Athens 3 Jan. 1952

Dear George

Thanks for your Xmas-New Years good wishes. You have doubtless reflected how right you were to hesitate to let me carry off the mss. of the article and the Guide. I return the former with these pages of notes of what came into my head as I read, along with a page from the text & Morgan's translation of the passages in Vitruvius that mentions exhedrae (as they spell them in Latin). I have known these passages for years, but curiously had always taken ἐξέδρα for granted as having the same meaning as the English, & only exhedra and one inscription as applicable to large halls. But just look up the word in L. & S. From the mention in Plutarch it is clear that the ἐξέδρα in which the Senate met on the Ides of March 44 BC was a large closed hall with seats (we know it could be closed because the Senators crowded in panic to the doors when they realized what had been done by Casca Brutus & Co.) You will have gathered from my notes that I think you will probably best not send in the article until more is known about the S.W. Bldg from excavation eastward & some examination of the court to see whether there are remains of foundations for a colonnade in the original court that had on its west side the three rooms 1.2.3 Such a foundation is to be looked for in the S part of the court at a suitable

8. cont'd me which inscription is on the left face, which on the right as you look at the front.

9. Facsimile of the two inscriptions on the bronze ring from Stratonikeia

distance from the S portico & parallel with it of course. If it exists it won't be far below the surface, I should think.

Here are some things I am curious to know:

1. Is there a foundation extending E. from the S.E. corner of the colonnade like that we found W. of the S.W. corner to complete the evidence that the S. wall of the building was where the S. portico is?

2. Just outside the S. wall of the S building I recall a fragment of door jamb. Can you tell me just where it is, or was?

3. Is the S wall of the E building at the ends of the corridors as low as the main floor of the rooms, so that we could have doors there if we like. They would be used, of course, by servants bringing food and drinks from outside to men in the aisles.

3. Can the blocks A in sections have been put in after the columns were in place (This is very likely, of course, anyhow)? Did the plinths under the columns show one from behind? I.e. was the floor of the platform at the level of the bottom of the plinths before the A's were placed & the floor raised a bit when it was finished with blocks? Below are some questions for Chrystophi that you cut off and give him if you like. I shall unfortunately be delayed in making notes on parts of the guide, but if I may keep the Guide I'll send it with remarks as soon as possible.

Sincerely R A H

1. S.W. Bldg.: Height of North jamb of Room 3 (the one next S. of Rm 2, of course)
2. 3. 4. Width of door opening of Rooms 2 & 3 and of the main N. door of the building?
5. 6. 7. Level of original threshold of Room 2 (the traces in Rm 2 = ±0), of the main N. door & of the floor of the W. room of the Bath
8. Reading of the three sides of the stele that said welcome & good luck & telling

p.t.o.

January 4, 1952

Mr. George McFadden
Curium Excavations
Episkopi, Limassol,
Cyprus

Dear George:

Mr. Madeira is getting all steamed up about our junket to the Middle East. He urges I write at once to tell you that we are now joined by Mr. and Mrs. Sam Eckert and Mrs. Davis. This makes 7 of us, i.e., three double rooms and a single (Mrs. Davis). Of course if you can't put us all up we can leave somebody in Limassol, but I wonder if we could impress Joe Last and his house for this visitation? I have played up Cyprus as the most pleasant and colorful place on our itinerary and it looks as if we will be traveling around Cyprus between March 8th and 13th. I think it would be wonderful if you could arrange to rent a couple of cars and accompany us around the island? The idea is that if all the Middle East blows up we can still work on Cyprus. Also, do you think you could find passage on a good boat from Limassol to Beirut on the 12th, 13th or 14th and send a message over to Beirut reserving hotel rooms for the party? I can't tell you how much enthusiasm is developing in this party over their trip to the Middle East but I have some misgivings about this kind of Cook's tour. Fortunately they are all pleasant people and well traveled.

I just have your letter of the 18th with the $2000 check enclosed. We will have it credited to the account in the Ottoman Bank, Limassol and I hope this has not been delayed too long while we were all off on Christmas Vacation. Also, Rodney has the Dikaios report which I have not yet seen. Thanks for the photos. Everything is going very well here and certainly I look forward to seeing you in March.

Best wishes,

Froelich Rainey
Director

FR:GS

Description p. 160 [illegible]

2 rounds + 1 square + 1 square

Morgan's V. trans. p 161

V's Greek Palaestra

A - "roomy recess with seats" Ephedrae

B - "Young men's hall" Ephebeum

C - "the bag room" Coryceum

D - "the dust room" Conisterium

E - "the cold washing room" frigidarium "which the Greeks call Apodyterium"

F - "the anointing room" Elaeotherium

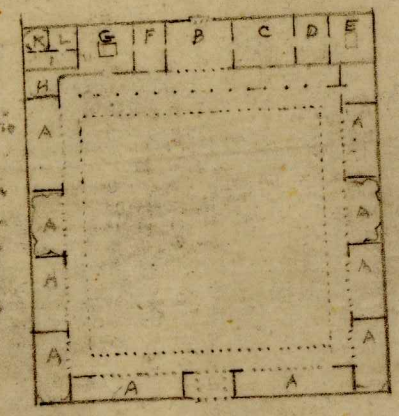
G - "the cold bath room" tepidarium

H - "the furnace room" propnigeum

I - "the vaulted sweating bath" (twice as long as wide) sudatio

K. "a Laconicum"

L - "the warm washing room" calida lavatio



(If oblong, length plus breadth equals)

Athens, January 6 1952

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B.H.H.

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the completion of the program. Try something like "the last section of construction/laying/ the pavement, that reaching to the Paphos Gate, was completed.

P.3, L.7: Paphos Gate is as much our name as West Propylon is, but the inscription gives good warrant for it. I should call it PG on the plan now that we know - or think we do - just where the main gate wa

L.11: Is Apollo Caesar named on both inscriptions or only on the first one? I don't recall. It would be well to be a little cautious here. Since worship of the Emperor was common east of Italy, Ap.Hy. may have received the additional epithet some time before 100, and a good long time before the west half of 'Temple A' was built. (It would not be surprising if there was an Apollo Caesar in the reign of Nero, who was a poet and a singer!)

L.14-15: Ought not the fact that the west half is later than the eastern to be stated, rather than just implied? The 'plan fig.2' shows no difference between the two parts, except by omitting the north door of the western section. (The doorway exists, of course.) Is there any evidence of rebuilding of the eastern half? As you know, I have been hoping that you would find somewhere in the East a temple of a form analogous to this. So far, we have called it Temple A because of its position at the highest point in the sanctuary in spite of its unlikeness to the temples we know and in spite of the fact that it is later than Temple B, which has the standard plan of a temple.

L.19-22: This floor is not that of a house: at least it never occurred to me that it was, and there is nothing in the plan to suggest it. Though I fear that I suggested, and once almost believed, that there might be a connection between the five names on the ring and the five halls of the South Building, I certainly no longer think so. The ring seems much older than the building, and there is no place in it, with its multitude of doors, for the treasure chest that had the marble cover lifted by the ring. When I last examined the ring - while John and Sue were still with us, I think - I seem to recall having some doubt about the reading and the interpretation. However that may be, it is not advisable now to connect it with the five chambers even conjecturally.

L.27: Better: 'immediately to the east of the South Building.'

L.28: It doesn't 'consist' of the court; rather it encloses or is built around the court. As the plan stands the E-W dimension is nearer 30m than 38m. The extra 8m or so shown better be assumed not to belong to the building proper until further excavation shows that it must. If 'consists' is kept, you'll have to get the rooms on the three sides into the sentence.

P.4, L1.1-2: Try 'Square piers with engaged half-columns /Doric/ on two adjacent /against/ faces'

(not that I like this much, now that I have suggested it, but I think 'square' better be specified. Here's a good place to give the height since it is known exactly). 'One of them being preserved to its full height' 3.45m L.3: 'paved' is not quite justified as the characteristic of this approach. I have seen no evidence of pavement below (east of) the broad stairway, though as likely as not the whole broad way may have been paved once. ??'One entered the court from the north through a porch at the foot of the great stairway leading up to the Sanctuary'? The doorway itself can be taken for granted, if it appears on the plan - as it does not now. L.5 &c: Would it not be well to refer in a phrase to the remains on the east and south sides of the court and then turn to the relatively well preserved western rooms? L.6: This room is not just one of two important ones: it is the most important one. Witness its threshold higher than the others, its more ornate door-frame, the niches with statuary, the basis inside; only its share of the portico paved with stone, columns spaced so as to bring an intercolumniation in its axis.

L.7-8: Is the basis preserved to too great height to allow it to have been incorporated as part of a bench round three sides of the room? (Of course later than the bench/platform in the next room). L.12: What is meant by Middle Empire? If the reader looks in a dictionary he will find it = the Middle Kingdom of Egypt.

L.8: There was a large fragment of a third head, but it doubtless need not be mentioned

L.14: Is fig.7 the head of the young Apollo from Street I? If so, it seems to me undesirable to separate the head from the body.

L.15-17: Style a bit jerky? If I remember, the wide doorway never had proper doors: i.e. the room was not very suitable for objects offered to the god if they were to be safe.

L.17: Better 'replaced' than 'restored'? L.18: .doorways...

L.21: 'later' is a little vague. They had been closed at the back with slabs at some time and thus turned into niches. Of course it was strictly niches not windows that we fou

L.22: The statue was actually <u>in</u> the niche, not <u>for</u> it. It lay on its face as it had fallen with the wall.

L.23: It won't do to call the youth nude without qualification, since his one garment is conspicuous in the photograph. It is hardly a 'foe' at whom he is about to throw the stone (?) in his right hand. Perhaps the things he holds are badly represented balls? Oughtn't you to mention the much better ones that were in the niche with him?

L.26-27: 'some obscure hero of local importance'? Perhaps he is a completely anonymous figure, playing a game.

L.28: 'is clearly of two main periods'.(There are doubtless more.) 'The earlier court' I should think the earlier one ought to be described a little more fully, to bring out the symmetry of the west side - unless you effect this by mentioning the original Rm.1 along with Rm.3

<u>P.5</u>; L.1: The SW room (not an exedra, I suspect), the SE one and the three shallow ones between (which very likely were exedrae?) belong, with the existing colonnades, to the secon main period. The stair way may, too, unless it is a bit later. In any case it ought to have been built when the east end of the South Building portico cut into Rm.1

Ll.8-14: When I looked up 'exhedra' in Vitruvius, it occurred to me that this building may well have been a palaestra, smaller than Vitruv's, but in form meeting his requirements sufficiently (without his double colonnade on the south side of the court, of course). So I am peady to see it called the Palaestra. Set the presiding deity on the pedestal in Rm.2; the youth in the niche is suitable to a palaestra even if we don't know yet what game he is playing; put another youth (preferably more athletic) in the other niche. The young menthat tire of exercise can take a drink of water at the NW corner of the court and sit or recline in one of the exedrae. Until you provide them modest washing facilities in the eastern complex of rooms, they will have dip water from the big jar in the court. For proper baths they will go to the well-equipped establishment found,what year was it? Back to page 5!

L.15: 'Sanctuary' here preferable to 'san..' .. 'th...BC, at least'.

L.19: Not bronzes also? No shapes of vase except jugs?

L.23-25: I can't believe this rubble wall dates from anything like the fifth century BC - being never too sure that it antedates the straight wall at the north side of it. Was the deposit stratified clearly? 'was in' is better than 'came from' - unless you think of it as deposited in the East Apotheke

Many of the casual, and verylikely inconsistent, remarks above may deserve no consideration, but there is one serious criticism. Fig.2, the plan of the Sanctuary, is too confused and confusing to be used. However, you are probably already having one made that brings out the principal buildings and walls and omits unexplained, extraneous odds and ends - even some that you know will prove to be important. in the future.

EXHEDRAE in Vitruvius' De Architectura.

Translations
Morgan's
Harvard Univ Press
1914

V-xi-2. (Chapter xi: on the Palaestra)

[1. The square or oblong peristyle in a palaestra should be so formed that the circuit of it makes a walk of two stadia stades...Let three of its colonnades be single, but let the fourth, which is on the south side, be double, so that when there is bad weather accompanied by wind, the drops of rain may not be able to reach the interior.]

2. Constituantur autem in tribus porticibus exhedrae spatiosae, habentes sedes in quibus philosophi rhetores reliquique qui studiis delectantur sedentes disputare possint. in duplici autem porticu

[In the three colonnades construct roomy recesses with seats in them, where philosophers, rhetoricians, and others who delight in learning may sit and converse. In the double colonnade let the rooms be arranbed thus: the young men's hall in the middle; this is a very spacious recess (exedra) with seats in it, and it should be one third longer than it is broad.

conlocentur haec membra. ephebeum in medio, hoc autem est exhedra amplissima cum sedibus, quae tertia parte longior sit quam lata.

VI (on private houses)-iii (proportions of the principal rooms)-

8. Tricliniorum quanta latitudo fuerit, bis tanta longitudo fieri debebit .....sin autem exhedrae aut oeci quadrati fuerint, latitudinis dimidia addita altitudines educantur. pinacothecae uti exhedrae amplis magnitudinibus sunt constituendae.

[Dining rooms ought to be twice as long as they are wide. The height of all oblong rooms should be calculated by adding together measured length and width, taking one half of this total, and using the result for the height. But in the case of exhedrae or square oeci, let the height be brought up to one and one half times the width. Picture galleries, like exhedrae, should be constructed of generous dimensions.]

VI-vii (the Greek house)-3 (the andronitis) ...et in porticibus quae ad septentrionem spectant triclinia cyzicena et pinacothecas, ad orientem autem bybliothecas, exhedras ad occidentem, ad meridiem vero spectantes oecos quadratos tam ampla magnitudine uti faciliter in eis quattuor tricliniis stratis ministrationum ludorumque operis locus possit esse spatiosus.

[3. In connexion with these there are ampler sets of apartments with more sumptuous periatyles ..... off the colonnades that face the north they have Cyzicene dining rooms and picture galleries; to the east, libraries; exedrae to the west; and to the south, large square rooms of such generous dimensions that four sets of dining couches can easily be arranged in them, with plenty of room for serving and for the amusements.]

VII (on decorations)-v (fresco painting)-2: ... patentibus autem locis uti exhedris propter amplitudines parietum scaenarum frontes tragico more aut comico seu satyrico designarent ...

[2. Afterwards they made such progress as to represent the forms of buildings, and of columns, and projecting and overhanging pediments; in their open rooms, such as exhedrae, on account of the size, they depicted the facades of scenes in the tragic, comic, or satyric style ---

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Ll.6-8: It is the fact that the final section of pavement was laid in this time, not that the western section was laid then, that points to

the completion of the program. Try something like "the last section of construction/laying/ the pavement, that reaching to the Paphos Gate, was completed.

P.3, L.7: Paphos Gate is as much our name as West Propylon is, but the inscription gives good warrant for it. I should call it PG on the plan now that we know - or think we do - just where the main gate wa

L.11: Is Apollo Caesar named on both inscriptions or only on the first one? I don't recall. It would be well to be a little cautious here. Since worship of the Emperor was common east of Italy, Ap.Hy. may have received the additional epithet some time before 100, and a good long time before the west half of 'Temple A' was built. (It would not be surprising if there was an Apollo Caesar in the reign of Nero, who was a poet and a singer!)

