

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

January 4, 1956

Dear Saul,

I commissioned Rodney to give you a message at the conference but as I now discover he forgot it, I shall do it by letter. You have gathered anyway that the portions of the MS I hoped to get to you at the meeting were not quite ready to send. They are now, however, with the exception of the typing of the summary which I hope to get done this week. This, in any case, should make it possible to mail off the entire lot by the end of the week.

There are a few comments in explanation:

1. The material is in what I conceive to be final form with the exception of possible minor changes for oversights, mistakes, etc. which might be caught later, plus the substitution of final catalog numbers for all finds mentioned in the text. It might conceivably be necessary to expand the summary a little. In regard to the numbers I have decided on the following system, after consultation with our cataloguing department here. All the objects in the catalog will get a consecutive publication number, B-1 to B-? for Bamboula, and K-1 to K-? for Kaloriziki. A sample entry in the catalog would then give publication number, field number and museum number, e.g., B-1 (P 560; 49-12-7) Tomb 5:3 etc. A concordance at the end will give: P 560 (B-1; 49-12-7).

2. On p.45 I have alluded to the megaron (squatters) in the hope that you are dealing with this somewhere. Is this to be the case? I have nothing to contribute to this question from the stratification angle. On the same page I have referred to your expected comments on the mathematical regularity of the house plans in Area A. E

3. In the summary I have proposed a figure to show the incidence of wares in graphic form. However, in spite of our conversation about this subject, I have been unable to lay my hands on a publication which would give a sample or prototype. Would you mind supplying again a specific reference?

4. Under same cover I am returning the files on Areas C,D and E with the exception of pp.1-5 of Area E which deal with the necropolis and which I shall need when writing up a general discussion of the Tombs. If you particularly need these let me know and I'll see what can be done about it.

5. The stratification charts of which you are receiving a photostat have undergone a few minor corrections in the meantime but no serious changes, so this should not hinder you.

6. As you will be able to determine I have kept to Daniel's arrangement and ideas throughout Areas A-D, altering only where it was really necessary. I have, of course, largely adapted his MS, but in a few cases quoted directly. For Area E I felt obliged to create a new format; likewise, in relegating certain

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matters to the Supplementary Notes, I have no doubt altered his plans but, of course, even in these sections the material is largely his and I have used his designations and formulations wherever possible. If you think it advisable I can make an index of stratification references to each house, perhaps combining it with a similar architectural index made by you.

As for the status of the other sections I ~~am~~ to do: the description of the tombs (both Bamboula and Kaloriziki) has already been written up, but not a general discussion of the tombs. At the Institute I wrote the first draft of the catalog of finds, pottery, that is, for both Bam and Kal (I think *at least* around 2000 pots). The small finds, of which there are not too many, I hope to do in the same format in the next month or two. Then will remain the problem of getting the catalog in final shape with publication numbers, and of writing a chapter on stylistic conclusions, including absolute dating. I'm hoping to get some student help on some of the routine matters, but this is far from certain. I'm teaching two courses next term so that my time is definitely limited until the summer. We are making definite plans to sail September 5, so I hope my part can be done by then.

Also at the Institute I wrote an article on the seal impressions from Bamboula which I think are terrifically important and worthy of a separate detailed publication. This is scheduled tentatively for AJA together with some material E. Porada is putting together.

Sorry not to have been able to see you in Chicago. Both of us were rather tired and worn by Christmas time so we spent a week in Charleston, S.C. instead, enjoying beautiful houses and balmy weather. Hope you're feeling much better by now.

Very best wishes for a happy and prosperous 1956,

Jack

P.S(1) In addition I am sending you

- a) Christophis' drawing of my excavation in Area E for you to add to the main plan.
- b) " " of Tomb 40 (excavated 1954) for same purpose.
- c) " plan and section of the cellar in Area D.

(2) I have filled in cross references to pages in my text except where they refer to chapters not yet written and where they refer to matters in Daniel's ms (page ref. given) which I assume you will treat in your chapters.



5 January 1956

Dear Jack,

I cannot answer the question in your letter of Dec 20 with any assurance; but as to No. 1 my impression is that Daniel found the 'twisted' column in the trench he cut across the orchestra. Of course you have looked already at all the photographs available. The column should appear in some of them.

Of the Sanctuary of Demeter I know nothing now, and never did know anything beyond what the British (?) reported. The column in Curium Roman Garden was certainly not brought there by us (from Curium, that is). I should guess that it was either on the lot when George bought it or possibly ^(perhaps more likely) was presented to George by some citizen of Episkopi (for a

remnant, perhaps.) Christ is I think
the person most likely to recall
where this column was before the
house was built

Of course this letter will be
of no use to you, but there are
those at the Museum who would
be surprised that it is written
so (relatively) promptly.

Wishing you and Mrs Benson
a very good year 1956

Sincerely
A. N. White

January 9, 1956

Mr. Jack Benson
The University Museum
33rd and Spruce Streets
Philadelphia, Pennsylvania

Dear Jack:

You're wonderful! I was delighted to have your letter outlining your accomplishments, but I must confess a feeling of shame at my own inability to get at Bamboula. I hope, however, that your own work will be an incentive to me to get on with my part of the project. At best, however, I do not see how I can get in anything until the summer which I hope to devote to clearing up several publications. This year has been the worst I know as far as research is concerned for I have been able to do practically nothing. Even the preliminary report of my Cyprus dig still remains only a hope.

But I look forward with eagerness to seeing what you have done and I shall make every effort to go over it and integrate it with my own material so that any questions that might come up can be discussed before you leave for Greece in September. I still have in mind a trip to Princeton and Philadelphia and I hope then to be able to talk things over with you.

Until then, all the best,

Yours,

Saul

SSW/ps

EPISKOPI
LIMASSOL
CYPRUS

15 January 1956

Dear Jack:

I am afraid it has taken two months to execute your commission about twisted columns. There have been other things to do and I have no car. Anyway I send particulars of four columns and their photographs. It seems clear that the Demeter columns differ from those of Curium House and the Theatre in material, diameter and channels.

It is so long since I saw Peter that I haven't had a chance to ask him about permission to mention the Basilica twisted column but will do so soon, I hope.

there was 7/- now
Your other commission was carried out by handing £17 to Socrates with Lori's approval. He had already gone back to school so I suppose they managed to raise the wind somehow.

Even when schools here are not closed by the Government or the school authorities, there has been so much absenteeism organized by the pupils themselves that the interruption of studies and the loss of the habit of study and the spread of indiscipline will have a very bad effect on the present younger generation. It is all very sad. Lori's school is closed by order of the Headmaster on account of indiscipline. Antonaki's Gymnasium is shut by order of the Governor since a British soldier driving past was killed by a bomb thrown from the school. Efforts are being made to agree on terms for reopening schools but the masters are afraid to impose discipline even if they wanted to.

I had a very interesting time in Turkey - nearly three months, including a week in Istanbul. My Turkish houseboy^{new} left me without notice to get a better paid job with an Army contractor (the day after he broke most of my propelling pencils &c - out of curiosity, I suppose). The Chrysilios family is looking after me at present. Antonakis is here most of the time and his English is coming on quite well and he is learning to draw pots &c. He is now as tall as I am and rather brighter.

My best wishes to you both for the New Year.

Yours Joe

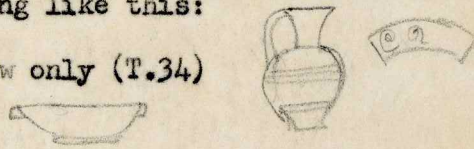
University Museum
33rd and Spruce Streets
Philadelphia 4
Pa., U.S.A.

January 26, 1956

Dear Christophis,

I have just heard from Mr. Edwards that you have already done the drawings I requested from Episkopi. Excellent. I am looking forward to their arrival. He also tells me that you are beginning to do the objects at Nicosia. It will help me a great deal if you will make the following substitutions in the list of drawings.

Instead of P 1387 (T.13) draw Mi 556a (head of ivory road in T.36)
" " P 1395 (T.13) " P 164 (T.21)
" " P 1344 (T.16) " P 165 (T.21)
" " P 1349 (T.16) " P 1322 (T.36)
" " Mi 133 (T.33) " P 2732: you might do a profile and put a drawing
(T.24) of just the shoulder design beside it,
something like this:
" " P 431 (T.20) " P 1396 (T.13)
" " P 180 (T.26) " P 389, side view only (T.34)
" " P 893) (P 195)
P 894) T.34 " (P 200) T.26
P 896) (P 204)
" " F 50 (T.34) " P 872 (T.34): do in the same way as P 2732



Instead of S 6 (settlement) draw P 960
S 81 " " P 746
S 82 " " P 2833
M 209 (T.26) " Sh 583 (RP bowl) } all at Episkopi

In addition, I have discovered certain gaps of information in my catalogue cards; and I wonder if you would be kind enough to look at the following objects and supply me with the missing information. Some of the objects are at Episkopi, some in Nicosia.

Always take diameters at widest part of object. Do not consider handles in measuring height of jugs.

<u>Nicosia</u>	<u>Episkopi</u>
Bam. T.13	Bam. T.38
Diam. of P 1401	Height and diam. of P 2743 ✓
Bam. T.16	Bam. T.40
Present height of P 1364 ✓	Height and diam. of P 2885 ✓
P 1365 <i>get from drawing</i>	
Length and width of Mi 115 (frag. of ivory disc)	Plundered tomb under Tr.20:1
	Diam. of P 2717 ✓
	Height of Sh 624 ✓
Bam. T.24	
G1 189 - are the white glass ✓	Tr.16 Cellar ✓
bands horizontal or vertical?	Diam. of P 1424 (this may now be in Nicosia) <i>Nicosia</i>

Nicosia

Kal. T.20

- P 431) describe colour of
 P 434) paint, for example:
 P 436) matt purple-brown, or
 matt reddish-brown, etc.

Kal. T.21

- P 141
 P 142
 P 153 describe colour of paint
 P 154
 P 162
 P 163

Kal. T.26

- Present height and diam. of P 189
 Height of P 227 *get from drawing*
 Describe clay and paint of P 220
 Are the handles of P 230 barred?
 Describe colour of paint of the following:
 P 194, P 202, P 213-215, P 217
 P 223, P 244-247, P 250, P 253-4,
 P 257-260

Kal. T.34

- Describe colour of paint in the
 following:
 P 857, P 858, P 859, P 860

There is one other matter that perhaps you wouldn't mind taking care of for me. I have M 10 and M 11 listed as two lumps of metal, but without any definite statement as to what kind. Do you think you could pick these up at Episkopi some time, and take them to the laboratory of the museum in Nicosia to be analysed for identification (bronze, iron, lead, etc.)? I should be very much obliged to you for this.

The drawing you made for me of T.4 (Bamboula) has appeared in AJA (with credit given you in a footnote), and I will send you a reprint as soon as I receive some. I understand you did well in Turkey! I'm really glad to know you're doing the remaining Bamboula-Kaloriziki drawings as you are accurate and dependable.

Very best wishes to you and your family. Let me hear from you if you have any questions in connection with the instructions contained in this letter.

Best regards,

Episkopi

Settlement

- Does P 734 have a strainer-spout? ✓
 Diam. of base of P 816? ✓
 What is the decoration, if any,
 on the interior of P 982 and P 983? ✓
 Diam. of P 2708 ✓
 Diam. of P 2709 (at widest part) ✓
 Height and diam. of P 2730 ✓
 Diam. of upper frag. at widest
 part of body of P 2837 ✓
 Diam. of P 2839 ✓
 Length and width of M 24 (tip of
 knife) ✓
 Height of F 66 ✓

Kal. T.40

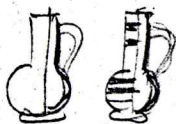
- Does P 2209 have any traces of
 red paint?

Jan. 31, 1956

Dear Christophis,

The drawings arrived this morning and I am very pleased with them. You have a good eye and a neat careful style. However, if I had been there while you were doing them, I should have asked you to indicate the decoration on some of the pots, so that I could completely dispense with publishing a photo and use only your drawing to illustrate the object. Do you have any objections if I fill in, or have someone fill in, an indication of the decoration (from photographs) on the following list of drawings you did: P 1740, 1742, 1753, 1759, 2228, 2238, 2244, 2263, 2760. Most of this is very simple, just adding bands. They can be done in dots to separate them from your work, if you like.

To prevent the same difficulty arising with the list of pots you have to do in Nicosia, I shall give you now a list of those pots where the decoration should be shown:



you may want I want

P227
230 (side view only)
231
233
236
248
870
972
974 (side view only)
978
1324-1329
1350
1351
1354, 1359
1361, 1365, 1363
1372
2732

The remainder can be done as you did those in Episkopi.

That is the only problem which arises in connection with the drawings except one which is my fault entirely, because I did not specify which view I wanted. In the case of the pilgrim flasks what I really wanted was not a front view like this:

ask you to
Episkopi:
extra work



, but a side view like this:
do side views of the ~~flam~~
P1203, 2257, 2879 and 2877.
you may omit the following



. I fear I'll have to
following pots at
To make up for this
four pots from the

list of those to be done at Nicosia: P183, 1333, 1385, 1386.

As for P957, which you couldn't find, might this not be at Nicosia? It is a big krater with fishes on it. P2204 and P2209, which you also couldn't find should be there ~~in the list~~. The first is a big amphora in the scepter tomb (perhaps this has gone to Nicosia). The second is a lenticular flask ~~from the~~ *from Supter T* ~~Kal. 40~~. If you do find these, you need do them in profile only, making the lenticular flask a side-view.

On the drawing I notice you have 2 handles on P2260. Would you please double-check this to be sure there were two and not one (as the photo seems to suggest). ~~Kathas~~ Perhaps Christo could mend P2264 so that you can draw it.

I'm sorry all this has become so difficult but of course there's no way to avoid a certain amount of that when you're there and I'm here.

A very thorough search of all drawings at the museum failed to turn up either a drawing or tracing of A6. There is a sketch in Daniel's notebook but I don't think this is adequate for publication. I think if you make a drawing of one side only and just tell me what the thickness is, that will suffice.

Best regards

Jack Benson

[1956?]
62 drawings

Request for illustrative material
Episkopi

For all the following objects drawings only are requested.

Ban T.40: P2866, 2887, 2905

new side view
Ban. Settlement: P790, 1203 (front and side views), 1426, 1427, 2816, 2817
2801, 2815 (the last four are from Tr.16:15 cellar)

Also make drawing of inscription on P2815 from squeeze.
St42, St43 (in reduced scale)

Kal. T28: P1846

Kal. T.31: P1690, 1693, 1807, 1814, 1852, 1862, 1874, 2067 (head, neck & shoulder),
2068, 2069, 2093 (of neck and whatever is attached)

Also M155 and L329.

