CYPRUS MUSEUM

C U R I U M - 1934

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1) Gold ring from Trench III, House No.1 (on R's hand) diam. 0.021, bezel 0.0095 long. Glass stone in perfect condition.

2) Gold ring from Trench VIII, K (near A) at depth 2.10 on wall to So, of pots . Diam. ea 0.010, bezel 0.012 in diam, flower-shaped, white paste stone, crumbling. Ring noose-like.

Deposited in Cyprus Museum 9 July 1934.

3) Paste bead, green hexagonal, from under L's head. Trench III Room 1; fragmentary bone pin, ditto.

4) Paste scarab, from Trench I .

Recieved for Museum -

Joan du Plat Taylor Ag Curator

9 - VII - 34

SS Kypros
Limassol 10 July
Harbor

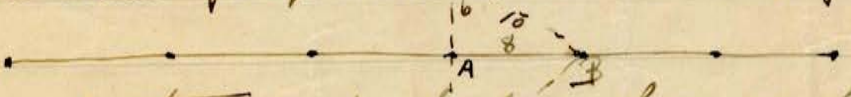
Dear Pete -

I had a good sleep last night & consequently have not finished the letter which I gave Gorge the first part last night at Komaca. They claim there is little time, but I'll add now what I can, hoping that Jo - whose cable I see in shore will be at the ladder when the Kypros sails -

I paid the photographer yesterday for the doz plates of which he put either 6 or 9 into holders. The remaining 3 or 6 he was to keep until they were needed. You might mention the matter when you see him. He may now just as well continue to hold them until I come again.

In the location plan of Kalorizi I should establish a convenient long line in relation to Dikaios' plan, of which you found the copy on the table, & then use it to locate the new trenches. The best way to get the line right 'on the ground' without the machine is to draw a string taut in the chosen line - drive stakes at 8 or 10 m intervals exactly in the line. After that you need the long string no more.

Supposing the stakes are 8 m apart to get a line perpendicular to the base line at one (A)



of the stakes you take two meter tapes, have one held at 6 m at A & the other at 10 m at B. Then you, holding the ends

of the two tapes & set a stake where the two meet. If you want great accuracy you do this both sides of the base line & thus get a perpendicular 12 m long with three stakes, C, A, C', which you can extend with a string in either direction setting stakes at convenient ~~points~~ intervals. After that you get each point (ends of strings run in drums for instance) by measuring to it from any two stakes in the base line & the perpendicular. Strings run through slits in the drums should always when possible be carried straight through the tomb chamber for the base lines in the whole plan of drums & chamber.

All that is probably superfluous.

I'll send notes & hints on the hill & an sketch showing my survey points, by the first mail from Greece. I suppose that will be ~~reach a~~ about 10 days hence.

111 East 75th Street
New York City
July 10, 1924.

Dear Mr. Hill:

I can't tell you how much I regret having missed out on this trip to Cyprus. It was, however, all for the best as I wasn't really back to normal.

I am now quite on my feet again and eager to be at work. Is there any chance of your being in Cyprus this fall — or any where — and having need of my services? (w. expenses paid.) Two years of idleness and in-

Ring reply Dec 1

Journal "Eleftheria"

Address: *Demosthenes Th. Stavrinides*
Editor "Eleftheria"
P. O. B. 25
NICOSIA (CYPRUS)
Telegraphic: «ELEFTHERIA»
NICOSIA

NICOSIA (Cyprus) 11th JULY, 1934.

Archaeologist-in-charge,
Courion excavations,
Courion, Limassol.

Dear Sir,

In view of the keen interest which the excavations conducted under your guidance and supervision have aroused among many people, we thought it appropriate to apply to you for authoritative information about the articles unearthed so far. In this information, intended for publication in the "ELEFTHERIA", please include:-

(a) A list of the articles found with their characteristics of derivation, period each is ascribedto etc.
(b) What length of time will it take for the completion of the excavations?
(c) How many men are now being employed in the excavation work?
(d) Who is financing the excavations, what sums have already been spent on actual excavation work and how much more will or has been appropriated for the same purpose?
(e) Which of the old churches and Cathedrals, if any, in Cyprus shall be classed as monuments of archaeological value to be placed under official (Government) care?
(f) When is Dr. Hill returning to Cyprus?
(g) On Dr Hill's return and on conclusion of your excavations is it probable that a report will be submitted to the Government of Cyprus or any appropriate authority, making at the same suggestions about care and preservation of ancient monuments in Cyprus?

Hoping you will excuse us for troubling you and thanking you in anticipation.

We are, Sir,
Yours faithfully,

Th. Stavrinides

Editor of "ELEFTHERIA".

CYPRUS MUSEUM,
NICOSIA.

11th July, 1934.

Dear Dr. Hill.

Herewith the list of coins and small finds, duly receipted.

With regard to the export of the coins, I am directed to draw your attention to the provisions of the Greek Antiquities Law, whereby Antiquities may only be imported under special Licence, and the export thereof is prohibited; and to say that "if you can produce satisfactory evidence that you will be able to take the coins out of Greece again, His Ex-

p.t.o.

cellency will be prepared to consider the issue of a permit to enable you to export them from Cyprus for the purpose mentioned in your letter.

With regard to your card concerning the purchase of the field, I will let you know the result as soon as I get the transfer from the owners.

Yours sincerely,

Acting Curator.

Athens p.m. July 19th

Episkopi, July 11 1934

Dear Mr. Hill,

I found the ten pounds in the table, as well as the 12/2 for me, and the supply has since been increased by £5/0/0 from Georgios. Unless there is a good deal more work than I anticipate, that should be more than ample.

I shouldn't be in the least surprised if the work in the tombs were to last two weeks more. We are still busy with the tombs we opened before you left. Christos may finish tomorrow, but Simeonis will keep him busy for some time. He is working in the one next to it (no. 24) while I draw plans. Both are turning out very well. Christos says that they are the finest he has seen in Kalovrisi, and I am not in the least surprised. Christos has a fine very early sub-mycenaean

pot (with three handles) with stereotyped floral designs in the shoulder panels. It is a very good piece. One of his skeletons (he has two) is holding a most unusual rod-shaped pot in her hand. I don't know what it is yet, but aside from its intrinsic interest it is nice having it clasped in a hand which is in place. Both tombs contain bronze fibulae, and Simeon's has a good bronze ring. Simeon's tomb contains a vast amount of pottery: it is already 3 deep, and we have neither floor nor skeletons. It is consistently early sub-mycenaean.

We removed the pottery from tomb 19 (the one with the stones in the dromos). The large pot is half full of bones, apparently burnt, which I have yet to investigate, and another was full of cups stacked one within the other.

I completed the plans of Romeo and Juliet, and

removed the stones. I didn't find any more coins. There was very great excitement here for a minute or two when I found a fair sized piece of a pot and another human jaw bone in the floor. They do not seem to continue, but I will investigate the floor more thoroughly when Christos is on the hill.

Michali has been most useful on the hill. He found a large column, apparently in situ, about ten meters west of trench III, and some other stones which seem to be in place, and probably bear some relation to the columns. He claims to have found another stairway on the ~~east~~ west cliff, leading to the high northern region. I haven't seen it.

He showed me a huge cistern on the south scarp of the mosaic hill. It is between 5 and 10 meters deep, and according to Michali, is fed by underground channels like those in Sara's cistern on the hill.