L.14-15: Ought not the fact that the west half is later than the eastern to be stated, rather than just implied? The'plan fig.2' shows no difference between the two parts, except by omitting the north door of the western section. (The doorway exists, of course.) Is there any evidence of rebuilding of the eastern half? As you know, I have been hoping that you would find somewhere in the East a temple of a form analogous to this. So far, we have called it Temple A because of its position at the highest point in the sanctuary in spite of its unlikeness to the temples we know and in spite of the fact that it is later than Temple B, which has the standard plan of a temple.

L.19-22: This floor is not that of a house: at least it never occurred to me that it was, and there is nothing in the plan to suggest it. Though I fear that I suggested, and once almost believed, that there might be a connection between the five names on the ring and the five halls of the South Building, I certainly no longer think so. The ring seems is much older than the building, and there is no place in it, with its multitude of doors, for the treasure chest that had the marble cover lifted by the ring. When I last examined the ring - while John and Sue were still with us, I think - I seem to recall having some doubt about the reading and the interpretation. However that may be, it is not advisable now to connect it with the five chambers even conjecturally.

L.27: Better: 'immediately to the east of the South Building.'

L.28: It doesn't'consist' of the court; rather it encloses or is built/around the court. As the plan stands the E-W dimension is nearer 30m than 38m. The extra 8m or so shown better be assumed not to belong to the building proper until further excavation shows that it must. If 'consists' is kept,you'll have to get the rooms on the three sides into the sentence.

P.4, Ll.1-2: Try 'Square piers with engaged half-columns /Doric/ on two adjacent /against/ faces'

(not that I like this much now that I have suggested it, but I think 'square' better be specified. Here's a good place to give the height since it is known exactly). 'One of them being preserved to its full height'

L.3: 'paved' is not quite justified as the characteristic of this approach. I have seen no evidence of pavement below (east of) the broad stairway, though as likely as not the whole broad way may have been pved once. ??'One entered the court from the north through a porch at the foot of the great stairway leading up to the Sanctuary' The doorway itself can be taken for granted, if it appears on the plan - as it does not now. L.5 &c: Would it not be well to refer in a phrase to the remains on the east and south sides of the court and then turn to the relatively well preserved western rooms L.6: This room is not just one of two important ones: it is the most important one. Witness its threshold higher than the others, its more ornate door-frame, the niches with statuary, the basis inside; only its share of the portico paved with stone, columns spaced so as to bring an intercolumniation in its axis.

L.7-8: Is the basis preserved to too great height to allow it to have been incorporated as part of a bench round three sides of the room? (Of course later than the bench/platform in the next room). L.12: What is meant by Middle Empire? If the reader looks in a dictionary he will find it = the Middle Kingdom of Egypt.

PRINTS FOR CYPRIOTE EXHIBIT - 1953

KOURION (I think all these negatives are good as photographs and could be made 11x14)

47979 City site & sea, donkeys
48037 City site from plain

48072 Newly found inscription
47994 Excavator recording
47999 Draftsman making plan
47989 Workmen at breakfast

47997 Walls of a building on the ground, fallen in earthquake
47958 Walls replaced in original position

48059)
OR)
48061) Whichever seems more photogenic. Excavation of tombs

47981 Mosaic floors

48050 Workroom scene
47964 Photograph of objects

48033 Bronze lamp
48058 Bronze satyr
48055 Terracotta figurines
48051)
OR)
48052) Female head, stone

Local color:

47984 Street scene, Episkopi
47967 Road scene, donkey loaded with hay
48069)
OR)
48070) Olive tree, boy pulling out thorn from knee

BAMBOULA (~~Best negs. I can find of this site giving sequence; but not very good, better~~ 8x10?)

'39-33 Tomb
218 Houses
'39-170 A house
'39-216 Stone lined well

LAPITHOS (~~Very small negs., tho' good; probably~~ 8x10)

L 219 General view of cemetery
433 Excavator making plans
411 Tomb entrance
412 Tomb chamber from door
330 General view of interior of tomb
418-23 6 views giving panorama of tomb contents (If it is possible to make these up into one consecutive panormama, good; if not perhaps we can cut up the individual prints and piece them together.

EXHEDRAE in Vitruvius' De Architectura. Translation by Morgan Harvard Univ Press. 1914

V-xi-2. (Chapter xi: on the Palaestra)

[1. The square or oblong peristyle in a palaestra should be so formed that the circuit of it makes a walk of two stadia stades...Let three of its colonnades be single, but let the fourth, which is on the south side, be double, so that when there is bad weather accompanied by wind, the drops of rain may not be able to reach the interior.]

2. Constituantur autem in tribus porticibus exhedrae spatiosae, habentes sedes in quibus philosophi rhetores reliquique qui studiis delectantur sedentes disputare possint. in duplici autem porticu

[In the three colonnades construct roomy recesses with seats in them, where philosophers, rhetoricians, and others who delight in learning may sit and converse. In the double colonnade let the rooms be arranbed thus: the young men's hall in the middle; this is a very spacious recess (exedra) with seats in it, and it should be one third longer than it is broad.

conlocentur haec membra. ephebeum in medio, hoc autem est exhedra amplissima cum sedibus, quae tertia parte longior sit quam lata.

VI (on private houses)-iii (proportions of the principal rooms)-

8. Tricliniorum quanta latitudo fuerit, bis tanta longitudo fieri debebit .....sin autem exhedrae aut oeci quadrati fuerint, latitudinis dimidia addita altitudines educantur. pinacothecae uti exhedrae amplis magnitudinibus sunt constituendae.

[Dining rooms ought to be twice as long as they are wide. Theheight of all oblong rooms should be calculated by adding together measured length and width, taking one half of this total, and using the result for the height. But in the case of exhedrae or square oeci, let the height be brought up to one and one half times the width. Picture galleries, like exhedrae, should be constructed of generous dimensions.]

VI-vii (the Greek house)-3 (the andronitis) ...et in porticibus quae ad septentrionem spectant triclinia cyzicena et pinacothecas, ad orientem autem bybliothecas, exhedras ad occidentem, ad meridiem vero spectantes oecos quadratos tam ampla magnitudine uti faciliter in eis quattuor tricliniis stratis ministrationum ludorumque operis locus possit esse spatiosus.

[3. In connexion with these there are ampler sets of apartments with more sumptuous peristyles ..... off the colonnades that face the north they have Cyzicene dining rooms and picture galleries; to the east, libraries; exedrae to the west; and to the south, large square rooms of such generous dimensions that four sets of dining couches can easily be arranged in them, with plenty of room for serving and for the amusements.]

VII (on decorations)-v (fresco painting)-2: ... patentibus autem locis uti exhedris propter amplitudines parietum scaenarum frontes tragico more aut comico seu satyrico designarent ...

[2. Afterwards they made such progress as to represent the forms of buildings, and of columns, and projecting and overhanging pediments; in their open rooms, such as exedrae, on account of the size, they depicted the facades of scenes in the tragic, comic, or satyric style...

Copy sent Getty Jan 5 1952

L.8: There was a large fragment of a third head, but it doubtless need not be mentioned

L.14: Is fig.7 the head of the young Apollo from Street I? If so, it seems to me undesirable to separate the head from the body.

L.15-17: Style a bit jerky? If I remember, the wide doorway never had proper doors: i.e. the room was not very suitable for objects offered to the god if they were to be safe.

L.17: Better 'replaced' than 'restored'? L.18: ..doorways...

L.21: 'later' is a little vague. They had been closed at the back with slabs at some time and thus turned into niches. Of course it was strictly niches not windows that we found

L.22: The statue was actually in the niche, not for it. It lay on its face as it had fallen with the wall.

L.23: It won't do to call the youth nude without qualification, since his one garment is conspicuous in the photograph. It is hardly a 'foe' at whom he is about to throw the stone (?) in his right hand. Perhaps the things he holds are badly represented balls? Oughtn't you to mention the much better ones that were in the niche with him?

L.26-27:'some obscure hero of local importance!? Perhaps he is a completely anonymous figure, playing a game.

L.28: 'is clearly of two main periods'.(There are doubtless more.) 'The earlier one I should think the earlier one ought to be described a little more fully, to bring out the symmetry of the west side - unless you effect this by mentioning the original Rm.1 along with Rm.3

P.5; L.1: The SW room (not an exedra, I suspect), the SE one and the three shallow ones between (which very likely were exedrae?) belong, with the existing colonnades, to the second main period. The stairway may, too, unless it is a bit later. In any case it ought to have been built when the east end of the South Building portico cut into Rm.1

Ll.8-14: When I looked up 'exhedra' in Vitruvius, it occurred to me that this building may well have been a palaestra, smaller than Vitruv's, but in form meeting his requirements sufficiently (without his double colonnade on the south side of the court, of course). So I am ready to see it called the Palaestra. Set the presiding deity on the pedestal in Rm.2; the youth in the niche is suitable to a palaestra even if we don't know yet what game he is playing; put another youth (preferably more athletic) in the other niche. The young menthat tire of exercise can take a drink of water at the NW corner of the court and sit or recline in one of the exedrae. Until you provide them modest washing facilities in the eastern complex of rooms, they will have to dip water from the big jar in the court. For proper baths they will go to the well-equipped establishment found,what year was it? Back to page 5!

L.15: 'Sanctuary' here preferable to 'san..' .. 'th...BC, at least'.

L.19: Not bronzes also? No shapes of vase except jugs?

L.23-25: I can't believe this rubble wall dates from anything like the fifth century BC - being never too sure that it antedates the straight wall at the north side of it. Was the deposit stratified clearly? 'was in' is better than 'came from' - unless you think of it as deposited in the East Apotheke

Many of the casual, and verylikely inconsistent, remarks above may deserve no consideration, but there is one serious criticism. Fig.2, the plan of the Sanctuary, is too confused and confusing to be used. However, you are probably already having one made that brings out the principal buildings and walls and omits unexplained, extraneous odds and ends - even some that you know will prove to be important. in the future.

Paris IO/I/52

Monsieur,

Je m'intéresse aux documents chypriotes portant des inscriptions chypro-minoennes (cf. mon étude en Appendice au livre de M.Schaeffer, Enkomi-Alasia,I), mais aussi aux inscriptions étéo-chypriotes et chypriotes. D'après ce que j'ai pu lire dans vos informations publiées dans l'AJA, je crois que les fouilles récentes de Kourion n'ont pas fourni de documents chypro-minoens, mais je voudrais, à tout hasard, vous signaler mon intérêt pour eux (un article complétant mon premier travail est en cours de rédaction).

Mais en outre, j'aurais une question précise à vous poser, au sujet d'un document trouvé par des archéologues américains. Voici ce dont il s'agit: dans la revue Annales Service Antiquités Egypt.,1948, p.621, Michaelidis signale "avoir vu à Episcopi, dans les magasins de la Mission de fouilles américaines à Chypre, une situle en bronze de pur style saïte sur laquelle figuraient au dessous d'une inscription égyptienne, trois lettres chypriotes", mais ajoute qu'il en a perdu la copie... Comme les deux inscriptions et l'objet lui-même m'intéressent, je me permets de vous demander si vous connaissez ce document, s'il a été effectivement publié ou bien s'il doit l'être prochainement.

En m'excusant de vous déranger, et en vous remerciant par avance, je vous prie d'agréer, Monsieur, mes salutations les plus distinguées

Olivier MASSON
14 rue Th.Renaudot, Paris 15.

Masson

G. H. McFadden.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

~~Mr. Woodcock~~ file
Curium

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

10th January, 1952.

The Director,
The University Museum,
University of Pennsylvania,
33rd & Spruce streets,
Philadelphia, 4.

Dear Fro:-

Yours of January 4th just reached me. I'm delighted to hear the program is still on and I'm looking forward to your visit. We can provide three double rooms here and a single if you are prepared for not too much comfort. One of the cars will be our own and we can rent another. I thought I might drive one and let our driver Mustafas drive the other. I will see about transportation to Beirut and accomodation there and will advise you as soon as I know. I have written my cousins Judge and Geneva Brinton at Cairo that you were coming. They are both Philadelphians and I feel sure some member of your party will know them. The Judge, who recently was President of the Mixte Courts of Alexandria, is now Legal Attache at our Embassy. While at Alexandria he was also President of the Royal Archaeological Society of Egypt. I am sure you would enjoy them both very much. It is the Judge's son John who is my cousin. He and his wife lived at Beirut for a year and can tell you all about the place. They undoubtedly know everyone there.

Yours as ever,

George

GHMcF/cp

G. H. McFadden.

22nd January, 1952

J.B. Metzler'sche Verlagsbuchhandlung,
Kernerstrasse 43,
Stuttgart,
Germany.

Dear Sirs:-

I should like to order all the paper bound volumes that you have on hand of the Realenzyklopadie to be sent to me via book post to the above address. I should appreciate it if you would advise me also when you anticipate that those volumes at present out of stock or not yet republished will be available to enable us to complete the set. If you will send me a bill I will send you a cheque for the amount forthwith.

With many thanks, I am,

Very truly yours,

P.S. I donnot want any of the supplements just now.

GHMcF/cp

Curium

January 31, 1952

Mr. George McFadden
Curium Excavations
Episkopi, Limassol
Cyprus

Dear George:

Percy Madeira is very carefully arranging our whole excursion in the Near and Middle East. I had another powwow with him yesterday and he tells me that we should be taking the plane from Rome to Cyprus on March 7th. He then would like to get a night boat to Beirut on the night of the 12th or 13th if possible, preferably the 12th. He would also like to arrange to get a car in Beirut to drive via Baalbek to Damascus and arrange to leave Damascus on the night bus Nairn Transport the night of the 13th or 14th depending upon the boat to Beirut. We then would like to spend the 15th, 16th and 17th driving down to Afak. Our people in Baghdad will arrange this. He then expects to drive to Mosul on the 18th and go from there via Aleppo to Ankara.

I wonder if you could get that Cook's man at Limassol to arrange the Limassol, Beirut, Baalbek, Damascus trip? There will be seven of us which means two cars. If that agent will handle it then he should get reservations and hotel accomodations all the way through to Baghdad. Also, I wonder if he has any information on methods of travel from Mosul via Aleppo to Ankara? We should make this trip sometime between the 19th to 22nd and I know there is a train but I don't know anything about the roads or time of trains. Any information we can get on that part of the trip and any scheduling of trains, cars or planes would be very helpful.

This is all a damned nuisance for you I know but I hope you can just turn over our problems to a capable agent in Limassol and not bother yourself about it. I would just like to know fairly soon whether people at Limassol know anything about the Mosul Ankara stretch.

We have decided to skip Egypt and come directly from Cyprus to Rome on the 7th. We would like to get there a day or two earlier but our schedules show no plane between the 2nd and 7th.

All this may seem an imposition on you but I am sure it is good for the future of work in the Near East.

