

1938

Dear Mr. Hill,

Here are the conclusions, & my expense account. I tried to see Miss Swindle yesterday, but she was out. I left a note and am going back now.

Thank you for the letter to Forsdyke.

All went very well in Nauplia.

You will see in the expense account that my personal expenses, such as my 3 days in Nicosia, my photographs for my non-Tourism work, etc. are not included. I charged Taxis for Famagusta-Larnaca, since they were responsible for my trip from Taxis to Athens.

I hope to see you Friday

Hastily,

Pete

ms. 46 pp.
6 plates - 0.50
2-3 figs

Feb. 3

741 East Front Street

Plainfield, N.J.

January 14, 1938

Dear Mr. Hill,

Lucy writes me that there was again a pleasant Christmas party at your house in Athens, and I have read in the paper that it snowed on my birthday, to celebrate which you seem to have had a royal wedding. I enjoyed the meetings in Philadelphia and found the papers on Troy a very interesting group.

I'm writing specially at this moment to ask you if there are not possibly in some place known to you more Lapithos records relevant to my studies, particularly concerning 6. I mentioned to you that the plan I have is incomplete with respect to the piece that should connect the cave with the dromos; I see now that there is a more serious lack - the whole east burial shelf or niche of the same chamber, A, where were found items 124-129 as stated in the inventory book. The east margin of the chamber proper is of course inked in, so that the omission is not immediately evident. Both the shelf and the entrance passage had to be left out because there wasn't space on the paper. It seems to me that there must be a supplementary sheet, but I have looked very carefully through all the material I have and failed to find it.

Neither do I find anything which records the exact position in the landscape of Tombs ⁶/₄ and 5, whether surveyor's diagram with figures such as exists for tombs 1-4 and 7, or finished drawing like those placing the rest of the prehistoric tombs and the Geometric. I have got a photograph of Miss Cox with a tape measure leading off from Tomb 5.

I should like very much to hear from you soon about this, because as we decided would be a good idea I am trying to get out a publication of that particular group quickly. I don't know if you have noticed the steal at the end

of Casson's new book on Cyprus. It is one really, because Myres looked at that Minoan pot on my introduction. But Miss Swindler and others assure me that the discourtesy is certainly not his but Casson's. In any case it just shows we ought not to be so slow. Miss Swindler said that she might be able to squeeze the report into the next number of the Journal.

I should like very well to have another set of prints of the field photographs. Fresh ones come out better perhaps, and I don't awfully like to send away to the printer these with their numbers and contemporary comments written on the back. But of course we do send the plan to him. The large pictures are numbered in red 7-11, smaller ones 52-57 and 245 ("From SW end of 405 looking NE etc.") and still smaller are A7 and A8 (in pencil) of which however A7 is probably not clear enough for publication. If we use no. 12 of the small VG camera I suppose it ought to be enlarged. Would you please tell me if that streak in the foreground, right, of large photo no. 7 is a ^{smear} ~~xxxxxx~~ on the plate? One more thing: I find no photograph showing the pots beached high at the left of the entrance, though I think one was taken. If there are any more pictures that I haven't got, I should be grateful if you would send them to me.

If it comes to a possibility of getting into the Journal, are you willing that this report should go to press without the manuscript going first to Athens? No question but I should prefer to have your improvements, and very likely the problem won't arise, but I am getting a little agitated over the entanglements of this work, and should really like to feel free to burst forth, in a small way, with this information which I should have been able to release some years ago.

I know what a nuisance a letter of this sort is to a busy person, yet hope you may let me hear from you before too long, perhaps with a little news thrown in.

Yours sincerely,

Virginia Grace

Athen
Feb 11

Canea, Crete,
7 Feb., 1938

Dear Mr. Hill,

I have been in Canea ever since leaving Athens, and find it a very pleasant place for a prolonged stay. It is very animated and picturesque; the mountains behind it are magnificent; and one can be moderately comfortable. The inhabitants are among the most attractive I have found anywhere in Greece.

There has been a wild storm at sea for several days, which is only now subsiding, as a consequence of which no boats have arrived for several days. If there is a boat tomorrow or Wednesday for Heraklion I will take it, to spend a week working in the museum there and visiting nearby sites. The weather is so unsettled that I have given up the idea of going to Gournia.

I will return to Athens from Heraklion, probably on the 16th, when my time for getting a permis de séjour expires, and hope to find you there. As things stand now I would like to return to Cyprus the end of the month or a little before. I will of course want to see you, to discuss plans and to tell you more of what we did ~~do~~ during our last stay there. I also want to ask your advice on the matter of my fellowship at Pennsylvania.

I just recieved a long letter from Dean Crosby of that institution, in which he said among other things:

"On rereading my former letter to you, I discover that I did not say anything about the fact that it seemed to be your hope to spend only half a year with us. If that is still your hope, it might affect very vitally the attitude of the Council in considering your application for a fellowship. Furthermore, the stipend you would receive would presumably be no more than 300 dollars for the half year that you would be in residence. I regret to report that we have at present no fellowships available for pre-doctoral candidates the stipend of which exceeds 600 dollars a year. You understand, of course, that stipend is over and above tuition charges. I am very much interested in your case, and will gladly do anything in my power to assist you.

"Please give my very cordial greetings to Mr. Hill when you see him."

I had gathered from my former letter from him and from one from Mr. Jayne that there would be no trouble about my wish to divide the year ~~xxx~~ between Cyprus and Philadelphia, so that it is something of a shock to see that difficulty rearing its ugly head again. The other and more serious matter is that of the stipend. Of course 300 or even 600 dollars would be totally insufficient in my case. I saw that this was their maximum fellowship when they sent me their folder, and mentioned the fact to George. He said that there was no reason to worry about that, and expressed the belief that the museum was prepared to sponsor something better. I didn't press the matter any further, assuming that some such arrangement was being made. If I hadn't thought so I wouldn't have even bothered to fill in the blanks but would have tried my luck at some other institution with a better endowment. But now this letter certainly leads one to believe that nothing of the sort is planned.

I would like very much to show you the letter and ask your advice as to what to do next, what to say in acknowledging Crosby's letter, and whether, and ^{if so} what, to write to Jayne. I just wonder if he really was planning to do something about it, and has not yet got around to it, or whether he hoped to when he spoke to

George, and has since found that he does not have the necessary funds.

Crosby also suggested that I ask you to give me a letter of recommendation, sending it to him, I assume (H. Lamar Crosby, Dean of the Graduate School, Univ. of Pa., Philadelphia). I would greatly appreciate your doing this.

So, barring accidents, I will be back in Athens on the 16th, and hope to find you there. In any case I assume that they will know at your house where you are and what your plans are.

Hoping you are well, I remain,

Yours truly,

Pete

P.S.,

Christo writes that he has found a large dump at the "skasmata", the wild eroded section to the left of the automobile road, in the first valley after Apollo. He sounds quite excited about it, and says that there are many fragments of excellent sculpture, mostly archaic. He has written to George, and, in true Cypriote style, asked me to write him about it too, which I shall do, though I doubt that George will have any more difficulty reading Christo's letter than I did with the one he wrote me.

Please give my very cordial greetings to Mr. Hill when you see him.

12 Sussex Place
Regent's Park
N.W.1

Mar. 5. 1938

Dear Mr. Daniel,

Mr Homer Thompson

has given you unnecessary alarm, and I must have unintentionally misled him. It will be a year or two before the first draft of my book will be finished! It is true I am now at somewhere about A.D. 1100, but unless I decide to leave the Middle Ages and modern times for a second volume, I have a long road to travel yet.

I am most grateful for your letter, and for the promise of future off-prints. I ought to explain that on anything that concerns Bronze Age or pre-classical archaeology I am the veriest amateur; and I find myself pretty bewildered by the controversies in which the unfortunate Cyprus - always the battlefield of the nations - is involved. I try to think for myself, but it is easy to slide into the habit of believing what the last man says.

I am supposed to be landing in

Cyprus on the 31st of this month, with
 Sir John Fordeyke and two other friends.
 We shall stay about three weeks; and
 we shall certainly try and look in on
 you at Kourion. I am looking forward
 to that.

Your wheel-made shekel of L.C. II
 with the imprint of a Babylonian
 seal of the 1st dynasty is strange.

Yours sincerely

George Hill

Episkopi, Cyprus,
March 13, 1938

*Atkins
March 24*

Dear Mr. Hill,

Here I am safely back in Cyprus again. The boat turned out to be the Kerkyra, the slowest and smallest of the lot, but nevertheless rather pleasant. We had warm weather and beautifully smooth seas all the way, so it was a very pleasant trip.

I found everything here in very good condition, Kourion and Apollo particularly so. Christo says that the Princess Royal and Earl of Harewood visited the site while on their trip here. Christo was warned of the impending visit, so he hired a staff of women to clean out all the weeds from both Apollo and the Palace, with the result that they look unusually well. He says that our royal visitors stayed more than an hour and went over everything in considerable detail. Christo says that they seemed interested and asked many questions about us, when we planned to return, how long we expected to work at Kourion, etc.

I have found Jayne's letter to me about my stipend, and quote the relevant passages. This follows after a statement that he would do what he could to help me with my fellowship.

"Meanwhile Mr. McFadden cabled Mr. Hill, I understand, relaying on the news that we felt it possible to give you cooperation at the rate of \$50. a month when on the dig, and I hope this meets with your approval. It is not much, to be sure, but the best we could manage.

"When I hear from you please let me know what arrangements you wish made to receive these payments."

I am going ~~tomorrow~~ to town tomorrow with your trunk, to have it opened and see if the lock can be fixed. I will look for the plans Virginia wants, and send them off to her if they are there. I sent her prints of the Lapithos ~~prints~~ photographs, and returned the films to your house, via Piet de Jong, whom I met on the bus on my way up. I slipped into the box a few extra prints which they made of some of the films, and which I refused to pay for since they were not ordered and were none too good anyway. The photographs cost dr.67.00, the envelope I sent them in 0.50, the postage only 1.60; the total expense for Lapithos photos being 69.10 drachmae.

I took the liberty of spending the advance you gave me for Kourion expenses rather differently than planned. I had a long visit with Yanni the mender in the Agora, in the course of which I added considerably to my knowledge of mending. Through him I ordered four spatulae of his own design for plaster work, which are a vast improvement over what we have been using. I also brought some special marble glue, which will come in very handy on some of George's things. Gianni also got me some really good plastecine: that they sent us from Philadelphia is too greasy. In order to make ends meet I didn't get any more catalogue cards, but I think that we have enough for the time-being. Incidentally you certainly are right about the difference in price between Pallis and the St. Mark's street paper shop in pencils and such. Koh I Noors are 10 there whereas they are either 14 or 16 at Pallis. I brought several.

If you can find some more excavation notebooks they will be more than welcome. I can't find any here, and will need one immediately. I am afraid that I will have to take notes in something else unless I discover one tucked away somewhere.

OVER

I have written to Megaw about a number of things, and should have an answer tomorrow. Among them is the question of the Erimi tomb, which I should like to dig sometime this week if it can be arranged without delay.