Kal. T.35: P1781, 1788

Kal. T.37: P1740, 1742, 1748, 1749, 1752, 1753, 1755, 1759

Kal. T.40: P2204, 2209

Kal. T41: P2222, 2224, 2228, 2232, 2233, 2237, 2238, 2241, 2244, 2245, 2246,
2252, 2257, 2260, 2261, 2262, 2263, 2264, 2760, 2761

Also MM1539 and St886

The following objects are probably all lost. However, one more search should
be made for them. A drawing is requested of any found.

noted
St26 (circular grinder), St35 (same), St 36 (pithos cover), St38 (corn rubber), St40
(saddle quern), St43 (same), St44 (mortar), St46 (mace head), St49 (corn rubber), St51
same, St55 (pestle), St59 (saddle quern), St60 (same), St61 (same), St62 (pithos cover)
St67 (corn rubber).

*I must have
missed St 41*
M102 (spindle whorl), M229 (iron knife frgs.), M230 (bronze pin)

S4 (carnelian bead), S27 (spindle whorl), S29 (red bead), S47 (silver bead), S83 (spin-
dle whorl)

F43 (head of archaic female figurine)

Information needed: (a) Is P734 a strainer jug?; (b) Does P2209 (Kal.T.40)
have any traces of red paint?

Request for illustrative material
Cyprus Museum, Nicosia

max. = 136 } drawings
min. = 99 }

Drawings are definitely required for the objects with underlined numbers. In the case of the other objects, either drawings or photographs will do.

Bam. T.13: P1377, 1385, 1386, 1387, 1389, 1391, 1393, 1395, 1400
delete sub. Mi 556 a *delete substitute P164*

Also St72, St74, St75, St76

Bam T.16: P1344, 1346, 1347, 1349, 1350, 1351, 1354, 1358, 1360, 1361, 1363, 1365, 1369, 1359, 1371, 1372, 1374, 1375
delete substitute P165 *delete substitute P1322*

Also M1115, M1120, M223

Bam T.17: P972, 974, 975, 978

Also St520

Bam T.24: G1.189

Bam T.33: P1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309; 1315, 1316, 1317, 1318

Also M1133(missing?) *delete* *substitute {shoulder zone of P2732*
profile

Bam T.36: P1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333 *omit*
1322

Also M1169(draw seal impression only)

Bam Settlement: (S6) 8, 9, 81, 82(draw seal impressions only) *delete* *delete* *substitute P960, P746 P2833 (not curium)*

Kal. T.20: P419, 431 *delete* *subst. P1396*

Kal. T.21: (profiles only) P143, 146, 151

Kal. T.26: P172, 174, 180(missing?), 181, 182, 183, 188(missing?), 190, 192, 199, 213, 225, 226, 227, 230, 231, 233, 236, 239, 244, 248, 252, 256, 269
substitute P889 (side view) *omit*

Also M205, 209

Kal. T.34: B870; (following profiles only) P878, 880, 883, 885, 888, 891, 892, 893, 894, 896 *delete* *substitute P195, 200, 204*

Also M45, F50 *delete* *substitute profile of P872 with shoulder.*

Kal. T.38: P1702

In addition a group photograph of Bam T.33, arranged in the following way, is much to be desired for the publication:

Top row (earliest burials): St72, P1309, 1316, 1317, 1318, 1310, M1554, 167, 168, M1026

Middle row (intermediate burials): P1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1311, 1312, 1313, 1314, 1315; St73, 74, M1184, 185

Lower row (latest burials): P1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295

Episkopi, Limassol

25th February, 1956

Dear Mr. Benson,

Thank you for your letters and for the nice words about the drawings. I am glad to hear that you liked them.

You can add on the drawings the decoration in full or in dots as you like it better, but I think in full will look much better.

I am enclosing 8 drawings of those pots that were down here and also the information which I could get again down here. I have got this information on a day when I was off-duty. For the cost of this and the drawings I will send a bill to Dr. Edwards according to his instructions.

P.2260 has only one handle

2743 Ht. 0.116 diam. 0.098

2885 Ht. 0.064 " 0.183

2717 Diam. 0.059

Sh 624 is a base PH.0.022

P. 1424 I was unable to find this (prob. in Nicosia)

982 decoration on interior like this

983 decoration on interior like this

734 has a strainer spout

816 diam of base 0.074

P.2708 diam. 0.217

2709 " 0.366

2730 Ht. 0.237 diam. 0.156

2837 diam. 0.355

2839 " 0.489

F.66 PH. 0.067

P.2209 is in Nicosia and so is all Tomb 40 of Kaloriziki.

M. 24 I was unable to find this

I have packed myself the drawing of A.6 and is as far as I remember among the drawings of Apollo together with the contouring maps etc. There was a drawing and a tracing of it to fit the other side. It was drawn by Mr. Last and it is a perfect drawing. It is a pity to be lost because I will not be able to make another as good. However, if it is not there I will try my best for another drawing.

After crossing out those drawings and information that you have I think we ought to have a new list which I suggest you or Dr. Edwards send to our Museum with a letter asking them to send the pottery down here so that I can draw it mentioning also that we ^{have} arranged so that I will draw them in my spare time as I am up to the eyes with Museum urgent work and they might delay long in sending them down. I am afraid I have to charge you more than my previous estimate owing to the decoration etc, you want for those mentioned in your letter to me of Jan. 31.

Best wishes,

Christos Polyakos

Enclosed please find the following drawings:

P. 790, 1203, 1426, 1427, 1690, 1693, 1740, 1742, 1748, 1749,
1752, 1753, 1755, 1759, 1781, 1788, 1807, 1846, 1852, 1862,
1874, 2067, 2068, 2069, 2093, 2222, 2224, 2228, 2232, 2233,
2237, 2238, 2241, 2244, 2245, 2246, 2252, 2257, 2260, 2261,
2262, 2263, 2760, 2761, 2801, 2815, 2816, ~~2xxx~~ 2817, 2850,
2866, 2877, 2879, 2887, 2905

L. 329

S. 47 and 83

M. 155, 229, 230

Mi. 539

St. 40, 42, 886.

I was not able to find P. 957, 2204, and 2209. P.1814 is the same as 1852. P.2264 needs re-mending. However, after ~~xxxxx~~ searching the place ~~xx~~ many times I was able to find some of those listed in your list as ~~lost~~. These are S. 47 and 83 St.40, M.229 and 230.

A drawing of A 6 with a tracing for the other side was included amongst those drawings which were taken away from here and probably amongst the Ayios Ermoyenis of Curium files. If that is not what you want please write what sort of drawing you want of it and I will do it.

March 16, 1956

Mr. Christophis Polycarpon,
Episkopi, Cyprus.

Dear Christophis:

Thanks for the latest group of drawings and the information. In view of the complicated condition of the list of drawings needed from Nicosia I think your idea to make a new list was a good one. I have therefore done so and enclose a copy for you. I have also sent the list to Mr. Edwards and asked him what action he thinks we should take, as it is absolutely essential for me to have the drawings as soon as possible.

Two more items of information are lacking. Could you give me a description of the clay of sherd 616: a vat (pithos) fragment? That is give me its color and say whether it has grits and sand. Also if you can tell whether Sh 616 and another vat fragment, Sh 604 are hand-made or wheel-made, would you please indicate which?

All we can do now is wait for Mr. Edwards's decision.

Regards,

Jack Benson.

JB:lp

Cyprus Museum

Nicosia, 27/3/56

Dear Jack,

My apologies for the long delay in answering your letters and requests. I received them while excavating at Salamis, so I sent them to Mrs. Klokianis to find the material for me - she has got the keys - and makes it accessible for me to see as soon as I come back. Not only has she not done anything, but in the meantime she lost your letters and found them only to-day where? on her desk which looks something like a shopkeeper's desk. This, of course, has delayed photographing, but the situation is already well advanced. Karanlitis has photographed the object and here are some information you ask.

- a) *Cusium scepter*: C. Museum Number J99
- b) Handles of cauldron from *Cusium*. 298
- c) P1710: a black-on-red jug in many fragments (lower part only survives) (it could be something like SCE IV fig. XX XVIII, 7, 8, 13, but more probably fig. XXXIX, 15b.

d) Impressed pithoi: There is a fragment in the C.M. from Analionta, of a big pithos, which has on the shoulder an impressed representation of a chariot hunting scene. We are going to include it with Hector in our "MINOICA" which we hope to publish in the BSA. But we would certainly let you illustrate it in your article on the impressed pithoi. Bahoulli has taken a photo of it, and so has Hector. We will send you one as soon as they are ready.

e). I have not been able to find any information about the Markide pithos from Bahoulli. Hector, however, who is going through the Markide files will let you know as soon as he finds something.

With best wishes

Yours sincerely

Varro

cf. Impressed pithoi
B. 100
CV 777
1424

MEDELHAVSMUSEET

Storgatan 41, Stockholm Ö
Tel. 62 88 57

April 17th 1956.

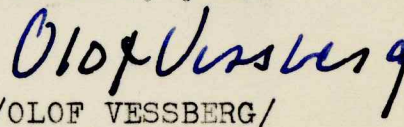
Dr J.L. Benson,
The University Museum,
33rd and Spruce Streets,
P h i l a d e l p h i a 4,
Pa., U. S. A.

Dear Dr. Benson,

We have one fragment of the spirally fluted columns from Soli here in Stockholm. I include two photographs. The height of the whole piece is 32 ^{cm}. The upper shaft tablet: Diam. 34, Height 3.5. Upper diam. of the shaft 29.5 cm., lower diam. 31.0 cm. The grooves were 20-21 in number, are 2.6 - 2.8 cm. wide and 1.0 cm. deep. The ridges between the grooves are 0.6 cm. wide. The material is a rather dark grey-blue marble.

It will be very interesting to see if the columns from the theatre in Kurion are of the same kind.

Sincerely yours


/OLOF VESSBERG/

PL

.32 m

May 9, 1956

Mr. Christophis Polycorpon
Curium House
Episkopi, Limassol
Cyprus.

Dear Christophi,

I gather from a letter from Mr. Edwards that the pots have now been sent to you from Nicosia and that you are at work on them. I hope the work is going well and that it will be possible to get the drawings to me fairly early in the summer as I must make up the plates for the publications before I leave here at the end of the summer.

I have searched again through all the drawings here and find none of A6, so I fear it will have to be done over again. It is a fragment of an Ionic volute, you know.

Some time ago I asked you to get me some information about the colour of paint, etc., on various pots in Nicosia. Since you are not doing the drawings in Nicosia I have asked Mr. Karageorghis to get me that information so you need not do anything more about it. However, there are still a few items in Episkopi about which I need to know something, and perhaps you could send me that.

First, I need a description of the type and colour of the clay of Sh757 which is a fragment of a pipe or a mould. Also does this have a tube running all the way through it, with a hole at the small end? If so, what is the diameter of this at the large and small ends, and is it square or round in section?

Second, what is the thickness of S19 (if this is not lost) - a little clay button. And what are the dimensions of S20, a terracotta loomweight, in section?

Then, of the bases which have been sent you from Nicosia I need to know the colour of paint of P213 (jug) and P244 (amphoriskos) both from Kal. T26, and whether P2209 (flask from Kal T40) has any traces of red paint.

Also, I believe you never sent me some information about Sh 616 which I requested in March: a description of the clay, with colour and type of sand or grits. And are this sherd and another vat fragments, Sh 604, handmade or wheelmade, if you can tell which?

Finally, were you ever able to take those 2 lumps of metal M10 and M11 to a laboratory for analysis?

Very best wishes and hoping I'll be able to see you when I get to Greece (and Cyprus, if politics allow).

Sincerely,

May 9, 1956

Mr. Vassos Karageorghis
Cyprus Museum
Nicosia, Cyprus.

Dear Vassos,

Many thanks for your note and the information it contained. Now here is the information you requested.

AJA 45 (1941) 267 Fig. 11 is B1129 (final publication number; P1423 is the field number). The clay is light gray shading to orange-buff at the surface which is very slightly lustrous in patches but definitely does not have slip. The clay has some fine, mostly light sand but its temper consists largely of fairly uniform and large crushed bits of gray to black, occasionally reddish stone. These have a maximum length of 2 mm. and are mostly smaller than that. The paint is slightly lustrous orange-brown to dark gray-brown, with a few red-brown spots.

This pot belongs to a fairly numerous class of coarse ware pots with ground-stone or ground-sherd temper. Its height, as restored is 33.8 cm: diam. 25.7 cm. It was found in the so-called cellar of Area D. Now I wonder if I may trouble you for a little information that is lacking from my catalogue cards. I had hoped to get Christophis to find me these data, in the belief that he would go to Nicosia to draw pots. But since the pots have been sent to him instead, I'll have to depend on your kindness for data on material not sent to him. Mostly it concerns measurements or description of paint, which can be very brief indeed, as merely "dark gray" for example.

Bam. T13 Diam. of P1401 (Br kylix frag.) ✓
Kal T20 Colour of paint of P431 (spherical juglet)
P434 (large amphora) ✓
P436 (large amphora) ✓
Kal T.20 Colour of paint of P141 (stem cup)
P142 (miniature plate)
P153 (" jug)
P154 (" ")
P162 (side-spout jug)
P163 (side-spout jug)
Kal T26 Height and diam. of P189 (bowl frag.) ✓
Clay and paint of P220 (miniature bucchero jug) ✓
are the handles of P230 barrel (pilgrim flask)
Colour of paint of P194 (large bowl) ✓
202 (plate) ✓
213-215 (jugs) 214-15 ✓
217 (jug) ✓
223 (side-spout jug) ✓
231 (flask)
244-247 (amphoriskoi) 245-6-7 ✓
250 (amphoriskos) ✓
253-4 (amphoras) ✓
257-260 (amphoras)
Kal. T34 Color of paint of P857-8 (bucchero jug) ✓
859-860 (bucchero amphora) ✓

Congratulations on your Pierides article in AJA. It was very interesting and your attributions convincing.

- Best regards, also to Hector

Thanks also for the photos of S3 and S 102!

Episkopi, Limassol
Cyprus.

30th May, 1956

J. L. Benson, Esq.,
University Museum,
University of Pennsylvania,
Philadelphia, 4,
U.S.A.

Dear Mr. Benson,

I am enclosing herewith drawings of the following
objects:-

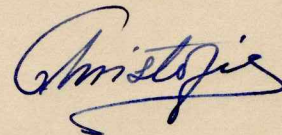
P. 1295, 174, 190, 892, 891, 878, 1354, 143, 146, 880,
225, 181, 1389, 1702, 182, 172, 1315, 883, 188, 1293, 1287, 1281,
1306, 1294, 1309, 1301, 1291, 1317, 1318, 1304, 1305, 1288, 1282,
1290, 1308, 1280, 1300, 1316, 1299, 1284, 1307, 1302, 1303, 199,
1350, 1298, 1289, 1292, 1283, 885, 1297, St.72, M.223, Mi.120.

