but if Susan becomes an expert in these things I shall ask her to write the relative part of my final report.

With all good wishes

Yours Peter.

Further excavations at Curium, the first to be resumed by a foreign mission in the Island since the events of last summer, have lately been completed by Mr. A.H.S. Megaw, sometime Director of Antiquities in Cyprus. This was the second campaign of excavations at this site undertaken by the Dumbarton Oaks (Washington, D.C.) Center for Byzantine Studies, Harvard University. It was concerned with the annexes of the basilica which served as the cathedral of Curium from the fifth to the seventh century.

The church itself had been identified and partly excavated by the late George McFadden, who with the sponsorship of the Pennsylvania University Museum was the first archaeologist to investigate the remains of Curium systematically. Upon his tragic death in a sailing accident his expedition was wound-up and his sponsors assigned the further exploration of the basilica ~~site~~ to Mr. Megaw. The resources of the Department of Antiquities enabled him to complete the excavation of the basilica itself in 1959. He also established that the buildings adjoining it were of special interest and better preserved than the church, which retains only one of its twenty columns and only fragments of its mosaic floors. The recent excavations have been concerned with these buildings: the baptistery to the north and the residence of the bishop to the west.

The large baptistery, where work started in 1974, has now been completely excavated. Its main hall has the plan of a church with the addition of an apse opening at the mid point of the south wall. In this apse the cruciform font is located and it communicates with subsidiary rooms on either side. As an afterthought, the main hall was provided with a second apse, to the east. This, together with the arrangement of the columns that supported the roof so as to form a cross-shaped space, and the presence of a narthex, or vestibule, to the west, gives the building a plan which foreshadows a type of Byzantine church which was current at a much later date. For, the baptistery, like the basilica it adjoins, was probably erected not later than the beginning of the fifth century.

Floor mosaics have survived in the greater part of this main hall of the baptistery and also in its narthex. They contain geometric and other motifs current in the sixth century and were a replacement for the original mosaic floor. Of this, only the foundation was left when the tesserae were taken-up for re-use in the later floor; it could be seen wherever tests were made in places where the later mosaic has not survived. Below the earlier floor foundation small sections of stone paving have been found at several points over a wide area, and in more than one case it was seen that the walls of the baptistery were constructed directly on this paving. In this region the Early Christian buildings evidently encroached on some public open space of the ancient city.

The excavation of the building immediately to the west of the basilica and its narthex has also been completed. These comprise a paved forecourt with a central hexagonal cistern, once surmounted by a tower-like structure where the water could be drawn, and, to the north of it, a labyrinth of rooms provisionally identified as "The Bishop's Palace". They extend into the area north-west of the narthex which remains unexcavated but for some cursory trenching in the McFadden excavations. The largest is a reception room entered from the church, provided with masonry benches and divided into four bays by transverse arches. These arches and the walls they link were enriched with painted plaster mouldings, of which numerous fragments were recovered. The floor was of mosaic, of which much has survived, and includes among geometric designs a panel with an inscription in Greek, quoting three verses from the Old Testament. Like those in the baptistery, this floor is datable to the sixth century. At points where it is not preserved, excavation to a lower level has exposed sections of an earlier /2

mosaic floor of bolder geometric design composed of larger tesserae. This belongs to a different architectural scheme, for it extends under the walls enclosing the later mosaics. It is probably contemporary with the original construction of the basilica, where sections of a somewhat similar mosaic floor have been uncovered below the paving of the narthex.

The remaining rooms of "The Bishop's Palace" so far excavated were of a more humble character, at least in their last state. In one of them, below the rough stone paving, a section of plain mosaic floor was found with remains of the slabs of marble which had originally lined its walls. The debris in these rooms included large quantities of floor mosaic fragments, which must have fallen from the main accommodation on an upper floor. No trace of a staircase was found; one is perhaps to be sought in that part of the building which lies further to the north and remains unexcavated. To judge by the numerous stone troughs found there, several of the ground floor rooms were used by shepherds after the site of Curium was abandoned. The latest coins from the site so far identified suggest that the basilica and its annexes did not survive for long after the first Arab incursions of the mid-seventh century. The population would then have moved to a site less exposed to raiders from the sea, a site which took its name from the bishop's new residence: Episkopi.

BROCK
University

St. Catharines, Ontario

Region Niagara

L2S 3A1

February 23, 1976

Dr. G. Roger Edwards,
Department of Classical Archaeology,
The University Museum,
University of Pennsylvania,
33rd and Spruce Streets f l,
Philadelphia, Pennsylvania 19174,
U. S. A.

Dear Dr. Edwards,

Thank you very much for assisting me in my search for altars at the University Museum. I enjoyed seeing and talking to you again. Enclosed is the invoice for the photograph together with my cheque. I would appreciate it very much if you would give it to the proper department at the Museum.

I look forward to hearing from you concerning my proposition to publish the mosaics from the "Palace" at Kourion in Cyprus. If you desire any other information please let me know.

Best wishes,

Sincerely yours,

David W. Rupp

David W. Rupp
Department of Classics

DWR/jw
Encl.

May 11, 1976

Dear Saul:

During the past year we have been reviewing the status of publications of the University Museum in order to see what has been accomplished and what remains to be completed, particularly with reference to our excavations.

In the course of this survey we have, among others, gone over the publications of Kourion with which you have been involved in part. We note with much concern that 25 years have elapsed since the publication of the architecture of Bamboula was assigned to you and that in this time nothing has been forthcoming.

We have come to the conclusion, from various indications, that you are unlikely to complete this, if only because of various demands on your time, such as your excavation in Israel, your teaching, and your museum. And, of course, also because of your health. You may indeed be relieved that we inform you that we have decided to terminate the assignment and to look for someone else to undertake the work so that the Curium publications can be completed. We trust that you will understand our point of view.

Would you kindly send us, for the next incumbent, any original records, diaries, catalogues, photographs etc. of Bamboula which you may have?

With good wishes for your other endeavors.

Sincerely,

Froelich Rainey
Director

Professor Saul S. Weinberg, Director
Museum of Art & Archaeology
University of Missouri
Columbia, Missouri 65201

May 19, 1976

Kourion material sent to David Rupp:

Blackline print of Acropolis of Kourion showing locations
of "Palace" and of House of Achilles and Ganymede mosaics.