Christo says that Hassan has been very docile this winter. Apparently Kakoyanni's hints had some effect. I can't discover any news of interest about any of our ~~tenants~~ landlords. The Chrysostomides estate has not yet been divided, though Christo says he hears that Evagoras got all our rent this last time. Okshush (?) is apparently still more or less solvent and in possession of his land.

I can't think of anything more to tell you now, though I have no doubt that more will come to my mind later, in which case I will write again. I am particularly anxious to hear your verdict on the question of my stipend. It is not a very big matter, but it seems big enough to me. Jayne looks pretty thoroughly committed, I should say, though he may find some loop-hole to crawl out of.

Doesn't the international situation look lovely!

Sincerely,
Pete

Christo and Savvi send χαιρετίσματα.

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PLEASE SEND NEW PRINTS OF ALL TOMB SIX EXCAVATION PHOTOGRAPHS
AS ENUMERATED IN JANUARY LETTER NEEDED FOR PUBLICATION

GRACE



Episkopi, March 24, 1938

Dear Mr. Hill,

This is a very brief note to catch tomorrow's mail, and must be fitted in between now and the time I fall completely to sleep, which is rapidly approaching.

George expected to be here on the 17th, and here it is the 24th and there is still no sign of him. I hope that everything is all right. I haven't wasted any time worrying, because I know that he had a long trip ahead of him, and that a little adverse wind or engine trouble might slow him up considerably. But I shall start to worry if he doesn't appear in the next day or so.

I looked everywhere for the Lapithos plans, and couldn't find them anywhere. The trunk contained a roll of Land Registry field plans, but no archaeological drawings. I have also looked through the plans in the book-case and stacked in your room, but to no avail.

The customs authorities are anxious to build a small house for their smuggler's control at the extreme south-western tip of Kourion, out beyond trench 5. It is not on land owned by us. I referred them to Megaw, and asked if it would be possible to wait until you come, which Mr. Darrel thinks it will be.

I dug out the Erimi tomb, "in collaboration" with Dikaïos, all expenses being paid by the museum. We have the pottery for three months, and publication rights. Actually it was something of a wild-goose chase. The interesting dromos did not belong to this tomb, which was badly mutilated by chavara cutting, and completely plundered. We got a fair amount of pottery which will mend up fairly well, but no indications as to sequence or number of burials.

I started work in the Bamboula on Tuesday, cleaning out the earth brought in by the winter rains, finishing up some odds and ends in the area I opened last year, and moving the western part of my northern dump, so as to prepare the new region I hope to open. I estimate that there will be another week's work, or even more, before I am ready to open up any new area. If I had realized that George was going to be so much delayed I wouldn't have started even this, though it is probably just as well to get it done now.

The £1-10-0 you gave me ran out some time ago, as you can readily imagine. Last week I talked the bank into giving me £8-0-0, but I hesitate to ask them for any more. Christo has opened his reserves to the expedition, and has arranged to borrow enough from Louka (as his own loan) to pay the men's wages tomorrow. That is to say that Christo's reserve plus the loan will suffice. It is at times like this that I really appreciate Christo. Of course it may be that George will arrive tomorrow, in which case everything will be all right without the loan.

This is all that I think of at the moment, and I am afraid that it is very sketchy.

P.S. We are having trouble getting tents, and have built a temporary shack.

Hastily and therefore apologetically,
Pete

Episkopi, April 15
1938

Dear Mr. Hill,

Your letter was very welcome indeed, and its contents communicated to all concerned. We look forward to seeing you again, if even for a short time only, on the 2nd. I think it most unlikely that we will be away on a trip at that time.

I have looked at the paper supply, which seems adequate, save for heavy drawing paper. Would you mind, in addition to the filing cards and notebooks, also bringing me ten rolls of Perutz Perpartic film, 6x9 cm. It can be had at the "Photo Studio" in the Hotel Minerva building, and doubtless at most Athenian photographers. It costs, if I remember correctly, 45 dr. a roll.

You probably remember my bringing some raw silk to put in my show-case here. George would appreciate your bringing

some of the same for his. I got it from Miss Richardson. In case she does not remember the piece, it is a remnant of some she made for the Benachi Museum. She gave instructions for some to be put aside for our present order. George needs a piece 2.50 meters long. It is very reasonable since it is at a special price as a remnant, with an additional discount since it is for museum(?) work. My memory is that it came to about 80 dr. a pik.

I am rather upset about my fellowship application at Pennsylvania. I have just heard from Miss Swinder that she sent a letter of recommendation and spoke personally to Dean Crosby. She adds: "I did not feel confident that he would recommend you for it - not because of your ability, which he considers first rate - but because he felt that they might not have anything that would

be useful ^{for} to you." Referring to funds, I suppose. If this falls through my position really becomes crucial and I won't know what to do. I am sorry that I felt so confident about it, and did not apply elsewhere too.

My Bamboula article will be in the June A.S.A.

George and John send their very best.

Hastily,

Pete

P.S. you probably recognize the envelope as one of yours. Mine seem to have run out, and this letter has to go tonight. Συγγνώμη.

G. H. McF.

Episkopi,
Limassol, Cyprus.
April 25, 1938.

Dear Jayne,

Many thanks for your letter of December 30th and for the check of \$1,000.00. The balance as well as the fund for Daniel should be sent to the Ottoman Bank, Limassol and drawn to the favour of Curium Excavations.

I am glad you found the reports interesting. They are, of course, not at all suited for such a publication as the A.J.A. but were written with the thought that they would probably appear in the University Bulleton. They might, however, be alright for such a magazine as the London Illustrated News. I should appreciate it very much if you would let me know as soon as they are published. If they appear in the Bulleton I wonder if you could send us three copies here and also to the following;

✓ Mrs. Bernon Sheldon Prentice
609 Park Avenue, N.Y.

✓ Mrs. J.K. Ewing 3rd
Ivy Cottage,
Bryn Mawr.

✓ Mrs. J. Randolph Harrison
c/o Geo. H. McFadden & Bro.
Packard Building
Phila.

There is little new to report since I last wrote you as we have been cataloguing and studying finds most of the time. Daniel has just begun digging

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5/10/38

G. H. McF.

recently in his late Bronze Age site and will probably have some interesting things to report the end of the season. His article is to appear in the next number of the A.J.A.

With many thanks again,

Sincerely yours,

Geo. H. McFadden

CYPERN EXPEDITIONEN
(THE SWEDISH CYPRUS EXPEDITION)

Storgatan 41
STOCKHOLM (Sweden)
Tel. 62 88 57

May 1, 1938.

Dear Mr. Daniel,

I am very ashamed of myself, but now you will at last have an answer on your kind letter from Crete.

It is very interesting to hear that you consider your period I in Bamboula as end of L.C. II and roughly contemporary with my Enkomi tombs 6, 18, and 19. To me that seems very reasonable, and I am especially glad that you, too, feel inclined to call it L.C. II in a late stage rather than L.C. III. As you know from my material I have no Wh. Slip or Hand-made real Base-ring in L.C. III. That characterizes in Enkomi the break between the two periods, also so clearly marked there by the change of burial customs (chamber-tombs > shaft-tombs). That makes it impossible to me to call the three Enkomi tombs in question anything but L.C. II. For the absolute chronology I place the latest chamber-tomb (18, 2nd burial) to round about 1200, so that seems alright for Bamboula and us both.

You have got Late Minoan I-II sherds in Bamboula.

That is surely a most important discovery, and I confess, also rather surprising to me. It is a pity that I do not remember exactly what shreds you mean, nor can I find any traces of them in my notes. I am very much looking forward for further information. Are they many?

As for Gjellerød's and my chronological discussions I think we have to meet somewhere on the midway. He does not agree that Cypro-Geom. ^{III} begins so early as c. 900 (my tentative date, inspired chiefly by Reggido). That does not fit in as regards the sculpture which in Apia Trini begins during a fairly early stage of that period. This gives (or may give, rather) a sort of compromise as he does not seriously object against my earlier dates for the two first periods:

I. 1100 - 1025 ±

II 1025 - 850

III 850 - 700 etc...

I hope you have had a good season both of you and not that sort of trouble with P.D. as I have heard from Stewart that he has had.

Please, remember me to Mr. MacFaddon and give Christa my kind regards and best thanks for the photo.

Yours very sincerely

Erin Hogart

[May 38]

ΥΠΟΔΕΙΓΜΑ Ε'

ΕΛΛΗΝΙΚΗ
ΦΩΤΟΓΡΑΦΙΑ

ΤΗΛΕΓΡΑΦΗΜΑ

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πρ

Ο ΛΑΒΩΝ

Χιζ

Αρ. Αναγραφής Π.Κ

With your approval restoring
section stairway in stone

McFadden

LL

McFadden

Limassol

Approve / Right if ^{mainly} weathered surfaces show.

episkopi,
Cyprus.
May 25, 1938.

G. H. McF.

Dear Mr. Hill,

Many thanks for your letter and cable in which you approve of the restoration of Temple A stairway in stone. Your letter arrived very promptly but the letter you say you had already written Pete, and which you supposed I had ~~already seen~~, has not yet reached him. Mails from Greece are apparantly very independible.

I thought, at first, a restoration in stone would be out of the question, as no blocks, or few, of suitable size were to be found either at Apollo or Kourion. Those in the P.W.D. building are too small though the colour as you remember is just about what we want. It then occurred to me we might quarry the stone at a place near St. Anne on the coast, a place I had noticed two years ago had been possibly quarried in ancient times. ~~For stone.~~ I went there with Triphon, who is something of a stone cutter, and he said the stone there was exactly the same as that used in the buildings at Apollo. Little material, though, was available of the same colour. Most of it is very light in colouring, ~~and~~ ^{but} Triphon and others swear that by soaking it in red earth and water it will acquire the same colour within a few days, and that no amount of rain will wash it off again. This is encouraging if true. As it is, the first block restored looks so much like the original block next to it, that it will take a very sharp eye to notice

any difference. Some Archeologists, I suppose, might object to this, but I think, provided the stairway is correctly

G. H. McF.

restored, looks should outweigh other considerations. The blocks already restored have rough enough surfaces to look about right, and where there ~~there~~ was reddish colouring on the new quarried stone, the stone cutter cut as little away as possible. I feel everything should be restored up ~~to~~ the and including the eighth step; otherwise what is not restored will soon fall to pieces.

I don't think it is going to be possible to buy the large house at any reasonable or worth while price. We have offered *f*200 which has been turned down as unthinkable. I have told Sir Panayoti to tell the owners that unless we can rent the house from them at a resonable price with the option of renewing the rent yearly for a period of ten years it would pay us better to build, and that we would build. I may have held up the land lords a little immaturely as the estimate cost of building a suitable house with ample Apothekes is mounting daily. Stele's plot is the best sight in the village and can be had probably for *f*65. I have drawn an elevation of the proposed house ^{9 plan} which I have given an architect recommended by Sir Panayoti. He is submitting the work to two or three contractors who are to give us an estimate on a specific day, and I will let you know what this will be when I hear. Probably close to *f*500. If much more I am afriad it will be out of the question unless we fail to get the rental agreement from the landlords. We are getting to be so deeply entrenched in the big house that I am afraid they will have us unless we

G. H. McF.

make some move now.