Iakoumisis son found another cistern near it, also on the mosaic hill, which is filled with the figurines he was bringing us. Michali found what he claims to be some very good wall above the spring, but was unable to find it when he wanted to show it to me. Tonight he brought in a first-rate piece of attic black-figured ware from the same region, from the ~~neck~~ shoulder of a large pot, decorated with a tongue pattern. He says that there is a lot of black glazed ware there.

Theodosios seems willing to accept our price for his house, but he wants £6 for his kitchen. He furthermore says that the house is to be locked and that he is to keep the key. He refuses to let Christos or anyone else sleep there as a guard, and even I am to be refused admission. In other words he expects us to pay rent but to give up all rights on the

house. I haven't seen him, but he spoke to Georgios, Lazaros, and Christos this evening, and managed to create a most unfavorable impression. I distrust the man and am not going to be involved in any of his swindles, so the house is to be cleared tomorrow and given up. If I do that he may come to terms, though I suspect that we will have nothing but trouble from him.

Georgios and his family left tonight, having stayed over an extra day on his own account. He put in my screens, and brought down what pottery was ready for him.

Last night he had a big dinner party, for Lazaros, Christos, Simeon, and me. There was a grilled lamb and all the appurtenances. It was lots of fun. I dined with them the night before as well. I am very sorry to

see them go, for they have been very kind and helpful to me. They are nice people.

Java has proved excellent. His cooking is quite passable, and he seems to be really interested in giving me what I want. He keeps the house very clean and has managed to make it very attractive. He waits on me hand and foot, and does everything but brush my teeth. Never in my life have I had such service.

He manages to do several odd jobs every day, and is apparently just as busy when I am not here as when I am. He went to Limassol for me yesterday morning, got just what I wanted, and got ~~his~~ good prices. I regard him as quite a find.

Lazaros finished the shelves today, and is looking around for something else to do. I must use my ingenuity to find something.

All in all, things are running very smoothly. I find the villagers as cordial as ever.

It has been very hot, but I haven't had any mosquitos yet. I could stand it rather cooler with no trouble at all, but I find that I am getting used to it.

I hope that your trip back was pleasant, and that you were able to get a good rest.

Do write me if you find time. What did you decide about Christo's pay as guard? and what is to happen about Lazaros?

Sincerely

Pete

P.S. Georgios brought me my passport, vised, and a can of delicious jam. Thank you for both.

July 11 Thur. arr 19 Thur Alexandria Egypt Sun 16 ?

18 " " 24 Tu Lloyd 21-24

21/22 Sun " 27 Fri. Gle lin 23-26

26/27 Fri " 2 Aug Thur via Egypt 29/30

Aug. 3d — ? Arr 7 Aug Tu. Lloyd

" 4/5 " 9 a Thur Gle

8-10 " Egypt 11/12 Ath 16

Lloyd Ll. 18th Pir 21st

Greek " 20th " 23d

Πάτρασι τῇ 16ῃ Ἰουλίου, 1934.

Ἀξιότιμον Κύριον Hill.
Ἀθῆναι.

Ἀξιότιμε Κύριε,

Τὴν τιμιωτάτην ἐπέμψατε σοῦ διὰ ἐμοῦ ἀπὸ τὴν Ἑπτάνησον, ἤμουν ὁ Θεόδ ωρ. καὶ δίκαιον καὶ ἀρχὰς ἀφῆς δώδεκα ἔλεγε τοῖ χρόνοι £12:0:0 διὰ τό σαῖλι, καὶ τοῦ ἔπρεπε νὰ σᾶς γράψῃ μιὰ ἰατολογίαν καὶ τὴν ἔκαμεν, ἀλλ' ὅταν τὴν διάβασα καὶ εἶδα ὅτι ἔλεγε £6:0:0 ἔξοδα διὰ τὸ ἔξοδα τῆ Κορφοῦ καὶ τοῦ ἀσσαάτου, καὶ ἄλλον δίκαιόν ὅρον τὸν τοῦ ἰατολόγου τὴν ἰατολογίαν καὶ ἄδικον ἀφίνω τὸ σαῖλι διὰ νὰ μὴν ἔκαμεν κακὴν συνοικιαν, διὰ τι εἶναι ἕνας συμπεθερολόγος καὶ ἔλεγε βουλα ἀνδρόσους, καὶ τὸ ἔκαμα τοῦ σαβάτου νὰ ἔλθῃ μὲ μιὰν συμφίλιόν μου, ἕνα τοῦ Κυρ. Daniel. Ἔβαλον ἔκαμεν καὶ τὸ δίκαιόν τοῦ σαλῶ καὶ τοῦτα σᾶς τὰ τοῦ τὸ ἔλεγε, καὶ ἔκαν τοῦ τὸ ἔλεγε ἔκαμεν ὅλα οἱ γιατροὶ

ἀπό αὐτόν τοὺς ἀνθρώπους δὲν ἦταν καὶ ἀκ-
κίνδυνος ὅσους μᾶς ἔβγαζαν οἱ Ἀμερικανοί

Ὁ Κύριος Daniel μὲ ἐρωτοῦσε ἂν μοῦ
ἔκαψε κακὸ γιὰ τὸν Ἰάβαρο, αὐτὸν μαζύ
δὲ μένα ἀπόψε. τοῦτα ὅτι ἔσους νὰ σᾶς ἔβρα-
ψε ὁ Κος Hill. Οἱ ἄλλοι φοβοῦνται πολὺ
μαζύ, σᾶλλα σχιάζουν πολὺ μαζύς, νὰ
ἔχουν. καὶ ὁ Ἰάβαρος τοῦτο ὅτι σχιάζει
ἔκαν αὐτοὺς τοὺς Κος Daniel μένα μιλάει καλὰ
διαφορά. Ἔχω δύο μὲν Κάρτας τὴ θεσσα-
λίδα Κρητῶ καὶ τὴ ἄλλα καὶ φροφορι-
κὰ τὰ βαμβάκια.

Χαιρετισμοὺς στὶς Κυρίας σας, καὶ Κυρίαν
Blaken.

Χαιρετισμοὺς ἀπὸ τὴν Κυρία μου καὶ
σαυτά.

Διατελῶ εὐπρόθυμος
Γεώργιος Κ. Παπαρρήγου.

9 Plutarch Street, Athens 18 VII 34

Dear Pete:

I send this letter hoping that you will receive it on Saturday and be able to send me an answer by Monday morning's post from Episkopi (or Monday afternoon from Limassol) to catch the Greek steamer due in Piraeus the 25th/26th.

Plotting the angles I took with the dumpy level has gone slowly and at some points uncertainly because either of errors in the record or of lack of some measurements. You can't take new readings of the machine for me, but I shall be greatly obliged if you will do some measuring for me.

Here is the list of stations at which the machine was set. I hope that there are red-painted stakes, driven well into the ground, at each of them:

A. On the mound at the NW end of the site. This is the datum for levels generally, besides being one of the principal points of the survey.
B. 16.83 SE of the SE end of Tr.XIV.
C. On the mound in the SE part of the sand lot, not far from the telegraph line. C to B 148.78m according to Geo's and Michali's measurements. C' 40m from C in the line C-D.
D. At the upper end of Tr.I. Distance C-D 97m.
E. Between the two parts of Tr.III, 27.29 from the lower end and 11.12 from the upper, according to the record, of which I am none too sure.
E'. South of E and Tr.III in the line of the axis of III and also in that of VIII.
F. N end of Tr.VII.
F'. S end of VII between it and Tr.V.
G. Near the mosaic on the Chrysostomides hill.