Blackline print in 3 sections of "Palace" and Baths. Earlier plan
showing mosaics. 2 parts used in UM Bulletin 7, 2,
pp. 8-9, plate IV.

Blackline print of later plan of "Palace" and Baths. Used in
Mitford, Inscriptions of Kourion.

Photograph of later plan.

UM Bulletin 7,2) The only published accounts of
XIV, 4) the "Place" and Baths.

9 prints of mosaics and mosaic inscriptions of the "Palace"
numbered according to the system employed in Bulletin XIV
with the addition (in your copy) of 40 and 41 for rooms
not numbered there.

Photographic prints of Achilles mosaic.

Photographic prints of the Ganymede mosaic.

GRE

G. R. Edwards

Dr. Vassos Karagheorghis, Director
Department of Antiquities
Cyprus Museum
Nicosia

CYPRUS

May 24, 1976

Dear Vassos:

Within recent months I was approached by Dr. David W. Rupp of Brock University (you may well know him) for permission to publish the mosaics of Curium which our Museum excavated. He seems to be a very good scholar and very well thought of by our colleagues at Bryn Mawr where he got his Ph.D. I have, accordingly, given him permission and am in the process of providing him with drawings and photographs with which to begin his study. I have suggested to him also that he might include a study of the architecture of the "Palace" and Baths, since they are inextricably connected with the mosaics. He hasn't replied on this aspect, however, as yet. I wonder, actually, how feasible it would be to study the architecture now: perhaps you can enlighten me.

In this connection I have had, however, an uneasy feeling, and I hope you can dispel it. That is, some years ago someone from Cyprus whose name I have forgotten came to see me. I think he may have been on your staff at Episkopi at the time. He certainly said something about the mosaics and I just don't recall what his interest was, whether in publication or other. At any rate, there was no formal request for permission to us and I don't think I even agreed verbally. Be that as it may, I should like to clear with you that there is no problem or conflict involved in our commissioning David to go ahead with the work. I am sure he will do a good job, one with which we will all be pleased.

Best greetings -



UNIVERSITY OF MISSOURI-COLUMBIA

Ellen Wobler
Museum of Art and Archaeology

Art History and Archaeology Building
Columbia, Missouri 65201
Telephone (314) 882-3591

May 25, 1976

Roger Edwards

Dr. Froehlich Rainey, Director
The University Museum
University of Pennsylvania
Philadelphia, Pa. 19174

Dear Fro:

I have just returned from two weeks in New York on Museum business and find your letter of May 11 - my apologies for the delay in replying. While I was somewhat surprised by the content of your letter, I was pleased to get some sign of interest on the part of the University Museum, the first I have had in at least twenty years.

I can only say that I wish this had come five years ago and then I could have stopped thinking and worrying about Bamboula. It is odd to have your request come just when I am preparing to retire and will, as a result, have time to get back to old obligations. The coming year is my last and I plan to be in Jerusalem for the year 1967-68. All of the material which I have on Bamboula is in Jerusalem, where I last worked on it.

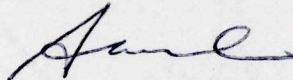
I might say that the record is not as bad as it looks. I worked very hard on the architecture and went as far as I could with it without having the necessary stratigraphic information. Only much later was Jack Benson asked to work on the pottery, which he has now published. I have never received a copy of his Bamboula publication - his guilt feelings probably prevented him from sending it, though he has sent me everything else he published. Neither did I receive the Kaʿoriziki tombs report. I waited many years until the necessary information was available and when it was, I was too involved to get back to the Bamboula houses.

If I were to send you everything which was sent to me from the University Museum, as you request, I doubt very much that another person could take up the task and bring it to a successful completion. Too much of what I know about the architecture depends on the time I spent there with the remains, and that cannot be done again, I'm afraid. Nevertheless, I would try to impart what I could to a successor, though that might take more time than finishing up the job, which is now possible.

Unfortunately, I will not be going to Jerusalem this year because of the opening of our new Museum, which is planned for November 12. Getting the building done and now overseeing the installation has kept me tied here for two years and so I have not been in Jerusalem since the summer of 1974. I should be there just about a year from now and will then get all the Bamboula material off to you.

Wish I could get to see your museum; haven't done so in too many years, but keep hearing good things.

All the best,

A handwritten signature in cursive script, appearing to read "Saul".

Saul S. Weinberg
Director

BROCK
University

St. Catharines, Ontario

May 26, 1976.

Dr. G. Roger Edwards,
The University Museum,
University of Pennsylvania,
33rd and Spruce Streets,
Philadelphia, Pa. 19174.
U.S.A.

Dear Dr. Edwards:

Thank you very much for your three letters which arrived on separate days out of their chronological sequence. The mail certainly is erratic these days. I am awaiting the package of drawings and prints which should arrive shortly.

Your suggestion that I include within the scope of my study the architecture of the so-called "Palace" and Bath at Kourion as well as the mosaics does in fact interest me. I am willing to undertake to write such an account but at this point I have no idea what effect this will have on the ultimate completion date for the entire project.

I am hoping to get to Greece in late July and then to Cyprus for a short visit. This visit would provide me with the opportunity of seeing the Kourion mosaics and buildings first hand. I will not find out whether or not I will be going until some time next month. If I go I probably would depart from New York. Do you expect to be around Philadelphia in the latter part of July? I think that I need a day at the Museum studying the relevant notebooks and looking at the prints of the other negatives that you mentioned as well as discussing the whole project with you.

We have launched this project, indeed.

Cordially yours,


David W. Rupp.

*Answered
3 June 76
G.R.*

DWR/jc



MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

1st June, 1976.

Dear Roger,

Thank you very much for your letter of 24th May. With regard to the mosaics of Curium I know that a young Cypriote, who is now working at the British School in Rome (his name is Demetris Michaelides) has written a dissertation and he asked me to publish it, but I have not yet answered yes or know; I intended to ask you when I receive the material. I really do not know whether you gave him permission for publication or not. I suggest that you write to him to clear up the matter so as to avoid misunderstandings. The idea of publishing the architecture is excellent.

Needless to say that we shall give every assistance to whoever is going to undertake this work.