The Government has removed your stakes ; but some they have failed to remove and put others where there was no stake of yours; and in one case, where you had a stake up against a carob tree, put their cement mark about two metres away but left a stick to mark the right place, an ordinary stick that might easily be removed. I suppose the carob will have to serve as the mark. I will try and check up on this some day and let you know the numbers that have been omitted, and those they have apparently put in for reasons of their own.

John "yeth left a week ago last Thursday and is, of course, greatly missed. The place is never the same without him, and your visits are also getting to be much too short but I suppose we are lucky to have you at all.

If it looks as though we shall have to build I will send you photo static copies of the plan and elevation and details of the constructio. It will be made in the village style; mud bricks, covered with gypsum, and a roof of matting, mud, and tiles as that of the palace shed. The dining room will be upstairs, and your room will ajoin it and face south and east. The Apotheke will take up the two wings and form a courtyard on the south side with the house. I should think it would be best not to have the building begin until the Fall. So we shall have time to talk over the plan and other points as I should hate to go ahead with the building without first having some advice from you.

G. H. McF.

I have been to Kourion since I began this letter and checked up on the stakes. The following represent the Government cement posts that they placed where there was no stake of yours; 23, 22, 16, 15, 14, 11, 7, 27, S (on the road) and 1 (on the road). The Government poste 13 was placed about two metres away from yours, apparantly because they did not want to put it right up against the carob tree. They failed to put any cement post where your mark 26 is.

Morphites is to fill the trenches on his lot and has signed a statement renouncing any claim to rent or to damages incurred for the future.

The tents arrived two weeks ago.

Yours as ever -
George

May 28, 1938

Dear Mr. McFadden,

Mr. Jayne has been ill at home with mumps and he has asked me to write you in acknowledgment of your letter of April 25th. I am enclosing a draft for the additional amount due you for the Expedition. This also includes the fund for Mr. Daniel.

You have probably received the Bulletin by now which we devoted for the most part to your articles. I hope they were satisfactorily done. Everyone here liked them very much. I sent copies to the three persons you suggested in your letter. If there are any others please let me know.

Sincerely yours,

Alice M. Goudy

Mr. George H. McFadden
Episkopi
Limassol, Cyprus

Dear Mr. Hill,

Your letter from Corinth reached me a day or two ago, some time after a letter for George which assumed that mine had already arrived. Both letters found us well and happy, enjoying unusually good weather for this time of year. We had a short hot spell a fortnight ago, and had made up our minds to a speedy end of work outdoors when the weather suddenly changed. It has been tollerable, and at times distinctly cool, ever since.

I have owed you a letter for some time, to tell you that I finally got Georko Kourievs to sign on the dotted line, and have been working in his lot for some time past. I had quite a session with him when I went the day after your departure to get his signature. He pretended that he would be delighted to have us dig, but that unfortunately the lot was not his but his wife's, and that she was very much opposed to it. Rather a change from his wife's attitude the day before! Well we talked and talked and talked, and I nearly gave up several times. Georgo gave me a good opening so I suggested with a valiant attempt at a "Hill smile" that of course we could dig without his permission, but that we preferred to arrange things on a friendly basis. That weakened his resistance, and then when I gave him a written agreement that we would give him the value by weight of gold found, and that he could have stones which we did not need, he finally broke down and signed. He had tried previously to make me agree to fabulous values for many different items, and also tried to get me to sign an affidavit that in case we decided to buy his land we would pay some fabulous price. Of course I said that I had no authority to sign such a paper. But when it was all over he became very friendly, and has remained so ever since. He apologized profusely for being such a nuisance, but said that we must excuse it since he had become embittered by the action of his relatives. And so on and so on. We are very chummy now.

I have fairly littered his lot with trial trenches, most of which will be filled before I leave. The results are still a bit uncertain. Fairly high up on the west side we found a very large area which is a first rate mystery. I think that it was probably a large plateia. A large bothros in it gave some excellent 15th century B.C. pottery. Over much of this area there is a very deep deposit, as much as three meters, of pure fourteenth century earth, which seems to have washed down from the top of the hill. Both this and trenches I have sunk on the top of the hill make me fairly certain that the hill has been much quarried since the Bronze age, so that its level is considerably lower than it was then, and that whatever buildings it held are lost. One exception to this is a magnificent well or cistern, surely the finest construction of the sort I have seen in Cyprus of any period. There is no doubt that it was built in the 14th or even 15th century B.C. An enormous pit has been cut in the rock, which is poor at this point, to a depth of 7.50 meters from the present level of the land. In this pit is the well, 1.85x1.90, built with walls a meter thick composed of large stones, rectangular, and with a fairly well cut inner face. The courses are surprisingly regular, and the corners are carefully bonded. 7.50 meters down the masonry gives way to rock walls, the rock being very firm here. We have now reached a depth of a little over eight meters, and it gives no indication of stopping. There is no plaster or clay used in the construction. We found a large block, 1.50 long, which once belonged to the well-head. It is deeply scored in many places

20.6.38: Today we found another block of the well-head, 1.85 m. long!

by the ropes which were used to draw up water. I think that you will understand my enthusiasm over this. Apart from its intrinsic interest, it indicated a place of no mean importance. Incidentally it is built of hard limestone, which is not found nearer than the Mandria, my bronze age site east of Apollo.

Another interesting find is the road which leads from the region dug last year up toward the top of the hill. We found it just last week, so I am not yet sure whether it really went to the top of the hill, or whether it skirted it a little below the top. I regard this as important, and will try to find out as soon as possible. The road is 2.50 meters wide, surfaced with gravel. There is a curbing on either side, filled behind with stones. I am not yet certain of its date, though I assume that it is contemporary with the Bronze Age city.

We have also just located two more groups of dwellings, one high up on the N-W side, near the road and the well. The other is low down on the west side, near the edge of the lot at the junction of the old Paphos road and the road which leads past the mouchtar's house. The highest level of the higher group of houses seems to date to the end of the 13th century. I am not yet certain about the date of the west group.

There are two new cylinder seals, good ones, much superior to those found last year, and we have several new inscriptions, including ~~one~~^{two} with ~~a~~ purely Minoan sign, which seems to be new in Cyprus.

You suggest that I might be willing and able to undertake the photography of the remaining Lapithos pottery. I am afraid that it is quite out of the question at the moment. In the first place I don't know how much has been done, and shall have left the island before there is time to find out. The other thing is that I am very much worried as to how I will manage to photograph my own Bamboula finds before leaving, to say nothing of my own tombs. So that Lapithos would logically come third in a sequence of jobs which will not even get past the first. *But I should think that there is no immediate need of the Lapithos space.*

Another problem with a chronological complication is created by your projected late stay in Troy: namely the arrangements for my trip to America, which you proposed arranging yourself in Athens. I will probably have to sail for America at or even before the middle of July, which means leaving Athens not later than the seventh at the very latest. I plan to leave here on the Greek boat the 29th of June, and will have only a very few days in Athens. If you are not there it will be very difficult to make the necessary arrangements, and of course they should if possible be made some time before sailing. If it meets with your approval it seems to me preferable to settle the matter before leaving Cyprus.

Another financial matter which was apparently not settled before you left here is that of Savvi's wages as guard. I gathered that you were in favour of his receiving an increase, but George says that you did not tell him anything about it. If we don't hear from you about it before we leave we will probably give him an increase anyway, but we would like to have instructions from you.

I am sure that there are a great many more things to tell you, but I can't think of anything more at the moment. My mind seems to have run out.

Christo and Savvi, and of course George, ask to be remembered to you.
Yrs. truly. Pete

Please give my best wishes to Trojan friends.

Episkopi, June 29 1938?

Dear Mr. Hill,

I am taking advantage of George's departure to send you this direct.

As George has doubtless told you, I decided at nearly the last minute to remain in Cyprus another fortnight. This was necessary if I was to leave my work in anything like decent order. It may mean that I will have to abandon the trip through Panama, though I may still manage it.

I will probably spend only three or four days in Greece, and then go straight through to London, sailing for America about the end of July. I have left the matter of my return passage until I return to Athens, as you suggest. It may very well be that I will not want to engage passage in Athens, but wait until I am in London. I trust that you will be able in that case to give me a check, as you suggested, or arrange through George before he leaves, in case you can't do that.

George has agreed to wire me from Athens about the guards' wages after talking to you. Your letter ~~was~~ expressing approval of Savvi's receiving a living wage arrived the other day. We are a bit uncertain how to interpret "living wage". That is certainly not less than 12cp. a day. George receives that now on Kourion. ~~and~~ The question arises whether Savvi should receive more in consideration of the fact that he sleeps here at night too.

Christo says that he too asked you for a raise. He points out the fact that by staying here and watching after the interests of the expedition when we are not here, he loses heavily in relation to Tryphon, who does not. Tryphon is either employed by Stewart or some other dig, or else is employed by the Dept. of Ant., on far better terms than Christo

receives from us. He also points out that an ordinary government appointed guard, as at Bella Paise, receives a minimum wage of £3-10-0, raised to £4-0-0 after a few years, and also gets lodging and free clothes, to say nothing of Tips. And his only duties are to keep the place clean and show visitors around. Whereas Christo has full responsibility for three sites and the houses and apothekes with all the managerial labour involved. For instance he must tend to the watering and care of the gardens, necessary repairs, and supervise the work and paying of various people who work in our absence, such as a well-digger this year, the carpenter last year. In short he says that his work is far more than that of an ordinary guard, and that he regards his present salary as very insufficient. I do hope you will approve of his receiving a substantial raise. George will tell you of Christo's entire management of buying land, at extraordinarily good terms, and of his instrumentality at in saving nearly £50 on the bids on the house.

I will hope to find you in Athens when I come up a fortnight hence, so as to tend to my business as soon as possible.

Yours sincerely,
Pete

P.S. I will tend to your commissions regarding the paper inventory, plans, and informing Christo of my base marks at the Bamboula.

to BAH & Geo Met.

Corinth, 19 July 1938.

Dear George,

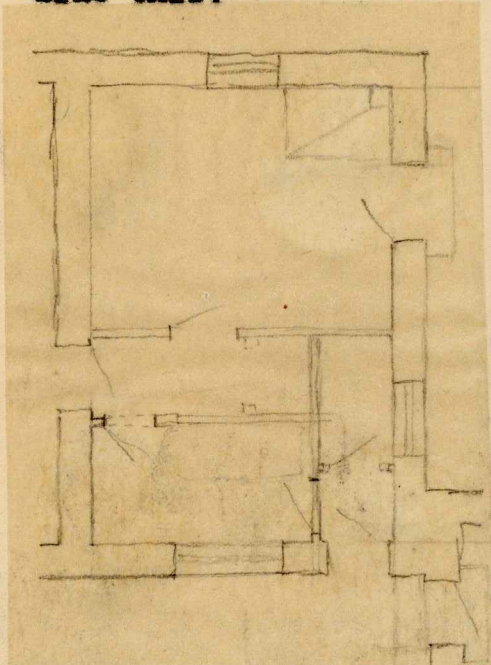
Nikita sent me the plans of the new house in Episkopi last Friday when I was in Athens, and I had them posted to you care Morgan's, Paris, yesterday. From the drawings I judge that the house and workrooms will be very satisfactory and look rather well.