I have asked and got the permission of the Director
to send you the drawings ~~xxxxxxxx~~ some at a time so that
you can work on them as I know that you want these as soon as
possible. It is also better like that instead of sending the
lot in one big envelope. Dr. Edwards have agreed to this.

I hope to be able to send you some more by the middle
of next month.

Best wishes to you and Mrs. Benson,

Sincerely yours,



Episkopi 15/5/56

Dear Mr. Benson,

Thank you very much for your letter and the information about the pots. I am now ~~working~~ drawing your pots and have done about 40 out of the 140. I will try to finish them as soon as possible.

I will be sending you the drawings in small groups by air as one envelope would be very thick and might break open.

I am sorry about the information I thought of sending this along with the drawings. Here is what I have ready: -

~~Pr.~~ Ht. of P. 1365 is 0.130 m.

~~Sh.~~ 757 - Hard, dark brown clay. Hole runs all the way through. Round in section. Diam. 0.023 and 0.010 ~~mm~~.

~~S.~~ 19 - Thickness 0.009 m.

~~S.~~ 20 - Ht 0.085 width 0.035, thickness 0.037 m

I enclose a sketch of it

~~Sh.~~ 616 Hard, yellowish clay with sand and fine pebbles. ~~Handmade~~ Handmade

~~Sh.~~ 604 Hard reddish clay with fine pebbles ~~Handmade~~ Handmade

For these two, pebbles I mean little sea stones but very very fine.

The information you want for some pots
I will send to you later. I have not come
across those yet.

At 6 I will draw again after I finish
the pots.

Those two lamps of Metal M 10 + 11
I have not been able to take to Nicosia
as I have not been up and I don't
think I will for some time. If you
could mention this to the Museum I
will send them up so they can deal
with the matter there.

Mr. Lott left for Turkey early
in the month so I was unable to
pass on your greetings to him.

I hope you will like the drawings

Sincerely yours

Christy

Philadelphia, Pa.
June 18, 1956.

Mr. Christophis Polycarpou,
Curium House,
Episkopi, Limassol,
Cyprus.

Dear Christophis:

Many thanks for sending the latest batch of drawings. They are very satisfactory and I am glad you are able to keep at the work. I would suggest in packing them that you place a piece of cardboard on each side of the packet of drawings. This would help to prevent the edges of the drawings from getting frayed and torn in the post.

Here are two more scraps of information I need: height and maximum diameter of P-2738, a conical shaped small pot; color and type of stone of A-6.

Also I have written to Mr. Megaw and requested him to take care of the analysis of M-10 and M-11. I told him you would take him or send him the objects at the first opportunity. However, don't go to any special trouble or expense about it.

Best regards,

Christofri-Limassol.

27th June, 1956

Dear Mr. Benson, -

Thank you for your letter of June 18th.
I am glad the drawings have arrived. I have not put any card-board as the envelope was very heavy but I will in the future. This time I am sending you a few so I will arrange a card-board to hold them in place.

These are: P. ~~1385~~, ~~1285~~, ~~1326~~, ~~1286~~, ~~1383~~, ~~238~~, ~~213~~,
~~1368~~, ~~269~~, ~~1372~~, ~~1374~~, ~~252~~, ~~238~~, ~~226~~, ~~870~~, ~~1319~~,
~~238~~, ~~1296~~, ~~227~~, St. 14, 15, 16 i.e. 22 drawings.

I have no more down here now but have asked them to send the rest with the first opportunity. I might have been able to finish the lot by now if there was no difficulty in transport availability.
Here is some information.

P. 2738 Ht. 0.075 m

Diam 0.046 m. this does not include handles which are broken.

A. 6 This is yellow soft stone I should say
limestone

Best wishes for a good summer.

Sincerely you

Christofri

July 10, 1956

Dr. P. Dikaïos
Cyprus Museum
Nicosia, Cyprus

Dear Dr. Dikaïos:

This morning I received a consignment of pot drawings from Christophis together with a notation that owing to transportation difficulties no more pots were available for him to draw. I realize that there must be great handicaps to normal routine in the present situation; however I am writing a special appeal to you to do whatever you can to expedite the pot-drawing as it is absolutely necessary to make up the plates for both Bamboula and Kaloriziki this summer before my departure to Greece (which is the first week in September). By the same token, if you are willing to have any of the pots from your tombs at Kaloriziki illustrated - in case that would illuminate my material - I would need your pot photos in the immediate future as well. In view of plate restrictions I doubt if it would be possible to include very many of these. However, it will still be useful for me to have the photos for study purposes as late as this autumn in Athens when I hope to spend some time on conclusions.

With thanks for your attention to this matter and
very best regards,

Sincerely,

Jack L. Benson

Nicola

Phila

Curium

~~P1332~~

~~P1241-4~~

~~P966~~

~~P1396~~

~~P2663~~

~~P2833~~

~~P1320~~

~~P1212~~ multiple
stem patterns
under handles

~~P776~~

~~P1321~~

~~P872~~ shoulder

~~P1324~~

~~Sh 687 ?~~

~~P1329~~

~~Sh 692~~

~~P1328~~

(P989 - finding. red dye)

~~P1329~~

~~P1255~~

P1257

~~P2732~~ - ornament in sh. 2nd

~~P1251-6~~

~~P1306~~

P1246

~~P1307~~

~~P1421-22~~

~~P1322~~

~~P1413~~

~~P1323~~

~~P1264~~

~~Sh 676 ?~~

~~P1267~~

~~P195~~

~~P1420~~

~~P204~~

~~P996~~

~~P200~~

~~P992~~

~~P889~~ side view

~~P1419~~

~~P2123~~

~~P1275~~

~~P1402~~

~~P379~~

P622 - down - 1.33

~~P2683~~ "

~~P601~~ side

delete P431, 894, 893, 896

P180 requested link appropriately link

~~1852~~

~~605~~ link?

~~633~~ side - T. 33

~~678~~ back - 7.33

~~681~~

~~680 front~~

627 down

~~p584 purple~~

~~p395 - side~~

p404 front

~~p551 "~~

~~p477~~

~~p587~~

~~sh 1000~~

~~p681~~

S80-8.1

from photos

Darb. T13 / P.1401

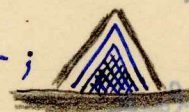
D: 18.2 cm

Kal. T20/P434 ~~K352~~ mat black

T20/P436 ~~K353~~ waxy dark brown to black.

T26/P194 ~~K59~~ mat black, worn off at places

T26/P254 ~~K132~~ mat dark brown;



pencil: dark brown to black

ink: dark red, purple

T26/P257 ~~K124~~ waxy dark brown.

T26/P256 ~~K566~~ mat dark brown to black.

T26/P253 ~~K123~~ waxy black

T26/P223 ~~K160~~ mat dark brown.

T26/P217 ~~K395~~ waxy black, when thin dark brown.

T26/P215 ~~K141~~ mat black

T26/P214 ~~K137~~ mat dark brown.

T26/P250 ~~K107~~ mat dark orange to black

T26/P245 ~~K116~~ waxy black, very worn

T26/P246 ~~K117~~ - do -

T26/P247 ~~K105~~ as above.

T26/P220 ~~K545~~ buff clay with a few orange grits; dark brown
& black mat paint.

T26/P189 ~~K63~~
D: 11.8 cm
H 4 cm.

T26/P202 ~~K53~~ mat black.

T24/P860 ~~K569~~ dark br. to black.

T34/P859 ~~K568~~ - do -

T34/P858 ~~K626~~ - do.

T34/P857 ~~K625~~ - do.



55/44

DEPARTMENT OF ANTIQUITIES

CYPRUS

16th July, 1956.

Dear Jack,

Dr. Dikaios received your letter of 10th July the very day he was taking the boat for Europe and he left it to me to deal with your problems.

1. Kaloriziki tombs: photographs have been prepared, but as their scale was too small no numbers appear on the pots and they will have to be identified. We have given this utmost priority and hope to have them ready soon.

2. Pot drawings: A few days ago we sent another case of pots to Christophis, and I believe that covers the whole lot.

Please do not hesitate to write to me for any further problems during the Curator's absence.

Yours ever,

Vassos

(Vassos Karageorghis)

J.L. Benson Esq.

The University Museum
U.S.A.

← To open cut here →



J.L. Benson Esq.

The University Museum

33rd And Spruce Streets
Philadelphia 4, PA.,

U.S.A.

First fold here

Second fold here

Sender's name and address:

D/Antiquities

Nicosia - Cyprus.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

July 21, 1956

Dear Peter:

I am taking this opportunity to enclose a note to you along with Ellen's letter. I fear that an urgent note I sent to Dikaio dated July 10th may have arrived in Nicosia after his departure so I shall ask you to take care of the matter.

Word came from Christophis that he cannot get on with the pot-drawing of Bamboula and Kaloriziki because he does not have the necessary pots at Episkopi. I realize that transportation may be difficult in view of the present situation, but if you can possibly do anything to expedite the dispatch of the pots to Christophis, I shall be very grateful indeed. It is absolutely necessary that I make up the plates for both publications before I leave for Greece on September 5th. In fact I have started to make them up. I am certain you will realize the urgency of Christophis' finishing the remaining drawings (about 60) and getting them to me immediately.

With regrets for having to trouble you about this matter and with very best regards,

Sincerely,

American Museum

153^{1/2} Br. NY 32

July 21, 1932

Dear Father:

I am taking this opportunity to enclose a note to you along with Elmer's letter. I fear that my recent note I sent to Elmer dated July 1932 may have arrived in Elmer's letter box before so I shall ask you to take care of the matter.

Word came from Christopher that he cannot get on with the pre-drawing of the bones and that it would be better to have the necessary data at hand. I realize that transportation may be difficult in view of the present situation, but if you can possibly do anything to expedite the shipment of the bones to Christopher, I shall be very grateful indeed. It is absolutely necessary that I make up the plates for both publications before I leave for Europe on September 25th. In fact I have started to make them up. I am certain you will realize the urgency of Christopher's finishing the remaining drawings (about 60) and getting them to me immediately.

With regards for having to trouble you about this matter and with very best regards,

Sincerely,

Episkopi, Limassol.

31st July, 1956

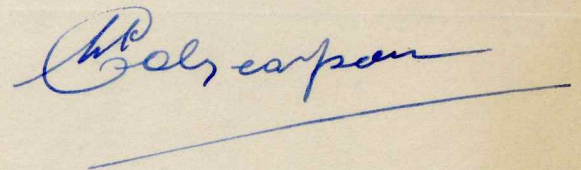
Dear Mr. Benson,

I am enclosing herewith drawings of the following objects:-

P. 1324, 1333, 1400, 256, 419, 1321, 1323, 1322, 231
1375, 1328, 1332, 230, 1320, 192, 978, 1327, 975, 1330, 972
1325, 1360, 1329, 974, 244, 1351, 1361, 1346, 1363, 1371, 1358
1359, 1377, 1391 and St.520.

According to your list there a few more to be done but I haven't got them here now. I am, however, writing to the Department giving them the numbers so that they can send them soon with the first opportunity.

Sincerely yours,



Curium House
Episkopi, Limassol.

14th August, 1956

Dear Mr. Benson,

I am enclosing herewith the following drawings:-

P. ~~889~~, ~~164~~, ~~842~~, ~~200~~, 206, ~~204~~, ~~195~~, ~~213~~, ~~2004~~, and ~~957~~.

These are the last ones which were sent to me just when I got your letter and I had to work late at night to have them ready by today so they can reach you about the 21st.

^m M.205 and 209 were also sent down but I was unable to do any drawing of them. They are broken and badly deformed.

I have sent to Nicosia M. 10 and 11 for analysis so you can be expecting the results from them.

I am glad you liked the drawings and I am looking forward to seeing your publication.

Best wishes and good luck to you

Sincerely yours,

At. Belyanov

Request for drawings of material in Cyprus Museum, Nicosia

On underlined pots decoration should be shown in accordance with previous instructions.

- Bamboula T.13 P ~~1377~~, 1385, 1386, 1389, 1391, 1393, 1400
St 72, 74, 75, 76
- Bamboula T.16 P ~~1346~~, 1350, 1351, 1354, 1358, 1359, 1360, 1361, 1363, 1365
1371, 1372, 1374, 1375
Mi 115, Mi 120,
M-223
- Bamboula T.17 P ~~972~~, ~~974~~ (side view only) 975, ~~976~~
St ~~520~~
- Bamboula T.24 G1.189 P 2732 (with shoulder zone separate)
- Bamboula T. 33 P 1280, 1281, 1282, 1284, 1285, 1286, 1287, 1288, 1289, 1290,
1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300,
1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1315,
1316, 1317, 1318
- Bamboula T.36 P 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329
1330, 1331, 1332
Mi 169 (draw seal impression only), Mi 556a (head of ivory rod)
- Settlement S 8, S 9 (draw seal impressions only)
~~222~~
- Kaloriziki T.20 P ~~419~~
- Kaloriziki T.21 P 143, 146, 151, 144
- Kaloriziki T.26 P 172, 174, 180, 181, 182, 186, 190, 192, 195, 199, 200, 201,
213, 214 (with graffito), 225, 226, 227, 230 (side view only),
231, 232, 233, 239, 244, 246, 252, 256, 269
M-205, 209
- Kaloriziki T.34 P 370, 372 (with shoulder zone separate)
All the following in side view: P 378, 380, 383, 385, 380, 389, 391
and 392
M 4509
- Kaloriziki T.38 P 1702
- Kaloriziki T.40 P 2204, 2209

THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

DR. Young
I don't know
anything

September 19, 1956

about all this -

I simply

forward

the APS

request

for a

report.

Ted

Dear Dr. Kidder:

The enclosed is a copy of the report sent to the American Philosophical Society. Reading between the lines you can see that there is still much to be done. As you know, working through not-very-legible notebooks and incomplete records is tedious! But I am sure the material can be whipped into decent shape as a final report of the excavation and be useful to people working on similar and related problems.

It seems foolish to have the architectural drawings inked until I know precisely which ones should be used or should be combined into a more useful scheme. In some instances, inked sketches will have to be adapted from rough pencil sketches in the notebooks to make the excavation report as complete a record as possible. Similarly, it seems preferable to work with the existing Leica prints and negatives, so long as that is feasible, and to enlarge selected ones at a later stage. So, there are still some expenses to be met. In the meantime, do you think I should present a financial statement? (It has only just occurred to me that the APS might look upon this illustrative material as "publication expense", but I have been thinking of it all along as necessary to the preparation of the manuscript. I hope we agree!)

Sincerely yours,

Francois Folie Jener

Assistant to the Director
Curator of Classical Art

Dr. Alfred Kidder II
University Museum
33rd and Spruce Streets
Philadelphia 4, Pennsylvania

THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Frances Follin Jones, Princeton University
Grant No. 135 (1955), \$1,500. The Hellenistic and Roman
Cemetery at Ayios Ermoyenis, Episcopi¹², Cyprus.