At A C D E and G we had ranging rods when the machine was elsewhere. Michali should have driven stakes when the rods were removed finally. There were ranging rods which should now be represented by red stakes driven deep also at the upper end of Tr.II, W of the upper end of IV, at the E end of Tr.VIII and at the S end of VI. At B C' E' F and F' there should be stakes.

The measurements I need most are:

E to E'. My record reads 15.79+11.50 (S end of trench, mark on an upright good block in the bank - the first step in the ordinary way down to R&J's)+19.04+19.88+10.35 = 76.56. Is this correct, or is it 19m+ out? 76.08

F to stake W of end of Tr.IV 46.70

F to F'. 19.54 F' to "Koukkos" No.4 (white boundary stone). 59.85

F' to stake at S end of VI. 12.85

I will try to send you a full list of semadia and record of levels by the next mail, which should reach Limassol Tuesday.

I shall be much interested to hear about everything.

Good luck!

Sincerely

D.M.R.

Episkopi, July 18, 1934

Dear Mr. Hill,

Another week will soon be drawing to a close, so it is high time to let you know what is happening.

First and foremost, the kind wind of yore has deserted us in our need, and for four or five days it has been boiling hot — or rather, boiling hot, for it is very humid. That famous Saturday has faded into oblivion, and I tremble to think of days to come.

The tombs are coming along well, and as a consequence, very slowly. We have another week's work cleaning them, and my duties there will last even longer.

There remain: the tomb with the skeleton above, the little tomb above the dromos of 26, and the tomb which we half-opened

from above. We are at work on tomb no. 20, one or maybe two more burials remain in 24, and 25 is still dragging on, thanks largely to Simeon. His refusal to start that tomb from the back has made a great deal of extra work for everyone concerned. It is knee-high with pottery, and has to be done bit by bit. We have not yet found the skeleton, but pieces of bone scattered here and there lead me to think that it is not intact. We will get 120 or 130 pots from it, including one small black pot in the shape of a bath-tub. There is some stone implement visible in the lower regions, which I rather expect to prove of interest. The best individual find there so far is an ivory rod about 25 centimeters long, and an ivory button. Simeon says similar pieces have been found in Mycenaean tombs at Enkomi, and that they

belong together. He expects that the button will have some carved decoration on it, but we have not yet removed it to see.

Tomb 21, the little one at the south end of the field, of which we expected nothing, turned out pretty well. It seems to have been a child's grave (the skeleton is mostly gone, so that it is hard to be sure), and contains a fair amount of miniature pottery. In it we found a good deal of bronze jewelry: several complete fibula, 3 rings, and 3 ear-rings (). There is also a necklace, comprising a bell-shaped bead with geometrical & carving, and four or five smaller coloured stone beads.

Tomb 24 has given us two layers, and we expect one or two more. Aside from a good skeleton and its under- and over-lapping of other tombs, there is nothing of particular interest. The pottery is very usual late geometric and archaic.

We cleared out the other house, and returned the keys on the 13th. The receipt is enclosed. Lazarus, who returned the keys, didn't bother about the receipt, so that I had to go to Kimi for it, and had a most unpleasant time. At first he flatly refused to sign anything dated before the 20th, but finally, after I had grown a bit impatient, he gave me the document which I am enclosing. He says that we still owe him for June to July, and he has some far-flown ideas of what he wants for his unfinished kitchen. I told him to write to you.

Expenses for the first week came to £8-18-3/4, of which the main items were: wages 4-5- (9 groschen (12½) [not in the 8-18-3/4]) Lazarus £3-0-0, Savas 0-8-0, and my food 0-13-6¼

The balance on Sunday was (3¼ groschen below the figures as calculated) £8-9-5. Much of that, I suspect, will go this week. Needless to say, I shall be glad to see your check arrive.

I had a letter from Miss Taylor yesterday, asking what we were doing about a report and plans of this season's work. I replied that I would send her a copy of the plan when it was ready, and would ask you about the report. Sic.

I am also sending you a letter from the Ἐφορεία, asking many questions about our work. I wrote a note to them, saying that I was unable to give any information without your express approval, and would refer their letter to you.

The first of our explorations took place last Sunday. We wandered through the town considerably, and then went to the Cypro-Mycenaean cemetery, the early bronze age city, and as far as Kolossi.

It seems that Episkopi is over large hellenistic and roman necropoleis, with

a few scattered geometric tombs. The only buildings appear to be mediaeval.

I saw the lion in the church. It is not a bad thing at all, & late fourth or early third century (B.C.), I should think. It was found in Episkopi, built into a fairly recent wall, for which it was probably looted from Kourion.

Next Sunday we are going to the temple of Apollo, and are going to try to see the famous Βασιλισσα Αλεξανδρου inscription. Whether or not we can make it remains to be seen, but it is certainly worth trying.

Did you know that in the plain at the foot of Kurion is a "cave, carved by St. Hermogenous", a local celebrity? I shall have a look at it one of these days.

Savas tells me that there is, in the cliff across the little valley just east of Kourion,

a many-roomed cave in which there is a Cypriote inscription. That too will be investigated.

I am expecting to hear from you any day now, and shall be very glad to hear your latest news. I hope and trust that you found everything and everybody well.

Please give my regards to the Still wells and Brouers, if they are in Greece, and to any others of the school people whom you chance to see.

Sincerely,
Pete

P.S. I just read of the burning of Megaspilaeon ~~It~~ Is it completely destroyed, as the paper here says, or just damaged? I hope that the local reports are exagerated.

J.F.D.

Please address
1215 Fifth Avenue
New York City

To Mrs. W. G. Frey, jr.
Petersham, Mass.
July 20, 1934

Dear Mr. Hill,

May I add my congratulations? I have heard many details, about the March celebration, and Peiraeus, and Cyprus, and have enjoyed the special number, especially some of the illustrations. You must feel very much on top of the mountain.

The immediate occasion of the present letter is that I want to ask you about the publication of our 1931 Cyprus material. My obligations to the Agora, and to Bryn Mawr College and simultaneously

Brief reply Dec 1

when the next Agora number of Hesperia comes out, probably early in October. I should like very much to go forward with the publication of our tombs and their contents, & do any part of the preparation in which you have not yourself a special interest, since Lucy seems now to be thoroughly involved in Agora work, and not to be taken away for much more than the suggestions and criticisms I certainly hope to win from her.

My plan would be to work over all our records both written and pictorial as well as the pots etc. in the University Museum, and to shape a first draught of the greater part of the text, all in the vicinity of Philadelphia. To finish, it would be necessary &

I hope this would be not much later than April.

go to the Cyprus museum, and thus I might en route have the benefit of your detailed criticism, if you could give the time. I had thought of a publication something like Mr. Wace's Chamber Tombs of Mycenae, but somewhat more modest, so that we could get our greater number of tombs perhaps into the same compass. Just what will be worth our doing will depend a little, I understand, on what the Swedish publication is like; I suppose that will be over here in a month or so, from the way Lucy spoke. I have written to Gjerstad to inquire.

It is not certain as yet that the museum (nor could I of course get as far as Cyprus without endowment) will find publication funds for us next winter, but it is possible. I will not be so free again if I let this year go. So I am asking your permission to proceed,

and I am asking you, if you do approve, to be so very kind as to send me the note books, drawings and whatever other records you have in Athens and can spare, particularly any photographs of which Philadelphia has not prints. I am afraid I am too late to suggest that Homer bring them, but perhaps someone else from the Agora will be returning later, and will be willing to do it.