For my own part, as prospective occupant of the east room upstairs, there is one not difficult change I should like to see in the ground floor plan. That is to shift the WC from the northeast to the southeast corner and have its entrance from out-of-doors, under the stairway. The approach to it there would be more convenient for anyone living upstairs or working in the east apotheker, and be just as convenient and more private for a worker in the west apotheker and for the occupant of the southwest room downstairs. Only the occupant of the northwest room downstairs would have a little farther to go. As the plan stands, the way to the WC lacks privacy, for most users, and might be embarrassing when the lower hall comes to be used as the dining room and reception room for strangers.

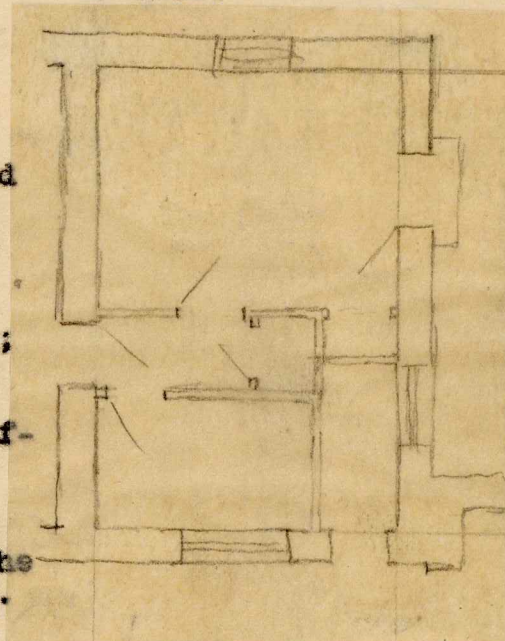
The kitchen would, I think, gain by the change, as it would have rather more light, and the cook and house-boy could see a good part of the north courtyard and could control the north gate from it. Of course the boy would have a little farther to carry food when we dine upstairs.

If the plan were just turned around, with the rooms keeping their present size, you would get a scheme about like this:

or this:



in which the bathroom may be entered from the porch via its and the WC's vestibule; and there is scant, though sufficient, headroom over the door of the vestibule.

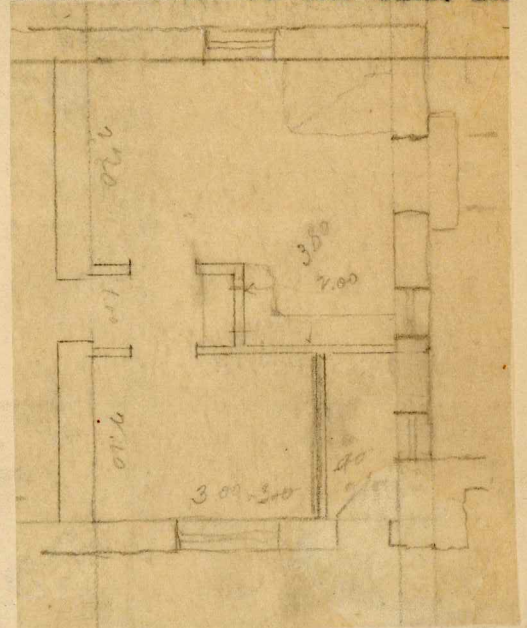


in which WC and its entrance are down at the level of the apotheker; and the kitchen gains a cupboard or recess for the ice-box or something.

In both schemes there could, as you see, be a storage-closet at the end of the kitchen & bathroom corridor, the door into the bathroom being near its northwest corner (instead of the northeast, as it would be if the present plan were followed) while that into the kitchen is kept in the same relative position as in the existing plan. In the south wall of the bathroom a window takes the place of the broad door of the present plan.

Another arrangement you might care to consider would be

to make the kitchen-bathroom corridor a sort of pantry with a broad shelf at the east end connecting, through a serving-window, with a shelf in the kitchen. Under the pantry shelf there would be a cupboard for linen etc. and over it, above the serving-window, the china cupboard. On the kitchen side the shelf would extend to the sink in the southeast corner, which would have to be lighted by a small window. With the kitchen sink there the plumbing would be concentrated, sink, WC and bath being all close together. The bathroom could be 2.10 wide and still let the kitchen have the same area as in the other plans. The two small windows for the kitchen sink and the WC, instead of the regular-sized single window for the WC would look right enough (and be little seen anyhow) since the ends of the house have their regular form only in the upper storey. You could of course have the bathroom entered from the south as well as, or instead of, from the north. (I should recommend keeping the north door, though it would be little used if there were an outside one also, except by Savvi going in to scrub the place). Whether there is a door or a window in the south side of the bathroom, it should have a transom at the top to let the room be aired without being open to view from the porch or the stairs.



Please take all these suggestions for what you may happen to think them worth. My selfish interest in making them is limited to the wish to have a more private approach to the WC than the plan now shows. But I do think that a scheme something like that shown on this page would be rather good. If you decide to modify the plan, the engineer in charge should be notified and given the new scheme as early as possible. I should recommend telegraphing him to postpone laying in ~~XXXXXX~~ foundations ~~XXXXXX~~ for partitions or building south and east walls of east part of the house until he hears further from you, and then send him by swift post particulars of the modifications desired. The engineer should be able to figure out and agree with the contractor ^{on} the extra cost, if any; and should settle immediately whether any delay is actually caused by the changes, and get the contractor to agree in writing to the number of days, if any, to be added to the four and a half months allowed for fulfillment of the contract. Whatever you do I shall be glad if you will let me know, so that I may be able to answer questions if any are asked. Again, please don't let me give you the impression that I imagine the new house to be the property of the Expedition rather than of yourself personally!

Pete came to Athens on Saturday and I saw him twice that day. His detailed account showed that we owed him £1:0:2 and Drs. 190, which I paid. I gave him cheques also for £40 (the maximum you and I calculated the other day), which seems to be about what it costs to get from Athens to Philadelphia, tourist class, at this season. Christoto had not received the £1:10:0 from you when Pete left, but there had hardly been time. He says you authorized Christoto pay Morphiti £2:0:0 when his trenches have been filled but didn't leave Chr. the money. Shall I send it when occasion arises? Or will you send it now, in advance?

Landhaus Koppin Lehen

G. H. McF.

bei Strub,

Berchtesgaden.

Dear Mr. Hill,

July 26, 1938.

Thank you very much for your letter of July 19th. It is a great shame + stupidly forgot to bring the plans for the house with me down to Corinth as then we might have talked over the arrangements and alternative plans. It is difficult to do so in a letter on account of the limit of time. Your alternative plan is certainly more practical from the W.C. stand point. It has the disadvantage, though perhaps a small one, of having the kitchen somewhat further removed from the dining room which I feel will almost always be the centre room upstairs. If this is so, the centre room down stairs would be a show room in which case the W.C. would have the desired privacy. One passing through would probably find no one there, and if he did, he would simply be disappearing into a dark vestibule which leads into the wash room, dining kitchen and W.C. The kitchen door into the vestibule would in this case be always locked. The food would be brought upstairs through the door leading into the verandah. The W.C., of course, the, as you point out in your letter, would not be so accessible to the apothekes. Another point is that I want the facade (the south facade on the verandah) to have three double folding doors, as this symmetrical arrangement I think looks best. Your W.C. vestibule would not show, of course, being behind the stairway. Double folding doors might appear queer considering they lead only into a bath room. Another point is I feel there is an advantage having the kitchen on the verandah as then the servants are within call from all points. I should appreciate it very much if you would let me know what you think of these considerations.

I have to go out to dinner almost immediately so must close now but will write again if I think of any other points. I will send the money for the trenches to Christo.

Sincerely yours,

George

Corinth, 2 August 1938.

Dear George,

Your letter of July 26 reached me here today, having been forwarded from Athens to Nemea (which always takes at least two days) and from Nemea here. There came also the same roundabout way a letter from Sir Panayotis, who says concerning extension of the Chrysostomides lease "In any case you should not worry at all about this matter whatever the course it will take might be. If Messrs. Chrysostomides wish to force our hands unreasonably they will suffer rather than ourselves. The Director of Antiquities spoke to me on the above subject on his return to Cyprus and it appears that he has taken a very great interest in the matter"

As to the plan of the house, I agree that the dining room is likely in practice to be the central room upstairs rather than that downstairs, and that service to it would be easier from a kitchen opening on the verandah than from one in the position I have suggested, though the difference is not great and to Savvi, accustomed to carry food half a block, would seem nothing at all. If you keep the kitchen on the south side of the house, I should rather see it at the SW corner rather than at the SE, with the stairway remaining where it is. Then the occupants of the rooms upstairs and workers in the east apotheca could go to the bathroom and the WC without passing the kitchen door. The kitchen would be better lighted there, particularly in the forenoon when cooks do most of their work; and the noise of the kitchen would affect the room above it considerably less with a broad solid balcony floor rather than ~~an staircase~~ open staircase, between them.

But I think it still better to put the kitchen at the NW or NE (the latter rather better because the north gate can be seen from it) with only one outside door and that on neither facade. Of course there would have to be a bell-push or two (in the middle room upstairs, say, and somewhere in the lower verandah, at least) so that the boy could be summoned from the kitchen without having to be sent for or called for..

It is quite true that to have a bathroom entered from a verandah through a double door seems queer; but that would not affect the facade at all. The glazed doors would have curtains (as the western of the verandah doors would, too, at least when used as a bedroom) and only one leaf would be opened. I should, however, recommend making the room as large as practicable, for the benefit of a possible purchaser, later, who might not care to have a bathroom; and to make it useful, also, in the meantime if you happen to delay equipping it as a bathroom. Mentioning a purchaser of the future reminds me that he would be very likely to prefer to have the WC entered from under the stairs rather than from within the house, so that it might be as nearly as possible equally accessible to the occupants of both floors.

I omitted to say in my letter of two weeks ago, I think, that I believe the north window of the central room upstairs needs to be a large one, as it can be of course without injuring the facade, since it would come over the large north door of the ground floor. A small window at the north and the glazed door at the south would, I am sure, not give the room light enough. The other rooms of the same size have two more windows.

Aug 24

[1938?]

Skiathos, Aug. 21 '37³

Dear Mr. Hill,

Here is the manuscript. I hope it reaches you in good form. I am sending the plan for trench 2 with it. You will see that some of the references in the notes are not yet filled in: it is a matter of fifteen minutes to do them, and I will have them before I see ^{you} ~~them~~.

I have put acknowledgements to Persson & McEwan in the notes. They can come out or be modified if necessary. What I have said about the seals is entirely temporary. I am hoping that McEwan will write me descriptions which I can quote verbatim. Otherwise I will rewrite the pertinent sections.

The later Cypriote parallels to the letters of the Kuri inscription are: ku: *)(, and variants, ri: (Paphos) E F V V V. Evans' E forms are)(* K, etc. Our ku is)(+)(, our ri V. The later te is *.

This should leave Skiathos tomorrow, Sunday. I plan to leave on Tuesday, reaching Athens Wednesday morning, by boat. I will go to your house to find out where you are, and you can expect me, unless I wire to the contrary, on Thursday.