In the summer of 1955, the grantee went to Cyprus to study the material from the Hellenistic and Roman cemetery at Ayios Ermoyenis (outside ancient Curium), excavated by George H. McFadden and others during the 1940's under the auspices of the University Museum, University of Pennsylvania. Mr. McFadden had published two of the tomb-groups before his untimely death in 1953; Miss Virginia Grace had done preliminary work on two others which will be incorporated in the final publication; otherwise, the remainder of the tomb-groups and material encountered in the course of digging nearly one-hundred pits in search of the tombs was still unstudied and was stored, for the most part, in more than seven-hundred bags as they came from the excavations. The fragments of pottery, clay lamps, terracotta figurines, glass-ware, and artifacts of other materials were examined and recorded in whatever detail was necessary, photographs and drawings were made to supplement those which already existed. The resulting records are being coordinated with data derived from several notebooks, numerous photographs, and architectural drawings, made at the time of digging; the synthesis will be organized into a manuscript for the final publication of the cemetery. When this work approaches completion and the illustrations are arranged, it will be necessary

THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Grant 135 (1955) -- Page 2

to have finished architectural plans drawn from existing sketches and fresh photographic prints made to replace the old ones. (To anticipate this aspect of the work would be wasteful.)

The material from the cemetery area, apart from obvious infiltrations of earlier and later periods, ranges in date from the fourth century B.C. to the sixth century A.D.; the tombs themselves belong to a more limited span of time, the late Hellenistic and early Roman periods. Burial customs and the physical equipment of everyday household life at Curium during these centuries were comparable to those of other settlements in the same area of the Mediterranean world. Locally-made objects followed general trends, but with their own characteristics; these were supplemented by imported pieces which reveal commercial contacts with Italy, Attica, Rhodes and other regions. The presence of objects of unknown or debated source contributes to the evidence accumulating toward the eventual solution of the problems involved.

Fortunately, when the material could be assessed at Curium, it was not felt necessary to carry out further exploration, for two large-scale military installations in the vicinity were absorbing available labor.

THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Grant 135 (1955) -- Page 3

On the way to and from Episkopi, the grantee stopped at Athens and Nicosia to see comparative material from other excavations. She is indebted, first of all, to the American Philosophical Society for making the project possible; to Mr. A. H. S. Megaw, Director of the Department of Antiquities in Cyprus, for putting at her disposal the facilities of the excavation house at Episkopi, left to the Department by Mr. McFadden's bequest; to Dr. Porphyrios Dikaïos, Curator of the Cyprus Museum, to Mr. J. S. Last, Honorary Curator of Curium, and to many others for helpful courtesies which made the Cypriote and Greek visits both enjoyable and profitable.

Frances Tollen Jones

3 October 1956

Dear Franny:

Ted Kidder has passed on your letter to him of 19 September.

As to your financial report to the APS, they say they require one "when funds have been expended." If you still have funds left from the grant, as you seem to, it would not seem to be necessary to submit to them the final itemized account until such have been used up.

I think it might be a good idea in the meantime, since your grant was for 1955, to send in to them a note stating that the preparation of the publication is not yet complete, funds for the purpose have not yet been fully expended, and that you expect to be able to send them a full accounting ca. 19 !

I should not think that photographic and drawing expenses would be considered "publication" expenses proper.

With good greetings -

Sincerely,

List of skeletal material sent on loan
to the University Museum Philadelphia, under
licence to export Antiquities, No. 3045 of
16.5.1955.

Sotira 1954 skulls:-

Nos. 3,4,5,8,9,10,11.

Pamboula Tomb 40:

Skulls:- Nos. III,V? VI, VII, VIII,Vor IX.

Skeletons:- Nos.V,X,XI.

Kouklia.(KA) 1953 Tomb 1.

Skulls:- Nos. I,II,III,IV,V,VII? VIII,IX,X
XI,XIII,XIV,XV,XVI,XVII,XVIII,
XIX,XX,XXI,XXII,XXIII,XXIV,XXV,
XXVI? XXX.

Skeletons:- Skel. A, 3 packets;lev. 1 skel.;
lev.2 bones 2 pots; lev. 3 bones
2 pots; lev. 4 bones tomb 1, bones
3 packets.

(M.P.98/52.)

26 October 1956

Dear Larry:

I wonder if you would be so kind as to bring me up to date on the state of the skeletal material from Curium and Kouklia and Sotira which was sent over for study in 1955? No doubt you had communication with J. Benson on the subject while I was away, but I find nothing here to guide me in the matter.

The Cyprus Gov't's permit for their loan to us has now expired. If they are needed longer for study I can no doubt arrange to have the permit renewed. If not, I should be making arrangements to return this material.

If they are to be returned now, do you by any chance have a list of those which were included in the shipment? I do not, since they arrived while I was away, and if there was a list Jack must have it somewhere else, or may have given it to you.

Best -

Copy of:

"List of skeletal material sent on loan to the
University Museum, Philadelphia, under licence to
export Antiquities, No. 3045 (Nicosia 16-5-1955)

Sotira 1954 skulls: 3, 4, 5, 8, 9, 10, 11.

Bamboula Tomb 40: skulls III, V? VI, VII, VIII, V or IX.
skeletons: V, X, XI.

Kouklia (1953) Tomb 1: skulls I, II, III, IV, V, VII?, VIII,
IX, X, XI, XIII, XIV, XV, XVI, XVII,
XVIII, XIX, XX, XXI, XXII, XXIII, XXIV,
XXV, XXVI?, XXX.
skeletons: Skel. A, 3 packets; lev. 1 skel.;
lev. 2 bones 2 pots; lev. 3
bones 2 pots; lev. 4 bones;
Tomb 1 bones, 3 packets.

Skulls received 9/21/55 9/3 Expediter from Lamaca
\$200.

Returned in one shipment to Aots Megaw
ca Feb 13-16, 1959.

Tel. No.:

Our Ref.: 3/35/5

Your Ref.:

GOVERNMENT



OF CYPRUS

DEPARTMENT OF ANTIQUITIES
NICOSIA

17th November, 1956.

Dear Roger,

I am writing this separate letter to deal with the questions touching on the division of the Curium finds which you raised in yours of November 6.

Referring to my letter of 28th August, 1954, I see that in selecting certain items for the Cyprus Museum, including graffiti G.69 and G.71, we specifically excluded those that formed part of tomb groups allotted to the University Museum. So these two handles are already yours.

In my reading of it that proviso presupposes that the balance of the division should be redressed wherever the original allocations are upset. So I accept your suggestion that you substitute for G.69 and G.71 in the consignment you are returning two other graffiti from among those allotted to the University Museum. We have some notes on these and, unless they too prove to belong to tomb groups, I suggest you send us G.4 and G.28.

Since the Metropolitan has handed over to you the Cesnola Pithos fragment which joins P.1053 this last may stay with it in the University Museum as agreed in my demi-official letter to you dated 28th August, 1954 (penultimate para.) . We should be glad to have the cast made from the united fragments in exchange.

It is not for us to approve, but we would like to have confirmation in due course of the exchange of the fragments sh.547 from Bamboula tomb 26 with the British Museum, if it comes off. You will be interested to know that negotiations about the "window crater" have not yet broken down.

Sincerely

Peter Meyer

G.R. Edwards Esq.
The University Museum
University of Pennsylvania
33rd & Spruce Streets,
Philadelphia 4

November 27, 1956

Dear Peter:

Many thanks for your two letters of the 17th and enclosure concerning the skeletal material.

As to the graffiti, G 4 is not from a tomb group and could well be substituted. G 28, however, is from Bamboula Tomb 2, assigned to us, so perhaps you could pick another instead of this? Apparently ~~only~~ G 28, 39, 60, 59, and 67 are the only ones from Philadelphia tomb groups which need to be excluded from your choice, in addition to G 69 and 71, which have already been discussed.

I will be able to proceed shortly, then, with packing up the material to be returned to you now, i.e., coins and sherds. Have you any special advice to give us about their sending under present circumstances? One imagines a certain amount of risk in Cypriote territorial waters and possible rough handling in customs, of course. Of course we will insure them. I would prefer, however, that you suggest what you would consider a suitable valuation.

With our very best regards -

Sincerely,

November 27, 1956

Dear Jack;

With ref. to yours of the 19th:

Graffiti: Peter has written ceding G 69 and 71 to us. He feels they are entitled to two others as substitutes; he suggests G 4 and 28, unless they belong to tomb groups. G 4, according to the catalogue, seems ok, but, as you note, G 28 is from Tomb 2. So I will write asking him to pick out another.

54-28 series: G. Bruckner has agreed to assign another series to your material of 1954, to wit: 54-41-. So, any number you have used in the 28 series should be changed to 41. I will continue to use 28 numbers for anything further I catalogue which doesn't concern you.

She has also asked me to ask you to supply her with a complete concordance for her files giving:

Curium Field No. Univ. Mus. No.

This should keep us straight during your absence.

Incidentally I note that two terracottas from Bam. Tomb 44 (T 2017 and 2018) were given numbers in the 28 series along with the Young tc's. 54-28-123 and 124, respectively. These, of course, don't appear in the Young publication, so if you have already given them other numbers or want them changed to suit your series, it's all right with me. If, however, there are any other tc's which belong to you which have already appeared in the Young book, the numbers given them in the book should, of course, be retained.

BM transfer: Peter writes that he has no objection to this. In fact, one doesn't have to have his permission; he has specified, however, that he should be informed. He still has hopes of arranging for a transfer in connection with the "window crater."

Will send off G1 189 along with Menander one day soon when Ellen has located the former. Surface, I presume.

We expect that A. Ackerström, who is this year at the Institute, will lecture to us in February on the potters' factory at Berbati - no doubt a burning issue with you. Perhaps you will be able to pump RSY about it when he comes through.

Yrs.,

moment I would be glad to have Reuben's photographs here in case there
is a revival of interest. You might also send with them a final
drawing from the Q. 123 (1954) in the custody of William
American School of Classical Studies
Athens.

November 19, 1956

Dear Roger,

579 Thank you for your letter of November 14. Yes, I agree that
arranging the sherds by batches in numerical order would be a suitable
way of handling the matter. That method was used in sending the
sherds to Philadelphia, as I recall. Of course, there will not be
quite so many sherds going back as came because some remain in Tomb
groups assigned to Philadelphia and at least one was assigned the UM
outright (Sh 583b). It is the settlement sherds which Dikaios most
particularly wants. On one of the upper shelves (right hand side)
of the wooden frame of shelves in the Cyprus room you should find a few
objects (mostly sherds, I think) which should also be returned to
Cyprus. They were sent to Philadelphia by mistake in Daniel's time,
I suppose; and although they have little or no importance, they do
belong there.

As to the graffiti, G 9 was omitted from my list by mistake.
As for G 17, Vassos in his letter to me did not indicate it as being
assigned to Nicosia; but if you have a copy of the official letter of
division that should surely take precedence over Vassos' memorandum.

My understanding of the principle governing the division of
sherds was that Cyprus Museum took every graffito of which they did not
already possess a copy; in other words, they only gave us left-over
duplicates, so that I doubt whether they would want to choose any more
from those belonging to us. If they did, however, I would say for them
to take anything not belonging to a Phila. tomb group-which would except
merely G 28, G 59, G 67 and Sh 664. There are several other graffiti
with Sh nos. which do not appear on Vassos' memorandum. These belong to
Phila. tombs, have been given accession numbers and, as far as I am
concerned, should not be mentioned in this connection: Sh 656, Sh 657,
Sh 736. I do not know what to say about the 54-28 series. That is the
number Miss Bruckner gave to Jean Dempewolf who did the actual numbering.
We decided to use this series only for tomb groups (and settlement objects)
which were actually given UM in the 1954 division, not the previous
division. Jean began numbering Voupha Tomb with 54-28-1 going to 54-28-72
for the plundered tombs. What you apparently have is the list of
settlement objects beginning 54-28-73 and going to 54-28-110. Then she
began Kal. Tomb 30 with 54-28-111 and ended Kal. Tomb 44 with 54-28-154.
This should be all with the possible exception of Bam. Tomb 4 which I
published separately before any accession numbers were assigned. I have
a feeling its objects may have been assigned 54-28 nos. but you could
check on the spot. Please do let me know in what way you modify this
series so that I can correct my catalogue. Would there be any possibil-
ity of changing the lot number instead of the numbers within the series?
Or could an A be added after the whole accession number? In any case,
changing, say, 54-28-49 to 54-28-249 will require some adeptness to avoid
smearing the legend into illegibility, especially if the clay is crumbly.

The Al Mina sherds are indeed uncatalogued and belong to their
lucky dip, which they use for bartering purposes, I gather. I do not
see why Peter Megaw should have any objections to this transfer since it
is a case of reuniting the parts of a pot. A Mr. D. Haynes handled the
matter for me at the London end in the absence of Peter Corbett.

Regards, Jack

PS. Although the Menander project seems quite dormant at the

moment I would be glad to have Reuben's photographs here in case there
is a revival of interest. You might also send with them a final
drawing from Christophis (Gl 198) now in the custody of Ellen.

Athens.

November 19, 1956

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arranging the sherds by batches in numerical order would be a suitable
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Or could an A be added after the whole accession number? In any case,
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smearing the legend into illegibility, especially if the clay is crumbly.

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luck dip, which they use for bartering purposes, I gather. I do not
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Regards, Jack

PS. Although the Menander project seems quite dormant at the

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

Dear Jack:
Reuben has produced a set of photographs of the Menander for the doctor at the hospital. He has given us a duplicate set which he says is for you. Rodney thinks that you have no particular interest in having them in Athens. I assume, from what you say, that you would have no objection to our returning them, say, by batches in numerical order rather than in the present categorical arrangement. This, of course, would have advantages from the point of view of convenience in checking both here and in Cyprus. And, as you say, they could be assembled in a categorical arrangement from your catalogue.

I had heard vaguely about the Al Mina sherds. Are these, I trust, uncatalogued BM sherds? I am told that the BM will not part with anything which has been given a catalogue number. Am curious to know what fabrics are represented among them. I have written Peter, as a matter of form, about this exchange, since it is stipulated in our agreement that he be informed if anything from Curium is transferred elsewhere. I have no reason to suppose that he will object to this particular exchange. Peter Corbett, we expect, will be lecturing here in April, shortly before his return to England, so that we can give him our sherds then, if all is well at the other end.

I have also written to Peter Megaw concerning the discrepancy in the matter of the graffiti (G 69 and 71) which you mentioned. I have suggested that we can, if they wish, substitute two others assigned to us, and that possibly you would be willing to furnish a list of those belonging to us from which they might choose.

There is a still further discrepancy in the graffiti. According to the official copy of the division letter of 28th August 1954, G 9 and 17 which you include in your letter as belonging to us, are assigned to the Cyprus Museum, not to us.