Any suggestions from you, now or at any time, will of course be more than welcome.

I hope you are well, and have thrown off your rheumatic difficulties, and have forgotten you had a bad wrist.

Yours affectionately,

Virginia Grace

9 Plutarch Street, Athens 21 July 1934.

Dear Pete,

I was much pleased to have your good letter of the 11th, which came rather quickly (arriving the 19th) considering that it must have gone first to Egypt. The cemetery certainly seems to be doing very well by us. I shall expect still better things in the next letter.

Work on the location-plan of stations etc on the hill of Curium has gone badly until this morning, when I discovered the fundamental error that caused all the trouble. At least I think I have discovered it. To be quite sure I need confirmation from you. Will you please look at the line C-D and tell me whether the distance is 20 + 20 + 20 + 20 + 17 or 20x5 + 17. It should be the latter but I got 20 x 4 + 17 from Geo. and Michali. You will not need to remeasure the line: just let Michali pace it. About 120 of his paces will be 97m and c.142 paces 117m. I am very sorry not to be able even yet to send you the plan.

As to Christo's salary, I am afraid we shall have to leave it at £2:10 per month, beginning of course when your regular work ends. Until then he gets his regular 4/0 per day, naturally. When he puts in a substitute guard so that he himself may be free to do something with or for you we pay the substitute. Laterwhen there is a substitute because Ch has gone to work for Miss Taylor we pay the substitute but do not pay Christo. When now and then for a day Chr. is off on his own account he pays the substitute and we do not inquire whether he paid less than his own wage, though he doubtless will.

I shall not mind at all if I hear that you finally left the Theodosios rooms entirely. On the chance of that I enclose a cheque and letter for him. Take his receipt for the cheque and let it specify that the £2:10 are for the rent for June 24 to July 23 under the verbal agreement made 23 May. If he declines the cheque offer it to him in the presence of a couple of disinterested witnesses, one of them the chief of police preferably.

Hurriedly, as usual,

July 31, 1934

Dear Mr. Hill,

Your letter arrived on schedule, and I checked your measurements this morning. I had to do them with a tape measure, and there was a moderate wind blowing, so that I cannot lay claim to absolute accuracy, but here they are as best I could get them.

First of all, your measurements from E-E' are correct. I got 76.08, in contrast to your 76.56, but the wind could easily account for my shorter measure. The others are:

F to stake west of trench IV : 46.70
F to F' : 19.54 F' to corner no. 4 : 59.85
F' to stake at S. end of trench VI : 12.35

There are good firm red-painted stakes at all your base points.

I expect to finish the digging in Kalovixiki

this week. Christos started opening the tomb under the skeleton today, and Simeon started the bottom (3rd) layer of tomb 24. Both are very early geometric, and both look good. We cleared the dromos of 27 (Christos tomb), and of course found the chamber of another tomb cut through its far end. But we are leaving it, for if we open it we will certainly find another, and so on ad.inf. There was a vast amount of pottery in the dromos, giving us ten or more packages, and it is good, so I am very glad that we cleared it. The tomb appears to contain a great deal of pottery: in all events we have found a number of pots very high just inside the door.

Had we discovered before you left that tombs 24 (lowest layer) and 25 (the sub-mycenaean

tomb with the door filled with bricks) were separated only by a wall? The second burial of 24 overlaps 25 by about 50 centimetres.

Due to the closeness together of the tombs, we can dig only half of 24 without caving in the roof; and as it is a good tomb I shall do that later. By clearing the half I shall be able to get a cross-section of the three burials, which should be of interest.

In the final count, tomb 25 yielded 104 pots, all from the same burial. The bronze pin turned out to have a partial sheathing of incised ivory, and the ivory rod and button as well have incised decoration. We found a gold earring there (♀), but only one. The tomb seems to have been disturbed at the time of the lowest burial in 24, and the construction of the wall, so we may find the second on the other side. But I rimeove

is not careful (his special weakness is breaking bones), so that it may be lost.

We found almost nothing of the skeleton, but we have most of the skull, and a beautifully preserved jaw, with almost all the teeth intact. There are no cavities and no wisdom teeth, which, combined with the small size of what bones we did find, lead me to believe that it was the tomb of someone in the teens. I am keeping the jaw and cranium.

Somewhat west of the mosaic (ca. 10 meters) Michali discovered that a large block (1.50 x 75 x 40), on which you reposed one day(!) is a large ceiling block with a semicircular coffer 0.80 long and 0.40 deep, containing a large cockle-shell design, of good workmanship, and pretty well preserved.

Along the ~~side~~ side of mosaic till facing

west are a great many tombs. Judging from the sherds from robbed ones, we will do well to find some intact, for, along with late geometric ware, I have found a number of fragments of the very finest attic black glaze — really beautiful pieces, of the best period and workmanship.

Tomorrow (Sunday) we are going to the temple of Apollo, and will spend the day scouring the region. We are leaving the camp for another time. Nikola gave me a glowing account of the latter today, and says that it is full of inscriptions.

The week's expenses were £ 6-10-6, of which the main items are: wages 3-17-3, Lazarus 1-0-0, Savas 0-9-3, my food, laundry etc. 0-12-8. Three shillings of ~~that~~ the 6-10-6 I took for my own use, and will return it when I go to Lavra and cash my check. I came out 3½ cp. short in my figuring,

and have a balance of only £ 1-18-8. I shall be relieved to see your check. If need be, I will cash my own check to use next week, though it won't go very far.

A welcome visitor today was Georgios, returning from taking someone to Paphos. He tried to coax me to return to Larnaca with him, saying that he would bring me back on Monday, but I declined in favour of Apellas, as they call the temple.

It is late, and I must get to bed. Ta

My very best wishes are backed up by Georgios and Christos.

As ever,

Pete

P.S.

— July 22

We have had our Sunday excursion, and a most instructive one.

Have you seen the so-called temple of

Apollo, and if so, do you feel at all convinced that it is a temple? I can't say that I do. The underground sanctuary looks to me like a tomb (it is in a line with others) reused as a cistern. I wonder if the buildings above ground are our much-desired palace. There is some extremely good masonry (good for Cyprus), and what little I can make of the plans seems not inconsistent with a palace. Christo says that a great many inscriptions, Greek & Cypriote, were found there.

In all events the region is almost untouched. Cesnola's ~~cutting~~ depredations are about comparable to those of Hassan Effendi on our hill, and no more thorough. He has cleared nothing, but has sunk shallow pits here and there, completely ignoring the greater part of

the complex. You are going to find me an insistent advocate of investigating the place.

But the best thing we saw today, and really a very fine site, is that of a Cypriote temple, across the Paphos road and just below the ruined house near the so-called temple. Christo was really quite excited about it, and says that it will be even richer than Agia Irini. It is absolutely untouched, save for two small pits, which do it effect much. I don't know much about Cypriote temples (though the subject appeals to me greatly), but I do know that I was very much impressed by the sculpture we found lying around on the surface: one whole torso and numerous large fragments of fine Cypriote archaic statues,

both in stone and in terracotta, like the Agia Irini ones— mostly life-size or more.