Best wishes,

FR:GS

Froelich Rainey

Newnham College Cambridge 9 Feb. 1952

Dear Mr. McFadden,

Thank you very much indeed for the fine photographs of the bronze medallion from Kourion, showing confronted busts of Marcus Aurelius & Commodus on the obverse. I am extremely interested in it, as the reverse presents an entirely new type – PROPAGA/TORIBVS/IMPERII in oak wreath. The legend is, I imagine, dynastic in purport. Are you going to publish it? I suppose that the photographs show an enlargement of the actual size of the piece – could you very kindly give me the size of the diameter in mm, the weight in grammes, and the die position? (↑↑ or ↑↓).

With kind regards and many thanks,

Yours sincerely

Jocelyn M C Toynbee

BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSED THIS LETTER WILL BE SENT BY ORDINARY MAIL.

OXFORD 7 15PM 10 FEB 1952 A



G. M. McFadden, Esq
Curium Excavations,
Episkopi
Limassol
Cyprus

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Sender's name and address :-

Dr. H. C. Tzoutzen
Newnham College
Cambridge

SNSSOT 9.30AM 14 FE 52

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J.B.Metzlersche
Verlagsbuchhandlung

Stuttgart,den 12.Febr.1952
Kernerstr.43 Lu/L

The University Museum
University of Pennsylvania
zu Hdn.von Herrn G.H.McF a d d e n
P e n n s y l v a n i a/USA

Mit Luftpost!

Sehr geehrter Herr McFadden,

haben Sie verbindlichen Dank für Ihr Schreiben vom 22.vor. Mts.und Ihre Bestellung auf die

PAULY'sche Realenzyklopädie.

Wir gestatten uns, Ihnen in der Anlage eine Proforma-Rechnung über diese Order beizufügen mit der Bitte, die Ueberweisung durch Scheck an uns zu veranlassen.

Gleichzeitig dürfen wir Sie bitten, uns die genaue Anschrift, an die die Sendung zu leiten ist, anzugeben, da uns die in Ihrem Briefkopf angegebene Anschrift nicht ausreichend erscheint und wir die Lieferung auf jeden Fall sicher in Ihren Besitz gelangen lassen wollen.

Das beiliegende Verzeichnis unterrichtet Sie über alle zur Zeit lieferbaren Bände der Realenzyklopädie. Die noch fehlenden Bände hoffen wir in allernächster Zeit im Nachdruck fertigstellen zu können. Es wurde vorgemerkt, Ihnen jeweils sofort bei Erscheinen Nachricht zu geben.

Mit bester Empfehlung

J.B.METZLERSCHE VERLAGSBUCHHANDLUNG
Auslieferungsstelle des
ALFRED DRUCKENMUELLER VERLAGES
i.A: Ludwig.

Anbei:
1 Proforma-Rechnung
1 PAULY-Prospekt!

ZWEITE REIHE

Band I A			
1. Halbband	I A, 1	Ra — Ryton	*z. Zt. vergriffen*
2. „	I A, 2	Saale — Sarmathon	*z. Zt. vergriffen*
Band II A			
3. Halbband	II A, 1	Sarmatia — Selinos	*z. Zt. vergriffen*
4. „	II A, 2	Selinuntia — Sila	*z. Zt. vergriffen*
Band III A			
5. Halbband	III A, 1	Silacenis — Sparsus	*z. Zt. vergriffen*
6. „	III A, 2	Sparta — Stluppi	*z. Zt. vergriffen*
Band IV A			
7. Halbband	IV A, 1	Stoa — Symposion	*z. Zt. vergriffen*
8. „	IV A, 2	Symposion — Tauris	*z. Zt. vergriffen*
Band V A			
9. Halbband	V A, 1	Taurisci — Thapsis	*z. Zt. vergriffen*
10. „	V A, 2	Thapsos — Thesara	*z. Zt. vergriffen*
Band VI A			
11. Halbband	VI, A, 1	Thesauros — Timomachos	*z. Zt. vergriffen*
12. „	VI A, 2	Timon — Tribus	*z. Zt. vergriffen*
Band VII A			
13. Halbband	VII A, 1	Tributum — Tullius	*1939, Neudr. lieferbar*
14. „	VII A, 2[1])	Tullius — Valerius	*1948 neu erschienen*

1) Der Halbband VII A, 2 war in zwei Teilen ausgegeben worden, und zwar 1. Hälfte Tullius — Tyrrhener 1943, 2. Hälfte Tyrrhener — Valerius Dez. 1948, broschiert je DM 26.—.

Band VIII A *in Vorbereitung, erscheint 1952*

SUPPLEMENTBÄNDE

Supplement I	Aba — Demokratia	DM 17.50	*z. Zt. vergriffen*
„ II	Herodes und Herodotos	DM 24.—	*z. Zt. vergriffen*
„ III	Aachen — ad Juglandem	DM 57.20	*z. Zt. vergriffen*
„ IV	Abacus — Ledon	DM 62.40	*z. Zt. vergriffen*
„ V	Agamemnon — Statilius	DM 48.75	*z. Zt. vergriffen*
„ VI	Abretten — Thunudromon	DM 67.—	*z. Zt. vergriffen*
„ VII	Adobogiona — Triakadieis	DM 76.—	*1940 Neudruck lieferbar*

Als Sonderveröffentlichungen sind erschienen:

Regenbogen, O., Theophrastos von Eresos	Kart. DM 9.60
Ziegler, K., Plutarchos von Chaironeia	Kart. DM 16.80

PAULY'S REALENZYKLOPÄDIE DER KLASSISCHEN ALTERTUMSWISSENSCHAFT

Neue Bearbeitung

Begonnen von Prof. Dr. *Georg Wissowa*, fortgeführt von Prof. Dr. *Wilhelm Kroll* und Dr. *Karl Mittelhaus*

Unter Mitwirkung zahlreicher Fachleute herausgegeben von

Prof. Dr. KONRAT ZIEGLER

Die nachstehende Übersicht verzeichnet sämtliche bisher erschienenen Bände nach dem Stand vom 1. Dezember 1951.

Leider wurde durch Kriegseinwirkung der größte Teil der Vorräte vernichtet. Der Nachdruck dieser Bände ist im Gang und wird ohne Unterbrechung fortgesetzt.

Bei den neueren Bänden (ab 1937) wurde die *Jahreszahl* des Erscheinens eingesetzt, damit die Subskribenten leichter nachprüfen können, ob sie alle erschienenen Teile besitzen.

In Übereinstimmung mit dem Herausgeber rechnen wir damit, daß die Vollendung der ersten Reihe mit 3—4 Halbbänden (Pl—Q) und der zweiten Reihe mit 5—6 Halbbänden (Va—Z) noch einen Zeitraum von 5—6 Jahren erfordern wird.

Zur Zeit sind alle vorrätigen Bände nur *broschiert* lieferbar. Doch können wir den Subskribenten wenigstens für die zuletzt erschienenen Bände (XVIII 2. Hälfte, XX und VII A) *Vollbanddecken in Halbleder* in der Ausführung des früheren Originaleinbandes (schwarzer Lederrücken mit Goldaufdruck, rotes Überzugpapier) anbieten.

Preise. Jeder Halbband kostet einheitlich broschiert zur Zeit DM 52.—. Für die Supplementbände ist der Bezugspreis in der Übersicht eingesetzt. Der Preis für die Decken beträgt zur Zeit DM 12.50.

Jeder Teil wird auch einzeln geliefert. Neu hinzutretende Subskribenten können somit das Werk in *Teil-Lieferungen* beziehen und die Anschaffung nach Wunsch auf einen längeren Zeitraum verteilen.

Die *Auslieferung* erfolgt ausschließlich *durch die J. B. Metzler'sche Verlagsbuchhandlung* in (14 a) *Stuttgart*, Kernerstraße 43. Wir bitten alle Bestellungen dorthin zu richten.

ALFRED DRUCKENMÜLLER VERLAG WALDSEE/WÜRTT.

ERSTE REIHE

Band I			
1. Halbband	I, 1	Aal — Alexandros	*z. Zt. vergriffen*
2. „	I, 2	Alexandros — Apollokrates	*z. Zt. vergriffen*
Band II			
3. Halbband	II, 1	Apollon — Artemis	*Neudruck lieferbar*
4. „	II, 2	Artemisia — Barbaroi	*z. Zt. vergriffen*
Band III			
5. Halbband	III, 1	Barbarus — Campanus	*z. Zt. vergriffen*
6. „	III, 2	Campanus — Claudius	*z. Zt. vergriffen*
Band IV			
7. Halbband	IV, 1	Claudius — Cornificius	*z. Zt. vergriffen*
8. „	IV, 2	Corniscus — Demodoros	*lieferbar* *
Band V			
9. Halbband	V, 1	Demogenes — Donatianus	*z. Zt. vergriffen*
10. „	V, 2	Donatio — Ephoroi	*z. Zt. vergriffen*
Band VI			
11. Halbband	VI, 1	Ephoros — Eutychos	*z. Zt. vergriffen*
12. „	VI, 2	Euxantios — Fornaces	*z. Zt. vergriffen*
Band VII			
13. Halbband	VII, 1	Fornax — Glykon	*lieferbar* *
14. „	VII, 2	Glykyrrhiza — Helikeia	*lieferbar* *
Band VIII			
15. Halbband	VIII, 1	Helikon — Hestia	*lieferbar* *
16. „	VIII, 2	Hestiaia — Hyagnis	*Neudruck lieferbar*
Band IX			
17. Halbband	IX, 1	Hyaia — Imperator	*Neudruck lieferbar*
18. „	IX, 2	Imperium — Jugum	*Neudruck lieferbar*
Band X			
19. Halbband	X, 1	Jugurtha — Jus Latii	*Neudruck lieferbar*
20. „	X, 2	Jus liberorum — Katochos	*Neudruck lieferbar*
Band XI			
21. Halbband	XI, 1	Katoikoi — Komödie	*Neudruck lieferbar*
22. „	XI, 2	Komogrammateus — Kynegoi	*Neudr. lieferbar*
Band XII			
23. Halbband	XII, 1	Kynesioi — Legio	*Neudruck lieferbar*
24. „	XII, 2	Legio — Libanon	*Neudruck lieferbar*

*) Von den mit * bezeichneten Bänden ist nur noch geringer Vorrat vorhanden.

Band XIII			
25. Halbband	XIII, 1	Libanos — Lokris	*Neudruck lieferbar*
26. „	XIII, 2	Lokroi — Lysimachides	*Neudruck lieferbar*
Band XIV			
27. Halbband	XIV, 1	Lysimachos — Mantike	*Anfang 1952 lieferbar*
28. „	XIV, 2	Mantikles — Mazaion	*Anfang 1952 lieferbar*
Band XV			
29. Halbband	XV, 1	Mazaios — Mesyros	*Neudruck lieferbar*
30. „	XV, 2	Met — Molaris lapis	*Neudruck lieferbar*
Band XVI			
31. Halbband	XVI, 1	Molatzes — Myssi	*Neudruck lieferbar*
32. „	XVI, 2	Mystagogos — Nereae	*Neudr. in Vorbereitg.*
Band XVII			
33. Halbband	XVII, 1	Nereiden — Numantia	*Neudr. in Vorbereitg.*
34. „	XVII, 2	Numen — Olympia	*Neudr. in Vorbereitg.*
Band XVIII, 1. Hälfte			
35. Halbband	XVIII, 1	Olympia — Orpheus	*1939, Neudruck lieferbar*
36. „	1. Drittel XVIII, 2	Orphische Dichtung — Palatini	*1942, Neudruck lieferbar*
Band XVIII, 2. Hälfte			
36. Halbband	2. Drittel, XVIII, 3	Palatinus — Paranatellonta	*1949 neu erschienen*
36. „	3. Drittel, XVIII, 4	Paranomon — Pax	*1949 neu erschienen*

Band XVIII mußte, um den Anschluß an den schon 1937 ausgegebenen Halbband XIX, 1 zu erreichen, in zwei Hälften bzw. vier Halbbände aufgeteilt werden.

Band XIX			
37. Halbband	XIX, 1	Pech — Petronius	*1937, Neudr. lieferbar*
38. „	XIX, 2	Petros — Philon	*1938, Neudr. lieferbar*
Band XX			
39. Halbband	XX, 1	Philon — Pignus	*1941, Neudr. lieferbar*
40. „	XX, 2	Pigranes — Plautinus	*1950 neu erschienen*
Band XXI			
41. Halbband	XXI, 1	Plautius — Polemokrates	*1951 neu erschienen*
42. „	XXI, 2	in Vorbereitung	*1952 zu erwarten*

G. H. McFadden

20th February, 1952

Miss Jocelyn M.G. Toynbee,
Newnham College,
Cambridge,
England.

Dear Miss Toynbee:-

I'm glad you found our bronze medallion an interesting one. I wasn't able to find a parallel either. The die position is ↑, and the diameter 0.05 m. (about 1 15/16").

Would you like to include it in your new corpus?

Very sincerely yours,

GHMcF/cp

Feb. 23. 952.

NEWNHAM COLLEGE,
CAMBRIDGE.
TELEPHONE 2478.

Thank you very much for your letter, giving me the [illegible] & dispositions of the Cairnie Long. medallion. I wonder whether I might trouble you to send me also its weight in grammes. I must have forgotten to ask for that.

I should very much like to include it in my new corpus. Could I also possibly publish a preliminary note on it if you should not be doing so yourself?

T. B. L. Taylor.



G. H. McFadden, Esq.
Cyprian Excavations,
Episkopi,
Limassol,
Cyprus

BY AIR-MAIL

G. H. McFadden.

13th March, 1952

Alfred Druckenmuellier Verlages,
Stuttgart,
Kernerstr, 43.

Dear Sirs:-

With reference to your letter of February 12th I enclose cheque of $388.87 herewith for the available volumes of the Realenzyklopädie. Would you send me a receipt and have the books sent by book post at your earliest convenience.

With many thanks, I am,

Very truly yours,

GHMcF/cp

G. H. McFadden.

14th March, 1952

Miss Jocelyn M.G. Toynbee,
Newnham College,
Cambridge,
England.

Deat Mill Toynbee:-

I'm sorry for the delay in answering your letter of February 23rd but I have been away for some time. The medallion weighs 97 grams. I hope to say something about it in a preliminary report but you have our permission to include it in your corpus.

Very sincerely yours,

GHMcF/cp

J.B.METZLERSCHE VERLAGSBUCHHANDLUNG
STUTTGART - O KERNERSTRASSE 43

Mr.G.H.McFadden
Curium Excavations
Episkopi,Limassol
C y p e r n

20.März 1952 Lu/B

Sehr geehrter Herr McFadden,

wir bestätigen verbindlich dankend den Eingang Ihres Schecks Nr.58 über insgesamt $ 388.87 für unsere pro forma-Rechnung vom 6.2.52.

Haben Sie bitte die Freundlichkeit, unter Benutzung des beiliegenden Antwortscheines uns umgehend mitzuteilen, ob Sie die Lieferung der Pauly'schen „Realenzyklopädie der klassischen Altertumswissenschaft" an Ihre Anschrift nach Cypern oder an das Universitätsmuseum der Universität Pennsylvania nach den USA wünschen.