A matter which is regrettable, but not irreparable: the catalogue numbers 54-28-1 through 54-28-197 had been previously assigned to a number of the objects received from Curium ~~that~~ in 1954, and a great many appear in J. & S. Young's publication of the terracottas, pp. 255-56. Hence any numbers you used falling within these limits will have to be changed. I find in my file a list giving some of the numbers you assigned, the lowest being 54-28-73 and the highest 54-28-110, but have no way of knowing if this includes all that you assigned in this unit. If so, -73 might be changed to -273 and so on up ~~into the 300s~~ to -310, and we could use up the numbers vacant between -198 and -272. Let me know the score.

The Cypriote basement has undergone a change since you left, since Miss Bruckner asked that we move our storage material out of the Beisan Room to make room for anticipated acquisitions ~~for~~ from Near Eastern parts and to provide working space for the badly cramped R. Dyson. So the Beisan cabinets now form a hollow square around the central part of the room. There still remains a considerable space in the center under the light and the big table. It is, actually, much better for working purposes than I thought it would be before we moved. And though we have lost from the point of view of working space and mobility it is somewhat of an advantage to have all our basement storage material in one place.

(over)

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

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American School of Classical Studies
Athens.

November 1, 1956

Dear Roger,

Many thanks for your letter of the 26th. In regard to the sherds, I have finished studying them and do not consider it necessary to ask for an extension. In any case while I am on this side (two years I hope) they will be more accessible to me in Nicosia. I definitely think that the sherds do not supplement in any important way the categories of pots already assigned to the University Museum and that it would not be worthwhile asking for a division (which as you say is not likely to be granted anyway). In regard to the museum's sherd collection I wonder if Ellen (or Rodney) mentioned to you that I made a selection of sherds from the Al-Mina lucky dip which are now being held at the British Museum waiting for anyone to take them back to Phila. These are in exchange for the sherds of C 501 which I left with Ellen to be picked up by P. Corbett.

I did at one point have the Bamboula sherds arranged by categories but I fear that in the confusion of getting them ready for photographing last summer they got out of order and there simply wasn't time to take much care with getting them back in the right places. Therefore I warn that the present arrangement cannot be depended on for accuracy. Approximately 500 of them have been included in the catalogue for publication so the CM authorities will eventually know what I think they are.

In regard to sending back the material borrowed from the CM, there is one small problem. As you know, some of the graffiti were assigned to us. I have obtained another copy of the allotment from Vassos since I couldn't find our copy in the files. For your information I include here: G 3, 9, 11, 16, 17, 19, 23, 26, 28, 32, 34, 36, 38, 42, 43, 44, 47, 49, 53, 54, 59, 61, 64, 67, 72 and Sh 636, 664. Of these, G 28, 59, 67 and Sh 664 (being in tomb groups) have already been given accession numbers; the remainder should be given accession numbers (54-28 is Miss Bruckner's code number for this group). The problem to which I referred above is that two graffiti not assigned to us, but belonging to tomb groups assigned to us, received accession numbers along with the tomb groups. These are G 69 (Voupha Tomb) and G 71 (Tomb 5). I have written Vassos asking if these two could be assigned to Phila. in order not to break up the tomb groups. If CM still considers them indispensable I suppose they will have to be de-accessioned and perhaps two of the graffiti as yet without accession numbers could slip into their places.

It was good to hear from you after so long a break, occasioned partly, I deduce, by your extremely intensive work here, of which I have heard good reports from Virginia and from Amyx. It would have been nicer, of course, to have had a word about your personal doings, but perhaps you are continuing the intensive work in Phila. We have gotten settled here in a house which I described in some detail to Ellen and about which she may have told you. We are convenient, fairly comfortable and have a landlord who is no doubt excellent by Greek standards. All in all, I find working at the School very pleasant and hope to get on with Bamboula somewhat after I get my new project going.

Best regards,

Jack

P.S. will you be kind enough to deliver the enclosed note to Oscar. I'm going to have to have him send me some things I forgot to bring + which I desperately need. Have you heard by any chance whether Renkin has finished reducing my Bam. + Kal. plates?

26 October 1956

Dear Jack:

The permit for the loan of the sherds, graffiti, etc., from Curium which were brought over for your study purposes, has now expired. It will accordingly be necessary either to ask Peter for an extension of the permit or to return them to the Cyprus Museum. If you will advise me of your views, I will try to arrange accordingly.

It has occurred to me in connection with the sherds (not the graffiti) that if there were strong enough reason, it might be desirable from the Museum's point of view to see if Peter would be willing to consider allotting them to us or making a division of them. I do not hold out any particular hopes of this, since there seems to be nothing written down saying that this is still possible. But, in any case, you might let us know what you think. That is to say, whether or not any of the sherds supplement in any important way the categories of pots already assigned to us.

I note that you have them all neatly arranged by categories in the cabinet. Should it be decided to return them to Cyprus now, it would seem very desirable to send them boxed or bagged according to these categories so that they could be similarly stored in Nicosia or Curium, as the case may be.

Yours,

University Museum
33rd & Spruce Sts.
Philadelphia, 4, Pa.
3 November 1956

Dear Hannah:

Herewith a batch of suggestions which have occurred to me. I hardly feel competent to pass on your work, but make the suggestions I do merely as one equally interested. I.e., many things are matters about which I would like to know myself, or think that a reader unacquainted with Curium would like to know.

1) The spelling Kourion instead of Curium has been adopted in other publications of the site.

2) Bibliography:

a) Think it would be well to include here, or at the end of the Introductory Note a complete list of Curium publications. I can help you with this.

b) Should not P.-W., s.v. Kurion be included? Also perhaps s.v. Hylates?

c) Is Hill's History of Cyprus, 1949, a revision of the 1940 edition or merely a reprinting? If the latter, as I suspect, maybe this should be indicated.

3) Introductory Note:

a) Think it might be well to insert a map showing the entire area and the parts excavated. I have located one which may do, though have notion that a still better does exist.

b) General: Feel one would like to know a great deal more in a general way, and would like to see this note recast and amplified. No doubt such a thought will be painful to you after all your labors. I will be glad to be of assistance, however, where I can.

I would suggest recasting roughly according to some such outline:

- DHC: could be
1. Geographical setting of Curium: reference to Cyprus Gov't. map, which I have. Seaport (mole in harbor).
 2. Topography of Curium and summary of areas excavated. Refs. to publications of site available and those in progress.
 3. Outline of history of Curium - very general, but giving chief sources, some refs. to principal secondary sources.
 4. Archaeological information now available in publications supplementing historical sources.
 5. Brief notes on information provided by coins as to:
- DHC: no information (2-4)

DHC: have
no information

Commentary
1-3
could be repeated

- 1) period of inhabitation of Curium acropolis
- 2) history of the Theater
- 3) history of the Stadium
- 4) history of Apollo sanctuary.
- 5) trade relations at various periods? E.g., do I deduce correctly that the coins of Hellenistic times were almost entirely Ptolemaic only?

As to 1) I agree that an analysis of coins from the Acropolis would not be very meaningful since too little has been excavated, but the earliest and latest limits of inhabitation proper would be helpful.

As to 2) to 4) these areas have been either completely or largely excavated and their analyses of their coins might well be significant.

Commentary 1-3
could be repeated

- 6) Short summary of results of your study of the coins, new attributions, etc. History of the mint of Curium, so far as known? Coins of mint of Curium published elsewhere, dates?

c) Particular:

- 1) l. 1 : "cite" : for city or site?

"later Episkopi" : yes and no. The village itself occupies none of the ancient sites excavated in the area. Strictly speaking: a number of sites of successive periods attest continuous inhabitation of the area of Episkopi from prehistoric times down to the present.

- 2) l. 4 : "of perhaps a decade" might be deleted.

- 3) ll. 6-7: "from west to east" ?

Center of population in Geometric and possibly in Archaic times may have lain in the plain below the east end of the Acropolis of Curium. The Acropolis may have been the center as early as Hellenistic, possibly even in Classical times, and continued to be so through Late Roman times, as far as excavations suggest. Apollo (cf. J. & S. Young) was a sanctuary from ca. 8th century B.C. thru Late Roman.

- 4) ll. 9-10: I think we may speak of the acropolis of Curium as an entity. It has fortifications exposed at the west end.

4) Catalogue:

I have some reason to feel, from the field researcher's point of view, that it is very desirable to include the catalogue numbers of the coins, e.g.:

"108 " Similar / Similar; no sceptre, no date, lotus in field

14-16 mm. Sv. 1639, 1705"

8

C 93, 1002, 1414, 1917, 2003, 2458, 2900, 3422
(or whatever their numbers are)

Also perhaps a concordance at the end so that one could get from Curium inventory numbers to the publication numbers.

I feel this is very useful, since coin attributions and dates do change and do vary from author to author. If one knows exactly which coins are concerned, one is then in a position to check up.

Agora coins have now been given numbers. When I publish my groups I can so refer to them and indicate that Svoronos says this, JPSH says this and MT says this, etc., about a particular coin or type.

Would it still be possible to insert these numbers?

- - -

I have a few other stray, ~~xxxx~~ thoughts on the Catalogue and Commentary: e.g., could not Catalogue and Commentary be interlarded and save space? This, of course, may well be Numismatic Society practice, that is, the separation of the two sections.

- - -

I am having your new list of coin identifications typed up to include in the Curium inventory. Will send Peter a copy and will furnish you with one if you need it.

Let me know your views and don't hesitate to ask for any assistance I can give you.

Sincerely,

DHC: no

DHC:
no

3/35/5

DEPARTMENT OF ANTIQUITIES
NICOSIA

7th December, 1956.

Dear Roger.

Thanks for yours of November, 27. Since G.28 is also from a tomb we would like to have G.61, which I think duplicates G.69, one of the two you are now retaining.

I think if you ship the case containing the coins in the ordinary way they should come to no harm, provided we know the names of the ship and of the local agent. We should then be able to arrange that it should have careful treatment at the hands of the Customs.

I suggest 500 dollars as the valuation for insurance, on the assumption that the coins are Roman Bronze.

*With best wishes for Xmas
and 1957 from us both*

Yours

Peter

G.R. Edwards Esq.
Philadelphia 4



G.R. Edwards Esq.

The University Museum

University of Pennsylvania

33rd & Spruce Streets

Philadelphia 4

First fold here

Second fold here

Sender's name and address:

D/Antiquities

Nicosia -Cyprus.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here

December 20, 1956

Dear Roger,

Thank you for your letter of 27 November. I think you have handled the graffiti situation well and am glad the tomb groups don't have to be broken up. I have noted the change of the 54-28 series to 54-41. My numbers for T 2017 and T 2018 are 54-28-154 and 54-28-150 respectively, which I think may as well be retained. It appears that the Youngs have published six terracottas from Kaloriziki (their 404-5, 749-751 and 1486) and three from Bamboula (967, 968, 970). All of these are in Cyprus so that our accession numbering is not affected.

About Miss Bruckner's concordance: this will be made up when Linda gets time to work on it. What with her Greek lessons and shopping in a dozen shops every day for the household (as opposed to the streamlined supermarket method) she seems to have less time to work for me now than she did while holding a job in Philadelphia!

Glad that the BM transfer can be made without difficulty. I think Peter must be behind on the window krater, for Vassos has taken the Bam. frags. to London, incorporated them into the krater and sent me new photographs of it. Of course, it may be that he is still hoping for something from BM in return!

Ellen has sent me G1 189 but there are still some photographic agenda on my list. The Menander photos are at the moment a minor matter. More important is a print of the bronze griffin protome (45-2-324, formerly L-2-156). I know a negative exists, but somehow a print could not be made in time for me to bring it along. I want to mention this in a review of Griechische Greifenkessel on which I am working now but must see the object in order to be able to classify it. I have already mentioned this to Ellen and perhaps it is on the way but I would appreciate anything you can do to expedite it, including sending by airmail. I could find no record that this was ever published and think this is a good opportunity to make it known. If there is any objection from the curatorial side, please let me know and I will omit.

unless they are sent.
The most important matter of all is the status of the Bam. and Kal. plates which were left ready for Reuben to reduce photographically. Can you find out if the prints are ready to send and what the possibilities of getting them to me are - perhaps by someone who is coming out here? As it is, I have no illustrations of any kind for the bulk of my catalogued objects - everything is on those plates. Not only can I do very little without them, but also I shall miss the opportunity of showing them to Furumark who is in Athens this year. His suggestions and comments would undoubtedly improve the publication a good deal. If you feel it would help for me to write Kidder directly I can do so, but not unless you don't want this to go through you. I should certainly like to hear Ackerström on Berbati; fortunately the publication should appear soon, according to Furumark.

Ellen has mentioned that she's quitting. If you get cheering up and assistance from her to the extent I did while there I'm sure you will have the feeling that a great void will be left. Nevertheless, she's certainly doing the right thing to get her degree behind her.

Season's greetings to all three of you from both of us,

Jack

January 2, 1957

Dear Jack:

Yrs. of Dec. 20.

Ellen says she sent off the Memander photos. Surface, I presume, since there were quite a number.

I have put in your order for prints of the griffin protome with T. Kidder and C. Dosker; the latter will airmail them when they are ready. She says she has supplied Dietrich with prints of it recently; maybe he is reviewing the same book?

T. Kidder has had your Bam. and Kal. plates on his list for months. I guess you asked him yourself, and I also put it on ~~xxx~~ his list of agenda along with a lot of other things in September. I spoke to him about it again this morning and asked for a date when he could promise them. He says he has the job well in mind and would like very much to get it out of the way, but that he will have to review the photographic situation before he can let us know when they can be done. I will let you know what transpires, and hound them some more, if necessary. If it's any comfort to you, we all have to wait and wait and wait in our present photographic set-up, and I may say that in my recent experience the British and Berlin Museums aren't much prompter than we.

T 2017 & T 2018: I presume you mean that you would like them to be numbered 54-41-154 and 54-41-150. 54-28-154 and 150, of course, are other, Young figurines.

D. Crownover completed an excellent job of face-lifting on the Cypriote exhibit in honor of the AIA Christmas meetings, which were held here this year. We had hoped to have a Gordion loan exhibit, but that didn't materialize, so Cyprus was reelected. We made some substitutions, including the Bamboula bird-krater, which is very handsome, and pieces from Kal. 39: pottery tripod, bronze tripod, bronze bowl. All very elegant.

Ellen hasn't actually abandoned us yet. She is giving up the editorship in March, is then going out to Gordion, and when she returns from that next fall she is going to Bryn Mawr for a year more of graduate work. We hope very much that when she is through with that we can have her back as a departmental assistant, on the analogy of those in the

American and Anthropology sections; that would mean creating a new budget position, which the authorities are always reluctant to do, but we are hoping for the best.