All good wishes,

Yours,

Vassos

Dr. Roger Edwards,
The University Museum,
33rd and Spruce Streets,
Philadelphia, PA. 19174,
U. S. A.

VK/NAD.

File Copy

April 25, 1977

Mr. Demetrios Michaelides,
Accademia Britannica,
Via A. Gramsci, 61,
Roma, 00197
Italia

Dear Mr. Michaelides:

Thank you for your letter of 3 March 1977 concerning the question of the publication of the mosaics At Kourion. I apologize for the long delay in answering you but it was unavoidable.

As you know I have undertaken the responsibility of publishing the mosaics and architecture of the Annex and Baths of Eustolios and The House of the Achilles mosaic for the University of Pennsylvania. I am certain that you will agree that, the publication of the Mosaic floors along with their architectural and archaeological context is proper method. I can empathize with your frustration concerning the length of time that has past since the excavation of this material.

My proposed study will concentrate on the above mentioned Kourion material. However, the interpretation of the material will take into account similar, published material from Cyprus and the eastern Mediterranean area as well as any unpublished material to which I am given access. As I understand it, your study is a stylistic analysis of the mosaics of the entire island of Cyprus. Therefore our two studies will overlap in some areas and not in others.

I understand your reluctance to send Dr. Edwards an illustrated copy of your manuscript. However, unless I am able to see it, at some point I will not have enough information in order to make an informed decision on Dr. Karageorghis' suggested collaboration. I hope to be on Cyprus from approximate June 12th to July 12th and then in Greece from approximately July 12th to 23rd. Would it be possible for you to meet me either in Cyprus or Greece to discuss this matter in person with your manuscript in hand? If such a meeting cannot be arranged may I suggest then that you send your manuscript to

.....2

Dr. Karageorghis and I will then look at it in his office when I am in Nicosia.

Please write me in regard to these suggestions. I would like to add that my travel plans for this summer are not confirmed and will not be until the beginning of June.

Sincerely yours,

DWR/pp

David W. Rupp,
Department of Classics.

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19174

CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

June 9, 1976

Mr. Demetris Michaelides
British School at Rome
Via Gramsci 61
Rome, Italy

Dear Mr. Michaelides:

I have heard recently from Dr. Vassos Karagheorgis that you have prepared a dissertation on the mosaics of Curium and that you have asked him to publish it.

I am much surprised since to the best of my knowledge we had not given you permission either to study or to publish this material. If I remember correctly it was you who visited me a number of years ago in Philadelphia. At that time all that we discussed, as I recall, was general aspects of the Curium publications and I think you also mentioned prospective work in lifting and restoring the mosaics. After that time there was no further communication between us such as would be normal if you were indeed engaged on a study for us.

It occurs to me that you may not be acquainted with the usual procedure with regard to the study and publication of excavation material. For such material the institution conducting the excavation is responsible with regard to study and publication. As a corollary it has the right and obligation to select suitable scholars to do the work and to give or withhold permission to work on the excavation material. The proper procedure for you to have followed would have been to apply to us, in actuality myself since I am in charge of the Curium publications. I would have decided in consultation with my colleagues here and with the Department of Antiquities.

That you have produced a manuscript just how is rather embarrassing since I have recently been making arrangements with an American scholar, David Rupp, to publish both the mosaics and the associated architecture. Although there is always room for several points of view we would not want too much overlap. So I will suggest something which you should do anyway as a matter of inherent procedure since your work concerns material for which the University Museum is responsible. That is, for you to send me an illustrated copy of your manuscript which I can share with Dr. Rupp so that he and I can decide whether or not further work on his part can be considered, or if so in what respects. We can at the same time decide what recommendation we will make to Dr. Karagheorgis concerning its publication since we have to pass on all our publications as a matter of course.

I am sending a copy of this letter to Dr. Karagheorgis.

Yours very truly,

G. Roger Edwards

G. Roger Edwards, Associate Curator
Mediterranean Section

BROCK
University

St. Catharines, Ontario

July 12, 1976

Dr. G. Roger Edwards,
Department of Classical Archaeology,
University Museum,
33rd and Spruce Streets,
Philadelphia, Pennsylvania 19174,
U. S. A.

Dear Dr. Edwards,

I am happy to report that I will be able to go to Cyprus at the end of this month. Although only for a very brief visit, I will be able to spend a day at Kourion orienting myself to the site and examining the preserved mosaics and architecture at first hand. I will also be able to visit some of the other sites on the island that pertain to this material.

I have changed my travel plans regarding coming to Philadelphia. I will not be able to come this month before I leave but I do expect to be in Philadelphia at the very end of August and very beginning of September. Would you be available for consultation at that time? If that is not convenient, I also expect to be in Philadelphia around Christmas time.

Best wishes,

DAVID RYPP

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. 19174

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

July 17, 1976

Dear David:

I am sorry to learn from your letter of the 12th that you will not be able to come here before leaving the country. I have something to discuss which has seemed easier to talk about than to write. But since writing it has to be, so be it.

Since I wrote you last I happened to remember suddenly that some years ago a Greek Cypriote, presumably named Demetris Michaelides, came to the Museum and talked with me about various matters. I believe he did say something about mosaics: lifting, restoring and the like. My memory of him and his visit are very vague. But I felt it would be a good idea to check with the Director of Antiquities, Dr. Vassos Karageorghis, just to be on the safe side. Vassos wrote back that Michaelides had in fact written a dissertation on the mosaics and that he wanted Vassos to publish it.

I then sent Michaelides a letter, copy to Vassos; I enclose a Xerox of it. Let me add to it the fact that Michaelides was not given written permission to study and publish the mosaics. Of that I am certain. I had no further contact with him of any kind. Since sending my letter of June 9 I have heard nothing from either Michaelides or Vassos. I have waited to write you in the hope that something helpful might be forthcoming from them.

That is the status at present. I have discussed the matter with Jim Pritchard, our Associate Director. He advises, I think very wisely, that we try to arrange a compromise.

It would be good to discuss with you the exact nature of the compromise. I am inclined to say: let M. go ahead with his publication of the mosaics, if Vassos approves. And, if you are willing, for you to go ahead with a publication of the building complex in which the mosaics are located, treating the mosaics fully and freely, as you may see fit. It would have to be understood with Michaelides (a notarized statement, I think) that he would not object or make difficulties about your republication of the mosaics. M., of course, did not have or ask for the evidence of the excavations.