It is an unrecorded site, and should prove to be a very fine one indeed. Maybe this is the temple of Apollo: it answers the ancient descriptions better than Cesnola's place. There should not be so very much work connected with clearing it. One person could handle it with ease in one season.

I am delighted. It is the sort of truly Cypriote thing for which I had hoped, and begun to despair of finding. I do hope that we can at least send a trench through it when we return. For its own sake we will certainly never regret it— and it may be an important point in our topographical

study.

On the hill above the stadium, ~~and~~ between it and Kourion, is a good late site, apparently a continuation of Kourion. There are two fine big columns (ca. 75 cm. thick), monolithic, of some very black stone, deeply fluted in spirals around the columns. Christodoulos thinks that they are Hellenic; they would certainly not be on the mainland. There is another plain grey column, and a number of building blocks, some apparently in place. Two Hassan Effendi pits are visible. Sherds are chiefly Hellenistic, running into Roman.

In most of the region from the stadium north the soil is very thin, but it is fairly ample at the "Apellonas", and deep at the Cypriote temple.

I have set Lauras at re-whitewashing the house, and find the results quite satisfactory. He has done the stairway and is at work on the passageway between the apothekes. He wants to give the passageway a coating of clay when we return in the fall.

He is most useful. He seems to have done a little of everything in his life, and is quite glad to try his hand at various tasks. He has whitewashed before, and has even built a house. He is a barber by trade, and has a little barber-shop here together with Pearbo's Harbor. I patronised them yesterday, and got a passable clipping.

It is almost certain that I shall not be able to finish in two weeks

none in time to catch the next Greek boat, so I will probably be forced to remain until August 20, when the next one goes.

It would seem, if we are returning in October, hardly long enough to go back to Greece, but I ~~to~~ must go, as I have to tend to a number of things which must be done by me in person — in connection with my work at Olynthus, and other purely personal matters.

Won't we run into complications over workmen if our next season is in the spring? Mr. Dikaios is planning to dig in Trinithea, and will want all the best men.

The natives all insist that September is pleasant here. I assure you that July is not.

I shall be anxious to get your Tuesday letter, and hear your news.

Sincerely,

Pete

Διάφανα τῇ 25ῃ Δεκεμβρίου, 1934.

Αξιότιμε Κύριε Hill,

Πῆρα τὸν ταχυδρομεῖο σοῦ ἔλεγαν ἕνα ἐπιστολὴ τοῦ Κου Daniel καὶ σᾶς εὐχαριστῶ πολύ. Σᾶς εἶχα γράψῃ ἕνα γράμμα ἕνας μῆνας πρίν γιὰ τὴν ἐπιστολὴ τοῦ σωτῆρα τοῦ Κου Θεοδοσίου, ἐλπίζω νὰ τὸν ἔλαβε πάρα.

Τὸν Κον Θεοδώσιον τὸν συνήντησα δύο φορὲς καὶ μὲ φανοῦσαν πολὺ γλυκὺς στὴν Κύπρον διὰ τὰ παντρεύσῃ τὴν ἀδελφὴ τῆς Κουζίνας σοῦ ἦταν γυναῖκα, τοῦ ἄλλα αὐτὸν δὲν ἔχω πάρῃ πάρα πάνω πολὺ γλυκὺς καὶ ὅταν ἐμένα μιὰ μικρὴ τὰ παντρέψῃ, Μάθε ὅτι ἡ Θεοδώρα Tailor φύγῃ στὴν Ἀμερικήν, ἔκαμεν μερικὲς ἀκαταστασίες ἀλλὰ δυστυχῶς δὲν εἶχεν καὶ σοφὸ σάματα σχάματα

Ἐκτὸν ἐπιστολήν του ὁ Κος Daniel μου γράψῃ ὅτι ἴσως ὁ ἕνα μῆνα ἀρχίσῃ νὰ χάσῃ στὴν Κύπρον καὶ πάλιν νὰ ἀρθῇ καὶ αὐτὸς νὰ πάμε τὰ σπίτια. Τόρα θὰ μιλᾶμε

μου χαρᾶς καὶ ἱκανοποίησιν ποὺ
σοῦ θὰ σᾶς χαροδώσῃ σήμερον.

Πιθανὸν νὰ συζήσουν μαζὶ εἰς τὸ
Παρίσι σας μὲ τὸν Κύριον Μανιάκην
τὸ "Χαμοδράμα"

Χαιρετισμοὺς ἀπὸ τὸν Κύριον Γεώργιον
Δάβαρον, ἀρχιτέκτονα, καὶ ἀπὸ τὴν ὁικο-
γένειάν του.

Χαιρετισμοὺς εἰς τὴν Κυρίαν σας
Κυρίαν Blake,

Καὶ ἐπιθυμίας.

Φιλῶ
τὰ ἀνοίγματα.

Γεώργιος Κ. Παπαγγέλου.

Episkopi, July 26 Athens Thur - Aug 2

Dear Mr. Hill,

Your letter of the ~~18th~~ 21st arrived, as you calculated, on the Khedivial Mail steamer today. I have spoken to Michali about the measurement, and he will let me know at noon tomorrow. He does not know what it should be, so that I will let it be if it comes out right. If it doesn't, I will check it myself.

I will tend to delivering the check and letter to Theodosios.

I was hoping to find a check for excavation expenses, as we are down to under two pounds. I don't know how much we will need on Saturday, but it is Lazaros' last day, so that I anticipate a pay roll

of eight pounds or so. I have a check for $20, which I shall cash, but I must send five of it to Egypt for the renewal of my passport. If nothing has come by Saturday I shall go in to Limassol, and talk to the manager of the bank.

I have been rushing the work in the cemetery, in the hopes of making the next boat, but the new delay with the plans will probably make that impossible. I was going to leave the work I wanted to do in the apotheke until the fall, and dash away as soon as the tombs, plans, and sheds were out of the way.

The reason for this desire to postpone time spent here is the heat, which is terrific. The winds have stopped and as a consequence, the temperature has gone way up. Worst

of all is the humidity, which is almost overpowering, particularly so at night, when even breathing becomes a strain. I find it very difficult to sleep (on the balcony — the rooms are sickeningly hot, and quite out of the question) and have absolutely no appetite, or even ability to eat. I really don't like it very much, as I am afraid of getting run down and then catching something.

I should never advise staying here in mid-summer. I personally would far rather be in Greece with nothing to eat than here unable to eat what is so generously provided.

Michali found an interesting fragment of an inscription today, on that slope west of trenches I+III, which he so favours. It is Greek, and the letters look Hellenistic to me, though I am no authority. The Σ signs

is used, and alpha is A. The letters are ca. 0.015 high, and of fair workmanship, though badly battered. We have a fragment from the middle, including the top line. It is one marble 0.033 ~~0.030~~ thick (it ~~was~~ seems to be slightly curved, widening low and the beginning of the line. The marble has a golden, perhaps Pentelic colouring where weathered.

I read it as follows:

ΕΠΕΙΚΑ.....
ΕΣΤΡΑΤ.....
ΤΟΥΒΑΣΙ.....
-ΑΡΑΧΑΙ.....
- - - - - -ΤΑ.....

The initial E of line one might ~~may~~ be a Ξ, and the P of line 4 may be an I. The A of line 5th is questionable. The other letters seem quite certain. The first letter of lines 4 may be a Π.

The ~~ΕΣ~~ ΞΣΤΡΑΤ- and ΤΟΥ ΒΑΣΙ- quite unique.