Yrs.,

January 2, 1937

Dear Jack:

Yrs. of Dec. 20.

Ellen says she sent off the Hammad photos. Surface, I presume, since there were quite a number.

I have put in your order for prints of the Griffin photos with T. Kidder and G. Docker; the latter will email them when they are ready. She says she has supplied Docker with prints of it recently; maybe he is reviewing the same books.

T. Kidder has had your Jan. and Kal. plates on his list for months. I guess you asked him yourself, and I also put it on his list of agenda along with a lot of other things in September. I spoke to him about it again this morning and asked for a date when he could promise them. He says he has the job well in mind and would like very much to get it out of the way, but that he will have to review the photographic situation before he can let us know when they can be done. I will let you know what happens, and how long that takes, if necessary. If it's any comfort to you, we all have to wait and wait in our present photographic set-up, and I may say that in my recent experience the British and Berlin teams aren't much prompter than we.

T 2019 & T 2018: I presume you mean that you would like them to be numbered 24-41-124 and 24-41-125. 24-28-124 and 125, of course, are other, Young's, figures.

D. Gromovskiy completed an excellent job of late-fitting on the Gyrfalcon exhibit in honor of the 1914 Christmas message, which was held here this year. We had hoped to have a Gordon from Seattle, but that didn't materialize, so Gyrfalcon was requested. We made some substitutions, including the Pashodina bird-house, which is very handsome, and pieces from Kal. 22: pretty tripod, ornate tripod, bronze bowl. All very elegant.

Ellen hasn't actually contacted us yet. She is giving up the editorship in March, is then going out to Gordon, and when she returns from that next fall she is going to try for a year more of research work. He hopes very much that when she is chosen with that we can have her back as a department of assistant, on the analogy of those in the

January 5, 1957

A. H. S. Megaw, Esq.
Cyprus Museum
Nicosia
Cyprus

Dear Peter:

I have now checked and made ready for shipment the coins and sherds which are due to be returned to you, as follows:

Your letter 29 Feb 56, ref.: 207/36/3, Serial Nos.:

31. Coins. Export Licence No. 2840

32. Coins. Export Licence No. 2816

34. Sherds and graffiti.

COINS: I assume that you will have on file a copy of the list of coins for checking purposes. If not, I can supply one from that attached to our copies of the export licences. I have recently sent you by surface mail a copy of our inventory lists of these coins, giving Curium inventory numbers and Miss Cox's identifications. A second copy has been sent to Joe Last. The coins themselves I expect to send by air.

SHERDS: For these I have made a new list, in numerical order, to replace the one made up for export purposes. Of this I send two copies herewith, one for your files, one for checking purposes. You will note that the new list differs from the old in respect to the graffiti list, which is revised in accordance with our recent correspondence, and in the omission of P 1053, which you have kindly granted to us. I have added also two small bags of sherds which belong with tomb groups selected for the Cyprus Museum. Please note also that a few items are circled, meaning that I have been unable to locate them. I will consult with J. Benson about them; when we are able to find them I will send them on separately. Along with the sherds I am sending the plaster cast of the inscribed pithos fragment from Kourion (Univ. Mus. 55-9-1, with P 1053 incorporated) which you wrote you would like to have. These I expect to send by boat. I will forward the necessary information and papers when available.

For Serial No. 37 of your letter, skeletal material, you will recall that we have asked for an extension of one year. 5 and 10 you reported had in fact been returned earlier. We have, then, accounted for all the items in that letter.

I much appreciate your sending the copies of the new Curium guide. It is a model for such; I am full of admiration. It came at a good time, too, since in December we revised and improved our Curium exhibit in honor of the annual meetings of the Archaeological Institute here in Philadelphia after Christmas. Could you send me perhaps 10 more copies to give to interested visitors? Bill, too, of course. Best greetings -

January 5, 1957

Dear Jack:

Oscar and I have just completed checking and packing the Bamboula-Kaloriziki sherds, pot frr., and graffiti to be returned to Cyprus.

A few items eluded us, as follows:

Sh 109

Sh 286

Sh 606

Sh 761

Bamboula Trench 3: 4 bags of unnumbered sherds
Bamboula Trench 2: 2 bags of unnumbered sherds

If you can give us any suggestions about the whereabouts of these we can then clear up this item of business. We are sending on the rest now, anyway; the missing pieces can be sent later.

With regard to the graffiti, the final selections by Peter to replace G 69 and 71, now assigned to us, were G 4 and 61.

Incidentally, I don't know what you are planning to use for a general plan of the Kourion area to show the location of your sites in relation to the others. But if you lack such there is a very suitable one which Joe made to accompany his manuscript which includes everything, even as far north as ~~Sotira~~ Sotira and east beyond Erimi. It lacks designations for Bamboula, Kaloriziki, Mersinouthkia, Hermogenes, but these can easily be added. Possibly you would also like to have Saul's dig at Phaneromeni shown ~~as well~~ as well.

Yrs.,

✓ = appears on export list ○ = not included in shipment (not found)

- 1 -

Sherds (Sh), fragments of pottery (P), and graffiti (G) returned to Cyprus Museum, Jan. 1957:

Sh 60 ✓	87 ✓	116 ✓	144 ✓	171 ✓	199 ✓	227 ✓	254 ✓
61 ✓	89 ✓	117 ✓	145 ✓	172 ✓	200 ✓	228 ✓	255 ✓
62 ✓	90 ✓	118 ✓	146 ✓	173 ✓	201 ✓	229 ✓	256 ✓
63 ✓	91 ✓	119 ✓✓	147 ✓	174 ✓	202 ✓	230 ✓	257 ✓
64 ✓	92 ✓	120 ✓	148 ✓	175 ✓	203 ✓	231 ✓	258 ✓
65 ✓	93 ✓	121 ✓	149 ✓	176 ✓	204 ✓	232 ✓	259 ✓
66 ✓	94 ✓	122 ✓	150 ✓	177 ✓	205 ✓	233 ✓	260 ✓
67 ✓ ^{a-c}	95 ✓	123 ✓	151 ✓	178 ✓	206 ✓	234 ✓	261 ✓
68 ✓	96 ✓	124 ✓	152 (joined w. 195)	179 ✓	207 ✓	235 ✓	262 ✓
69 ✓	97 ✓	125 ✓	153 ✓	180 ✓	208 ✓	236 ✓	263 ✓
70 ✓	98 ✓	126 ✓	154 ✓✓	181 ✓	209 ✓	237 ✓	264 ✓
71 ✓	99 ✓	127 ✓	155 ✓	182 ✓	210 ✓	238 ✓	265 ✓
72 ✓	101 ✓	128 ✓	156 ✓	183 ✓	211 ✓	239 ✓	266 ✓
73 ✓	102 ✓	129 ✓	157 ✓	184 ✓	212 ✓	240 ✓	267 ✓
74 ✓	103 ✓	130 ✓	158 ✓	185 ✓	213 ✓	241 ✓	268 ✓
75 ✓	104 ✓	131 ✓	159 ✓	186 ✓	214 ✓	242 ✓	269 ✓
76 ✓	105 ✓	132 ✓	160 ✓	187 ✓	215 ✓	243 ✓	270 ✓
77 ✓	106 ✓	133 ✓	161 ✓	188 ✓	216 ✓	244 ✓	271 ✓
78 ✓	107 ✓	134 ✓	162 ✓	190 ✓	217 ✓	245 ✓	272 ✓
79 ✓	108 ✓ ^d	136 ✓	163 ✓	191 ✓ ^c	218 ✓	246 ✓	273 ✓
80 ✓	109 ✓ ^e	137 ✓	164 ✓	192 ✓	220 ✓	247 ✓	274 ✓
81 ✓	110 ✓	138 ✓	165 ✓	193 ✓	221 ✓	248 ✓	275 ✓
82 ✓	111 ✓	139 ✓	166 ✓	194 ✓	222 ✓✓	249 ✓	276 ✓
83 ✓	112 ✓	140 ^{a-b} ✓	167 ✓	195 ^a ✓	223 ✓	250 ✓	277 ✓
84 ✓	113 ✓	141 ✓	168 ✓	196 ✓	224 ✓	251 ✓	278 ✓
85 ✓	114 ✓	142 ✓	169 ✓	197 ✓	225 ✓	252 ✓	279 ✓
86 ✓	115 ✓	143 ✓	170 ✓	198 ✓	226 ✓	253 ✓	280 ✓

* This list is a revised version of the original export list of 1954 G/232

Sherds, etc., returned to Cyprus Museum, Jan., 1957:

Sh 281 ✓	308 ✓	335 ✓	362 ✓	389 ✓	416 ✓	443 ✓	471 ✓	498 ✓ ⁴⁴⁴
282 ✓	309 ✓	336 ✓	363 ✓	390 ✓	417 ✓	444 ✓	472 ✓	499 ✓
283 ✓	310 ✓	337 ✓	364 ✓	391 ✓	418 ✓	445 ✓	473 ✓	500 ✓
284 ✓	311 ✓	338 ✓	365 ✓	392 ✓	419 ✓	446 ✓	474 ✓	501 ✓
285 ✓	312 ✓	339 ✓	366 ✓	393 ✓	420 ✓	447 ✓	475 ✓	502 ✓
286 ✓	313 ✓	340 ✓	367 ✓	394 ✓✓	421 ✓	448 ✓✓✓	476 ✓	503 ✓
287 ✓	314 ✓	341 ✓✓✓✓	368 ✓	395 ✓	422 ✓	449 ✓	477 ✓	504 ✓
288 ✓	315 ✓	342 ✓	369 ✓	396 ✓	423 ✓	450 ✓	478 ✓	505 ^{a-d}
289 ✓	316 ✓	343 ✓	370 ✓	397 ✓	424 ✓	451 ✓	479 ✓	506 ✓
290 ✓	317 ✓	344 ✓	371 ✓	398 ✓	425 ✓	452 ✓	480 ✓	507 ✓
291 ✓	318 ✓	345 ✓	372 ✓	399 ✓	426 ✓	453 ✓	481 ✓	508 ^a ✓
292 ✓	319 ✓	346 ✓	373 ✓	400 ✓	427 ✓	454 ✓	482 ✓	509
293 ✓	320 ✓	347 ✓	374 ✓	401 ✓	428 ✓	455 ✓	483 ✓	510 ✓
294 ✓	321 ✓	348 ✓	375 ✓	402 ✓	429 ✓	456 ✓	484 ✓	511 ✓
295 ✓	322 ✓	349 ✓	376 ✓	403 ✓	430 ✓	457 ✓	485 ✓	512 ✓
296 ✓	323 ✓	350 ✓	377 ✓✓✓	404 ✓	431 ✓	458 ✓	486 ✓	513 ✓
297 ✓	324 ✓	351 ✓	378 ✓	405 ✓	432 ✓	459 ✓	487 ✓	514 ✓
298 ✓	325 ✓	352 ✓	379 ✓	406 ✓	433 ✓	460 ✓	488 ✓	515 ✓
299 ✓	326 ✓	353 ✓	380 ✓	407 ✓	434 ✓	461 ✓	489 ✓	516 ✓
300 ✓	327 ✓	354 ✓	381 ✓	408 ✓	435 ✓	462 ✓	490 ✓	517 ✓
301 ✓	328 ✓	355 ✓	382 ✓	409 ✓	436 ✓	463 ✓	491 ✓	518 ✓
302 ✓	329 ✓	356 ✓	383 ✓	410 ✓	437 ✓	464 ✓	492 ✓	519 ✓
303 ✓	330 ✓	357 ✓	384 ✓	411 ✓	438 ✓	465 ^u ✓	493 ✓	520 ✓
304 ✓	331 ✓	358 ✓	385 ✓	412 ✓	439 ✓	466 ✓	494 ✓	521 ✓
305 ✓	332 ✓	359 ✓	386 ✓	413 ✓	440 ✓	467 ✓	495 ✓	522 ✓
306 ✓	333 ^{a-f}	360 ✓	387 ✓	414 ✓	441 ✓	468 ✓	496 ✓	523 ✓
307 ✓	334 ✓	361 ✓	388 ✓	415 ✓	442 ✓	469 ✓	497 ✓	524 ✓

Sherds, etc., returned to Cyprus Museum, Jan., 1937:

Sh 525 ✓	557 ✓	614 ✓	665 ✓	693 ✓	724 ✓	754 ✓	P 734 ✓	Q 1	45
526 ✓	559 ^a ✓	615 ✓	666 ✓	694 ✓	725 ✓	756 ✓	788 ✓	2	46
527 ✓	560 ✓	617 ✓	667 ✓	695 ✓	726 ✓	758 ✓	792 ✓	4	47
528 ✓	561 ^a ✓	618 ✓	668 ^a ✓	696 ^a ✓	727 ✓	759 ✓	814 ✓	5	48
529 ^{a-d} ✓	562 ✓	620 ✓	669 ✓	697 ✓	728 ✓	760 ^a ✓	957 ✓	6	50
530 ✓	563 ✓	621 ✓	670 ✓	698 ✓	729 ^a ✓	761 ✓	1429 ✓	7	51
531 ^{a-d} ✓	564 ✓	623 ✓	672 ✓	699 ✓	730 ✓	762 ^{a-d} ✓	1711 ✓	8	52
532 ✓	565 ✓	625 ✓	673 ^{a-e} ✓	700 ^a ✓	731 ✓	1000 ✓	2800 ✓	9	55
533 ✓	566 ^a ✓	626 ✓	674 ^{a-p} ✓	701 ✓	732 ✓		2801 ✓	10	56
534 ✓	567 ✓	631 ✓	675 ✓	702 ✓	733 ✓		2817 ✓	12	57
535 ✓	568 ✓	633 ✓	676 ✓	703 ✓	734 ✓		2827 ✓	13	61
536 ✓	569 ✓	634 ✓	677 ✓	704 ✓	737 ✓		2850 d ✓	14	63
537 ✓	570 ✓	635 ✓	678 ✓	705 ✓	738 ✓		2851 ✓	15	65
538 ✓	580 ✓	638 ✓	679 ✓	706 ✓	739 ✓		2905 ✓	17	66
539 ^a ✓	581 ✓	639 ✓	680 ^a ✓	707 ✓	740 ✓		2906 ✓	18	68
540 ^{a-b} ✓	582 ✓	641 ✓	681 ✓	708 ✓	741 ✓			20	70
541 ✓	584 ^{a-c-e} ✓	642 ✓	682 ✓	709 ✓	742 ✓			21	73
542 ✓	601 ✓	643 ✓	683 ✓	710 ✓	743 ✓			22	74
544 ✓	602 ✓	644 ✓	684 ✓	711 ✓	744 ✓			24	75
546 ✓	603 ✓	645 ✓	685 ✓	712 ✓	745 ✓			25	Sherd
550 ✓	605 ✓	646 ✓	686 ✓	713 ✓	746 ✓			29	<u>Bag</u>
551 ^{a-c} ✓	606 ✓	647 ✓	687 ✓	714 ✓	747 ✓			30	T.35 - 1
552 ✓	607 ^a ✓	649 ✓	688 ✓	715 ✓	748 ✓			31	T.37 - 1
553 ✓	608 ✓	653 ✓	689 ^a ✓	716 ✓	749 ✓			33	
554 ^{a-c} ✓	610 ✓	659 ✓	690 ✓	717 ✓	751 ^{a, b, d} ✓			37	
555 ✓	612 ^a ✓	662 ✓	691 ✓	718 ✓	752 ✓			40	
556 ✓	613 ✓	663 ✓	692 ✓	723 ✓	753 ✓			41	