I think it would be wise, if you decide to go ahead with the publication in these circumstances, for you to discuss the matter with Vassos, at the Cyprus Museum. He is very intelligent and helpful and I think you would get very good advice from him. I will drop him a note to expect you.

To end on an up note, the photographer has finally produced the prints of the mosaics. They look very good. If or when you apply for a grant for this undertaking please apply for enough to cover the cost of these prints since the Museum will have to be reimbursed somehow. I will not send the prints now but wait until you come back.

Did you get the batch of prints of drawings?

Sincerely,

Roger Edwards

July 23, 1976

Dear Vassos:

It occurred to me after sending you the note and the copy of my letter to D. Rupp that perhaps we could reach a decision if you would be willing to act as arbitrator in the case of Michaelides and Rupp.

I wrote M. on June 9 (I sent you a copy of this letter at the same time). Up to now he has not replied in any way and I am beginning to think that he isn't going to reply.

Very conceivably he would enter into discussion with you if he won't with me.

I suggested a possible compromise in my letter to David of which you have a copy. If David agrees to such a compromise you might negotiate along those lines.

David says in his latest letter that he expects to go to Cyprus at the end of this month. I should appreciate your discussing the matter with him (he's an extremely nice person). And I do hope you will be able to serve as our arbitrator. I should deeply appreciate it.

GRE



MINISTRY OF COMMUNICATIONS AND WORKS
DEPARTMENT OF ANTIQUITIES
NICOSIA.

29th July 1976.

Dear Roger,

I will be glad to act as an 'arbitrator', but I have not yet heard from Michaelides. When I saw him in Rome at the end of April he was preparing to go to Libya, where he works as a member of the British School at Rome and letters are not easily forwarded to them there. Unless we hear from him we cannot do anything at this stage. But I advised David Rupp, whom I saw to-day, to go ahead with his study. Michaelides is not an unreasonable person and I think we will easily find a compromise.

Be sure that I will do all I can to help.

Yours,

V. V. V.

Dr. Roger Edwards,
The University Museum,
33rd and Spruce Streets,
Philadelphia, PA. 19174,
U.S.A.

VK/ED

c/o Cyprus Museum
Nicosia
Cyprus
23rd November 1976.

Dr. G. Roger Edwards
Associate Curator
University Museum
University of Pennsylvania
33rd and Spruce Streets
Philadelphia
Penn. 19104
U. S. A.

Dr. Edwards,

I have been told by Dr. Vassos Karageorghis, director of the Service of Antiquities of Cyprus, to write to you with reference to the unpublished settlement at Kourion, "BAMBOULA".

The reason why I am interested in this site is that I am doing a research for my Ph.D. on the military architecture during the Bronze Age in Cyprus. I am working at my thesis under the supervision of Professor J.N. Coldstream of Bedford College, University of London. However, I am a former student of Université Laval, Québec (Canada) from where I got my B.A. and M.A. degrees in classical archaeology.

It became imperious to contact you on that matter since the final publication of the settlement has not come out yet although announced in Benson's book on the necropolis. As I should present my thesis by next summer, I was wondering whether you would be kind enough to provide me with some additional information concerning the military architecture of Bamboula, or more likely, to forward my letter to the archaeologist responsible for the publication of the settlement.

- 1) I happen to know that copies of most of the plans drawn during the excavation are kept in the archives of the "Curium Museum", in the Episkopi village. A large one, in particular, shows, in details, the entire circuit wall with the walls of the houses adjacent to it. Could I possibly see, with your permission, those plans and particularly ~~that one~~?

As it is only for a thesis, not for a publication, would you allow me to copy the plan on which the circuit wall appears on its whole length, and include it in my thesis? Naturally I would give all the credit to the original author of the plan.

- 2) Is there also a section plan of the circuit wall? It is not easy to determine with assurance the width of the wall of fortification from the plans and photos published so far. For instance, on the plan in the AJA 42(1938)p.263(fig.2), the city-wall associated with some Late Cypriote houses of Area A, is quite wide: nearly 5 meters, although the plan seems to show 2 phases. While on the photo in the UMB 7(1939)3, plate IX(pp.16-17), the stage during which the wall was the widest corresponds to level IV, attributed to the Archaic period; the LC city-wall which was found in levels VII-V would not be wider than 1,20 meters. A section plan would clarify the situation, I suppose.
- 3) In several articles, it is question of a large square tower situated where the wall turns towards West on 8,50 meters, before continuing Southwards. But I did not find any mention^s of the construction just behind it. On plate IIb (p.5) of UMB 8(1940)1, this construction would be on the right-hand side, just outside the photograph. Is it part of the tower, or is it something else?
- 4) I imagine that the gate is to be looked for in the area of the tower. I think I found it between the tower and the construction behind the tower; it would have had the shape of a zig-zag. But there are not any traces on the actual circuit wall. Am I right?

- 5) On the other hand, I am not able to explain the presence of the alignment of stones stretching on 2,50 m. from the Eastern external wall of the tower in direction to the East. Is it related to the defensive system?
- 6) As much ambiguous are the stones forming a small wall, 3,50 X 1,00 m., running parallel to the circuit wall but at a distance of 7 meters East of it, towards its Southern end. One of the stones has draft edges as on some ones found at Kition. I presume that this wall is to be connected with buildings erected outside the city wall, in the lower part of the city, is not it?
- 7) I am unable to understand the situation at the extreme Southern end of the city wall. There are two walls, apparently. Are they both dated from the same period? And what is the depression behind the inner wall?
- 8) Finally, I can not figure where the trench 12, in which were discovered remains of a house of the 16th century, is located?

I would be very much obliged to you if you could be of some help in answering my queries. I am most interested in the settlement of Damboula not only because I am dealing with it in my thesis, but also because I visited it very often when I was digging with Dr. James Carpenter at the MCIII-LCI settlement of Episkopi, "PHANEROMENI", in 1975-76 (I joined Dr. Carpenter's team as a site supervisor since the excavation at Soloi directed by Monsieur Jean DesGagniers of Université Laval, Québec, and on which I was an assistant in 1974, could not be pursued). Therefore, I would greatly appreciate any information on this site.