Mit verbindlicher Empfehlung

J.B.METZLERSCHE VERLAGSBUCHHANDLUNG
Auslieferung des
ALFRED DRUCKENMUELLER VERLAGES

i.A:

Anlage

G. H. McFadden.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

24th March, 1952

J.B. Metzler'sche Verlagsbuchhandlung,
Stuttgart,
Kernerstrasse 43,
Germany.

Dear Sirs:-

In answer to your letter of March 20th please send the books to me to the above Cypriot address.

Very truly yours,

GHMcF/cp

Copy f.infn. of Mr. G.McFadden.

Dear George.
I have spoken to one of Whittemore's team about this man's work. He did full-size reproductions based on tracings and did them well. But I am rather doubtful whether your expedition will have any need of his services.
Yours
Peters.

No.54/40/2

DEPARTMENT OF ANTIQUITIES,
CYPRUS.

Nicosia, 24th March, 1952.

Dear Sir,

In reply to your letter enquiring about the prospects of employment on Museum work in Cyprus, the central Cyprus Museum and the local Museums elsewhere are fully staffed and I do not foresee any vacancy which would provide an opening for you, even if you were to pay your passage to Cyprus as you say you are prepared to do.

Your work in Istanbul making reproductions of the mosaics in St.Sophia for American Museums suggests that there is scope for your talents in the few mosaics and numerous mural paintings in churches in Cyprus. I know of no one at present likely to commission reproductions of them, but if you were in Cyprus engaged on other work and could give quoations for reproductions of parti ular subjects, it is not impossible that a few commissions could be arranged.

Some interesting pavement mosaics have been found in the excavations of the Pennsylvania University Museum at Curium. It is possible that the Museum may wish in due course to publish some of these in colour, in which case coloured reproductions might be required. And as the mosaics are to remain on the site they might wish to have reproductions for their Museum in Philadelphia. I am therefore sending a copy of this letter to Mr. George McFadden of the Curium Expedition, Episkopi, Limassol so that they may have your name on record.

Yours faithfully,

Director of Antiquities.

Philip Compton Esq.,
95, Parish Lane,
Penge,
London S.E.20.

MARGARETE BIEBER
605 W. 113TH STREET, APT. 33
NEW YORK 25, N. Y.

April 6, 1952

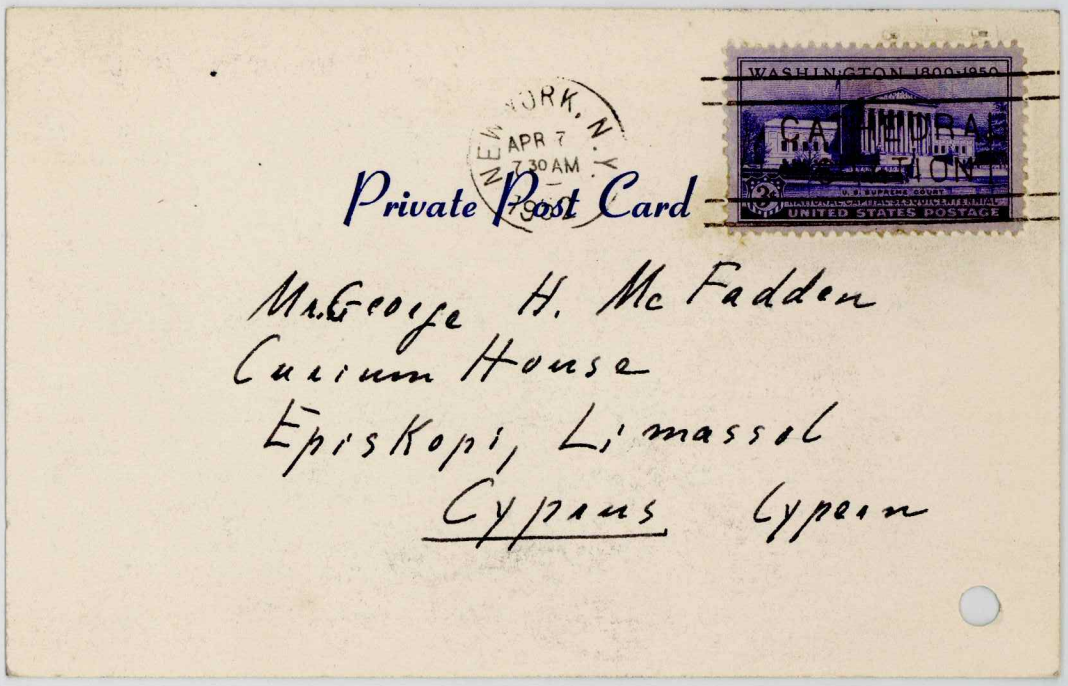
Dear Mr. McFadden,

Thank you for the reprint of the portrait of Ptolemy I, which you have worked out very nicely. I hope to see you sometime this year, and I am expecting with great interest the photos of sculpture you have found in Cyprus.

With best wishes for successful excavations

Very sincerely yours
Margarete Bieber

Books on theater out of print!



Private Post Card

Mr. George H. McFadden
Curium House
Episkopi, Limassol
Cyprus Cyprus

file: Curium
cr. Fales

April 7, 1953

Dr. Rodney S. Young
Amerikan Hafriyati
P. K. 14
Polatli, Turkey

Dear Rodney:

I just had about the strangest proposition I have ever heard. Fales puts it this way: first, that he be allowed to continue work on the publication for the bath and the theater during the next two years; second, that he be allowed to keep the excavation records for this period; third, that if they were then satisfactory, we could get someone else to do the work, and finally, that he would give the Museum $15,000 at once, to satisfy the Philosophical Society. This strikes me as an astonishing proposition, but as I think of it, the more I am convinced that we should go along, because with $15,000 we could certainly complete the Bronze Age publications and satisfy all those problems George has raised. The question is, would we have to cut the Philosophical Society in on this money? I will see Eisenhart this afternoon, and I'll let you know what he thinks before we send this off.

Best wishes,

Fales tells me that he was to get his notes and papers back here by the first of May so that they could be turned over to the fellow from New Haven. Isn't it possible to get that chap on to the Bronze Age materials, leaving Fales to fiddle around with the theater and the bath for another two years? With this cash, we should be able to finance another trip by Weinberg also. I told Fales I would not accept any such proposition until I got your approval, and he said that he came to me because of the shortness of time before the first of May, recognizing the fact that he should have taken it up with you first. In any case, let me know what you think about this as soon as possible, and do keep in mind the usefulness of $15,000 to speed up the completion of Curium. Remembering of course, that you would keep a tight rein on the funds and not let George use them to procrastinate.

I just have a copy of a letter from Eckert to McGhee urging him to get behind the excavation of the tumulous,,also suggesting that McGhee get some drilling equipment from the Jersey Company in Turkey, and he also says he will see Mr. Holman, some oil man I presume, about a contribution of money or equipment. I hope this finally gets the tumulous excavation under way.

Best wishes,
Froelich Rainey
Director

FR:pt

AB 73 400 / 300 27 a

RECHNUNG A № 33

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 7.4.52

Firma Mr. G. H. McFadden, Cyprian Expedition, Limassol / Cyprus erhält

fest	Lt. Auftrag vom 24. März / 22.1.52 Nr.	Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
	Pauly's Realenzyklopädie				
je 1	Bd. I, IV 2, VII 1+2, VIII 1+2, IX 1+2, X 1+2				
	Bd. XI 1+2, XII 1+2, XIII 1+2, XV 1+2, XVI 1+2				
	" XVIII 1-4, XIX 1+2, XX 1+2, XXI 1				
	Bd. VII A 1, VII A 2 1+2 = 31 Bde		52,-		1612,-
	16 x Bd. = Pf-				21,90
	37,4/42,2 kg.			DM	1633,90
				$	388,87
					Betrag empfangen

Zahlungen erbitten wir an: **Postscheckkonto Stuttgart Nr. 638 08** / Bankkonto: Südwestbank Stuttgart Nr. 10978. Eigentumsvorbehalt gemäß § 455 BGB. Erfüllungsort u. Gerichtsstand ist Stuttgart. Lieferung erfolgt auf Grund der buchhändl. Verkehrsordnung. Fernsprecher: Stuttgart 9 25 18
Telegramm: Metzlerverlag

AB 73 400 / 30027a

RECHNUNG A № 33

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 1.4.52

Firma ~~.....~~ Mr. G. H. Mc Fadden, Cyprus Excavations erhält
Episkope, Limassol / Cyprus

fest	Lt. Auftrag vom 24. März Nr. / 22.1.52 Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
	Pauly's Realenzyklopädie			
je 1	Bd. I 1, IV 2, VII 1+2, VIII 1+2, IX 1+2, X 1+2			
	Bd. XI 1+2, XII 1+2, XIII 1+2, XV 1+2, XVI 1+2			
	" XVIII 1-4, XIX 1+2, XX 1+2, XXI 1			
	Bd. VII A 1, VII A 2 1+2 = 31 Bde	52.-		1612,-
	16 x Bd. = Pf.			21,90
	37,4/42,2 kg.		DM	1633,90
			$	388,87
				Betrag empfangen

Zahlungen erbitten wir an: **Postscheckkonto Stuttgart Nr. 638 08** / Bankkonto: Südwestbank Stuttgart Nr. 10978. Eigentumsvorbehalt gemäß § 455 BGB. Erfüllungsort u. Gerichtsstand ist Stuttgart. Lieferung erfolgt auf Grund der buchhändl. Verkehrsordnung. Fernsprecher: Stuttgart 92518
Telegramm: Metzlerverlag

AB 73 400 / 300 27 a

RECHNUNG A № 33

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 1.4.52

Firma Mr. G. H. McFadden, Gipsstr. 2 erhält

fest	Lt. Auftrag vom 24.10.51 Nr. 22.1.52 Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
	Pauly's Realenzyklopädie			
je 1	Bd. I, IV 2, VII 1+2, VIII 1+2, IX 1+2, X 1+2			
	Bd. XI 1+2, XII, XIII 1+2, XV 1+2, XVI 1+2			
	" XVIII 1-4, XIX 1+2, XX 1+2, XXI 1			
	Bd. VII A 1, VII A 2 1+2 = 31 Bde	52.-		1612.-
	16 x Bd. à Pf-			21.90
	37,4/42,2 kg.		Dm	1633.90
			$	388.87
				Betrag empfangen

Zahlungen erbitten wir an: **Postscheckkonto Stuttgart Nr. 638 08** / Bankkonto: Südwestbank Stuttgart Nr. 10978. Eigentumsvorbehalt gemäß § 455 BGB. Erfüllungsort u. Gerichtsstand ist Stuttgart. Lieferung erfolgt auf Grund der buchhändl. Verkehrsordnung. Fernsprecher: Stuttgart 9 25 18
Telegramm: Metzlerverlag

file: Curium
cr. Fales
cr George McFadden

April 11, 1953

Mr. George McFadden
Curium House
Episkopi, Limassol
Cyprus

Dear George:

Rodney wrote me about your discussions in Athens and your conclusions with regard to Fales. Rodney, apparently, was elected to write Fales telling him to turn in his notes for the chap from New Haven, who was to take over the job of describing the theater and the baths. Well, since than Fales has come in here with the very strange proposition that he be allowed two more years to complete the final report on the baths and the theater, and that if we allow him to do that, he will turn in to the Museum $10,000 to refund the Philosophical Society grant and $5,000 to cover the costs of another man to write up the baths and the theater if his reports at that time are not satisfactory. Since Rodney did the firing after consideration with you and Hill, I could not, of course, accept Fales's proposition without first clearing it with Rodney and with you. On the face of it, its sort of a fantastic proposition, but its true that the $15,000 would certainly help in completing the reports on Curium. Percy Madeira ia anxious to accept Fales's proposition because he is a friend of Fales's father, and is embarrassed about the dropping of Fales from this work. I have just written Rodney urging that he accept for the sake of the Curium, and I would like to urge it upon you too. Isn't it possible that the fellow from New Haven could work on the Bronze Age site along with Weinberg? Also, Eisenhart of the Philosophical Society feels that if Fales turns in this money we could complete the propylaea and that early Christian church which as you remember, was supposed to be done under the grant. I don't know how this will shape your plans at Curium, but I am supposed to get your reactions before the first of May, when Fales was supposed to turn in his notes.

As you know, we are most anxious to get the reports on Curium completed as soon as possible because, almost inevitably, as time goes on, people drift away from this sort

of thing and therefor it never gets published. I feel very strongly that an institution like this has a very real commitment to publish when they undertake auch an excavation. This is of course why I have always been opposed to additional excavation at Curium, when so much remains to bepublished.

Everything is going very well here, and I am wondering if you are coming back to Philadelphia this spring as usual. I had a long chat with your sister, Mrs. Harrison, the other night at Nancey Grace's and I gather she had a very interesting time when she visited you on Cyprus. How are the new air bases on Cyprus affecting you at Episkopi? Are you going to be overrun by American families? Also, what luch in the search for another mosaic? My best to Joe Last, and regards from all of us here.

Yours,

Froelich Rainey
Director

FR:pt

Komm.: Proforma - Rechnung

Nachnahme ____ DM ____ Pf. erhalten



Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

21. April 1952

Herr/Firma Mr. G. H. Mc Fadden, Curium Excavations Episkopi Limassol erhält von Cyprus

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

fest bar	Ihr Auftrag vom ____ Nr. ____, Drucksache, Päckchen, Postpaket, Postgut, Expreß	[redacted]	[redacted]	DM netto	Pf.
	Pauly's Realenzyklopädie Bd. XIV 1+2, XVII 1+2 zwangl. Forts.	DM Preis		DM 208.–	
			$	49.50	
			+ P/P		
	Nachdrucke soeben erschienen! Drucken wir liefern				

Zahlungen erbitten wir an: **Postscheckkonto Stuttgart Nr. 638 08** / Bankkonto: Südwestbank Stuttgart 10978 / Eigentumsvorbehalt gemäß § 455 BGB. Erfüllungsort und Gerichtsstand ist Stuttgart. Lieferung erfolgt auf Grund der buchhändlerischen Verkehrsordnung. Die Annahme der Sendung verpflichtet zur Einhaltung des angegebenen Ladenpreises. Fernsprecher: Stuttgart 9 25 18. Drahtwort Metzlerverlag Stuttgart

OD / 30 / 1.52

G. H. McFadden.

from Turkey

24th April, 1952

The London Illustrated News,
Ingram House, 195-198 Strand,
London, W.C.2.

Dear Sirs:-

Thank you very much for sending me a copy of your issue of April 4th containing my article. I thought the illustrations looked very well. I haven't found any mistakes in the text and I congradulate you on the care and diligence that this reflects. I found, however, some of your captions for the illustrations somewhat misleading and not quite justified by the text. The statue in fig 10, for example, is in stone, not marble. The torso and head of fig 11 is not work of the early Roman period. The Hellenistic period, proceeds the Roman period of course and it is our opinion that it is Hellenistic work. The figurine illustrated in fig. 14 is Roman but very probably not as late as the second century A.D. We are not at all sure about the date of the marble head in fig. 15 but if it is Hellenistic work as you say, it cannot belong to the "early Roman period". These are slight slips due to re-writing my captions and are insignificant in face of the fine job you did on the text and the reproduction of the photos.

Am I entitled to any offprints? I should like to order 100 and six complete extra issues. Could you send these to me to the above address at your convenience.