Bambula Trench 3: 4 bags of unnumbered sherds

" " 2: 2 " " "

Sherds, etc., returned to Cyprus Museum, Jan., 1957:

Sh 525 (2)	557	614	665	693	724	754	P 734	G 1	45
526	559 a-b	615	666	694	725	756 (2)	788	2	46
527	560	617	667	695	726	758	792	4	47
528	561 a-b	618	668 a-b	696 a-b	727	759	814	5	48
529 a-d	562	620	669	697 (2)	728	760 a-b	957	6	50
530	563	621	670	698	729 a-b	761	1429	7	51
531 a-d	564 b	623	672 (2)	699	730	762 a-d	1711	8	52
532	565	625	673 a-e	700 a-b	731	1000	2800	9	55
533	566 a-b	626	674 a-p	701	732		2801	10	56
534	567	631	675	702	733		2817	12	57
535	568	633	676	703	734		2827	13	61
536	569	634	677	704	737		2850 d	14	63
537	570	635	678	705	738		2851	15	65
538	580	638	679	706	739		2905	17	66
539 a-b	581	639	680 a-c	707	740		2906	18	68
540 a-b	582	641	681	708	741			20	70
541	584 a-e	642	682	709	742			21	73
542	601	643	683	710	743			22	74
544	602	644	684	711	744			24	75
546	603	645	685	712	745			25	Sherd
550	605	646	686	713	746			29	<u>Bags</u>
551 a-c	606	647	687	714 (2)	747			30	T.35 - 1
552	607 a-b	649	688	715	748			31	T.37 - 1
553	608	653	689 a-b	716	749			33	
554 a-d	610	659	690	717	751 a-d			37	
555	612 a-b	662	691	718	752			40	
556	613	663	692	723	753			41	

Bamboula Trench 3: 4 bags of unnumbered sherds

Bamboula Trench 2: 2 bags of unnumbered sherds

January 8, 1957

Dear Franny:

Herewith a copy of Dorothy Hannah's identification of coins from St. Hermogenes. They are of no great moment to your study, but I would appreciate it if you would kindly enter them in the appropriate places in the notebooks.

As far as I know, these are ~~all~~ that remained to be identified from Hermogenes. Yes?

Our very best greetings. Come see us again soon.

Sincerely,

Copy to F. F. Jones to record in notebooks.

Curium Coin Identifications
St. Hermogenes

C 4202	McF, VIII, p. 1449, F 60 1405-5.9Apr49	Grid E-Z, north 18-20	Illegible
C 4203	McF, p. 1470 F 75 6 Apr 49	Surface find	AR para, c. 1762 A.D. Mustapha III
C 4204	McF, p. 1470, F 76. 6 Apr 49	Surface find	Janus I
C 4205	McF, p. 1470 6 Apr 49, F 77	Surface find	Henry II
C 4206	McF, p. 1470 19 Apr 49, F 78	Grid I-50-K south 2.00 on strat. 2, bottom of 1 Theta	Mahmood II, 1323 AR para
C 4207	McF, p. 1470 F 79, 27Apr49	Grid I-Lambda, south 2-4, depth 70 cm. silt	Ottoman, para, illegible, 18/19 cent.

Dear Roger:

In answer, I thought you much more competent than most to decide whether there were historical ~~baggers~~ in my arguments. Not having the coins before you I could not expect you to judge style, but your advice there too would have been welcome.

- 2) The title of this section was "Abbreviations", to be expanded to "List of Abr." ∴ a) and b) are out.
c.) no doubt right, the 4 vol. work is 1940-1952. I quote vol I only.
- 3) Was once longer, reduced because I know little of the site.
a) map would be good.
b) I could be

2, 3, 4 1), 2), 3), 4) I have no information whatsoever on any of these points. The envelopes were no guide. F 356, M^cF 167 or 22.79 H top soil; I did guess^{ed} W-S = water system because I happened around. What C-H means I don't know, but hope it is about the same. The coins are all the same ilk and I have lumped them together in the discussion.

5) The coins tell little about trade relations, in most cases there is only a single specimen from places outside of Cyprus. P.W., as I recall, mentions Jews in trade in Cyprus. This confirmed by number of coins of the Jews (and Beirut) from 1st BC and 1st cent. AD found at Curium. The number of coins from about the time of Elagabalus from Antioch (see #175-180) ~~is~~ not necessarily a sign of trade. Maybe Roman policy of supplying specie to Cyprus, and more probably is.

6) Is pretty well covered in the "Commentary" under #1, 2, 3. The information that exists on the mint at Kourion is summarized from pp. xlii-xliv in introduction to BMC Cyprus. Only known coins are a silver stater and four fractions there listed. All are inscribed A pi in the Cypriot syllabary. They are attributed by Hill to Aristophanes son of Nikophemos; Babelon preferred to give them to Oristochos, apparently a son of Onasias who made a dedication at Kourion, but admits Aristophanes also possible. This is all that is

known. The tentative new attributions, #1, 2, 3, are based on this meager information and provenance. These facts cannot easily be separated from the argument, but can of course be repeated.

c) I did not mean that any part of the village had been dug. I specifically say "in historic times" (only era pertinent to the coins). I may be wrong, but was under the impression that most of the Greek and Hellenistic stuff was found at Apollo or near-by, that the Byz. site lay nearer the present village and the Roman between. I did not wish to complicate matters by mention of pre-historic sites to the E., none so far as I knew continuously inhabited through Gr. & Rom. times.

4) I think the half dozen or even dozen field researchers would be better served by adding the publication numbers to the original lists. Adding the c numbers to the catalogue (if got out by the ANS) would mean an additional 752 lines or over 20 pages of use only to persons who have access to the original lists anyway.

The reason for separating catalogue and commentary is primarily economy of space (can use smaller type, words similar - not separated by long paragraphs - and ditto marks) ^{also} ease of reference. Compare Mrs. Waage's cat. of the Antioch coins and M.T.'s agora coins for the two systems.

I have not affection for this MS and no yen to appear in print. If you think it important primarily to the field researcher then I suggest adding the c numbers to the catalogue and cutting all historical commentary and striking off 20-25 mimeographed copies. Its chief value is simply that it is a record of what coins were found at Kourion. Coins nos. 1, 2, 3, 7, 8 are of interest as rare or unpublished. The counter-marks on the coins of Ptolemy II are also of interest, but before long someone else will have remarked that they occur only in Cyprus. The other "unpublished" pieces are so like ^{other} coins from the same time and place to be of minor concern.

If, on the other hand, you would like it to be submitted

to the ANS for publication, that is OK. then I think as the guiding hand of the enterprise I think you should write the introductory note.

If this note is as comprehensive as you suggest then I could delete all historical comment. Since I have no information on any of the points raised under 3)b) I cannot possibly cope. You say that an analysis of the coins found in the Theatre and in the Sanctuary would be significant. Certainly they would be, but are they ~~are~~ the results applicable to Curium as a whole or to those two areas? On p. 11 of Roman Commentary, under 5" and 6" Cent. coins, I made remarks about the aqueduct and at the time wondered whether that had not best be left to the person writing on that area. In writing up any of these sections the coins as evidence will have to be considered; in how much detail is it worth doing it ~~it~~ twice? I should think here the barest limits with some idea of volume was enough.

As to 5) your question: were the coins almost entirely Ptolemaic in Hellenistic times? — They are almost exclusively Cypriote.

Of post-Roman coins there were:

- | | |
|-----------------------|-------------------------------|
| 1 Megara 307-243 B.C. | 2 Selge, 2"-1" Cent B.C. |
| 1 Corinth 387-307 | 1 Soli, Cil. 4" " " |
| 1 Sicyon 258-146 | 5 Seleucid Kings |
| 1 Cos 366-300 | 1 Carne, Phoen. 2" Cent B.C. |
| 1 Rhodes | 22 Jewish 135 B.C. - 135 A.D. |

The Ptolemaic coins, except from the reign of Pt. II, are almost without exception Cypriote. — ^{local rather than Ptolemaic} ~~the great majority~~ ^{almost all} from the mint of Paphos. All of which suggests no foreign trade. It is well to remember, however, that coins by nature leave islands and it has always been a problem to keep coins on an island (see comment on coins of Constantine p. 23 of Roman commentary). From the above list the only trade indicated is that mentioned by P.W. with the Jews.

Of the non-Cypriote Greek coins (exclusive of Ptolemaic)

13 come from Ionia or farther away, 3 from Caria, 57 — not including the Jews (22) — from the areas near by: Pisidia, Pamphylia, Cilicia, Syria, Palestine etc. (These figures now hastily added from the Cat. — not checked) Just local traffic.

I had included the historical notes as the average numismatist would be vague on the hist. of Cyp. I am again, the over-classical historian cannot be much concerned with Alexander's attack on the Ptolemys, relation to C.

other numismatic publication

x Gk coins is misleading it includes all those from Syria + Asia Minor down through reign of Gallienus with Gk inscription — and to make things harder some with Latin. It is an arbitrary distinction long in vogue followed by B.M.C. and almost every other numismatic publication

this I think covers your suggestions and is countered only by one: you write the introduction. The only remarks I would like to include ^{in a hypothetical introduction} are:

① The importance of the work lies only in showing what coins were found at Curium. ② That ^{they are} quantities ~~samples~~, rather than ^{not} an indication of rise and fall of prosperity and of size of population. ③ The new attributions are tentative with little evidence beyond provenance. ④ And some place, that "Kourion" is the same as "Curium" the form used by Hill and Babelon and other numismatists writing about the coins (Six is one, but few people have dealt with them, how about P.W.?, I don't remember.)

I spoke about how correct Svoronos was in most of his attributions. That is unnecessary. The ^{high} proportion of large Roman bronze is notable, but have no idea what it means or whether it would hold in another area were dug - may be they come largely from the theatre(?) and there's an explanation there. To mention or not to mention(?) that the coins are largely local in QK. times is as expected, the ~~pr~~ high proportion of imports in Roman times even when there was a Cypriot mint probably means that the local output was small, why(?) copper mines there, comment(?).

When one doesn't know the answer and hasn't even an informed guess is it worth mentioning things? I was in doubt whether to include comment on # 153, 4 coins of Cyzicus, with only KY (obviously from find spot to be read as Cyprus). It's just queer. Shall I omit? I had really hoped for a lot of blue pencil - not be urged to write more. I thought I'd already said too much.

Think it over,

Hannah.

January 8, 1957

Dear Hannah:

I have done considerable more mulling over your comments on my suggestions about the Curium coin manuscript. Also I have talked a little with Margaret Thompson, who is, of course, much interested in the publication too.

About the historical commentary, which you hoped I would be able to criticize sensibly, I feel most dismally inadequate. Although of course I have dabbled around with the pots of the Hellenistic period and with other aspects, I have never come properly to grips with the complicated history of the times. It is not an understatement to say that you know infinitely more about Hellenistic history than I. It has occurred to me, however, that if you want really good criticism, one person who has worked intensively in this period (with emphasis on the Ptolemies and the areas they possessed or were concerned with) is Peter Fraser. I don't know if you know him or what you would think of having him read it. I do know him - we toured the Fayum and Alexandria together a year ago Christmas - and if the suggestion appeals to you, I would be willing to write to him and ask him if he would be willing to go over it. I don't imagine he would be the most soothing critic to have, for there is nothing undecided about his views. But since so many of your coins are Ptolemaic and since the Ptolemies are his special field, it would humbly seem to me that his criticisms might be very well worth having, even if you didn't agree with him all along the line.

Alternatively I think of Terence Mitford, who is more nearly within the fold, since he is engaged in publishing the Curium inscriptions. Naturally he has to deal with historical problems of both the Hellenistic and Roman periods as far as Curium is concerned. He would have a more immediate interest in the problems, and probably would like to know the opinions of someone else who is dealing with Curium. Let me know what you think.

With regard to the Introductory Note, on rereading my letter I can see that you might well be aghast at the comprehensiveness suggested, though actually I had something short and simple in mind. A number of the suggestions I made might well be taken up in a thorough way in a general ~~xxx~~ introduction to the publications of Curium (which, though introductory, couldn't well be written until late or at the end, when the detailed studies have appeared). For your Introductory Note I think it would be best to do something relatively unassuming, stating only what we can at present. Your own thoughts as to what you would like to include in this Note are fine as far as I am concerned. I would certainly be willing and interested to add, as you suggest, anything I can toward such a Note. What I could contribute would be largely along the lines of

3 b) 1, 2, and 4 of my letter of Nov. 3. As to 3 b) 3 perhaps between us we could work up something composite: I don't envisage more than a paragraph or so. With such an Introductory Note as I have in mind I certainly feel that the Historical Commentary should stay as is.

3 b) 5 1-4 I should be interested in doing something about in a purely ancillary way. As you say, you aren't in a position to tell in many cases from the notations on the coin envelopes which coins come from what sections of Curium. Given time I could go over the inventory list and indicate which is from where and lists could be made up accordingly. Your guiding hand would be needed, however, in interpreting results, statistics and the like. And though in the end we may well have to say that results in some instances are inconclusive, it does appeal to me as desirable to have done.

In respect to 3 b) 5. 6) I am in favor of a brief repetition, if you are willing to do so.

As to the concordance of publication numbers and Curium inventory numbers of coins I have amended my views somewhat since talking with Margaret and Ellen. I judge it would be definitely undesirable to insert the Curium numbers after each catalogue entry. There is, it seems, a precedent, however, for a concordance at the end, in Mrs. Brett's catalogue of the Boston coins. Margaret seems to feel that there would be no violent objection to our submitting such a concordance along with the manuscript to the ANS editorial committee, and that the size of your manuscript is not so great as to make us hesitate to do so, if we decided to, on the score of increasing the number of pages.

It would be a task, of course, to make up a concordance, but, whether or not we decide that one should be added to the publication I would like very much to have one made. It would, I know, be very useful to others of us who are working on Curium, whether published or unpublished. As a non-numismatist I would suppose in theory that it would be of much use to numismatists as well (either of our day or later) and to other types of scholars too; but we can consult on this point and perhaps decide later whether or not to ask the ANS to include it.