Looking forward to hearing from you.

Yours sincerely,

Michel Fortin

Michel Fortin

G. R. Edwards

Bamboula

Mr. Michel Fortin
c/o Cyprus Museum
Nicosia

CYPRUS

December 17, 1976

Dear Mr. Fortin:

I am sorry that I cannot be of much help to you about Bamboula. We entrusted the publication to a scholar some 25 years ago but as no publication was forthcoming we terminated the arrangement this year. All the records, he told us, are stored in Jerusalem and he cannot return them to us until his next visit in about two years. We have made no further assignment of the publication of Bamboula as yet. And obviously our hands are tied until we can get the records.

I cannot therefore answer your questions. You are, however, welcome to inspect the copies of the plans in the Curium Museum (your question 1). I understand that you would not wish to publish any formally, at least without obtaining our specific permission. I see no objection to your making a copy of the plan on which the entire circuit wall appears for your dissertation.

The delay with regard to Bamboula is certainly regrettable. Hence I am glad if knowledge of it will to some extent be made available in your dissertation.

Yours very truly,

G. Roger Edwards
Associate Curator
Mediterranean Section

[1977]

Albright Institute
POB 19096
Jerusalem, Israel

Dear Mr. Fortin:

I am now in Jerusalem and have had a chance to look at my notes and those of Daniel with respect to the fortifications at Babboula.

On the plan which you sent, I have cross-hatched the parts of the large NW tower which Daniel said were LC III. Since he did not carry out a full excavations of the tower, he only remarks on the parts which he could see and test on the exterior of the tower. All the rest of this trapezoidal tower as now seen is Archaic construction, as is that of the wall that goes off to the south of it. The large rectangular area to the SW is another, and later tower, also of Archaic construction. Here Daniel saw no LC construction at all.

Daniel did not see any possibility of an entrance where the LC wall must have jogged to the east and then continued north. In my notes, I do remark that there seems to be evidence that there had been an entrance, ca. 2.50 m. wide, in the southern stretch of the wall, before it jogged to the north. This was blocked when the Archaic tower to the east was built. Since the LC part of the eastern edge of this tower, which then continues to the north, also has a considerable part going south of the line of the LC section on the north face of this tower, there is the possibility of some kind of an LC salient or tower that would have protected this entranceway.

Anyway, most of what you have drawn is Archaic in date and thus, as I gather from your letter, would be outside of your period of interest.

One disappointment is that I have not found my large plans here, only some small ones. The originals are all in Missouri, but I was sure I had left a set of sunprints here. Thus far I have not found them, so I may have to ask that a set be made and sent to me. With those, I could probably give you some further details, but I believe you have the essence of the situation here and see that most of the structure you have seen is probably of the 6th c. B.C.

Sincerely,

Saul S. Weinberg

c/o

British School at Rome

Via A.Gramsci, 61

ROMA 00197

13 I 1977

Dear Mr. Edwards,

I am sorry I have not been able to answer to your letter of 9 VI 76, earlier, but my stay in Libya had to be unexpectedly prolonged.

I have to confess that the tone of your letter has left me dumbfounded!

I would like to make one point clear. I have never visited the U.S.A. so it was not I who discussed the Curium publications with you in Philadelphia.

Moreover, I am acquainted with "the usual procedure with regard to the study and publication of excavation material".

Anyway, let us start from the beginning: Six years ago I worked with the Department of Antiquities of Cyprus on the excavation of the Building with the Gladiator mosaics, at Curium. My studies had already been concentrated on Roman mosaics, and as during that period I was in search of a subject for an M.A.dissertation, I chose to study the mosaics of Curium.

Naturally I was fully aware of the fact that several of these mosaics had been excavated by your University. The excavations date back to the 1930s, 1940s etc, and the much awaited publication of the results had not (and still has not) appeared. All the same the various seasons of work at Curium have been made known to a certain degree by the short reports in your Bulletin, which also published some photographs.

In the meantime the mosaics at Curium were open to the public. This meant that anybody could look at them and photograph them. At the same time the mosaics began to show clear signs of deterioration. So I deci-

ded that this was a unique chance to record what was left of these rather beautiful and important mosaics. In doing so I have not in the least possible way made use of any of your site notebooks or excavation diaries or stratigraphical information. All I did was to study the objects in themselves and try and get the best possible photographic records from my point of view, that is to say, somebody who has a particular interest in mosaics. What I did could have been done by any of the thousands of tourists visiting the site. The difference was that I did an all encompassing study of the mosaics of the ancient city (all of them) which related them to the other mosaic centres of the island and the Mediterranean as a whole. This meant that I recorded the old material, (something that should have been done over 30 years ago) and the the new material which is still being discovered.

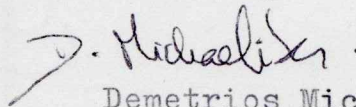
This I repeat took place six years ago. Ever since, however, I have continued to add new information to my manuscript, as well as to make new entries for the recently discovered mosaics. So when I last saw Dr. Karagheorgis in Rome I suggested that something be done about these poor mosaics before it really is too late. This is where my story ends.

Whether you had been making arrangements for a similar publication, after so many years (42 to be precise since the excavation of the "Annex of Eustolios"), I had no way of knowing.

So you can see why I have to refuse to send you an illustrated copy of my manuscript. I don't know how long Dr. Rupp has been working on the subject, but you see, I have been collecting information for six years and have reconstructed (on paper) the lost mosaics (or parts of) and also I do have a lot of information which is not related to the mosaics discovered by Pennsylvania University.

I am sorry for being an obstacle to Dr. Rupp's study, but I do think it will be better if he writes to me directly.

Yours sincerely



Demetrios Michaelides

B R O C K
University

St. Catharines, Ontario

January 19, 1977.

Dr. G. Roger Edwards
Department of Classical Archaeology
University Museum
University of Pennsylvania
Philadelphia, PA 19104
U.S.A.

Dear Dr. Edwards:

I received the xeroxed copies of the Kourion notebooks without any problem but have yet to contemplate them. I was disappointed not to see you in NYC at the meetings.