There seems to be a line down the stone before lines 1-3 as preserved, indicating that this is the left hand border of the inscription.

The tombs are nearly finished. The best (since my last letter) so far is the upper burial in tomb 24 (the

earlier one, notwithstanding the pots in the dromos, is not very promissing)§. It is late geometric, but good, and a good late tomb is welcome. One amphora has stylised trees on the neck. There are three large flat plates — one has a diameter of 0.40 or 0.50. The best of these has the outside divided into four panels, in three of which is a swastika each, in the fourth a stag's head. It is really quite a good piece.

The little tomb high up between the two dromoi seems not to be a tomb at all, but an ἀφορίσις, though to what I cannot see. The stones and the dromos seem to belong to another tomb, the stones at the outer end of the dromos.

— July 27

The measurement pour C-D is, as you hoped, 20 × 5 = 1/4. Michali got 142 paces, which is

exactly your estimate.

I told Christo about the salary, and it will be all right. I have given him permission, as a counter favour, to sleep in our small apotheke. That has the advantage for us that he will thus guard our things at night. I feel certain that you will approve.

Rather than have Christo remain below with me to remove the pots bit by bit as I finish with them, I am starting him as guard on Monday, and will then take him, at his former pay, to take them all at once when I have finished them all. I am going to have Michali replace Mitsiades as night guard in the cemetery when Christo goes above. I will continue his 12 ep. salary, but will expect him to bring the pottery from the tombs into Episkopi on his bicycle, and to help me with the measuring. I will

probably give him the job filling the tombs. Lazarus, without consulting me, offered it to Milti., but he asked £3, which even Lazarus regarded as high, so I refused. I expect a much better offer from Michali. and I feel more confident that he will do it as we want it done.

Our estimate strong, and apparently founded, rumour, has it that Christo has decided to marry one of the women who is working with him, Panagota Panai, I think. In all events it is the rather pretty one who has a sister greatly resembling her also working at Kalovixiki. It is quite the talk of the town, as you might expect.

Yesterday was the festival of Aghia Paraskevi, to whom the local church is dedicated, and there was a minor panegyris here. I give the workmen until 9:00 A.M. off, so that those who wanted could go to church,

and the others have a longer session in the taferion. I did not tell them that I was getting behind and needed the extra time to catch up with them, so that all felt favoured.

I am gradually acquiring a collection of interesting bones for you, and have a measurable head for George. We have one head with the nose preserved; it is very high, a true "Greek nose."

I am going to Limassol tomorrow morning, and will mail this from there.

Hoping that this finds you well and enjoying yourself, I am

as ever,

Pete

Mark letter Schmidt Jr
P Aug 3/6 due Athens 7 Aug
Or Aug 5/6 due 9 Aug.

9 Plutarch Street, Athens,

1 August 1934.

Dear Miss Taylor,

The supplementary permit you were so good as to forward to me has been duly received. I have sent acknowledgement to the Colonial Secretary's office.

I have had rather a struggle to plot my hurried and imperfect survey of the principal points on the site of Curium, but they are finally on paper and I hope to get a tracing to Mr.Daniel by next post so that he may sketch in outlines of the trenches. I am asking him to give you a copy of the result.

The summary report of the several trenches on the hill I will try to have prepared as soon as I again see Mr.Daniel's and Mr.McFadden's notebooks. If, however, the former finds time now before he leaves Cyprus he will hand you a brief account of most of the trenches along with the sketch plan. The photographs to accompany the reports will have to be made in Athens. They will be sent as early as possible -- unless it proves better that I bring them when I return to Cyprus in the autumn.

Mr.Daniel will report on the work in the Kaloriziki cemetery directly he has finished there. He or Lazaros will of course bring -- or have brought -- all small objects and anything of especial value from the cemetery to the Museum. I hope that you will find the storehouse in Episkopi secure enough so that the pottery need not be brought to Nicosia until after my return.

You were good enough to say that the Museum would attend to the paying of Christo's wages as guard. I will ask Mr.Daniel to inform you the date up to which he has paid him. Christo will of course be responsible to you both in respect to his own service and for the choice of any temporary substitute who may take his place either when he must be absent for a day on his own account or when he goes to work with you. Officially his wage can be only £2:10;0 per month, but I hope to manage to make the amount he actually finally gets a little more. I have a credit of about £6 with Mr.Dikaios, which, if it is within reach, I wish you would use for the first payments to Christo. If Mr.Dikaios did not leave the money where it can be got at, I will of course send you a cheque -- as I shall do in any case when the third month's salary is due.

Mr.Daniel will be asking to be allowed to carry off a packet of samples of sherds so that they may be compared with pieces here. They will all be quite worthless and I should think need not be returned: but we shall, naturally, be prepared to bring them back if that is desired. I expect Mr. Daniel to be in Nicosia for a little time after he finishes, or stops, work at Episkopi.

9 Plutarch Street, Athens,
1 August 1934.

Dear Pete:

Your letter of July 21/22 was here the 27th. Thanks for the measurements and the full account of your doings.

Can you locate the Cypriote temple for me with respect to the nearest Paphos highway milestones, the road itself and the sea? (Or am I wrong in understanding that it lies on the seaward side of the road?) Also please learn whether this site is privately owned (and by whom, if you can learn without attracting attention to the place -- Christo or Michali should be able to manage --) or is part of one of the so-called forests or is within an area set apart as an "ancient monument" like the site of Curium. I think the 'forests' are publicly owned; 'ancient monuments' are usually not so. When you know the spot with relation to the Paphos road etc. you can find it easily on the Land Registry & Survey maps, which they will let you look at at the LRS office (in the same building with the Postoffice in Limassol -- the entrance has a brand-new sign, thanks to sarcastic remarks of mine!). Ask for the Director or for Mr.Kanellides. When you know which sheet or sheets of the survey show the site please obtain a copy/copies. Unless you have plenty of time before leaving Limassol probably the plan better be obtained at Nicosia, where the prints have to be made in any case. You probably remember waiting one day when I went into the Nicosia office of LR&S: it is opposite the postoffice, at the right end, back part, of the big public building with twostory portico around it. The Englishman I know there is Mr.Mace (BA Cantab), not much your senior and looking just as young. He is Supt. of Surveys. I know also several Greeks there. If you ask for Mr.Mace's office it will be the right place, whoever happens to be there. Prints of the sheets of the survey cost 3/0 each, unless there happen to be printed copies (made with ink in a press, I mean) which are cheaper, except when bound. Of course you will take whatever is to be had. Offices open forenoons only, I imagine. Print ready next day.

I should have sent you a check when I first wrote from here had not your first letter called the sum you had probably abundant. I enclose £10 now.

Among the measurements you gave me is "F to F' : 19.54". I don't think it can be right, for trench VII is one of those that uses most of the alphabet in labeling the 2m squares. Was the distance 39.54? or was it ??.?? plus 19.54?

We are trying to catch todays pouch with this and my let* to Miss Taylor. I hope also to get another letter to you about the survey on to the Tevere just before it sails. Failing that I shall be writing you again by the Greek boat Saturday.

Sincerely,

Athens, August 1 1934.

Dear Pete:

This is in very tardy and incomplete continuation of my letter of July 18.

I enclose a tracing showing the position of the base points A to G as they have worked out (with no little sweating) from the data I have. The scale is 1:1000. On the northern section of the plan I have marked the position of a couple of dozen points which I think Michali can find for you as they may be needed. Stakes should be well driven in and semadia on stones cut deep enough so that they may show when they are looked for in the autumn or next spring.