Very truly yours,

GHMcF/cp

P.S. If you donnot supply offprints you might send me two dozen copies of the issue.

G. H. McFadden.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS
24th April, 1952

The Director,
The University Museum,
University of Pennsylvania,
Philadelphia, Pa.,

Dear Fro:-

This is a brief note to catch the mail for Polatli and just to say that I have a short article on Apollo in the London Illustrated News of April 4th. I would have sent you an offprint but thus far have not received any. In fact they went ahead and published my paper without giving me any notice.

I am expecting to dig here with Rodney for a short time and have brought Christofi with me to do the drawing.

Yours as ever,

George

GHMcF/cp

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

April 25, 1952

Dear Saul -

I wrote to Rodney about the matter of your using some of the Bamboula material in an article you plan. He has answered that he is all in favor of your doing so. I guess that is all you need for going ahead with it. Sounds very interesting.

Ellen, Dorothy Hannah and I are holding down the fort while Rodney is in Turkey. He's been gone since March 1. No excavation news as yet, but it should be good when it comes since he's concentrating on elusive burials in tumuli. Machteld is going out sometime in May to polish off our Hittite cemetery for publication.

We haven't forgotten your Bamboula prints. It's just a matter of priorities and bottlenecks. If you'd like to mention a deadline for your purposes it might perhaps help us to get them pushed through.

We hear bits of good news of you and yours occasionally, the Archaeology editorship and the advanced stage of gestation of the Minor Finds of GR. Many good wishes and congratulations!

Yours,

Roger

I didn't succeed in connecting with Gladys' Turkish friend last year, though the package did get delivered. I had a series of fascinating letters from the lady though. I think I'll have to try again next time.

THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA

33RD & SPRUCE STREETS, PHILADELPHIA 4

May 5, 1952

Dear George -

There has come in a package addressed to you from Eastman Kodak Stores, Inc., 20 E. 45th St., N.Y. It seems mysterious that it should be sent here to the Museum, especially since it was sent air mail, and I wonder if it is not something you intended to have sent to you in Cyprus? If so, please let me know and I will forward it. If not, we will keep it until your return.

The copy of the Illustrated London News with your article on Kourion has just come in. It's nice to see again some of the fine things you showed us photographs of in February. It really looks as if you were striking it rich there.

We haven't heard from Gordion recently, but perhaps you have already paid your visit and will know more about it than we! Machteld is now getting herself ready to go out.

Kindest greetings from all here.

Sincerely,

Roger

G. H. McFadden.

9th May, 1952

J.B. Metzler'sche Verlagsbuchhandlung,
Stuttgart,
Kernerstrasse 43,
Germany.

Dear Sirs:-

With reference to your letter of April 21st I should like to order XIV 1 & 2 and XVII 1 & 2 to be sent to me to the above address via book post. I enclose cheque for $49.50.

Very truly yours,

GHMcF/cp

G. H. McFadden.

9th May, 1952

Mrs. Margarete Bieber,
605 W. 113th street, Apt. 33,
New York 25, N.Y.

Dear Mrs. Bieber:-

Your port card just reached me yesterday on my return from Gordion in Turkey where I have been excavating with Rodney Young.

I'm enclosing herewith some photos of sculpture both in marble and bronze and one in stone. Some of these have appeared in the April 5th issue of the Illustrated London News with impossible captions such as"Hellenistic work of Trajan day" . I should have thought their staff would have been capable of avoiding such slips as this and other ones on the same page. They prefer too to have the youth casting a ball in marble instead of in stone as it in fact is. This piece of sculpture is not of outstanding workmanship but it is interesting as it was found in a nich in a wall in the portico of a court belonging to what we believe to have been a palaestra. The palaestra is to be dated to the second century A.D. and it is probable that the statue is at least as late as the palaestra.

Now we have another representation of a youth casting a stone in a terracotta figurine of a mounted warrior. If both are participating in a ball game, the game can hardly have been the same, the one being almost nude and the other mounted and in full armour. Furthermore it is likely that the one in the niche is represented as participating in a game that was played in the court. Another question arises, is the statue of Apollo or simply of an anonymous youth in archaizing coiffeur?

The other two heads, also illustrated in I.L.N, are in white marble. Figure I looks Hellenistic to me but it was found in debris in the same room of the palaestra with fig. 3 which looks Roman. I realize it is impossible often to formulate an opinion from a mere photo but I'd be interested in your impression of these two. I am sending you also photos of a bronze deer and a bronze mouse and would be interested in your impression of these two. I'd like to have the mouse in the early 5th century.

I am hoping to be home toward the end of July and am looking forward to seeing you sometime during the Summer.

Very sincerely yours,

GHMcF/cp

G. H. McFadden.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

Copy

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

13th May, 1952

Edward Roger Esq.,
The University Museum,
University of Pennsylvania,
33rd & Spruce Streets,
Philadelphia.

Dear Roger:-

Many thanks for yours of May 5th.

In answer to your question would you send me the package from kodak to the above address via parcel post. I believe it contains cine kodak film. They sent it to the Museum because I forgot to cross out "University of Pennsylvania" on the paper heading and they ignored the Cypriot address.

With regard to my article I object to the captions which are not mine. You'd think they'd be able to avoid such caption as "Hellenistic work of Trajan's day" particularly so in describing a piece of sculpture which we consider to belong to the Pre-Roman period in Cyprus.

I had a very pleasant stay at Gordion and congradulate you on the splendid site you have there. I just got back this week.

Yours as ever,

GHMcF/cp

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

May 23, 1952

Dear George:

We are sending off the film to you as you requested. The bills also came here and these I enclose. I opened them so as to find out just what was being sent for purposes of the customs declaration. You say to send the film "parcel post". I am uncertain whether you mean by air or regular means, but assume that time is of the essence and so will try to arrange to send the package by air.

Glad you had a good time in Gordion. Rodney seems to be uncovering "acres" of mosaic in the Mosaic Building near where you were digging, which sounds good.

Best greetings to you and Joe.

Sincerely,

Roger

AB 73 400 / 34022 a

Duplikat

RECHNUNG A № 69

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 15.5.52

Firma Mr. G. H. Mc Faden, Episkopi, Limassol erhält
Cyprus Excavations Cyprus

fest	Lt. Auftrag vom 9.5.52 Nr.	Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
je 1	Pauly's Realenzyklopädie	Bd. XIV 1+2 XVII 1+2	52.-	DM	208.—
		2 x Bd = Pfd			
		5,2/5,8 kg.		$	49.50

Betrag empfangen

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RECHNUNG A № 69

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 15.5.52

Firma Mr. G. H. Mc Fadden, Episkopal, Nimassol Cyprus (Captain Excavations) erhält

fest	Lt. Auftrag vom 9.5.52 Nr.	Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
je 1	Pauly's Realenzyklopädie	Bd. XIV 1+2 XVII 1+2 2 x Bd + Pf-	52.-	Dm	208.-
		5,2 | 5,2 kg.		$	49.50
					Betrag empfangen

Zahlungen erbitten wir an: **Postscheckkonto Stuttgart Nr. 638 08** / Bankkonto: Südwestbank Stuttgart Nr. 10978. Eigentumsvorbehalt gemäß § 455 BGB. Erfüllungsort u. Gerichtsstand ist Stuttgart. Lieferung erfolgt auf Grund der buchhändl. Verkehrsordnung. Fernsprecher: Stuttgart 9 25 18
Telegramm: Metzlerverlag

AB 73 400 / 34022 a

RECHNUNG A № 69

Auslieferung: J. B. Metzlersche Verlagsbuchhandlu
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 15.5.52

Firma Mr. G. H. Mc Fadden, Episkopi, Limassol, Cyprus
~~Firma~~ Cyprian Excavations erhäl

fest	Lt. Auftrag vom 9.5.52 Nr.	Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
1	Pauly's Realenzyklopädie	Bd. XIV 1+2, XVII 1+2	52,-	DM	208,-
		2 x Bd. = Pfd.			
		5,2 | 5,8 kg.		$	49.50
					Betrag empfanger

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Telegramm: Metzlerverlag

G. H. McFadden.

4th June, 1952

Roger Edward Esq.,
University Museum,
University of Pennsylvania,
33rd & Spruce Streets,
Philadelphia, 4.

Dear Roger:-

Many thanks for yours of the 23rd. If the film hasn't been sent you might send only two via airmail and the rest via parcel post, that is surface mail. Those were my original instructions to Kodak but they seem to have gotten everything messed up. I'm sorry for all the trouble and very many thanks again.

Yours as ever,

GHMcF/cp

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

June 12, 1952

Dear George:

Yours of the 4th just received. We did get the film off to you last week finally. It all went in one package air mail parcel post. Much fuss with post office over new forms and rigamaroles, was the film negative or positive, was it a commercial or non-commercial dealing, etc., etc. But it hasn't landed on the doorstep again, so expect it may be inyour neighborhood by now.

Much interest, pro or con, at the Museum these days about proposed digging in Afghanistan which will probably involve Rodney, Ky Camman, and Carl Coon. The board has approved it, and it seems likely that they may make a beginning next year. Rodney to indoctrinate Ky in Buddhist sites in the north, to dig himself at Balkh (ancient Bactra), and Carl to investigate early man elsewhere in the country. Plans still nebulous but likely to go through.

Your sisters seem to have arrived yesterday. Haven't had a chance to see them yet, but Maxie and Jennie were much in evidence. Bobbie seems to have grown tremendously.

Have been wondering these hot days how you would feel about our using the swimming pool, especially in the evening after sweltering in the city? Mabel and I have been exploring the possibilities for bathing nearby and there seems to be none other in the neighborhood. If you didn't feel that this would be too much of an intrusion on your family's activities we would certainly appreciate the privilege.

Best greetings to you. Looking forward to your return.

Sincerely,

Roger

G. H. McFadden

fil-Curium → Holder Edwards Curators.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

GRE THS 48 SC RAY

24th June, 1952

The Director,
The University Museum,
University of Pennsylvania,
33rd & Spruce Streets,
Philadelphia 4.

Dear Fro:-

Some time has elapsed since I saw you here and you may be wondering how things are going on since your departure so this will serve to keep you up to date on Curium.

When I was at Nicosia with your party I had another look at the gold scepter and wondered just where at Curium it might have come from. We knew it was from a tomb which had been rifled by three villagers nearly half a century ago. Markos, Savvas and Socrates were their names, and of these only Socrates still lives, but he is now very old and never moves from his house. It occured to me that these tomb robbers might not have done a thorough job and if we could locate and dig the tomb again it might prove rewarding.

These three, Markos, Savvas and Socrates, after rifling this tomb, proceeded with their loot to Famagusta where they made an attempt to dispose of it. While thus engaged, however, the Police grabbed them and confiscated what they found. The gold scepter later turned up in the Cyprus Museum where it has become a highly prized possession. As records in these early days were not kept so scrupulously as today we donnot know what else belonged to this hord of confiscated antiquities but it was reported that a number of bronzes came from the same tomb.

On questioning Socrates, he told us that the tomb was on the edge of an outcrop in the locality Kaloriziki between a fig-tree and a carob tree with three trunks, that it was a shallow tomb, and that it was without a dromos, unlike other tombs in the neighbourhood. We dug and found a tomb that met this description, quite completely. While digging, an old Turk looked on. He said as a boy he had watched Socrates, Marcos, and Savvas digging the tomb. There was no question in his own mind but that we had found the right place. At the south end

there was a rock-hewn bench. Now the tomb robbers clearly mistook the side of this bench for the south wall of the tomb with the result that all that was lying on the bench escaped them. Otherwise they had done a thorough job. On this bench we found pottery of the same period as Pete Daniel's most prized tomb, and of the finest in quality. It was the tomb which Pete hoped very much the Department would let us have, but which they insisted on retaining. In addition to this we found a number of interesting bronze vases and a fine bronze spear head. In one of the bronze vases were the cremated remains of a woman, a spindle whorl, and a long gold pin, doubtless the Queen's pin, the wife of the sceptered king.

Both Wace and Dikaios have seen the pottery and agree that it belongs to the 11th century B.C. The scepter, however, was dated to 700 B.C. This is Westholm's opinion who was about to publish it but is now somewhat disconcerted by the unexpected discovery of the tomb. Dikaios is convinced that it can be as early as the 11th century, and Megaw seems satisfied that we have found the right tomb.

I dug the tomb just before leaving to join Rodney at Gordion at small expense and distraction from my main job of writing up Apollo for publication. Since my return from Turkey, Joe has been digging at the entrance to the bluff of Curium where we have unearthed our finest mosaics to date. Our other mosaics, as you know, belong to the 5th century A.D., but these I date tentatively to the second century. They belong to the floors of a house whose walls were covered with marble revetment some of which is extant and in situ. The better preserved of the mosaics has a central panel encircled by a beautiful geometric ornamental border. I call the scene of the central panel "Achilles discovered at Skyros" whither his mother Thetis had sent him in girl's clothing to avoid his going to the Trojan war. He dwelt in concealment there among the daughters of king Lykomedes and married one of them, Deïdamía. Meanwhile Odýsseus in quest of Achilles comes to Skyros in the guise of a Syrian merchant and bearing among his wares a shield and spear. He enters the palace, and as he displays his wares to the king's daughters a trumpet sounds an alarm. Achilles, still clad in girls clothes, lays hold of shield and spear and so reveals his identity. Deidamia, with one hand on his shoulder and the other on his lower arm, would restrain him, but it is too late. We are lucky enough to have found the panel almost intact. The workmanship is good, the colors both lively and attractive. I have taken some colored photos and will show them to you when I come home.

So much for the present.

Yours as ever,

George

GHMcF/cp

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

June 30, 1952

Mr. George McFadden
Episkopi
Limassol, Cyprus

Dear George:

I have just read your exciting letter about the discovery of the tomb and surely want to congratulate you on a piece of good luck and good planning. As a metter of fact, I had thought you were about to arrive in Philadelphia and called your house the other day. They had no word of time of your arrival and am still wondering when you will be back. I also got your reprint on The Portrait of Ptolemy I Soter and copy of the Illiustrated London News, with a grand article on Curium.

I have heard from Rodney about your visit to Gordion but I have not heard from him about my proposal that he break in Ki Cammann in Afghanistan. I am quite sure he would agree to do this in Afghanistan, if it did not interfere with Gordion. This is a very exciting area and I am hoping to set up a long term dig on the Bactrian plain but it sure needs Rodney, in the beginning at least. Our trustees are excited about future work in Afghanistan but we still have to wait for approval from the Afghanistan Cabinet. You may have heard that we are discontinuing excavations at Nippur.

Everything has been going along about as usual here except that it has been as hot as blazes, the worst I have ever felt in Philadelphia. I think back with pleasure to the brisk atmosphere in Cyprus, in March. Please give Joe Last my very best wishes and I hope to see you soon in Philadelphia.

Yours,

FR

Froelich Rainey
Director

FR:MM

Kouklia - Paphos.

8th July 1952.

Dear Mr McFadden.

I am writing on the development of Church Architecture in the III - IV centuries, for presentation to Cambridge University in the hope of getting a Ph.D., and I was very interested to see an inscription at Curium which seems to show that one of the buildings was used by Christians.