Hastily,

Pete

16
566

[Aug 23, 1938]

Αριθμός Αφίξεως

ΤΗΛΕΓΡΑΦΗΜΑ

Υπόδ. NZ

VIA YUGOSLAVIA

1690 CHERBOURG 161-23-17-2003=

Τη

ώρα

Ο λαβών

KOTZAKIPAZZA

HILL 9 PLUTARCH STREET ATHENES GRECE

ώρα

Ο Μεταβιβάσας

= APPROVE KITCHEN NORTHEAST CORNER SUGGEST YOU WRITE TO
SAVE TIME IF NOT INCONVENIENTLY LATE FOR ARCHITECT MCFADDEN =



Dear Mr. Hill,

[Sept? 1938]

The check is
for £37-00. But since I leave
tomorrow morning for Marseilles
there is nothing for it but to
keep it, I fear. I will cash
the 2nd check in London, take
my £3, spend what is needed
for photos, and return you the
rest.

Best wishes. Pete

OFFICE
GEO. H. McFADDEN & BRO.
1606-1611
PACKARD BUILDING

*Cable Address
McFadden*

Philadelphia September 1st, 1938

B. H. Hill, Esq.,
9 Plutarch Street,
Athens, Greece.

Dear Mr. Hill:

I have just thought of another possible objection to your preferred plan for the kitchen and bathroom. The door leading from the centre room to the kitchen by your plan will not be opposite the door leading to the northwest room. I do not want any door leading into the southwest room because I feel that room should be isolated from the house. There must be a door into the northwest room as there is no other way to get into it except by going through the southwest room and these two rooms should have separate entrances. I feel the door leading into the kitchen should be opposite the door leading into the northwest room or the room, it seems to me, will not look nearly so attractive.

I have therefore cabled RUSSOS as follows: Quote Make no changes in ~~the~~ kitchen and bedroom plan Writing Mr. Hill. Unquote.

I unfortunately have not your plan with me and cannot remember it and I cannot at the moment think of another plan which would meet the above difficulty. If I can think of one I will send the plan on to you and if you approve it might not be too late to have the plan changed again. The plumbing is not to go in until after our arrival.

I have not yet been to the museum but hope to go today or tomorrow, so I do not know whether Pete has arrived in this country or not. I arrived on the BREMEN on the 23rd of August and I am expecting to sail on the QUEEN MARY on the 21st of September and should arrive in Athens not later than the first week of October. I do not know whether the SAMOTHRACE will be ready or not to sail to Cyprus. The motors should have been delivered aboard but there may have been difficulties in obtaining the necessary permits from the government. You will have heard probably from Nikita what the prospects are.

Is there anything I can bring with me for you from Paris or from here. Only a cable will reach me now but a letter sent to Paris in care of Morgan & Co. will reach me on my way back to Athens.

Hoping you have had a pleasant and successful summer at Nenea, and looking forward to seeing you soon, I am

Yours as ever,

C. George

*R.H. (C. Morgan)
Sept. 18*

Sept 22
Sept. 5, 1938

615 WOODMONT AVENUE
BERKELEY, CALIFORNIA

Dear Mr. Hill,

I have now been in America for about three weeks, and am gradually getting used to things again. I am having a very pleasant visit here seeing my family and old friends, and making new friends. I will leave in about a fortnight to return east to Philadelphia and get down to work.

I had a hurried trip over, but a pleasant one, with about ten days in London. I ran into Mrs. Hill at lunch at Sir John Forsdyke's and we had a nice chat. I had a hurried look at the Cesnola collection during my two days in New York, but will hope to see more of it when I am in the east.

I had some photographic work done by Sinclair in London, the place that was recommended to me. They are very slow and rather expensive, but the work is beautiful. George will do very well to send his work to them. He has the address. A friend of my brother-in-law's here has completely equipped dark room, so I am going to try my hand at making enlargements of some of our dig pictures, and hope to get better results than I have been having in Athens. I am keeping an account of what I spend (so far very little), and deducting it from my £10 surplus.

I really have been working on the palace, as I threatened doing, and am making some headway.

I would appreciate it very much if Lands would make really careful drawings of the inscriptions. Hannah Cox's drawings are not overly accurate, and there seems to be none at all of the Phoebus inscription. If they could be done early and sent straight to the museum I would be able to use them, and it would speed up the article considerably. I hope to have the text pretty much in order by the time I leave Berkeley, and will send it to you for your approval or vice versa as soon as possible.

I haven't heard anything from McEwan about a man to repair the mosaics, and in the mean time I have found somebody here who can do the job and is quite interested. It is Edgar Dorsey Taylor, an old friend of mine, an artist who was an instructor at the Univ. of California for a while but gave it up to have more time for his own work. He was always very much interested in things Byzantine and did a great deal of work in the technique of icon and fresco painting, mosaic, and the like. He has a good deal of mechanical knowledge and has done a great deal of experiment in these lines. He is rapidly making quite a reputation for himself with the result that he has been given several important jobs for the coming San Francisco exposition, including a stained glass window and several mosaics. He has never lifted ancient mosaics, but he has set a good many modern ones, and feels that he would be perfectly qualified for our work. He would be free to come in January and stay until the job is done. The question is largely one of finance, how much we would be able to give him. I told him that we were hoping to find some one near at hand and that we would almost certainly not be able to offer enough for his entire trip. He has a certain

615 WOODMONT AVENUE
BERKELEY, CALIFORNIA

amount of private means and is very anxious to return to Greece, which he has visited twice and likes, so that he would be willing to come even if he does not get enough to pay all his expenses. I think that he would come if he were to get the expenses for his ocean passage out of it and have his board in Cyprus. He is married and would want to bring his wife (who is very pleasant), and it would be an added inducement if the expedition could take care of her board while in Cyprus with him. I can guarantee that he is a man with very high standards of work, and that if he says he can do the job it means that he would do it very well. Incidentally he is 32 or 33 and would be a pleasant person to have on the dig. If you think him suitable could you give me an idea how much money will be available and I will find out if it is acceptable.

I sent you a reprint of my Bamboula article the other day and hope that it arrived safely. I will send one to George a little later when it will find him in Cyprus.

I ran into Indianos in Paris. He is the Cypriote who was sent to study in Oxford by the Carnegie foundation. He had just taken examinations there, and delighted me by telling me that one part of his examination was a discussion of my Kaloriziki article.

Please give my best to George when he comes, and to Virginia if she is there, and gen-

erally to Athenian and Cypriote friends. My parents ask to be remembered to you, as do also Professors Linforth, Smith, and Allen. They have all been extremely cordial.

Sincerely,

Pete

P.S.

I have traced one of the linguistic peculiarities which used to crop up in my writing and speech. "Nothing whatsoever" is a Californianism.

P.P.S.

Would you have any objection to my giving a lecture about the dig if I have an opportunity in Philadelphia, or discussing dig material (probably Cypro-Minoan inscriptions) at the Christmas meetings?

Κυρία
ἔδωκα το ἡρώταται ἐν
τοῖς κυρίοις δαμάσκει
το ἄλλο ἐκ τῆς ἀποδορ.
μῆς
ἀδελφῶν

ALHENEZ
Lithography 20-01
11' Box Addition
HOLY WISDOM

HOTEL MISTRA
11, Rue Valaoritou
Téléphone 30-071
ATHÈNES

J.F. Daniel
615 Woodmont Ave.,
Berkeley,
California
U.S.A.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the paper.

Nemea, 14 September 1938

Dear George,

I received the telegram you sent on the eve of your sailing for America here, and when I was in Athens two or three days later (August 22) I wired the architect in charge of construction of the house in Episkopi asking him to defer construction of the partitions in the east part of the ground floor until he had received a letter from me. The same day I ~~mailed~~^{mailed} him a hurried handwritten explanation of the telegram, and the next day I wrote him more at length from here. The first letter went by the Greek boat and was in Cyprus only five days after the telegram; the second was sent by air mail and should have arrived five or six days after the first. I haven't yet heard whether it did arrive. The first one, having reached Episkopi promptly, was rather stupidly returned to me by Christo although my name was on the envelope as sender. It was addressed "The Architect in charge of construction of Mr. G.H. McFadden's house at Episkopi, Limassol, Cyprus". (Unfortunately I didn't know the architect's name, though you had doubtless mentioned it the day you were in Corinth). I suppose Christo didn't understand the address, didn't get somebody who knew English to translate it, and never noticed that the letter actually came from me. Anyhow, I have sent it back to Christo (with a mild scolding) asking him to hand it to the architect. Along with it I sent a duplicate of the second letter (of which, being typed, I had a copy) lest the original fail of delivery. The architect must be thinking that the letter mentioned in the telegram has been a long time on the way. I enclose a copy of the second letter for your information -- though what I had intended was to write you when I had the architect's reply.

Lands, who was with me here until Sept. 2, has gone to Turkey for a month's work and is to come to Cyprus directly from there by an Italian boat due October 7. I plan to sail from Piraeus October 5 by the Greek line, also due the 7th, so as to get the surveying started and Lands settled, as well as to attend to whatever business may require attention. Then I have to come back, sailing from Limassol either Oct. 16 (Italian line) or Oct. 19 (Greek), for the Greek Archaeological Society's centenary. After that I should expect to be going to Cyprus again by the first direct ship (Nov. 2, I believe). Of course these plans are subject to amendment if the program of the Samothrace makes that desirable.

There is naturally no knowing what changes of plan may be made necessary by world events. I count on your informing me promptly if the program you had for the autumn when we last met is seriously modified.

I have not yet found anyone to add to the Curium staff, and Megaw writes me that he has so far done no better as regards the expert needed for the 'Palace' mosaics. But he has hopes that a man can be got from Antioch.

Affctly Yrs.

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NLT HILL 9 PLUTARCH STREET ATHENS

PLANNING SAIL BREMEN TUESDAY IF YOU THINK EXCAVATIONS FEASIBLE
DURING WAR TELAD TO RISK ANY SITUATION THAT MIGHT ARISE

MCFADDEN



ΤΗΛΕΓΡΑΦΗΜΑ

ΠΑΡΕΔΟΣΗ ΕΙΣ } ΤΗ.
ΤΟΝ ΔΙΑΝΟΜΕΑ }

ΩΡΑ:

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ΠΡΟΣ NLT HILL 9 PLUTARCH STREET
ATHENS

“Via Eastern”

ΑΠΟΣΦΡΑΓΙΖΕΤΑΙ ΕΚ ΤΟΥ ΔΙΑΤΡΗΤΟΥ

Corinth, 27 September 1938.

Dear Lewey,

Developments since I last wrote you and especially the fact, now universally known, that Italy has an actual alliance with Germany and so may be expected to take part in the war, if there is one, from the very beginning make it seem to me unwise for us to leave our program as it is. If war should begin next week with Italy in it immediately you would have no boat from Herson to Cyprus at the time of our schedule and probably none at any time. So you would have either to go back to Stambul, or to Smyrna (for ships to Piraeus), or to go on (if permitted) to Alexandretta or Tripoli or Beyrout in the hope of finding a ship from one of those ports to Cyprus: it would be either of the Greek line about October 15 or of the Khedivial about Oct. 10/12 (though I doubt if the latter would be running to Cyprus).