The numbered points are:

1. + on top stone of city wall, face, ca. 1.20 east of Simeon's gate
2. + On a big hard block of the city wall in Tr.XII, at an angle of the block, ca. 30 from face of wall.
3. + on face of rock over cave S end of Tr.XII, ca 15 from a latish [abutting wall
4. Interior angle of walls NW part of XIX
5. Stake S end of XVIII
6. Stake S end of XVIII
7. Stake W end of XVI
8. Stake N end of XIV
9. Stake S end of XIV 16.83 from B
10. Stake in field above our good gate, 4.08 from parastas.
11. + On face of N-S wall Tr. IX
12. Stake lower end of Tr.IX
13. Center of column in situ S of oleanders
14. Edge of stylobate at a joint by column, Tr X.
15. " " " in pit to west Both these S edge of styl.
16. Corner of moulded anta base S of the big Cyp capital, NW cor.
17. Parastas Tr XX A NE corner I think
18. + end of wall N part of Tr XIII
19. center of column 3d from S (a block resting on it) Tr XIII
20. Stake S end of XIII.
21. W part of Tr XVII S edge of pavement
22. Outside NE corner of cistern Tr XVII
23. Center of S column of the three in Tr. XI

CURIUM. Numbered points south of C-C'-D.

31. Stake S end of Tr.I [Line D-31 extended hits point 39.]

32. Stake N end of Tr.II

33. Stake S end of Tr.II [Line E'-32 passes 2.82 east of pt.33]

34. Stake N end of Tr.III, 11.12 from E [Intended to be in line E'-E extended, but probably misplaced 8 July]

35. + on block of wall entering S bank of Tr.III, in line E-E', 27.29 from E, 49.27 from E'

36. Stake E end of Tr.VIII

37. Stake W end of Tr.VIII, in line E'-36

38. Stake E end of Tr.IV, 21.10 from E'

39. Stake just south of Tr.IV, 16.58 from pt.38, 3.85 from NE corner of long E-W wall in Tr.IV

40. Stake W end of Tr.IV (c. 4m from end of trench)

41. Stake N end of Tr.VI

42. Stake S end of Tr.VI

43. Stake S end of Tr.V

44. + on wall nearest bluff, pits W of Trs. V and VII S end.

51. Stake N end of Tr.XXI

52. Stake N end of Tr.XXII

53. Stake at edge of terrace W of S end of Tr.XXII.

[Numbers 24-30 and 45-50 not used for present]

If plans of the separate trenches show the nearest stakes and semadia of the list (A-G and 1-53) we shall be able to place the trenches pretty well -- some of them accurately. If, as I imagine, pt.~~47~~ 41 has not been marked at all, a stake should be driven wherever is convenient for the plan of VI and its distance measured from the two F, 40 and 42. In most cases distances between stakes at ends of trenches will be needed, but they will generally appear from the plan of the trenches. As the stakes were not in position for George's plans, please -- always supposing there is time -- get the distances D-31, F-F' (corrected, that is), F'-43, and the distance from each of these six points from some conspicuous feature of the trench concerned.

I enclose another cheque on the chance of need, and will try to write one more letter, which should reach you by the Khedivial next Thursday. This since you reported that the air route via Egypt worked a fortnight ago. George's party has reached Phaleron bay. I have seen him, however, only by telephone

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The numbered points are:

(√) 1. + on top stone of city wall, face, ca. 1.20 east of Simeon's gate

√ 2. + On a big hard block of the city wall in Tr.XII, at an angle of the block, ca. 30 from face of wall. [abutting wall

√ 3. + on face of rock over cave S end of Tr.XII, ca 15 from a latish

√ 4. Interior angle of walls NW part of XIX

√ 5. Stake $\frac{S}{N}$ end of XVIII

√ 6. Stake S end of XVIII

√ 7. Stake W end of XVI

√ 8. Stake N end of XIV

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I'm sorry you find the heat so trying. If it becomes unendurable why not take a bus to Platres for a day a two change of air. The expedition

9 Plutarch Street,
Athens, 6 August 1934.

Dear Pete:

I received your letter of July 26/27 on August 2, but believe I haven't directly acknowledged receipt of it in the notes sent with lists of points and levels by the Greek steamer Aug.4 and by air mail last night. With the letter of Aug.4 there is a cheque for £5, which I hope you will receive tomorrow. What I sent last night was a list of levels of Trench II and a partial list for Tr.III. In the latter I find a number of corrections needed. So I enclose a revised carbon copy of what went last night, to which I have added the rest of the levels taken about Tr.III. You will notice, of course, that the levels are not related to a single datum, but each trench has its own base point. This of course is of no consequence until we wish to state how much lower one trench is than another.

In naming points observed in the survey I did not give those within Tr.III in the line E-E'. Michali can show them to you, however, if they are needed. Have I warned you that the two or three points marked north of E are probably wrong? though they may be all right. I made a mistake in reading the angle when the machine looked south. When I swung the telescope 180 degrees if I made the same mistake again in reading (which I now think very likely) the line to north is right. Otherwise it should be wrong by about 10 degrees. As I write I incline to believe the line right after all but there is a perfectly good chance that it is not. [I remember thinking when I set the telescope that the line looked a little more east than I had expected].

After what you write about the effect of the heat I shall not be at all surprised if you appear here the day that I expect this letter to reach Limassol. If you do get this, please look out for yourself. What is left undone now can be made up in the fall. I am sure we can make our peace with the Cyprus Museum Committee if something of our duty is omitted at present. The members of the Committee are except Miss Taylor either all in the hills or away from Cyprus. So they can't blame us much if we have to pause because of the heat.

If I don't see yourself here on Thursday I shall of course expect a letter. Those you have sent have been most interesting.

Sincerely,



CURIUM. Trench III.

Levels below a point W of W corner opposite stake 'I'

Parastas by ' ' east 0.50
Floor at foot of parastas 2.71
Wall (E-W) S part of sect.A, middle of wall, 0.91 (higher in bank)
Floor alongside (N) 2.78
Orthostate in E-W wall S part of section 'A' 2.34
Plakostrosis E of wall 2.54
" ca. 1.50 E of last 2.57
Threshold block W side trench opp. 'B-F' N socket hole 2.57
top of block 2.42
rabbet near S socket 2.53
Column E bank sect. 'I' +12 (0.12 above the datum)
Top of t.c. 'leader' in wall, (top as now preserved) 1.59
Floor alongside 3.00
Wall S of fire box 2.76
Projecting foundation of wall between column & pier 2.38
Top of pier 0.68
Wall S of pier (c. .50 from it) 2.00
Projecting fndtn. W side of wall extending S from pier 2.42
Floor left by excavators beside this foundation 3.57
Rough stone floor (circle) left by 'N' XXXX 3.29
Floor left E side sect. 'N' 3.23
E parastas of entrance to house 2 2.19
Threshold 2.85
Floor by jar SE corner house 2 3.61
Top step of flight outside 2.46
Old column built into wall of house 1 3.27
Good block by S corner of R&J room 3.39

CURIUM.

Trench II.