Please could you let me know when I can find published details

of this building; could I possibly obtain a plan of the complex, and perhaps a photograph of the mosaic? Would you also tell me what evidence there is about the date of the inscription. If the date comes within my period, would you mind my making use of the material in my Thesis?

I am now working with Blegen and Mitford at Korakia — we hope you may soon be able to visit us. On Sunday, when I was at Corinth, I was with a large party, so it seemed best to delay calling on you.

Yours sincerely
Lucy Shoe Meritt
SPENCER CORBETT

G. H.McFadden

11th July, 1952

Mr. Spencar Corbets,
Kouklia Excavations,
Kouklia,
Paphos.

Dear Mr. Corbets:-

In answer to your letter of July 8th, I'm afraid we can't give you permission to publish any photographs of our mosaics or any plans which have not as yet already been published. I see no objection, however, to your republishing any which have already been used in our own publication. I suggest that some time at your convenience you re-visit Curium giving us a few days notice. We'd be delighted to put you up for the night if this would be a convenience to you.

Yours sincerely,

GHMcF/cp

G. H. McFadden.

25th July, 1952

DeCoursey Fales Jr, Esq.,
Dumbarton Oaks,
Georgetown,
Washington D.C.

Dear Deke:-

I'm sorry for the delay in answering your letter about having the mosaic drawn by Christofis this summer. I will see what can be done and I will keep the matter in mind. What scale do you want it to be drawn to? I suggest you write Joe as I am leaving on Monday. Actually Christofi has been very busy and has quite a back logue of work but by the time Joe hears from you he may be able to find time for the mosaic. I was very interested to hear that the object the Ktisis is holding is a foot rule.

Have you seen Stillwells publication of the theater at Corinth? He appears to have misunderstood your views about the Curium theater in thinking that the arena-theater here was turned from a theater into an arena as it was in Corinth during the 3rd century, probably in anticipation of a visit of Caracalla (p.96).

We have found another bathing establishment at the entrance of the bluff. It belongs probably to the Antonine period and is somewhat larger and better preserved than the one at your end. Some of the marble revetment is still in situ. The mosaics are as good as any we have found to date with small tessarae and figured central panels. One is of Achilles at the court of king Lykomedes. The other, more fragmentary, is of the kidnapping of Ganymedes by the eagle of Zeus. This one is surrounded by a magnificent floral border. I will send you some photos later on.

Yours as ever,

Exact Text Copy of
letter to Mr. Demades

Κος Λαμανιά 4.8.52

Laban T. Demades
Lemesos

Αγαπητέ κύριε,

Ο Κύριος McFadden φεύγοντας μας είχε πει να παραδώσουμε σε σας δια το Rover. Θέμα να πάμε εις Κος Κυρίου, Automotive Servicing Co. αλλ εάν δεν μάθω μαζί δουλειά αλλοιώτικα δεν θα ξαναδώμε εμείς μέσα. Την περσόλαια φορά αντί να διορθώσουν το αυτοκίνητο τόσαν χειρότερα

Παρακαλούμε να μας γράψεις τι θα γίνει. Εαν χρειάζεται άλλο πράγμα θα πάρουν μαζί δουλειά τότε να φέρουμε το Land-Rover εμείς μέσα

Δια George McFadden
Christofis Polycarpou
Cyprus Excavations
Episkopi - Limassol

File - Curium

Reynolds ?
Acknowledge

GEORGE H. McFADDEN
"BLOOMFIELD"
VILLA NOVA
PENNSYLVANIA

28 August, 1952.

Dear Fro:

For your information I made the following contributions to Curium Excavations during the last year by cheques drawn on Girard Trust Corn Exchange Bank, Philadelphia, Pa.:

July 10, 1951	cheque	# 919	$2,000.00
Dec. 17, 1951	"	# 26	1,000.00
Dec. 18, 1951	"	# 32	2,000.00
Apr. 14, 1952	"	# 62	2,000.00
June 27, 1952	"	# 71	2,000.00
	Total		$9,000.00

Sincerely yours,

George H. McFadden

Dr. Froelich Rainey, Director,
University Museum,
33rd. & Spruce Streets,
Philadelphia, Pa.

GHMcF/vc

GEORGE H. McFADDEN
BLOOMFIELD
VILLA NOVA
PENNSYLVANIA

File Curium

2 September, 1952.

Dear Fro:

I enclose statement of Curium Excavations accounts for the year ending June 30th, 1952.

During the last fiscal year excavations have continued on a greatly reduced scale in the Sanctuary of Apollo at no expense to the University. These have been necessary to enable work toward the publication of the main buildings there to go forward. In the meanwhile, at the expense of little of my own time, Joe Last has continued his excavations at the west entrance to the city site of Curium where he has uncovered the finest mosaics which we have found to date. As an inducement to have us continue our work there the Department of Antiquities has offered to share on a fifty per cent basis these and all other mosaics which the expedition may find.

If you should like to have a mosaic for the Museum one could be lifted and sent over to America at little expense. These excavations and those at Kaloriziki, of which I have already written to you, were carried out again at no cost to the Museum. Both digs have been exceptionally rewarding and have not interrupted the work toward publication at the Sanctuary of Apollo.

spent Some surprise has been expressed to me that I have so little time at Gordion, and that I am continuing the work of the expedition at Cyprus. There seems to be some misapprehension about the position there, for if I leave it is hard to see how the site can be published. The Museum need not feel that it is at all responsible for the publication of any new excavations, but we are under obligations to publish what has been done in the past. If I leave Cyprus work toward publications later on could continue only at considerable expense to the University. At present this work is going forward at no expense to the University, but if I have no help in personnel my own hands are going to be tied up for some years to come. If in the meanwhile I dig with Rodney at Gordion and help him there as I should like to do, what is to become of my foreman who cleans and mends, and a draughtsman who must be kept occupied and for whom we have plenty of work, but work which can not be continued without supervision. I can retain them only by keeping them on the payroll. If we let them go now we risk the possibility of not being able to get them back when we need them to complete our

work toward publication which can be completed only on the site. Furthermore, I don't see very well how I can assume new responsibilities before I meet the ones I already have.

We have just barely completed our major excavations at Curium, and you realize, of course, that the work of many years can not be published in a fortnight. How long it is going to take is going to depend largely on the personnel that we have to do it. My own time for the next two years or more is going to be taken up in publishing the main buildings of the sanctuary. When this is done I will still have the Basilica and the Hellenistic necropolis.

At present no one is working on the Bronze Age site. Weinberg has undertaken to do the buildings. To do the pottery alone, however, is going to take at least fifteen months of solid hard work at Curium, and we have no one to do it now. Whoever does it will need the services of our local staff. Fales was to have done the palace and theatre but he has been ill for two years, and the question arises now whether he will be able to publish this site for the expedition or not.

If Curium is to be published properly and without delay our major problem is to find ways and means, and I hope my attitude toward my own responsibilities in this has your blessing and moral support.

At present I am going over the Youngs' publication of the figurines which they tell me will be ready by October.. They are sending it up to the Museum in sections as each is completed. Judging from what I have seen already I don't think it will be necessary to make anything but very minor changes. They have asked me to write a preface for it which I will do when I have finished reading the manuscript.

Last year's preliminary report on the neolithic site of Sotira is about to appear in the Bulletin. Dekaios' report on recent excavations there will be forwarded to you in due course,

Looking forward to seeing you in a few days,

Yours as ever,

The Director,
University Museum,
33rd & Spruce Streets,
Philadelphia, Pa.

GHMcF/vc

WITHDRAWAL SHEET

Record Group: Mediterranean/Cyprus

Subgroup/Series: Curium/Correspondence

Folder Title: G. McFadden, 1952

Type of Material: Photographic Print ☐ Negative ☐ Map ☐ Plan ☐
Other _____

Approximate Size: 20" x 11" Color ☐ B/W ☐ Offset ☐

Negative Number (if Photograph) _____

Date: Sept. 2, 1952

Photographer/Artist _____

Description

"Curium Excavation
Expenditures
July 1, 1951 - July 1, 1952"

Comments
(include condition)

original put w/ oversized material,
reduced xerox kept here.

KD
(processor)

9/8/81
(date)

WITHDRAWAL SHEET

Reynolds

CURIUM EXCAVATIONS

EXPENDITURES JULY 1, 1951 TO JULY 1, 1952

1951	DISBURSED	HOUSEHOLD FOOD	HOUSEHOLD WAGES	HOUSEHOLD EXPENSES	HOUSEHOLD REPAIRS	HOUSEHOLD OUTFIT	HOUSEHOLD SUPPLY	WAGES	OUTFIT	SUPPLY	OFFICE	MISC.	OTHER CAR	OTHER WORK-ROOMS	TRANSPORTATION	TRAVEL	PHOTOS	EXCAVA. REPAIRS	NEOLITHIC "DIG"	GORDION	BAMBOULA	CURIUM BLUFF
July	$ 463.00	$82.68	$64.92	$29.91	-	-	-	$182.88	$2.11	$2.56	$23.40		22.28	1.13	39.85	11.28	-	-	-	-	8.65	5.99
Aug.	372.04	87.82	64.92	28.75	-	-	-	159.19	-	.99	6.77		6.20	-	17.40	-	-	-	-	-	27.07	4.23
Sept.	310.95	51.78	82.20	-	9.08	-	18.99	139.79	-	.70	2.21		-	-	6.20	-	-	-	-	-	-	43.63
Oct.	384.70	66.73	64.92	57.68	12.54	-	-	123.80	-	6.39	8.74		23.83	.83	17.83	1.41	-	-	-	-	-	1.27
Nov.	536.62	56.40	64.92	24.74	-	-	-	330.28	.92	17.86	6.75		11.28	.14	20.32	-	3.01	-	-	-	-	4.32
Dec.	1,281.35	90.71	81.15	40.58	15.09	-	-	342.41	-	16.72	3.52		38.05	1.10	58.34	593.68	-	-	-	-	-	-
1952 Jan.	468.94	41.67	64.92	41.41	3.95	-	-	217.41	-	.42	1.97		24.11	14.95	58.13	-	-	-	-	-	-	-
Feb.	725.45	37.37	64.92	57.03	94.46	58.33	-	190.05	.56	2.82	-		14.10	2.61	166.11	-	14.58	22.51	-	-	-	-
Mar.	1,281.81	80.78	85.80	58.65	122.11	250.42	13.68	412.63	6.77	3.10	87.10		37.76	45.86	58.04	-	-	19.11	-	-	-	-
Apr.	538.03	46.53	48.69	23.02	130.47	-	-	272.50	-	4.23	3.28		-	-	9.31	-	-	-	587.97	-	-	-
May	660.61	93.83	64.92	26.60	18.99	-		265.06	36.90	.19	23.73	27.92*	7.53	24.92	33.82	-	36.20	-	-	98.70	13.39	5.64
June	526.57	54.73	64.92	18.24	-	-	-	369.56	2.82	5.92	-		.99	.56	8.83	-	-	-	-	-	-	4.23
	$7,550.07	$791.03	$817.20	$406.6_	$406.69	$308.75	$32.67	$3,005.56	$50.08	$61.90	$167.47	$27.92	$186.13	$92.10	$494.18	$606.37	$53.79	$41.62	$587.97	$98.70	$49.11	$509.86

RECEIPTS

Anonymous contributions to General Fund	$8,994.75
Anonymous contribution to Curium Bluff	233.60
Credit balance 1 July, 1951	1,845.73
TOTAL	$11,074.08

DISBURSEMENTS

General Account	$7,550.07
Neolithic Excavations	587.97
Gordion Excavations	98.70
Bamboula Excavations	49.11
Curium Bluff Excavations	509.86
Total disbursed	$8,795.71
Credit balance 1 July, 1952	2,278.37
	$11,074.08

* Rent of Bambou

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Via Gino Capponi 26 (Palazzo Capponi)
FIRENZE

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Firenze, September 10, 1952

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Vs/ rif.:
Your reference:
Ihr Bestellzeichen:

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ASSOLUTO N° 2025

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Firenze, September 10, 1952

Casella Postale 552 - Telefoni 27569 - 294839 - Telegrammi: LICOSA

ass.n.2025

The University Museum
University of Pennsylvania-Curium
Excavations
EPISKOPI, Limassol
(Cyprus)

Vs/ rif.:
Your reference:
Ihr Bestellzeichen:

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CONTINUATION:

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Firenze 20 Settembre 1952
Tel. : LICOSA

Spett. The University Museum
University of Pennsylvania
Curium Excavations
(Cipro) EPISKOPI - LIMASSOL

C/c postale N. 5-11587
Banca Commerciale Italiana - Credito Italiano - Banca Nazionale del lavoro, Firenze

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Vi preghiamo di volerci rimettere l'importo entro il _____ Trascorso questo termine sarà emessa tratta a Vs. carico senza ulteriore avviso.
Kindly remit by return.
Wir bitten um umgehende Ueberweisung des Betrages.
Dont veuillez nous couvrir par retour.

LIST OF BOOKS AND PUBLICATIONS MAILED TO

GEORGE H. MCFADDEN, EPISKOPI, LIMASSOL,

CYPRUS ---------- 1 October, 1952

Mau Kelsey Pompeii Its Life And Art The Macmillan Company.

Edw. M. Schuster Plinius Minor Opera

Frank Granger Vitruvius II De Architectura

Frank Granger Vitruvius I

William Melmoth Pliny Letters I

William Melmoth Pliny Letters II

A. T. Murray Homer - The Iliad I

A. T. Murray Homer - The Iliad II

Sir George Hill A Hostory of Cyprus

Frederick A. Pottle Boswell in Holland 1763 - 1764

Ojvind Winge, Dr. Phil. Inheritance in Dogs
Kyle Onstott The Art of Breeding Better Dogs
John Hosford Hickey(
Priscilla Beach) Know Your Dog
American Kennel Gazette August 1952
Sears Roebuck Catalogue
Consumer Reports April 1952, June 1952, September 1952
T. B. Mitford, Milestones in Western Cyprus
T. B. Mitford, Religious Documents from Roman Cyprus
T. B. Mitford, Notes On Some Published Inscriptions From Roman Cyprus
P. Dikaios, New Light On Prehistoric Cyprus
Einar Gjerstad, The Swedish Cyprus Expedition
T. B. Mitford, Opuscula Archaeologica Vol. VI
American Journal of Archaeology, Vol L Number 4 Oct. Nov. 1946
American Journal of Archaeology, Vol L Number 4 Oct.- Nov. 1946
American Journal of Archaeology, Vol 55 Number 2 April 1951
American Journal of Archaeology, Vol 56 Number 3 July 1952
Archaeological News - Classical Lands - 4 copies
Commemorative Studies in Honor of Theodore Leslie Shear
Max Schling's Seed catalogue
Two folders containing letters etc in blue covers.
1 pkg Kodachrome Safety Color Film
1 Magazine with film

G. H. McFadden.

16th October, 1952

Dr. Saul S. Weinberg,
211, Jesse Hall,
Columbia, Missouri,
U. S. A.

Dear Saul:-

Many thanks for yours of October second.