So, unless it is clear when you finish your present job that the Italian ships will be keeping their ^{existing} schedule, I think you will do best to return here and go to Cyprus with me. Then if circumstances compel a change of plan we can make the change together, without you in Turkey or Syria having to think about how what you decide to do will affect me and without me in Greece having to think how to adjust my movements to yours over in the East.

If there is to be war, as I certainly hope there will not be, we ought to know within a week now. If the war comes and Italy keeps out, and if there is no war, we should proceed according to schedule. If there is war with Italy in it, we should probably find journeying to Cyprus even on a neutral ship pretty unpleasant, and might very well find getting away from Cyprus when we are ready to leave very difficult or even impossible. Greece is a much better place to be marooned in than Cyprus, for both you and me. For you I am sure that work would be found while you stay so that you would be at least no poorer when you were ready to leave than when you came, and it should not be too difficult to find a way of leaving when you are ready, for American and other neutral ships would doubtless continue to call at Piraeus.

I intend to telegraph you tomorrow, suggesting that unless connections at Herson are quite sure you return here to sail to Cyprus with me. This letter, if you get it, will sufficiently explain the telegram. Very likely the threat to peace will have passed by next week and both telegram and letter have proved altogether superfluous.

With good luck I count on meeting you in Limassol the 7th. With less good luck, though not bad perhaps, I look to see you in Athens about the 4th. With bad luck for the world, I shall again expect to see you soon in Athens, though perhaps there won't be a ship to get you there by the 4th.

Yours,

You remember how this typewriter acts and so won't be surprised at the queer spacing in many words.

Corinth 27 September 1938.

Dear George,

Your cablegram of night before last reached me last night: "Planning sail Bremen Tuesday. If you think excavations feasible during war glad to risk any situation that might arise" The twelfth word came "TELAD", but TE they tell me doesn't differ much in Morse from G: so I assume the word was GLAD.

I replied hurriedly by letter this morning to the effect that I presumed that we, being neutrals, could probably go on with our work in Cyprus even if there is a war. I think that is true; but there is one fact, of which I happened not to learn until after I had sent the letter to you -- I hope the strange spacing of this old typewriter does not disturb you -- which modifies my opinion a bit. It is said to be a matter of general knowledge that Italy has a hard and fast alliance with Germany and so will take part in the war if there is one. If she does take part from the beginning the activity of her submarines and airplanes, operating from the Dodekanese, might affect the communications of Cyprus unfavorably. I imagine that she would probably drive the Greek Line to discontinue its Cypriote service, and of course Italian ships would no longer themselves touch Cyprus. So if we were there we might feel pretty well isolated. But we doubtless could do our work unless the transfer of funds became too difficult. (The cost of labor would probably increase somewhat).

If there should be war with Italy remaining neutral our work would not, I think, be much affected. At any rate I should be inclined to go ahead, with Lands making surveys and plans and Young photographing and packing the Lapithos pottery, at least, even if we did little digging. Young may prove to be the one to work on the terracottas, also.

As I have already stated several times, if conditions are normal, I expect to sail on the "Thraki" next Wednesday the 5th. Before that date I shall be looking for a telegram from you, after you have landed and seen the general situation, telling me your plans.

I sincerely hope that by the time you see this letter the threats to the peace of the world may have wholly disappeared.

Yours,

MUSÉES NATIONAUX

MUSÉE
DES
ANTIQUITÉS NATIONALES

CHATEAU DE ST-GERMAIN-EN-LAYE
(S.-et-O.)

TÉL. : RÉGIONAL 22

Le 3 octobre 1938.

D.D. - 7863

Dear Sir;

Many thanks for
having sent me your very
interesting report on your
Kourou excavations. I had
the pleasure to visit some
years ago.

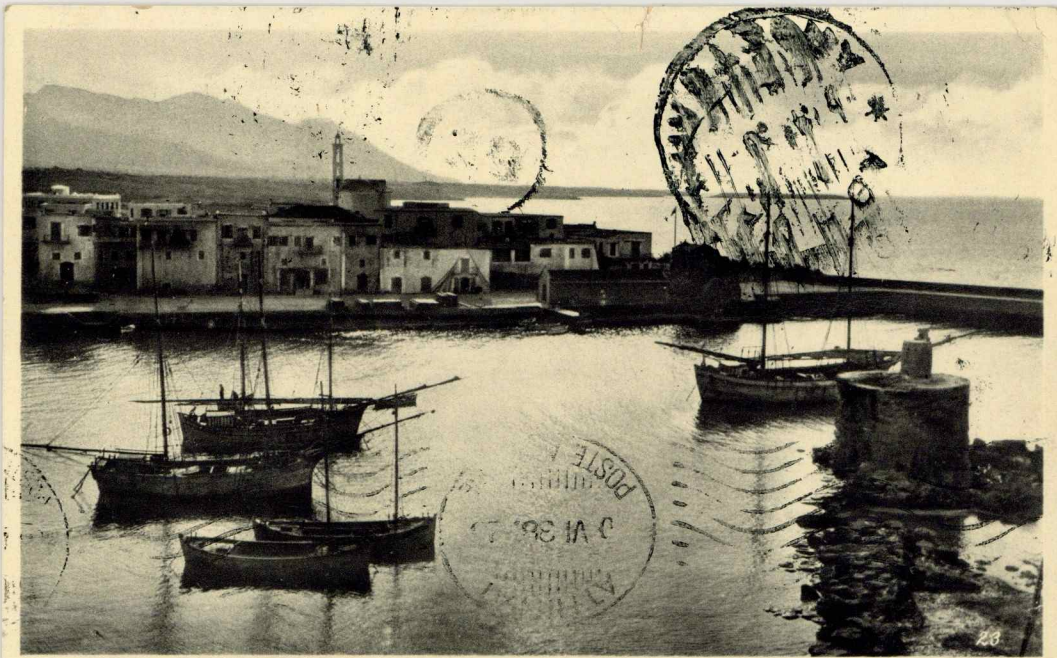
Your cylinder impression of
fig. 5 seems to me to be of
a Lyonnais cylinder and not older
than the time of Hammurabi.
(It is to say XIX^e c. after the
new dates.

The seal of fig. 6 is very close

of one of the Eukhousi Tomb
excavated by me 1935 and
dated to the post Mycenaean
from XII-XI^cs. cf. my
Mission en Chypre, p. 105,
fig. 44.

Yours sincerely

Cl. H. Haffner.



KYRENIA HARBOUR (CYPRUS)

Just a note
 to let you
 know and
 failing with
 Megaw on the
 Thralis arriving
 Jan 1st at the
 Piraeus, I hope
 you will be in
 Greece. Asw.
 George



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B.H. Hill Esq.
~~9 Plutarch Street~~
~~Athens~~
~~Greece~~

Π. Κόρινθος

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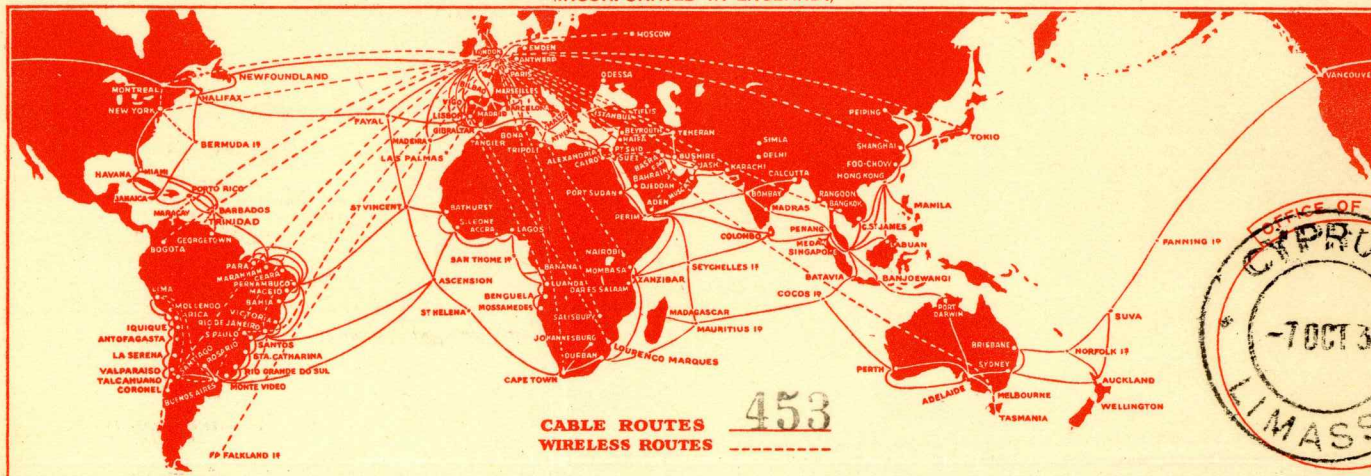
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POSSIBLE ADVISE IF FUNDS LOW MAKE ANY ALTERATIONS
IN HOUSE YOU THINK ADVISEABLE =

MCFADDEN.

MARK YOUR REPLY *"Via Eastern"*

No enquiry respecting this Telegram can be attended to without the production of this Copy.

The first line of this Telegram contains the following particulars in the order named:—
Prefix Letters and Number of Message Office of Origin, Number of Words, Date, Time handed in and
Official instructions—if any.

3610 Walnut st.,
Philadelphia, Pa.,
Oct. 23, 1938

Dear Mr. Hill,

The enclosed article speaks for itself. I have just sent a copy to Miss Swindler, praying for an early publication before somebody else (Casson) beats me to it. I told her that I was sending it to you for your approval, and that I would ask you to communicate directly with her if there was anything that you felt should be changed. I hope that will be convenient.

As I think you know, I was pleased with the idea of the Ku-ri reading, but had some difficulty convincing myself that that was correct. I have been working on it again recently in my spare time, and suddenly saw the light last week-end, when I was staying with Mrs. Dohan in the country. It has caused a certain amount of minor excitement here, and so I decided to write it up and try to get it into print. It is so short that it may be possible to fit it in almost immediately. Mr. Jayne approves its publication, and wants another article on the same subject for the museum Journal. If you don't object I will give it to him directly, without first sending it to you for approval. It will be essentially the same as this, but I may illustrate the find circumstances of the other inscribed pieces, and will say rather more about Homer's use of the verb in question (~~the~~ *κεν'θω*)

Through Mrs. Dohan I have undertaken some book reviewing for the A.J.A. At the moment I am working on the second Mallia report. Then I will do Casson's and Schaeffer's Cyprus books; Mrs. Dohan had sent them to Virginia, but she won't be able to do them in the immediate future so she is passing them on to me. No review copies of vols. 2 and 3 of the Swedish Cyprus Expedition have been sent, so Mrs. Dohan has written to see if she can get them for me. I certainly hope she can.