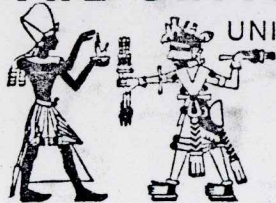
I am applying for a small grant from the Penrose Fund to support two weeks of preliminary research this June on the mosaics and architecture at Kourion. Therefore, I would appreciate it very much if you would act as one of my referees and write a letter of recommendation in support of my proposal (see enclosed form). The deadline for the letter is February 4th. I have included the cost of the photographs and the xeroxing in my proposed budget.

Thank you very much for your assistance in regard to this important matter. I will keep you informed on any developments.

Best wishes,

A handwritten signature in blue ink, appearing to read "DAVID RUGG". The signature is stylized with a large, sweeping "D" and a long, horizontal stroke extending to the right.

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. ~~19104~~ 19104

CABLE ADDRESS "ANTIQUÉ"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

February 3, 1977

Mr. Demetrios Michaelides
British School at Rome
Via A. Gramsci, 61
ROMA, Italy 00197

Dear Mr. Michaelides:

I am sorry that I cannot accept your point of view. I think it would be desirable for you to discuss the matter of rights of publication and correct procedure with your teachers and advisors, and, of course, with the Director of the British School, to see what they may say about the correct policy.

In July after I had waited for a long time to hear from you I decided that you were not willing to reply. It occurred to me that you might be more willing to discuss matters with Dr. Karagheorghis. So I wrote to him suggesting that he act as arbitrator in the matter. He accepted and seemed quite willing to act in this way. I suggest that you get in touch with him. I am sending him a Xerox of your letter so that he will know your state of mind. I am quite willing to abide by Dr. Karagheorghis' advice, presumably after discussion. He seemed to feel that some satisfactory compromise would be possible.

Yours very truly,

G. Roger Edwards

G. Roger Edwards
Associate Professor
Classical Archaeology
In charge of Kourion publications

56/63

ΚΥΠΡΙΑΚΗ



ΔΗΜΟΚΡΑΤΙΑ

MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

10th February, 1977.

Dear Roger,

I very much regret that such a situation should have arisen. The copy of my letter to Michaelides will tell you what my views are. Please encourage Dr. Rupp to come to contact with him. He is an intelligent young man, I think his "outburst" may be the result of a deep disappointment and, apparently, ignorance of the rules of the game!

All good wishes,

Yours,

Vassily

Dr. G. Roger Edwards,
The University Museum,
University of Pennsylvania,
Thirty-Third and Spruce Streets,
Philadelphia, PA.19104,
U. S. A.

VK/NAD.

56/63

MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

10th February, 1977.

Dear Demitri,

Dr. Edwards has sent to me a copy of the letters which you have exchanged with regard to the publication of the mosaics of Kourion. You are no doubt aware of the golden rules that exist among archaeologists and that if an excavation is not published - even if the excavation may date to a distant past, the excavator or the Institution which sponsored the excavation have the right to publish or yield this right to somebody else. I regret more than anybody else that the publication of Kourion has taken so long and I had the opportunity to stress this to all concerned. But now that the opportunity arises for the Pennsylvania University Museum to publish the mosaics of Kourion I do not think that a state of antagonism or polemics should be created. I advise you to get in touch directly with Dr. Rupp, a very reasonable young scholar. He is coming to Cyprus next summer. I am sure that you could find a solution by which your work could be accommodated with full credit in a joint publication.

I am sending a copy of this letter to Dr. Edwards, asking him to advise Dr. Rupp in a similar way.

Yours sincerely,

(Sgd) V. KARAGEORGHIS

V. Karageorghis
Director of the Dept. of Antiquities.

Mr. Demetrios Michaelides,
British School at Rome,
Via A. Gramsci, 61,
Roma 00197,
ITALY.

VK/NAD.

XXXXXX 19104

February 18, 1977

Dear David:

I enclose copies of two letters of V. Karageorghis, one to me, one to Michaelides. They of course deal with his reactions about Michaelides and his suggested solution for the problem.

I leave it up to your good judgment. I offer myself the thought that I think dimly of a joint publication. I would prefer to see us go ahead with our publication as we had planned. So to speak ignoring Michaelides. He cannot, after all, stop us from doing that. Then when we are through he can go ahead and publish what he likes. The concept of his publication is different from ours, as I understand it, anyway. I mean I believe it includes the mosaics of all of Cyprus.

Best greetings. I hope this all won't discourage you.

Sincerely,

February 19, 1977

Dear Vassos:

Thank you for the two letters, one to me and one a copy of yours to Michaelides. I am most grateful for them and for your wisdom and good sense.

I have sent copies of both letters to David Rupp. I have suggested that it is up to him to decide. Though at the same time I have expressed the opinion that a joint publication might not be very wise. Although we know something of the quality of his thinking we know nothing about the quality of his scholarship. And after all his study is different, i.e. one of all the mosaics of Cyprus. (I hope he has permission ~~from~~ the other sites involved!).

I think it might be better myself for us to go ahead with our publication as we had planned. After it is done he can then do what he wishes on his own.

Best greetings -

G. Roger Edwards

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. ~~19104~~ 19104

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

March 22, 1977

Dear Mr. Michaelides:

I am glad to hear that you had a chance to talk with Dr. Karageorghis in person. Person-to-person is always so much better than by letter.

The suggestion for a joint publication of the Kourion mosaics we would have to think about. First, it could only be done if Dr. Rupp were willing, not otherwise. I do not know how he may feel. Secondly, from the point of view of the Museum's sponsorship, we would need to know more about you. To date I have no information as to your training, qualifications etc. Perhaps you would be willing to send Dr. Rupp and me each a copy of your full Curriculum Vitae?

A third matter concerns the format of the publication. I understand that your work embraces all the mosaics of Cyprus. Ours, of course, would be confined to the mosaics of Kourion and the architecture of the "Palace." I think it would have to remain with that scope because of our responsibilities for publishing the Kourion excavations and because of considerations of the expense of publication.

This is all I think of at the moment. If I think of other topics for consideration I will write again. In the meantime I am sending a copy of this letter to Dr. Rupp and Dr. Karageorghis.