Since our talk at Princeton the thought occured to me that it would be greatly preferable, but this, may be impossible, if you were able to combine something like a Sabctical semister of Fullbright year with a full Summer at Curium to enable you to do a thorough job on the early Bronze Age site which might well turn out to be a very important one. This would also serve to reduce very considerably the expense of travel relative to other expenses over a given period of time.

With regard to the Bamboula pottery I'm afraid Ellen is too tied up to be able to undertake it. I have, however, another candidate, the fellow I mentioned to you, Jack Benson, who has just gotten a Ph. D. at Basel and is to be an instructor at Yale this year. He has been working on Corinthian pottery which was the subject of his thesis. He is anxious to take on the job and he told me in September that he would like to come over next Summer if this can be arranged. I hope to hear from him soon but will write him in the meanwhile. I feel that if we can arrange to have him come over it should be at a time when you are here to start him off. He is a capable fellow and everyone liked him when he was a graduate student at Princeton.

Please remeber me to Gladys and tell her how sorry I was to have to miss her when I was at Princeton this Summer.

Yours as ever,

GHMcF/cp

G. H. McFadden.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

18th November, 1952

Dear Fro:-

Since my return here I have been working on the Tomb of the gold scepter which promises to be one of the most important tombs of the period excavated in Cyprus. As you'll remember Rodney asked me to give him a report on the tomb for the Bulletin. I think now, however, it is far too important to hold up a fuller report than the Bulletin could accomodate. I suggest that it be published as a monogram in the Museum series. I am working it up as a final publication and hope to have it ready by Christmas.

Joe has been doing a little cleaning in the area round about the fine mosaics cleared last Spring. There is a strong probability that we can find another one in the same building complex. If we do so the Department of Antiquities has promised to let us have a division of finds of the mosaics on a fifty fifty basis which means we'll be able to send at least one to Philadelphia. The mosaic could be lifted and shipped at very small expense. The cost of digging might amount to about £200 if you are interested enough to contribute this amount. As you know it was Princeton University who dug the site of Antioch, a site famous for its mosaics. Professor Friend published some of these for Princeton. When he saw our new mosaics last summer he told me that he considered them finer in quality than any thing that they had unearthed at Antioch. Of course we run the risk of not finding another one, but even if we are disappointed in this we shall have cleared an important building which has already produced a mosaic which should become famous. This building not only has mosaic floors but its walls are reveted in white marble. It stands on the ancient road at the entrance to the city so that its position alone speaks for its importance.

I hope to write Rodney in a few days about the tomb.

Yours as ever,

George

GHMcF/cp

The Director,
The University Museum,
University of Pennsylvania,
Philadelphia, 4.

File - Curium

December 3, 1952

Dear George:

I was glad to have your letter of November 18. I am sorry that I have been so long in replying. It seems to me quite all right to publish the tomb in the monograph series if it is of sufficient size. These monographs came out, as you know, under title and author and should be up to forty or fifty pages. In any case the tomb sounds exciting.

Both Rodney and I are very much interested in getting a fine mosaic here in the Museum, but in order to appropriate another two-hundred pounds to Curium I will have to get Board action. I think probably we will be ready to submit a recommendation to the Board at this month's meeting, but I would like to discuss it a little further with Rodney. There would be no question if we were sure of getting the mosaid, but as I understand this we are sort of gambling two-hundred pounds on whether you find another one or not. In any case we should be able to let you know in a couple of weeks.

Everything is going very well here, and you will probably be amused to know that we are putting Dikios on television next Sunday. He is bringing his wife and daughter down for a cocktail party at the Barringers, and for supper with us. This TV can be very amusing. Last Sunday we had a Catholic priest identify a headdress as a minnow trap.

Please give Joe my best regards, and tell him I do envy you two up there particularly now with bad weather settling in on Philadelphia. When are you coming home again?

Sincerely,

Froelich G. Rainey
Director

Dr. G. H. McFadden
The University Museum
University of Pennsylvania
Curium Excavations
Episkopi, Limassol
Cyprus

December 11, 1952

Mr. George McFadden
Curium House
Episkopi, Limassol
Cyprus

Dear George:

At our last Board meeting on Tuesday everyone unanimously approved the proposition of forwarding the equivalent of two hundred pounds to you to complete excavation of the building with the mosaics. We have to set up a special budget for this which will take a few days and then we will simply go ahead and deposit that amount to your account in the Ottoman Bank in Limassol. I hope you have good luck and find another mosaic which we can install in the classical galleries.

Also I have just received your check for $2000.00 which we are transferring to Limassol. Many thanks.

How is the Young report coming along. I understand Ellen has a lot of the manuscript here already, and it should be coming out before she gets away to Gordion. We have a whole stack of things now in press and Ellen is hard pushed to complete most of these before she gets away.

Dikaios has been been here for TV. We had a pleasant evening with him and his family at the house. He is returning next Thursday for dinner at the Madeiras and for a lecture at the Archeological Society.

We all hope to see you here before so very long.

Best wishes,

Froelich G. Rainey
Director

FGR m

G. H. McFadden.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

File - Curium

12th December, 1952

C.R. - McFadden

The Director,
The University Museum,
University of Pennsylvania,
Philadelphia.

Dear Fro:-

Many thanks for yours of December 3rd. I am not sure if I can go along with you in your use of the word gamble. Actually its hard to see how the clearing of a house which has produced two such mosaics, one of which is on the road to fame, can bring anything but great credit to the Museum. It is right on the main road where all visitors to Cyprus can see it. I want to make it clear that I'm not interested in raising more funds at the present stage for further excavations. I'm much more anxious about the publication of what we have already done. You'll remember that the mosaics were found while clearing a site for the new guard house, and no further excavation is needed in this connection. I thought the Museum might be interested, however, as the oportunity seemed exceptional.

To the loot from the tomb of the gold scepter consficated in 1903 and comprising four items I have added another 36 of considerable interest. The catalogue is about complete and almost all of the text. I'm now typing up the notes. If the publication is too small for your series I don't imagine we'll have much trouble in getting the A.J.A. to accept it.

I'm sending some photos of the mosaics to Rodney. I seem to have been mistaken in believing that I either gave or sent you some last summer.

Art News has written offering to publish a colored plate of the mosaics and suggesting notice of it in their journal might run concurrently with a fuller publication elsewhere. The thought occured to us that they might be willing to let us use their colored plate in the more detailed publication which would cater to quite another circle of readers.

Yours as ever,

GHMcF/cp

AB ~~73400/~~ 633500/62850

RECHNUNG A № 458

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 12. Dez. 1952

Firma Mrs. G. H. Mc. Fadden, Episkope, Limassol / Cyprus ~~Cirium~~ Excavations erhält

fest	Lt. Auftrag vom 15. X. 52 Nr.	Drucksache, Postpaket	Laden-Preis	~~Netto~~	Netto
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RECHNUNG A № 458

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 12. Dez. 1952

Firma ..... erhält

fest	Lt. Auftrag vom ..... Nr. ..... Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
	Pauly's Realenzyklopädie			
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AB 73 400 / 633500/62850

Duplikat

RECHNUNG A № 458

Auslieferung: J. B. Metzlersche Verlagsbuchhandlung
Stuttgart, Kernerstraße 43

ALFRED DRUCKENMÜLLER VERLAG STUTTGART

Stuttgart, 12. Dez. 1952

Firma Mr. G. t. M. c. Fodan, Episkopi, Limassol / Cyprus erhält
Cyprus Excavations

fest	Lt. Auftrag vom 15.5.52 Nr.	Drucksache, Postpaket	Laden-Preis	Netto-Preis	Netto
1	Pauly's Realenzyklopädie	Bd IA 1+2, IA 1+2, IVA 1+2, VA 1+2,			
			52.-		416.-
		4 x Bd = Pf-			6.-
		10.4	11.6 kg	DM	422.-
				$	100.44

Zahlungen erbitten wir an: **Postscheckkonto Stuttgart Nr. 638 08** / Bankkonto: Südwestbank Stuttgart Nr. 10978. Eigentumsvorbehalt gemäß § 455 BGB. Erfüllungsort u. Gerichtsstand ist Stuttgart. Lieferung erfolgt auf Grund der buchhändl. Verkehrsordnung. Fernsprecher: Stuttgart 92518
Telegramm: Metzlerverlag

211 Jesse Hall
Columbia, Mo.
January 21, 1953

[1]

Dear George:

I have been guilty of everything you have been accusing me of for not having answered your letter this long time. The fact is that I have been trying in the meanwhile to collecty my thoughts about this coming summer and formulate some plan. So far none has come out, except that I now feel pretty definitely that I'll not be coming to Europe. Recently, Cyprus has somewhat caught up with me, for I learned at the meetings after Christmas that Benson would be going out to Gordion and then Curium this summer and then I have heard from and written to Benson. Unfortunately, we were not able to get together at Christmas time, for he came through Columbia after I had already left for Chicago. We shall have to make what arrangements we can by letter, which is not the most satisfactory way.

As soon as I heard from him, I wrote Rodney suggesting that I send him the field notebooks and have them all microfilmed in preparation for having them sent back to Cyprus with Benson. Then there would be a record here and I could use the films for my work. I'm waiting now to hear from Rodney. Also, I shall try to get to Benson a copy of all the relevant writing of Pete(of which I have the scripts. I wish I could get to talk with Benson, and especially would like to work with him at Curium, but that seems impossible this year.

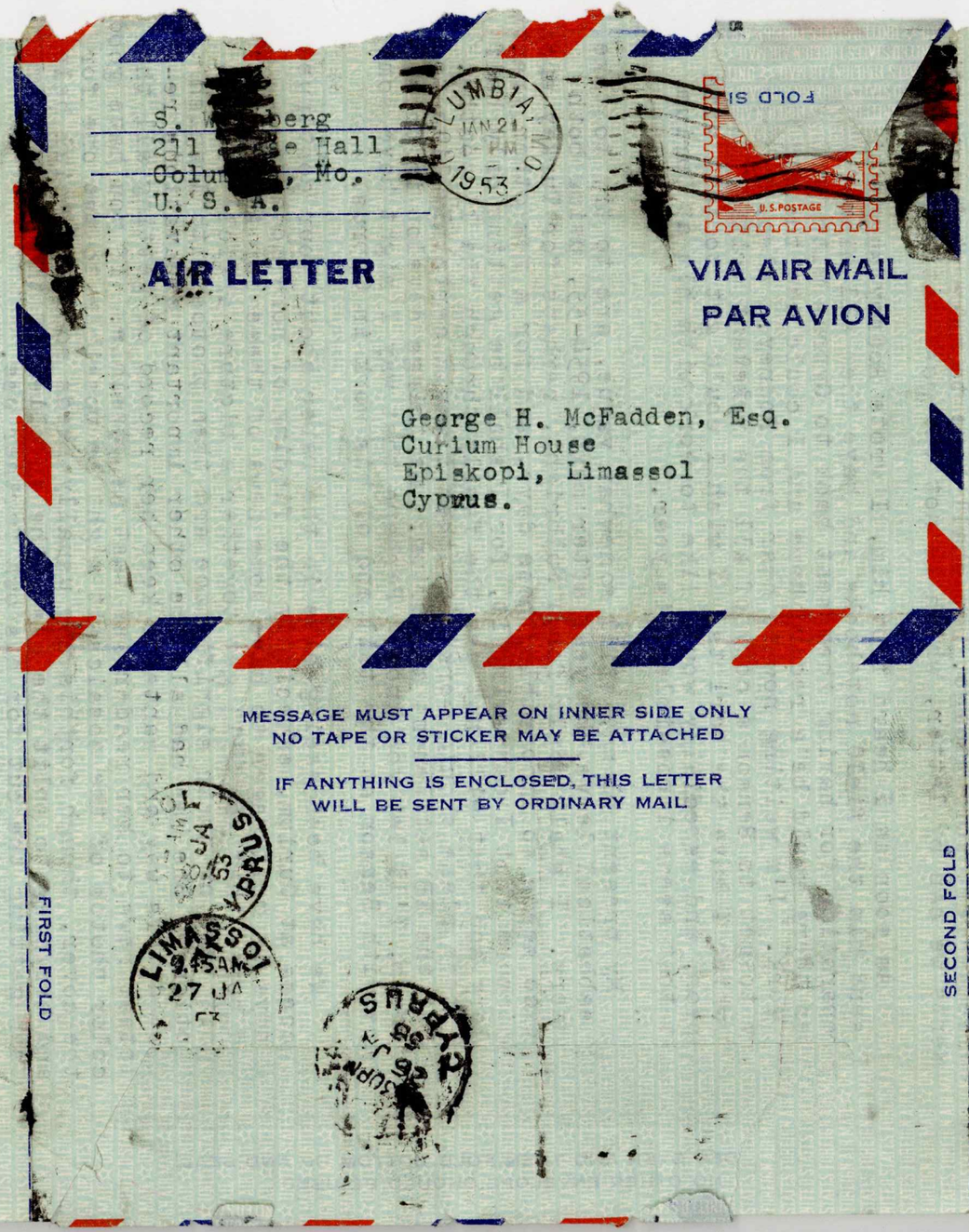
My present plans, still somewhat vague, are to try to take my sabbatical leave the year after next, 1954-55, using both summers. I shall apply for a Fulbright, perhaps for Turkey since Greece seems so impossible these days, and for a few other grants to insure that I can swing it, for I shall be getting only half salary and that will not see the family through the 15 months. If these plans should work out, then I would certainly like to go at the EB settlement at Curium. As things develop in this program, I'll let you know. Perhaps that way I might have some time with Benson at the tail end of his work in Cyprus.

We have been seeing bits in the paper about your continued success at Curium, especially the finding of more mosaics. Gladys is most eager to have some news of these for ARCHAEOLOGY and hopes that you will get together a picture article with a short text on their significance and then photos with longish captions. She has had all the other important excavations reported this way and wants to keep her record of getting all the letest news to her readers as fast as possible. If you have good color photos of the mosaics it might be possible to use one for the cover, though for this she usually needs some financial help and arranges to split the cost, the supplier of the color film then getting the cut for his own further use.

Again my apologies for the long delay. I look forward to your reactions and news from Cyprus. My best to Joe, Christofis Christo, Savvi and Andreas and all good luck with your work.

Yours,
Paul

PIS. Just had Dikaios here to lecture on Enkomi at the inauguration of our new Central Missouri society of the AIA, which I hope will flourish. He was very well received and gave a fine talk.



S. [redacted]berg
211 [redacted]e Hall
Colu[redacted], Mo.
U. S. A.

COLUMBIA, MO. JAN 21 1 PM 1953

FOLD SI

U.S.POSTAGE

AIR LETTER

VIA AIR MAIL
PAR AVION

George H. McFadden, Esq.
Curium House
Episkopi, Limassol
Cyprus.

MESSAGE MUST APPEAR ON INNER SIDE ONLY
NO TAPE OR STICKER MAY BE ATTACHED

IF ANYTHING IS ENCLOSED, THIS LETTER
WILL BE SENT BY ORDINARY MAIL

LIMASSOL 9.45 A.M. 27 JA 53 CYPRUS

CYPRUS

FIRST FOLD

SECOND FOLD

G. H. McFadden

1

29th January, 1953

Prof. Saul Weinberg,
211, Jesse Hall,
Columbia,
Missuri.