OVER

I am in the thick of my work here. It has its ups and downs. I made the awful mistake of deciding valiantly to please Bates, not realizing at the time that this is his last year. I am taking Pindar, Epig^haphy, and two hours of res^earch under him. He seems well disposed but is neither inspiring nor understanding. I am doing Minoan-Myc^enaean religion with Hyde. Unfortunately he re^egards himself as a pupil of Doerpfeld's, with the result that everything Doerpfeld ever said is right. In the very first le^tture he told us that the University of Michigan (sic) is digging at Troy, but that it has not been able to disprove Doerpfeld. His lectures are full of inexcusable innacuracies. But don't tell George this, because he admires him. The more valuable side of my work is a course in Latin phonology and morphology with Kent, who seems to be a good sc^holar. He wanted me to do some preliminary work in philology prior to detailed work in Greek dialects next year. The other course, and the one which is really outstanding, is the Interconnections of Early Oriental Civilizations, conducted by Speiser, Ranke, Brown, and others. While primarily concerned with the interrelations of Mesopotamia, Iran, and Egypt in the earliest historical times, it is also spreading west, largely, I think, for my sake. Most of the discussion is between members of the faculty rather than the few students, so it is very lively and to the point. It is going to take a great deal of my time, but will be worth it. We are now discussing the origin of ~~the~~ writing. Speiser has given his reasons for thinking that it first arose in Mesopotamia, and this coming week Ranke is going to plead the Egyptian cause. The following week a new man in Chinese is going to discuss the earliest chinese and then all will wrangle over the possibility of Sumerian influence upon China. Speiser has asked me to say something about the Cretan hieroglyphics. After that we will attack painted pottery and seals, and I am to hold forth on the earliest Greek phazes of both. At the moment I am hard

at work on the Egyptian and Mesopotamian affinities of Early Minoan stamp-seals. Speiser promises to do his best to bring the discussion around to questions involving the Greek marauders at the time of the collapse of Mycenae, before the end of the term.

The most satisfying thing so far is that Speiser has agreed to be godfather to my thesis, when and if it appears, in collaboration, of course, with the Greek department. In that case I will work on some phase of the connections of East and West in the late Mycenaean period. Working with Speiser will give me an excellent opportunity to turn out a useful piece of work.

There seems to be no objection to my returning to Cyprus in the spring. In fact most of my courses are only for the first semester. I am contemplating suggesting that I return to Cyprus this year, and that I spend the entire year here in 1939-40. That should enable me to finish off all but my dissertation. I have taken and passed the French and German reading examinations for the doctorate. That will have the advantage that I will take my qualifying examinations when Bates is not here. He is much less sympathetic to archaeology and history as against straight literature than the others are. Actually it would take years on end to take a purely literary degree here. Pindar is the only literary course offered this year! If they come at the rate of one a year I would grow old at it.

Mrs. Dohan is very much concerned about the publication of the Lapithos and Kourion finds, particularly the former. She would like to see a publication committee formed for Lapithos, consisting of you, Virginia, me, and someone from the museum, to push it off as soon as possible. I think that she is disappointed about Virginia's Guggenheim fellowship and the further delay it involves. She is trying to coax me to undertake the Iron Age pottery. I would be willing to do it, but I feel that so far as I am concerned Kourion

should come first, and even so I am afraid that it would be some time before I could get at it. But I am going to be given someone to clean the Lapithos pottery in the museum (much of it has never been cleaned), and I may be able to publish some of the smaller tombs without much trouble.

I met Mrs. Leicester Holland at a recent meeting of the local archaeological society, where Shear spoke, and she asked all about you. She wants me to come over to dinner some time when Mr. Holland will be here.

Mrs. Dohan is having me to lunch next Tuesday with Miss Segal and Dorothy Hill, who are both with the Walters Art Gallery.

I forgot to say, connected with reviewing, that I am also promised Rodney Young's magnus opus on the Agora geometric. I saw the proof for it (though Shear doesn't know this), and thought it a splendid piece of work. If, in addition to all my other pre-occupations, I can find time, I would like to read a paper on Cypriote evidence for Greek Orientalizing and late geometric chronology at the Institute meetings.

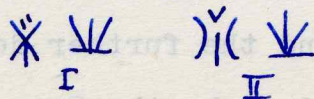
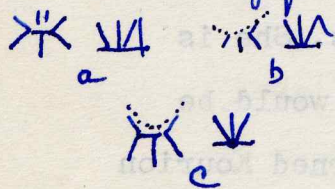
A letter from Megaw the other day, asking for a Bamboula report, which I sent, said that you were expected in Cyprus in about a week. It also said that someone had been found for the mosaics. I have never heard from McEwan. I hope that you find Cyprus well and that you have a good season. How I wish I were with you!

My best to George, Lands, Christo, Savvi, and of course to yourself.

Yours as ever.

Pete

P.S. The figures in the article are approximately these:



3610 Walnut st.,
Philadelphia, Pa.,

Oct. 24, 1938

Dear Mr. Hill,

Professor Kent had so many suggestions to make about the linguistics of the article of which I mailed you a copy only this morning that I decided to rewrite it. Here is the second edition, of which I am sending Miss Swindler a copy in the same mail. If there was any chance of the first version meeting with your approval, this second one should be sure to. ~~So so~~. At least I hope so.

The museum photographer made me a print of the photograph of the pithos in situ for fig. 1, and did a beautiful job of it.

I had the second letter in a week from Schaeffer, telling me that the seal used to impress the sherd which I published in the Bamboula report is Syrian, of the time of Hammurapi. Both Olmstead and von der Osten regarded it as Mesopotamian, though they agree ^{with Schaeffer} in date. Schaeffer says that he has a cylinder seal like the archer one at Enkomi, and that it is Syrian of the 12th century. A claim I had already made for ours.

I was pleased to see that Kent regards the main argument in this enclosed article as sound, and seemed quite pleased with it. Bates didn't notice the linguistic errors, and is really in a dither about it.

Hastily,

Pete

P.S.

Would you communicate with Miss Swindler directly if there is anything you want changed in this? I am hoping that, because of its brevity, it may be possible to get it in the next A.A.A.

Revised Version

THE KOURION INSCRIBED PITHOI

BY

JOHN FRANKLIN DANIEL

In publishing three pithoi from the Bamboula in A.J.A., 1938, pp.272 ff., figs. 8, 13 a-c, I suggested that the bisyllabic word inscribed on their rims might be read as Kuri, an early form of the name of the city Kourion. It was, however, difficult to explain why the name of the city should be inscribed on ordinary storage ware in private houses. A new interpretation suggests itself, overcoming this difficulty and fulfilling previously unnoticed demands of the archaeological evidence.

The inscribed pots have flat bases, full bodies with two vertical handles on the shoulder, and wide necks with rounded overhanging rims. They appear to have been made on a slow wheel. They were inscribed either after baking or when the clay was leather-hard. Pithos a is 0.62 high and has a diameter of 0.54; pithos b is 0.59 high and 0.56 in diameter. Only the neck and shoulder of c are preserved; the mouth has a diameter of 0.338. They were sunk into the ground with their necks protruding two or three inches above the floor, and were used for storage, probably of oil. A similar pot appears in situ in fig. 12 of my earlier article. Fig. 1 shows pithos b as it was found, broken, in its pit in room 12. The cross marks a thin slab of limestone which served as a lid. Several such pithos lids were found during the excavations; one of these had a hole in the center for attaching a wooden handle. All three inscriptions (fig. 2) are on the upper outer face of the rounded lip, where they were clearly visible to anyone bending over the jar. This is an unusual position for inscriptions, and we shall see that it has a direct connection with their meaning.

ref. vague

Revised version

Attention was called in the first publication to slight variations in the letter forms and to the fact that the last vertical bar on the ^{right} ~~left~~ of inscriptions a and b is a punctuation mark and not part of the sign. The first sign, reading the inscriptions from left to right, is an early form of that used in the classical period to write the Greek $\kappa\nu, \gamma\nu, \chi\nu$ (note 1). The second is identical in form to the classical te, read as $\tau\eta, \tau\epsilon, \tau\bar{\epsilon}$ (where the $\bar{\epsilon}$ is from contraction), $\delta\eta, \delta\epsilon, \delta\bar{\epsilon}$ $\theta\eta, \theta\epsilon$ or $\theta\bar{\epsilon}$. These signs thus allow of twenty seven interpretations in Greek, but only one of these gives a known word (note 2). The word is $\kappa\upsilon'\theta\epsilon$ (2nd aorist imperative of $\kappa\epsilon\upsilon\rho\omega$, to cover quite up, to hide: the verb is common in Homer): Put the cover on!

This interpretation of the inscriptions is supported by the close correspondance of the signs to those of the classical syllabary (fig. 3), by the discovery of the lids to which they refer, and by their position on the pithoi. Care was taken to inscribe them where they would be seen. We can no longer claim early evidence for the name of the city; but if this new reading is correct we know that Greek was spoken in Cyprus before the Trojan war. This is not surprising in view of the probability that Mycenaean colonists had reached Cyprus by the fourteenth century B.C. What is more startling is that the ability to read was so widespread that written orders could serve a useful purpose.

This is the earliest dated occurrence of the Greek language in Cyprus; if it antedates the Eleusis jar (note 3) it is the earliest in the Greek world.

NOTES

1) This syllabary derives from the Cretan, which was evolved for a language other than Greek. As a result of its non-Hellenic origin it lacked characters for many of the Greek sounds. The Cypriotes indicated these by using signs for related sound values.

I am obliged to Professor Roland G. Kent for help with the linguistic problems involved. He informs me that the Cypriote ku does not correspond to the Greek κου, another argument against Kuri.

2) The possibility that we have a form of χέω (to pour), on the lines of the adverb χύδην or the verbal adjective χύτος, tempts but leads nowhere.

3) Mylonas, Εφ. Αρχ. 1936, pp. 61 ff.; read with slight variations by Broneer. Of other early syllabic inscriptions in Cyprus only the Enkomi balls (Persson, Some Inscribed Terracotta Balls From Enkomi) give clear linguistic evidence; their exact date is not known. The Theban inscriptions (Evans, P.M. IV:II, pp. 739 ff.) are earlier, but Persson's view (Schrift und Sprache in Alt Kreta, pp. 28 ff.) that they are in Greek demands further proof. The Asine bowl (Persson, Schrift und Sprache, pp. 4 ff.) is probably more recent than the Kourion pithoi, and serious objections have been raised to Persson's interpretation of it. See Evans, P.M. IV:II, pp. 755 ff.

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LC HILL 9 PLUTARCH STREET ATHINA I

PLEASE WRITE FORMULA FOR BUILDING FIREPLACES

MCFADDEN



November 5, 1938

Dear George:-

Pursuant to your cable we have sent a draft to you for \$1,000. on account of the 1938-39 Curium Expedition. This is two hundred dollars less than the \$2000. Sharpe Fund Income appropriated for this purpose, because I paid Mr. Daniel directly \$200. on account of his compensation for the season, since he was somewhat pressed for funds in establishing himself for studying at the University. He understands that this is to be deducted from what you might pay later, and I felt you would approve assisting him in this manner.

I trust the information regarding the London photographer reached you safely.

Daniel is much excited - and rightly so - by his discovery of the purport of the inscriptions, and the fact that they are in Greek, on the storage jars. It seems indeed to be an elucidation of great importance.

Keep us posted from time to time as to your activities; even though they may seem unexciting to you, for to us at home anything bearing on the work is of interest.