Sincerely yours,

A handwritten signature in cursive script, reading "G. Roger Edwards". The signature is written in dark ink and is positioned above the printed name.

G. Roger Edwards

Accademia Britannica

Via A.Gramsci, 61

ROMA 00197

March 3 1977

Dear Dr.Edwards,

Last week Dr. Karagheorgis happened to be passing through Rome so we had a chance of discussing the Kourion question.

He advised me to write to Dr.Rupp and see whether we can come to some satisfactory compromise.

I have already written to Dr.Rupp and I am now waiting for his answer to my letter. In it, I had suggested (on Dr.Karagheorgis' advice) that we try and work together on ^{the} Kourion material for a future joint publication.

I hope this is all right by you. I would be pleased to hear your feelings on the matter.

Yours very truly

D. Michaelides

Demetrios Michaelides

c/o Cyprus Museum
Nicosia
Cyprus
22nd April 1977.

Dr. G.R. Edwards
Associate Curator
Mediterranean Section
The University Museum
Philadelphia

Dear Sir,

I have well received your letter from last January in which you kindly allowed me to have access to the plans of the settlement of Episkopi, "Bamboula" (Cyprus) kept at the Curium House (former McFadden's house), and to use one of them in order to illustrate the circuit wall I am dealing with in my dissertation. I would like to let you know that I am very much indebted to you for this permission and I greatly appreciate your help in my research.

I have almost completed the part of my thesis referring to Bamboula, and as soon as I have seen my tutor for the usual corrections, I wish to send you a xeroxed copy of the relevant pages to show you the use I have made of your material. Probably not before the autumn, having to attend the summer term at the University of London and hopefully to go back to Canada to be appointed at Université Laval (Québec) next september.

I regret however the situation on the publication of Bamboula since I was thus obliged to guess some of the explanations concerning the plan (i.e. location of the gate, etc.). I only hope that they will turn out to be right when this material will have been published. After this thorough study of the military architecture of Bamboula, which led me to work on other aspects of the site (that I have been acquainted with for some years, having participated to Phaneromeni excavations in 1975 and in 1976), I envy the scholar who is going to be invited to publish this material and I look forward to reading the results.

With all my sincere thanks for your unvaluable help.

Yours truly,

Michel Fortin
Michel Fortin

P.S. The ²⁴custodian at Curium House Museum, who actually told me about the existence of those plans, Mr. Christofis Polykarpou, ask me to send you his best regards. He gave me some information on Bamboula too and on the plans as he was the draughtman of the expedition, I understand.

BROCK
University

St. Catharines, Ontario

June 7, 1977

Dr. G. Roger Edwards
Department of Classical Archaeology
University Museum
University of Pennsylvania
Philadelphia, PA
U.S.A.

Dear Dr. Edwards:

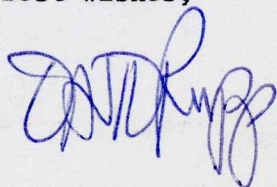
At last I can say that I am going to Cyprus this month. The American Philosophical Society awarded me a grant for my two weeks work at Kourion. I will spend the last part of June and the first part of July at Kourion. When I return at the end of July, I will send a cheque to the museum (via you) to pay for the xeroxing and the photographs. The conditions of the grant in regard to materials such as those purchased by the grant is that I must give them to the Library of Congress when I am finished with them.

Enclosed is a copy of my letter of reply to one Michaelides sent me in March. I have not heard from him since. I will discuss the matter further with Karageorghis when I'm on Cyprus. This matter with Michaelides is becoming bothersome.

If you need to get in contact with me, you can write in care of the Brock University Archaeological Practicum, Larnaca Vocational School, Larnaca, Cyprus between now and July 10th and at the ASCS until July 28.

Progress is being made slowly.

Best wishes,



Albright Institute
P. O. Box 19096
Jerusalem, Israel
August 8, 1977

Dr. Froehlich Rainey
The University Museum
33rd & Spruce Sts.
Philadelphia, PA 19174
U. S. A.

Dear Fro:

I don't know if you are the person to whom I should now write this, but since you are the one with whom I last corresponded about the Bamboula architecture, I thought I'd tell you that I've been here all summer and have been working on both Bamboula and Tel Anafa. As I had written, all of Pete's ms. was here and I got it out as soon as I arrived. Since then, I have worked away on getting all the material back in mind and re-establishing my train of thought. I also had my first chance to see what Jack Benson had written in his two long articles in RDAC and in the Kourion-Bamboula volume put out by the Museum. Fortunately, I was able to find all three here in Jerusalem, though the volume was most difficult and I finally found it only at the Hebrew University. I had never received copies of any of these, which would have facilitated my work considerably, but I did find them.

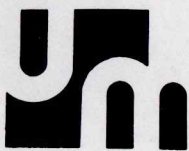
Now that I am about the leave - I go to Athens on the 15th for a week and then up through Europe - I can say that I am about finished with the editing of Pete's ms. on Area A, which is the largest area. I have also sketched out a Preface and an Introduction. Of course, Area A was the most recently revised section and can be published with little change. Area E, and some of the smaller areas, for which Pete left no ms., will not be so easy, but I think that I now have them well in mind.

I'd like to work on Bamboula as much as possible over the fall and winter and then be ready for a final check on the site when I get back here in the spring. I would hope to be back in late March or April. I have not now worried about photographic illustration, though I do have contact prints of most of the photos taken. I feel that can wait until I have a finished ms.; it is more important to see that the plans are in good shape. I do see that there are small additions to be made here and there.

I have just had occasion to write to Vassos Karageorghis this evening, so mentioned to him that I am back at Bamboula. He chided me for my extreme slowness last time we met, so thought he'd be happy to know I had reformed, thanks to retirement.

You will, I trust, tell the proper people of my current efforts. I'll be in touch when photos are needed, etc. I expect to be back in Columbia on September 11 and can be reached there after that.

All the best, *Paul Wenzelberg*



UNIVERSITY OF MISSOURI-COLUMBIA

College of Arts and Science

Department of Art History and Archaeology

109 Pickard Hall
Columbia, Missouri 65201
Telephone (314) 882-6711

August 31, 1977

Prof. G. Roger Edwards
Mediterranean Section
University Museum
University of Pennsylvania
Philadelphia, Pennsylvania 19100

Dear Prof. Edwards:

Our Department is considering returning to Cyprus for an excavation project in the near future. My colleague, Prof. David Soren, was there this summer and was offered the sanctuary of Apollo Hylates and the nearby area by Karageorghis. I recall that Penn. worked there many years ago and thought that I might write to you about it.