Dear Saul:-

Many thanks for yours of January 21st which reached me this morning. I should have followed up my last letter much sooner but for the question of Benson which is still not quite settled. It is not certain yet whether he is to work on the finds from Bamboula or on other later material. If it is Bamboula and you were coming here this summer it would be only sensible that his visit should coincide with yours. If he is not to do Bamboula then he would go to Gordion first and come here at the end of the summer. If he is to do Bamnoula I will let you know so he can arrange to see you if possible before he comes out here.

With regard to the mosaic, the local papers say someone has published something about it in the ILN. We never authorized such a publication and I can't imagine who has done it. Thank Gladys very much for her offer to include it in Archaeology which is much appreciated. I'm afraid, however, I can't send her anything just now but you will be hearing from me in due course.

Your not being able to come here this summer would have been a much greater disappointment if I were going to be here myself. As, however, I must leave here sometime probably early in July, another year might work out better for all of us.

My best to Gladys,

Yours as ever,

GHMcF/cp

G. H. McFadden

(3)

29th January, 1953

Prof. Kurt Weitzmann,
Dep. of Art and Archaeology,
Princeton University,
Princeton, N.J.

Dear Kurt:-

The local papers here announce that some kind of publication on our new mosaics has appeared recently in the ILN. We know nothing about this here and have no idea who the writer can be. It may be someone who took a photo while passing by, got some information or misinformation from the local guard and sent it to London. I will write you again when I see the article.

My best to Ted, and Bert,

Yours as ever,

GHMcF/cp

AMERIKAN HAFRIYATI
PK 14
POLATLI
MARCH 20.

[1953]

Dear J. Rogers:

Many greetings to Adena from her brother, who is coke guyed. Also to hell 3 from me. Do you think we should have two more, White dog & beard bird? Once you're in the business a couple more don't make much difference! And then could hardly be more hairs about the house than there are now.

Tell Geraldine my part of the loan (coins & jewellery) safely delivered; I have a receipt which I will send to her if she wants. There were 8 pieces of jewellery; ten minutes after I turned them over there were 9, when one of Nuri's assistants took the pin off one of the small earrings. But after that they could hardly complain of further loss on some of the hoard coins, especially as, as I pointed out beforehand, they were due to their own bad packing when they sent them off. Our things have at least come down out of that leaky attic room, to be by depot below, where they are dry and accessible.

In London - greetings from P. Corbett.

In Athens - general greetings. Some much concerned about Pyrex MS - getting most of it turned in. Libby Bergen in hospital with cracked & chipped leg bone. She fell down again. Was in time for B.H.H. birthday party. It appears that D. Obrien may have enough to pay for his passage over; so told him to write to you about getting payment for passage back - he doesn't he will give details of amount & to whom (probably American Express Athens). He was planning to sail on Nea Hellas at end of June, but as he had not yet seen G.H.McF to discuss possibility of work in Cyprus, don't know whether he has changed plans. G.H.McF arrived Wed. night, I left Thurs. noon; so Thurs. A.M. devoted to conference with him & B.H.H. Decided to give Tarsus, which latest report as hopeless as the preceding ones & gives no promise of improvement. The Bensons is to go to take over the theatre and both for

publication. I was elected (by a vote of 2 to 1) to write to Talbot; will ask him to send the books please etc. to the museum in time for Benson to bring with him. In the Cunnington drawer there are micrograms of those books which were paid for by Talbot, so I guess he can have right to them if he wants them. His address is Dumbarton Oaks Research Library, Georgetown, Wash. D.C. in case you need to write him to speed on the return of the books. In connection with this, it seemed best to all 3 that the Bantonka books, which Sam will bring back next month, should then remain in Phila. for the present, or until someone else is found to do the potting part of the business. Gladys has also completed a MS on the Cunnington pocket tombs, which he is to send to BHH for stamp of approval, then to you. You are expected to lend it to Brandon Barrington, for the ghost-writing of the Saturday Post or do their worst by, and after they have finished it is to go to A.J.A. or some serious publication - or, if it seems best to you & Fro, it could come out as a Cunnington Museum monograph. I guess that Gladys will write to you direct about it. He may write something else (either because of forgetfulness or change of mind) but that is what he said in Athens. Doesn't think he will get here this year. Found Hirian in Athens; she should get here next week.

Back to London: in B.M. saw, as I expected I would, original of relief of which a cast exists in Penn. Gym, about which I was asked. You might tell Mr. LUEHRING in the Gym., who has the cast and asked about it, if you get a chance, that this is what the label in the B.M. says: Athenian relief in honour of Bendis (a dedicatory inscription was probably cut on the bar which supported the relief). A relay team of 8 torch-racers, led by their patron & trainer, approach the goddess, who pours a drink offering as a sign of good will. The patron carries a racing torch & the first athlete a strigil. Bendis was a Thracian goddess whose cult was established in Piraeus about 430 B.C.; she was identified with Artemis. Torch races on horseback were originally a feature of the ritual, as we

know from a conversation in Plato's Republic, but they may have given Glaucon to poor races by the time this ring was made, about 350 BC. Found in Piraeus, No. 2155 —

So on to Istanbul. Found earrings fairly cheap this year, at 42. Thereupon bought 7½, as price may go up, & if possible want to avoid another trip down as long as possible. Saw the Pitts damsel; she has to teach at City College until May, so shoved to her for June - only a month as she goes home in July. Seems an limited damsel. To start in will be - Hirian & Mr, Allen, Jess, 2 Oberlins, Alexanders. May accretions - you Machts Benson Pitts Cammanns. Told Machts why not dig June & August do her Turkish travelling in July. So to dig in July with us you, Benson, Jess - probably as many as you can get later for, & Machteds back for August. Don't know the plans of the Novels. Ellen throughout. If Oberlins do go to Cyprus bear it open - they want to travel in West Turkey, & could go from there to Cyprus or return here if you want them - see how they work out.

In Istanbul saw the originals of Machteds photographs, in collection of Ellen's friend. Glass Hittite stuff, in excellent condition & some pieces unique. Have written Ivo about them, & suggest acquisition; said you could borrow Machteds pictures to show him on board. Asking price said to be 12 grand, local currency - or about what Machteds reported. Prefer to deal through our earring man Mr Ralph, who might cut down price, who would undertake export, and who would be responsible for vague sources. Present ones would not do that. Thereupon asked Ivo for approval & to send maximum amount available, as much under which as possible will try to come (shoved home said grant, not send). Will take a little tinkering. 41 pieces. Suspect price high for here, et tummy reasonable by USA standards.

In Ankara found balance of 6404.47 in account. Good. Drew out 2000 for sake of appearances. Balance should remain for you if needed. Spent one whole morning pretty depressed under Necati about exchange & gift - think he now understands no more dig if no things to put in vitrines. (N.B. - Machts rumor about his divorce entirely erroneous). Returning to Ankara Monday, to see if any reserves. Also poked up Hamit - on same subject. Hope this will be some results.

When I went to Embassy they said guess they had just sent mail back to 33rd & Sprucc - I probably should have written them to look it. Wonder if any extras of ILN went back too? Anyway, whatever goes back should probably come back - so please tickle it back if & when it comes in. Also if that creature gets around to turning out Gordian knots, would like about 4 - think would make good presents for Mrs. Rice Mrs Mugeffer & Mrs. Nicastri (not that he deserves it) - If the dogs eat up all the mint money I can send a check to cover the cost. But forget to put 20% diminution for Mrs Hyde!! No hurry about it, bring with in May time enough.

Things here in good shape. Planning to return from Ankara on Thursday, bringing Bryant Mott, & to start digging on Friday. House in good order, Smeyhuen & Talin arrive promptly, hearing in valley eager to work. Very damn cold - wonder it be if not for wind from NW. Lots of snow on hts. but otherwise quite dry - no mud on way to lunch!! Jeep started up OK, will leave it in Polatly while in Ankara for general going over. Have made inventory of what needed, & will have shopping expedition in Ankara.

Nil much else for present -

RSJ

Love to
Izzy and
Iggy and
Adene

April 2, 1953

The Honorable George McGhee,
American Ambassador,
Ankara, Turkey.

My dear Mr. Ambassador:

Dr. Rainey tells me that between Rodney Young and you they have been able to make a deal with the Turkish Government to exchange works of antiquity found in excavations in Turkey for objects of art that the University Museum has acquired from other parts of the world, thus making it possible to share to a reasonable extent in interesting objects that we may find at Gordian and other places at Turkey.

Rodney Young also tells me that he has discussed with you the possibilities of exploring the great tumuli at Gordian which we all believe, or at least hope, to be the tomb of King Midas.

After our visit to Gordian last year, I discussed this problem with the geophysical department of our company thinking that we could probably locate the actual tomb chamber in this great pile of earth through some electrical resistance methods. Dr. Pearson, who unfortunately has died since this conversation, was of the opinion that the equipment used by the geophysicists in the locating of salt domes, etc. would not be suitable for the locating of such a small mass, and it is his opinion that we probably could locate this chamber more simply by using small core drills of the type used in the oil fields for placing shots. The height of the mound is only about 170 feet and since the tomb is probably on the ground level it would not be a very difficult matter to drill a series of test holes that should definitely locate the tomb chamber and once this is done it would be a comparatively simple matter to run a shaft either down from the top or tunnel in from the side.

If it were not for the fact that I have retired from the Vice Presidency of the Sun Oil Company, and hence am rather pinched in finances, I would very keenly enjoy doing this job myself, but at the present moment I do not see how I could swing it. On the other hand, I think that we could find supporters of this project if you thought that we could obtain equipment either from the Jersey Company who I understand are planning to prospect for oil in Turkey, or possibly from the Iraq Petroleum, who are not far away from this site in Iraq. It might also be that you would be interested in taking part in the work since I am sure it would even further improve the entente cordiale between the U.S.A. and the Turkish government.

If you think well of the suggestion, I would be glad to talk to Gene Holman and see how they feel about making a contribution either in money or equipment toward this project.

Mildred joins me in sending best regards to Mrs. McGhee and you, and in hoping that our paths may cross in the not too distant future.

Awaiting your suggestions, I am

Sincerely yours,

P.S. Jack Pew asks to be remembered.

b/c Dr.Froehlich Rainey, University of Pennsylvania Museum.

Dear Fro: Lets see what results we get from this.
Sam Eckert.

G. H. McFadden

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

Copy of Paragraph 1
to Mr. Barringer.

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

13th April, 1953

The Director,
The University Museum,
University of Pennsylvania,
Philadelphia, Pa.,
U. S. A.

Dear Fro:-

I am sending to Roger Edwards under separate cover my publication of the tomb of the gold scepter. As you will remember the original plan was to write up an article for the Bulletin. The material, however, seemed too important to withold very long so I have written a much fuller account which is much too long for the Bulletin. I showed it to Mr. Hill and he found it suitable for a final publication. The re-dating of the famous gold scepter from the 7th to the 12th century is really now only of incidental importance. It is a shaft tomb which is unique at Curium.and it contained two cremations which are unique in Cyprus. Actually it may have been the tomb of a refugee Achaian prince who came to settle at Curium under the pressure of the Dorian invasions. The implications of the association of transitional pottery with Bronze Age objects in bronze are interesting and may upset the chronology which has been worked out recently by the Swedes. I thought that Brandon might glean what he wants from it if he would like the material for the Saturday Evening Post. The paper is a little short for one of your monographs and perhaps a bit too long for the AJA. I thought, however, we might try the AJA. This would save you the cost of publication in your series. If the Saturday Evening Post can't use the material I thought the ILN might like to publish an abridged account along with a colored plate of the scepter. They might then give us the plate for the more serious publication in the AJA or elsewhere, but it would be very nice indeed if Brandon can use it.

While at Athens I showed the pottery to Gasky who is working on the publication of Troy. He said my preferred date for the tomb was perfect for them, so this was very gratifying.

Mr. Hill, Rodney and I had a meeting at Mr. Hill's house. As I think Rodney has written you, we have a new candidate for Curium. I knew him at Princeton where he was for a year. He made a very good impression on every one there.

Since then he has been at Basel where he received a degree in Classical Archaeology, and at Yale where he is now an instructor. It was decided that when he comes here, he will carry on Fales' work toward the publication of the palace, theater and Baths on the Bluff of Curium. It is a great pity about Deke but no other alternative seemed possible. Harvard recommended Deke to Pete Daniel who after an interview with him recommended him to us. As you know his work was financed by the American Philosophical Society, but I realize that under the circumstances it might be hard to obtain another grant for the same purpose. Further excavations in this area should not be necessary.

We still have no candidate for the publication of the pottery and other finds from Bamboula nor for the Kaloriziki tombs. I hope to publish Apollo, as you know, and would also like to do Bamboula and Kaloriziki but this is not possible unless I am to remain indefinitely in Cyprus. We have a possible candidate for the last two sites and I will write you later on in the season about it.

Since I returned here in October my own time has been devoted exclusively to work toward publication. Joe Last, however, has carried out minor excavations on the bluff in connection with his research work on the water supply of Curium. He will publish the results and his work, of course, will not envolve the Museum in any further commitments. I hope to persuade him to dig for another mosaic which we think we may find in the same building which produced the ones which he cleared last year. This will spare me the interruption in my own work which I am anxious to get on with.

I have been under some pressure to write a short guide for the Sanctuary of Apollo. I have just finished it and it is to be published by the Department of Antiquities.

Yours as ever,

GHMcF/cp

G. H. McFadden

file

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

CURIUM EXCAVATIONS
EPISKOPI, LIMASSOL
CYPRUS

18th April, 1953

The Director,
The University Museum,
University of Pennsylvania,
Philadelphia, Pa.,
U. S. A.

Dear Fro:-

Thanks very much for your letter of April 11th. It was considerate of you to clear with us before commiting the museum and I appreciated it.

That was certainly an unexpected windfall and if the new grant as you say would be for work here toward the publication of Curium it would certainly be most useful. In that case, speaking as co-sponsor of the expedition, I would be the real beneficiary - unless, of course, you were planning to make a further contribution to Curium funds before you received the offer. It is my own opinion, however, after careful consideration, that it is neither to Deke's interest or to yours that the offer should be accepted.

Give Deke two more years and I doubt very much whether results will prove any more satisfactory than they have been to date.

We now have as you know a candidate who is capable of publishing the buildings on the bluff. We are very fortunate in being able to obtain a man of his ability on such favourable terms. He is asking only for travel and living expenses.

With regard to the Bamboula pottery we have another candidate in mind. He is Allen Wace, Professor Emeritus of Archaeology at Cambridge, who is now at the Institute for Advanced Study at Princeton. He is returning here I believe this summer. He has been planning to retire in Cyprus - or at least to spend a good deal of his time here. He and his American wife have an apartment at Nicosia. He is half American himself and is related to the Bayards of Princeton. He is an authority on Mycenaean pottery and so is particularly well qualified for Bamboula. Rodney thinks well of the idea and I thought I might find out indirectly on his return whether such an invitation might appeal to him.

All other things put aside, Deke is not well and it is going to take an extended period of re-orientation before he is. I am sorry for him but I really think it is to his own best interest that we leave things as they now stand.

As ever,

George