Always sincerely

Horace H. F. Jayne
Director

George H. McFadden, Esq.
Episkopi
Limassol, Cyprus

3600 Walnut street,
Philadelphia, Pa.,

Nov. 7, 1938

*Reply Dec 18
with criticism
of article*

Dear Mr. Hill,

I have been hoping that I might have a letter from you some time soon, but since none has come I am writing anyway. Christo writes that you have arrived in Cyprus with Lands and someone else, whose name is unintelligible in the Greek version, to work on the terracottas. I am delighted to know that they are being done.

Did you receive my letter in which I asked if it would be possible for Lands to make detail-drawings of the mosaic inscriptions? Hannah Cox's drawings of them are not accurate enough for publication.

Mr. Jayne is letting the museum photographer make prints of the mosaic photographs and of the object pictures I took this spring of Bamboula and Kaloriziki objects. He does very good work. I will give a set to the museum.

I arrived here very short of funds, and tried to get something more out of the Museum. When Mr. Jayne was unable to do anything ^{else} I requested an advance of twenty five dollars on my next Kourion salary; he promised to do something about that. The next thing I knew, after several weeks, I was awarded two hundred dollars. It was much more than I wanted and embarrassing on several accounts, but there was nothing to do but take it, as it had been passed by the University financial board and the check issued. I have put the surplus in the savings bank. The one good point of this is that it definitely established the fact that my salary comes from the museum, and also establishes my right to receive that salary while I hold the fellowship.

I have just returned from having lunch with Dr. Hyde, whom I like better now, in spite of the fact that his course continues to be full of appalling errors. Personally he is very pleasant and sympathetic to my interests. My course here is fairly well decided on now. The first thing is to let the matter of the degree slide this year until Bates resigns. Hyde has no objection at all to my putting most of my emphasis on the historical aspect of things Greek, and emphasizing the early field and the Oriental connections. He and Speiser will supervise my thesis work.

The joint Oriental seminar continues to be the high spot of my work here. It is absolutely first class. It takes much more work than any other course I am taking, but I will really have something to show when I get through. We are still fighting over the earliest appearances of writing in the Near East. Speiser gave several lectures on the splendid Mesopotamian evidence, punctuated by questions from Ranke; and Ranke has just finished talking about the pre-dynastic script of Egypt, which he discovered; Speiser has had many objections. Next Brown will talk about the earliest Indic writing and Bodde about Chinese, with possible Indic and Mesopotamian connections. Then Harris will discuss the Ras Shamra alphabet in the last meeting of the writing series, which he will share with me, discussing the Minoan. Later I am to have a full two-hour session on the Early Minoan period in general. I am writing about the Minoan syllabary for Hyde's course too; I will put special emphasis on the Helladic and Cypriote outgrowths of it.

I must stop and get back to "Scripts Minoa". Please give my best to everybody.

As ever,
Pete

*Arthur
Nov 10/38*

G. H. McF.

Episkopi,
Cyprus.

Nov. 10, 1938.

Dear Mr. Hill,

I am delighted you are coming the 18th
and am looking foreward very much to your arrival .

Outside of some photography and getting
my pictures of last season in order and written upon
I have not been able to give much time to Archeology.
digging has been impossible of course also oweing to
the close attention the house demands at this final stage.
I am very annoyed with both the Architects and the
Contractors for the casual way the work is going on, the
very small amount of supervision, the lack of plans and drawings,
inaccuracies, poor work, indifference, lack of organiz-
ation, and the unnecessary delays cause^d by the lack of
sufficient masons and material on the spot. If the delays were
only due to the changes which we have made in the original
plan, there would be no reason for complaining , but the
very changes in plan that we did make ~~have been the~~ cause of
very little delay indeed oweing to the work on the house
being so far behind schedual. Though this was fortunate for
us it doen't justify further unnecessary delays.

In spite of all, the house is going to look very
well when completed, in spite rather thanks to those

G. H. McF.

in charge of the work. It has been wonderful to have Lands here as he has been very helpful in advice and supplied the detailed drawings that should have been forth coming from the Architects.

I have put up the windows as you suggested and which I agree looked very much too low. They were lower than they should have been by the drawing to the amount of 25 cm. , or rather the space between them and the upper windows were 25 cm too great by the drawing. They were of course too low even in the elevation.

I demolished the stairway which looked not all all well to my eye and I think you would have agreed if you had seen it. It has been rebuilt with one step less to the first landing; then there are four steps instead of three takeing it to the 2nd landing, these being supported by another arch with the radius equal to the first.

The bath room will really be a bath room with a showers and two basins with hot and cold running water. I am closeing the door between the kitchen and the bath room, and also, I hope you wont mind, closed the door leading from the terrace to the W.C. which will be approached through the bath room. The stairway didn't hide the door sufficiently and both Lands and I thought it an unattractive feature on the facade.

G. H. McF.

Young has finished his photographing and packing of the Lapithos pottery and is beginning now on the terracottas, and has devised an ingenious system to find joints for the broken pieces. He is engrossed in the work and seems very interested in it.

I wish Lands could come back for another term as he is such a pleasant and nice fellow to have here. He 's received an offer to work in a firm in Cincinnati but I gather he might be able to ask if he might start a little later than expected in order to remain in this part of the world to do archeological work. He didn't say this but something that he did say gave me this impression.

We have had a couple of rains since I arrived and the country is rapidly turning green again. I have planted barley in the field adjacent to the house, which is already up, and clover below which is just beginning to show. I 'm glad I got these two fields to protect us.

Yours aff.

George

November 12, 1938

My dear Mr. McFadden:-

The draft of Brown Brothers Harriman & Co. drawn to your order for £378.3.0 (misspelling your name, but not seriously so) came through to us this morning. I hasten to forward it to you. Mr. Jayne has already written you that we have turned over to Mr. Daniel the sum of \$200. This with the present draft, the equivalent of \$1,800. covers the Museum's appropriation to the Cyprus Expedition for the season.

Very truly yours

Secretary

Mr. George H. McFadden
Episkopi
Limassol, Cyprus

[NOV 16, 1938]

MISSION DE RAS SHAMRA

Dear Mr. Farnell,

I have no copy here of my last letter to you and do not remember what I said about the Eukhousi seal. I am afraid I had not made me very clear. In any case I consider the Eukhousi seal published in Revue en Chypre as of non Mycenaean origin.

As to the post Mycenaean tombs found by me at Eukhousi, I dated them between the limits of the XIIIth-XIVth cent. In any case they are later as the tombs of the XIIIth cent. as I said, the "reminiscences" of Mycenaean objects show that the date could not be very much later.

end of

than the XIII^e. I therefore
agree very much with your dating
to the first half of the XIIth cent.
and I am very glad that thanks to
your finds of Xursi, the date of
these type of fonts is now better
fixed.

With best wishes for your
next season

Yours sincerely

Edo Kharff.

16 nov. 1938.

L.C.

McFADDEN

LIMASSOL CYPRUS

~~PROBABLY~~ IMPOSSIBLE SAIL BEFORE FOURTEENTH

HILL

B.H.Hill
Old Corinth
& Plutarch 9, Athens

Nov. 28 1938

Off 10 Dec
Cm 1938

G. H. McF.

Episkopi,
Limassol,
Cyprus.

Dec. 2, 1938.

Dear Mr. Hill,

I just got your cable two days ago, saying you could not come here before the 14th. This will mean, I suppose, that your trip here will be a very short one. I thought I ought to let you know that there is nothing particularly urgent for you to come for just now, if it would suit you much better not to miss Christmas at home. Lands says that he is getting along with his work well, and Young, while he feels naturally that he should see you before relinquishing his work here, says that he could explain to you what he has done almost as well at Athens. He had expected to be home for Christmas and is now somewhat upset about your not arriving before the 14th. He had hoped to sail just about then for Greece, there being no other boat that could get him there before the 25th. He is writing you today I think.

As regards myself, as I wrote you, I have not been excavating on account of the house. As far as the house is concerned it is certainly a very good thing that I haven't. It is beginning to enter the final stage now, with already more carpenters around than masons. Another two weeks should see it about finished. So there is nothing new, unfortunately, for you to see at Apollo.

G. H. McF.

If you decide not to come now, you might be able to dispose of some of your work at Athens and Corinth, with the time thus gained, and come down here a little earlier in the late Winter. Or, if you feel you will come down on the 14th as expected, it will be splended haveing you when we move into the o'ther house. I wish you had been here to build your own fire place, but as it is, you will have to be satisfied, I'm afraid, with the one Lands and I are about to build for you.

Please let us know, preferably by cable, if you think you will come down or not , as this will help us to make our own plans.

Off. George

P.S. If possible I'd appreciate it if you brought some sq^ueeze paper down with you. I've used up all that's here and need a good deal more as I am doing some work on my inscriptions at present.

No. 3/35.

CORRESPONDENT'S }
NUMBER

SUBJECT:

THE OFFICE OF THE
DIRECTOR OF ANTIQUITIES

NICOSIA

CYPRUS, 5th December, 1938.

Sir,

I have the honour to refer you to subsection 16 (1) (e) of the Antiquities Law, 1935, and to request that in accordance therewith you will supply me with two copies of each of the following:-

- (a) Mr. J. F. Daniel's report on the first season's excavations on the Bamboula site published in Volume XLII of the American Journal of Archaeology.
- (b) The preliminary report on the expedition's work published in the Bulletin of the University Museum Philadelphia for the month of January, 1935.
- (c) The same published in the Bulletin for November, 1937.
- (d) The same published in the Bulletin for April, 1938.
- (e) Any other preliminary reports on the Expedition's work which have been published but of which two copies have not been supplied.

I have the honour to be,

Sir,

Your obedient Servant,

Alb. Meyan
Director of Antiquities.

The Director,
The Pennsylvania University,
Museum Expedition to Curium,
Episkopi, Limassol District.

DYD.

L.C.

Via Eastern.

MCFADDEN

LIMASSOL

DESIRABLE REMAIN HERE IS PRESENCE CURIUM NOW NECESSARY

HILL

B.H.Hill
9 Plutarch Street.

9 Dec 1938



Park Cottage
Kingsdon

Taunton
Somerset
England.

Dec 8. 1938

Dear Miss Jace,

It is a very pass when it becomes needful to distribute letters like the enclosed.

Dikaess has refused three times to collaborate in exchanging information, so I have had to make my own report to the Department confidential. However this note will give you access to the limb lists and summing up, from which you can use any information which you require. If you want to use any of it for publication or would like photos for yourself or for publication just drop a line. The photos on the museum lists are throw-outs from old and bad negs. I have better ones in most cases.

Don't hesitate about using information if you want it, because I will not refuse any request from you.

Yours Sincerely
James R. Stewart

just this. I should be grateful if you
would treat any information as confidential
in Cyprus, where P.D. is concerned. It is
all very childish but perhaps a childish
gesture will drive sense into a childish
mind.



in pen
—

Park Cottage

Kingsdon

Taunton

Somerset . England .

Dec 8. 1938

The Director.

Dept. of Investigation
Cyprus.

Dear Sir,

Miss Virginia Grace has my full permission to make use of the confidential lists of our finds which are in your office, and to draw from these lists whatever information she may require.

Yours faithfully
James R Stewart

The term "Lists" includes the summary of results.

JRS