Soren is primarily a Romanist, having worked recently in Tunisia, and is interested in establishing a Roman pottery chronology, and I wondered if any of the records of the earlier excavations would be available to consult, (à la Phlius!). I believe his co-Director, Diana Buitron, of the Walters, plans to get in touch with you sometime soon.

The specific areas of investigation have still to be definitely decided upon at Kourion. We thought, though, that before we make any definite commitments, I would consult with you about the site and about Penn's involvement there.

I hope this finds you well and not quite as busy as you usually are. Best wishes from me and Jane.

Sincerely yours,

A handwritten signature in cursive script, reading 'Bill Biers'.

William R. Biers
Chairman

jc

September 8, 1977

Dear Bill:

I will be very glad to cooperate with you and Professor Soren in any undertakings at Kourion. As far as Apollo is concerned we are no longer involved. Hence as far as we are concerned you can enter into whatever arrangements you wish with Vassos about it. I think you will find that the area within the limits of the temenos of the Sanctuary is pretty well covered already. You can judge for yourself from Bob Scranton's publication of the architecture (listed on the enclosed general bibliography of our publications of Kourion). The structures outside the Sanctuary, whatever they may be, are untouched by us. The epigraphy of the Sanctuary is included in Mitford's book, also in the bibliography. Remaining to be published are the sculpture and small finds.

I will certainly be glad to furnish copies of any records which interest you. Copies since the originals have to remain with the Museum. I made a complete typescript, with index, of George McFadden's diaries of his excavations at Apollo. There could be a Xerox of that. Actually the typescript is much more usable than the original diary. George's handwriting is difficult. Unfortunately the diaries are not as helpful as one might like. Then also there is a grid plan of the Sanctuary which would be good for excavating outside the Sanctuary since the grid can be extended in all directions.

There are, of course, catalogue cards and negatives and contact prints of objects. We could discuss what you might find desirable of these when you have decided just where you wish to excavate.

The Museum would, of course, make a charge for any Xerox copies, photographs or the like. I don't know the exact charges but I would try to keep them down to a reasonable rate.

Do not hesitate to enquire if I have not covered aspects in which you and Professor Soren are interested.

With kind regards to you and Jane. I am glad to see that you have been flourishing like the green bay tree since I last saw you.

Sincerely,

G. Roger Edwards

September 6, 1977

Dear Saul:

I have your letter of August 8th written from Jerusalem and addressed to Fro, who has now retired as Director. In the interim I am serving until the arrival of Mr. Martin Biddle on October 2nd to take over the Directorship. Let me say that we are delighted that you are back on the Bamboula project and will look forward eagerly to the appearance of the monograph on architecture. When it comes to getting photographs from our files I suggest that you write directly to Roger Edwards, who is the most likely person to know where the negatives are.

Martin Biddle is particularly eager to do something about the backlog of our publications. I am sure he would be delighted that you are getting around to writing up this material.

With all best wishes to you and to Gladys.

Yours sincerely,

James B. Pritchard
Director

Prof. Saul Weinberg
Department of Classical Archaeology
University of Missouri
Columbia, Missouri

Sept. 15, 1977

Linda—

I would like
back the 2 letters
concerning Weinberg
which I gave to
Dr. P yesterday

R. Edwards

Dr. Edwards,

The draft letter you gave
to Dr. Rainey was typed in "real"
and sent May 11, 1976.

Linda

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November 3, 1977.

Dr. G. Roger Edwards,
Classical Archaeology Group,
University Museum,
University of Pennsylvania,
Philadelphia, PA 19174
U.S.A.

Dear Dr. Edwards:

Enclosed is the cheque for the xeroxs and the photographs
for the Kourion mosaics as promised.

Thank you for the addition plans for the Bath complex.
Although I was hoping for more detail in them, the draftsman
I'm employing can fill in what is lacking while he is at
Kourion this fall. I expect that he should have the drawings
completed by the first of the year.

Noel and Laura send their fondest greetings. Laura has not
had a chance to get together the "shopping list" of cypriote
pottery that we talked about for our Museum of Cypriote Antiquities.
However, enclosed is a brief beginning.

Best wishes,



David Rupp,
Department of Classics.

Encl.

I Early/Middle Cypriote

- * Red-Polished ware:
 - plank shaped figurative idol
 - any vessel with plastic relief decoration on body
 - multiple or composite vessel
 - any vessel with figures on shoulders or rim
 - bowl with incised decoration
 - spouted handled jug
 - spherical pyxis with lid
 - animal figurine
- * Black-Polished ware:
 - ovoid amphoriskos

II Middle Cypriote

- * White Painted ware
 - jug-handled
 - multiple or composite jugs
 - jar
 - handled cup with high pedestal
 - askos in shape of an animal
 - human figurine
 - bottle of suspension type
- * Tell el-Yahudiye ware
 - handled jug
- * Black Slip III ware
 - bottle
 - jug

III Late Cypriote

- * Bichrome ware
 - handled jug
 - tankard
- * Base Ring ware
 - multiple vessel assembled from two similar small jugs
 - ovoid handled jug with applied relief fillets
- * Base Ring II ware/Red-on-Black ware
 - biconically shaped cup
 - lidded pyxis
- * Grey Buccherd ware
 - amphora
- * White Slip II ware
 - tankard
 - amphora
- * Mycenaean ware (complete vessels or sherds)
 - kylix
 - squat albastron
 - krafer
 - bell krafer
 - stirrup-jar
 - plate/flat bowl
 - one handled cup
 - pilgrim flask

- * Proto-White Painted ware
 - asilos with cylindrical body
 - ring kernos
 - kalathos
 - zoomorphic vessel
 - stirrup-jar

IV Archaic Period

- any free field style vessel or sherds
- any bichrome I-V ware vessels or sherds with orientalizing motifs or figures
- terracotta four hoase chariot vot.ve group

V Bronze Age, in general

- any bronze or stone object