I do not know how easy a task it would be to make up a concordance from your working file. If perhaps you have a card file now arranged according to publication numbers and the Curium inventory numbers appear on those cards, then perhaps we could manage to work it out without too much pain. I could probably arrange to have a concordance made up here, if your file gives the combinations. What do you think?

As to the map which we discussed showing all the sites at Curium, I have one which is intended to be used in Joe's manuscript which I think, with additions, will do very well. I have written him about it and will let you know.

As to the Kourion or Curium problem, Margaret suggested that the combination might appear in the title. Something like: The Coins of Kourion (Curium) in Cyprus, or the like.

My memory is a bit hazy, but I think we discussed verbally at least the matter of the coins purchased locally (designated by L.P numbers in the lists). Should some indication be made of the source of these coins somewhere as distinguished from those properly excavated? No doubt the overwhelming majority were picked up by the guards on the sites and are as pertinent as the others.

Many regrets for being so long about this letter: my life seems to be full of a number of things, as whose is not? Best -

February 6, 1957

A.H.S. Megaw, Esq.
Director of Antiquities
Cyprus Museum
Nicosia, Cyprus

Dear Peter:

I enclose one copy of the Bill of Lading for the box of sherds and the plaster cast of the inscribed pithos from Apollo which we have shipped to you by boat.

I am sending a second copy by regular mail, as the agent has requested me to do. I trust they will arrive safely.

Many thanks for sending the Cyprus Calendar, which is even more attractive than previously. We are all enjoying the scenes on it.

Sincerely,

PHILADELPHIA, February 4, 1957 195

M University Museum

TO F. B. VANDEGRIFT & CO., INC., DR.
CUSTOMS BROKERS AND FORWARDERS
INSURANCE

BOURSE BUILDING
PHILADELPHIA 6, PA.

REFERENCE E-3364

F. M. B. No. 77

TO: Bs/L & Clearance on 1 Box Fragments etc.,
Phila/Larnaca B/L #1 on SS EXILONA
OCEAN FREIGHT PREPAID
TRUCKING CHARGE
TOP WHARFAGE

7.50
31.15
2.50
1.30
\$42.45

ENCLOSURES:

3 Originals & 5 Copies B/L # 1

2/5/57
OK -
Charge to Cyprus Bldg.
Gmbr.

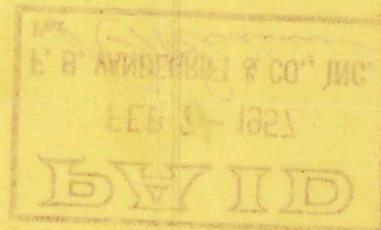


GOODS IMPORTED UNDER FOOD AND DRUGS ACT MUST NOT BE SOLD UNTIL
YOU RECEIVE RELEASE FROM DEPARTMENT OF AGRICULTURE

ANY DUTY ON THIS BILL IS ESTIMATED AND IS SUBJECT TO CHANGE
UPON LIQUIDATION.

FROM THE FOLLOWING
AND ALL ON THE ENTIRE IS SUBJECT TO CHANGE
AND RESERVE RIGHTS FROM DELIVERY OF VARIOUS
GOODS IMPORTED UNDER FOOD AND DRUGS ACT MUST NOT BE SOLD AGAIN

Handwritten:
9th Feb 1922
J. B. V. & Co. Inc.
B. V.



3 certificates & 2 copies B.V. # 1
ENCLOSURES:

Handwritten: Walnut 2-8600
11.00
3 PM.

FOR THE PURPOSES
TRUCKING CHARGES
OCEAN FREIGHT PERIOD
ENTERED FOR B.V. # 1 ON 22 EXHIBIT
TO: B.V. & CLEARANCE OF BOX PLACEMENTS etc.

Handwritten:
1.30
5.20
31.12
2.20

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БНІГАДЕГНІА Е. Б.
ВОЛКЕ ВІДІДІ
ІНСУРАНС

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TO E. B. LAIDECRIET & CO. INC. DE.

M. Universal Museum

БНІГАДЕГНІА Берлін 1922

102

AMERICAN EXPORT LINES, Inc.

FORWARDING AGENT—REFERENCES JC F.B. VANDEGRIFT & CO. INC. E03364 FMB #77		EXPORT DEC. No.
DELIVERING CARRIER TO STEAMER:	CAR NUMBER—REFERENCE	
(SPACES IMMEDIATELY ABOVE FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING)		

"ON BOARD"

BILL OF LADING

(THE SCOPE OF THE VOYAGE IS DESCRIBED IN CLAUSE 3 HEREOF)

SHIP SS EXILONA	FLAG AM	PIER 98 SOUTH	PORT OF LOADING PHILADELPHIA
PORT OF DISCHARGE FROM SHIP LARNACA	THROUGH BILL OF LADING		
If goods to be transhipped beyond Port of Discharge, show destination → To			

UNIVERSITY MUSEUM

SHIPPER.....

THE DIRECTOR OF ANTIQUITIES, CYPRUS MUSEUM

CONSIGNEE: ORDER OF.....

SAME AT: NICOSIA, CYPRUS

ADDRESS ARRIVAL NOTICE TO:.....

PARTICULARS FURNISHED BY SHIPPER OF GOODS

MARKS AND NUMBERS	NO. of PKGS.	DESCRIPTION OF PACKAGES AND GOODS	CUBIC FEET	GROSS WEIGHT IN POUNDS
DIRECTOR OF ANTIQUITIES CYPRUS MUSEUM NICOSIA, CYPRUS	1	BOX ANCIENT POTTERY FRAGMENTS AND ONE PLASTER CAST		157
"FREIGHT PREPAID"				
Copy for Mr. Blumstein				
MEMO COPY				

Received from the above named shipper, the goods or packages said to contain goods mentioned above, in apparent good order and condition, unless otherwise indicated in this bill of lading, to be transported subject to all the terms of this bill of lading with liberty to proceed via any port or ports within the scope of the voyage described herein, to the port of discharge or so near thereto as the ship can always safely get and leave, always afloat at all stages and conditions of water and weather, and there to be delivered or transhipped on payment of the charges thereon. If the goods in whole or in part are shut out from the ship named herein for any cause, the Carrier shall have liberty to forward them under the terms of this bill of lading on the next available ship. It is agreed that the custody and carriage of the goods are subject to the following terms on the face and back hereof which shall govern the relations, whatsoever they may be, between the shipper, consignee, and the Carrier, Master and ship in every contingency, wheresoever and whensoever occurring and also in the event of deviation, or of unseaworthiness of the ship at the time of loading or inception of the voyage or subsequently, and none of the terms of this bill of lading shall be deemed to have been waived by the Carrier unless by express waiver signed by a duly authorized agent of the Carrier.

.....@.....per 100 lbs.....\$.....
.....@.....per 2240 lbs.....\$.....
.....ft.....in.@.....per cu. ft.....\$.....
.....ft.....in.@.....per 40 cu. ft.....\$.....
.....ft.....in.@.....per 40 cu. ft.....\$.....
.....ft.....in.@.....per 40 cu. ft.....\$.....
.....@.....\$.....
.....@.....\$.....
.....\$.....

FREIGHT TO BE PREPAID \$.....

TERMS OF BILL OF LADING CONTINUED ON BACK HEREOF

IN ACCEPTING THIS BILL OF LADING the shipper, consignee and owner of the goods agree to be bound by all of its stipulations, exceptions, and conditions, whether written, printed, or stamped on the front or back hereof, any local customs or privileges to the contrary notwithstanding.

IN WITNESS WHEREOF, the Master of the said ship has affirmed to (Number) 3 bills of lading, all of this tenor and date, ONE of which being accomplished, the others to stand void.

By AMERICAN EXPORT LINES, INC., Agents
FOR THE MASTER

By.....

BILL OF LADING NUMBER	DATED AT
1 1 1	PHILADELPHIA
	JAN 24 1957

PHILADELPHIA, February 4, 1957

195

M University Museum

TO F. B. VANDEGRIFT & CO., INC., DR.
CUSTOMS BROKERS AND FORWARDERS
INSURANCE
BOURSE BUILDING
PHILADELPHIA 6, PA.

REFERENCE **E-3364**

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TRUCKING CHARGE
TOP WHARFAGE

7.50
31.15
2.50
1.30

\$42.45

ENCLOSURES:

3 Originals & 5 Copies B/L # 1

*Copy for
Mr. Edwards -
Original OK'd + given
Mrs. Galtman*

pd by check (G.R.)

GOODS IMPORTED UNDER FOOD AND DRUGS ACT MUST NOT BE SOLD UNTIL
YOU RECEIVE RELEASE FROM DEPARTMENT OF AGRICULTURE

ANY DUTY ON THIS BILL IS ESTIMATED AND IS SUBJECT TO CHANGE
UPON LIQUIDATION.

Friday, March 15, 1957

798 Lawrence St.
New Haven, Conn.

Dear Roger:

Here is the expanded "Introductory Note".

As to the coordinated lists, i.e. publication numbers and note-book or coin numbers, I doubt that a perfect list will ever be possible.

Having once put the identifications on the lists I seem to have been careless about keeping cards I expect more than 9/10th of them can be done - maybe a larger percent - but it will not be perfect also in doing it a number will no doubt emerge that are now tacked away out of order.

As to the two varieties of coins listed^{in new introduction}, Nos 77-79 and 87-89, I doubt we shall have any evidence.

For 77-79 I have references: C 3107, F324 Ap. 27/3/35 and Soc (91) Tr. 305, 20/3/35 only. For 87-89 (no 87) C. 4216, C. 3082, C. 3910, C. 3181A. As you see, several missing.

If you think it desirable, but I think of little interest to numismatists, the introduction could end by giving list of publications on the site - both those published and those proposed.

If the note suits you I would be grateful if you would fill in the blanks and have it typed at the Museum - 3 copies - sending me the original and one copy keeping the second with the rest of the MS or typescript you have.

I am having great trouble rousing myself to make preparations for departure. But suppose I shall get off.

Hope you approve

yours

Hannah.

298 LAWRENCE STREET

NEW HAVEN 11, CONNECTICUT

April 17, 1957

Dear Roger:

Not having heard from you about the introduction or stratification we shall have to wait until fall to turn in the MS on the Curium coins.

You did get my revision didn't you?

I'm sailing on the Olympia Apr. 25th, leaving New Haven the 23rd. I had asked Rodney to let me know whether there was anything more to be brought from here - judge no, as no word. - The Blegens and Marion Rawson also sailing on the Olym.

Au revoir

Hannah.

200 East 66th

c/o Miss Swift

C O P Y

Nicosia, 9th July, 1957.

D/Antiquities,
Nicosia,

We have not progressed much further with the two samples M10 and M11 from Bamboula, Episkopi; we can say that they are not metallic, they contain large amounts of iron oxide and a trace of copper, and appear to be some form of slag, possibly from copper smelting, but quantitative analyses are required and we have not had the opportunity to do them.

In view of the long delay we are causing, I suggest that they be sent to your American correspondent who should be able to have them analysed rapidly in a geological laboratory where they specialise on such materials; I do apologise for the long time we have had these samples without providing a report for you, and am returning the samples herewith.

(Sgd. D. Bradwell

Government Analyst

207/36/3

DEPARTMENT OF ANTIQUITIES
NICOSIA

3rd August, 1957

Dear Roger,

The coins and sherds referred to in your letter of 5th January, 1957, have been received and the lists duly checked with the following results:-

1916
Sherds missing: 663, 1918 and 570

Sherds surplus: 191, 108a, 531 and 88

Graffiti missing: 67, 62, 19, 34, 36, 26, 27 and 35

Graffiti surplus: 22, 17, 47, 73, 63, 61, 74, 2, 6, 8 and 4.

naturally —

um
BT 28

not surplus —

Typing error

BT 2
=

you surely

Porphyrios Division

not surplus
angular
CM

Mr. R. Edwards Esq.

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



R. Edwards Esq.
The University Museum
University of Pennsylvania
33rd and Spruce Streets
Philadelphia 4

Second fold here

Sender's name and address:

D/Antiquities
Nicosia - Cyprus

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here

First fold here

Griffiths and Jones: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

checked with the following results:-
The coins and sherds referred to in your letter of
21st January, 1955, have been received and the lists duly
sent.

Best regards,
R. Edwards

21st January, 1955

DEPT. OF ANTIQUITIES
NICOSIA

804/26/5

August 8, 1957

Dear Porphyrios:

I am puzzled by a fair number of the discrepancies you report in your letter of August 3, especially with reference to the graffiti. In returning the pieces to you I used the copy of the letter of division in my files (3/35/5, 28th August, 1954). I seem to recall that there was more than one edition of this letter. Conceivably I have here only one of the penultimate editions and you are using the final one. If so, may I have a copy of the final letter? A couple of discrepancies are due, however, to later correspondence with Peter, as indicated below.

Seriatim:

"Sherds missing" : 663, 570: We were unable to find here when packing, as I believe I reported to Peter. Hope J. Benson can find when he returns from Greece.

1918 : typing error on list; should be 191 b. No doubt 191 b is the 191 listed below among "sherds surplus."

"Sherds surplus" : 191 : see previous
108 a : since 108b-f belong to you, let's ignore this.
531, 88 : I don't see anything in our records to indicate that these belong to us. ???

"Graffiti missing: G 19, 34, 36, 26, 27 assigned to University Museum by paragraph 2 B 5 of my copy of letter of division.

G 67 comes from Bamboula Tomb 28, assigned to University Museum in 1948.

G 2 comes from Bamboula Tomb 2, assigned to University Museum in 1948.

G 62 apparently does belong to Cyprus Museum. Will return.

"Graffiti surplus": G 22, 17, 73, 63, 74, 2, 6, 8 assigned to Cyprus Museum by paragraph 1 B 6 of my copy of letter of division.

G 61 assigned to Cyprus Museum per letter A.H.S.Megaw 7 Dec 56

G 4 assigned to Cyprus Museum per letter A.H.S.Megaw, 17 Nov 56.

G 47 apparently does belong to Univ. Mus. If so, can be given to J. Benson to return to us when he visits Cyprus in spring, 1958.

When you let me know about the questions concerned above, would you be so kind as to append Joe Last's forwarding address in England? I should like to confer with him a little further about our Landrover.

Sincerely

Tel. No.:

Our Ref.: 100/39

Your Ref.:

GOVERNMENT



OF CYPRUS

DEPARTMENT OF ANTIQUITIES
NICOSIA

12th July, 1957

Dear Jack,

I enclose a short interim report, much delayed I fear, on the samples M10 and M11 from Bamboula in which you are interested.

If you wish to take up the suggestion in the Second para. would you let Dikaïos know (I shall be away from 24th July) where you would like them sent?

I hope your peregrinations are proceeding as planned. Elektra joins in greetings to you & Linda

Yours sincerely

Robert Ryan

Jack Benson Esq.

c/o American School of Classical Studies

Odos Souedias

Athens