Levels below + near NW corner

Macadam c..60 N of 'E' east	1.53
" opp. 'B'	1.61
T.C. drain at bank just N of 'Z'	1.58
" northernmost joint	1.59
Upper good N-S wall, N end orthostate block c..40 S of 'Z'	1.98
Macadam ? opposite ⊠ 'Θ'	3.43
Good N-S wall E of pavement, N end orthostate opp. 'I'	2.77
Pavement ca. opposite 'K'	3.54) both by N-S wall
'A'	3.68)
'M'	3.91
'N'	3.88
' '	4.05
'O'	4.18
Pavement E of deep drain	4.21
" ca. 1.00 W of drain	4.14 (a little uncertainty as to exact position)
S end of E orthostate of wall close by	3.53
In upper west branch trench:	
Pavement middle of west pit (ca. 4.00 from tree)	3.35
" E side of W cross-wall	3.29
" W " mid "	3.34
" E " " "	3.48
In drain alongside heavy wall	3.90
Pavement W of wide wall	3.61
" E " " " 3.64	XXXXX
W edge of ◎ alongside heavy wall	3.14
SE corner of E high orthostate in W cross wall upper branch trench	1.97
S part of sort of curb near W end of S branch trench	2.44

Surface at stakes 'B' to XXXX 'N':
E side: .37 .51, .70 1.00, 1.16, 1.29, 1.46, 1.60, 1.78, 1.88
W. " :.39, .60, .75, .87, 1.05, 1.34, 1.47, 1.60, 1.76, 1.82, 1.89

at stakes 'Z' & 'O' (E side: 2.00, 2.06 = SE corner
(W " : 2.17, 2.57 = old SW corner

Surface at 2m intervals (N side: 2.70, 2.99, 2.63, 2.21, 1.94
along branch (S " 2.96, 3.08, 2.70, 2.23, 1.93
(N starts at 'Z' west, S at 'O' west)

Aug. 5 1934

Dear Pete -

I meant to write yr a long letter today sending all the bits that could be of use to yr, but have actually copied only those of Trench II & it is now 8.15 & guests are coming at 8.30 & the letters must go at 11.30. So there may turn out to be no continuation of this length. I am beginning Trench III & may get some of it done now and after dinner. I posted a letter to yr yesterday

Geo. says he will open Pantg in time for you to see it. He is not taking the ship to Crete or Venice as we planned.

I hope yr "shake" will recur in time. We contact 8.45 closure

Episkopi, Aug. 8

Dear Mr. Hill,

Your letter with the check for five pounds arrived yesterday, a veritable godsend, as I was completely out of funds.

You say in your letter that this is the second check you have sent. The first has not arrived yet. I am hoping that it was delayed and will arrive on Thursday. Needless to say, I am rather worried about it. I am going to Limassol tomorrow to learn if anyone has tried to pass a check.

Aside from everything else, it will not (i.e. the £5 will not) suffice for my needs at all. Due to the work in the

tombs lasting so much longer than you expected, we ran out of funds on July 28.

I coaxed the director of the Ionian Bank to let me take five pounds on the excavation account without a check from you, and I cashed my own check. We finished active digging in Kaloriziki on that day, and payed off Lazarus (at £2-10-0). Last week (Aug. 4) we were again flat, after I had contributed £2-2-0 of my own (all I have to my name), and I was placed in the rather embarassing position of having to borrow £2-2-6 from Christo. As you can see, the £5 you sent will not do much more than pay back Christo and cover odd any expenses until I leave (not including Georgios, my going to Nicosia, (£1, given to Michali) filling the graves, my return-ticket, etc.)

But I am trusting that Thursday's mail will clear up the mystery of the other check, and solve the problem. If nothing arrives by the time I want to leave, I may have to wire you to ask you to wire the bank authorising a draft.

We have removed all the pots from Kalopsidi. Tomb 26 did very well by us, 100 pots of good early geometric ware (really transitional + sub-Mycenaean), including several fine things. I think that a pretty bad lack in Cypriote archaeology as published could be filled by an A.J.A. or comparable publication of tombs 25+26. They have numerous interesting points, and furnish a splendid vehicle for the study of the Mycenaean-geometric transition, which so interests me. Needless to say, I should be delighted to undertake the job.

I will be seeing you so soon now that it seems foolish to give you a lengthy report on my latest Sunday trips, but you may be interested in certain general ideas I have, whether right or wrong.

It seems that the Hellenistic-Roman city extended to the head of the valley N+E of Kurion, about two miles up. Even above the old road we have found places well worth investigating, with good walls and masses of 4th cent B.C. to Roman sherds. The "Acropolis" is only part of the city.

I suspect that the earlier city lies immediately south of our site, and includes the Temple of Apollo. Our top region with the big wall may be a part. The filling of the area must date from the beginning of the 2nd cent. A.D. I wonder if there is any connection with

the "Jewish uprising", and the place was dismantled then.

Last Sunday Christo, Michali, and I clambered down the cliffs below the Cypriote temple (investigated by O.-R., not Cesnola), and found some rather exciting walls. Just above the final drop of the cliffs into the sea runs a magnificent wall filling in the valleys between the spurs. The best section we saw is clear for forty or fifty meters and to a height of about ten feet. It has cyclopean pretentions, and I should think it quite early. It is quite thick and built of huge stones partially shaped, and set with smaller ones without mortar or clay. I should not think entirely mad the person who called it

My excavation.

The slopes are easier behind it, and seem to have been occupied. The sheds, of which there are great numbers, are early. Christo thinks there is a temple there, but I do it know what he is going on.

It is a place which should by all means be investigated. There is plenty of soil.

I will get the plans of the trenches more or less in order, and will of course gather in the sheds, before leaving. We are now removing the whole pots from the trenches. But there remains an appalling amount of work to be done. I should like to work over the sheds, and then go back and study the trenches bit by bit. I should also like to clean + mend all the pottery from tombs 25+26,

so as to photograph them and pore over them when I leave "en vacances". But to do it all would be a matter of months, so it will have to wait.

I hate to leave with anything undone, but I do not see any other solution. I will be able to do the most pressing things, but the rest will have to wait until later. How I laugh now at my dreams of cataloguing and labelling sherds (!), all in two weeks from the time you left! I am afraid that I was over-optimistic.

Perhaps, if our return en-masse is delayed until March I can come down a month or two early, and get the apotheke in order, photographs, work over sherds in detail, etc. If it suits the

expedition it would suit me.

The rumours of Christo's engagement are quite true. The formal engagement is to take place on Sunday. He is in a great flurry about it all, but is nevertheless doing his duty by us, doing it as well as anyone could possibly desire.

Miss Taylor is coming through tomorrow, and I have asked her to lunch. Geoko's (the foreman) was here the other day, and was delighted at our progress. He thinks that the top of the hill is early, and the wall geometric. He says that we will probably have him for foreman next time. I for one shall'nt object.

I shall see to the placing of the stakes you asked for. Thank you for the plans

Sincerely, Peter

Episkopi, Aug. 11, early A.M.

Corinth 17 Aug

Dear Mr. Hill,

Just a note to say that the other check, for £10, arrived on the Khedivial mail. I went to town yesterday, cashing this check and depositing the other against the £5 they allowed me to draw some weeks ago.

I have just returned from some nightly measurements. A new and worse hot spell has arrived, so that I am trying working at night. It seems to go fairly well, but I may revert to a daylight schedule.

Christo went on another exploring trip north of our site, and confirms the present theory that the earlier town lay just north of where we were digging. He reports good walls, with "attic" and geometric sherds, and

brought a Greek-looking coin — fairly clean — which is in the acid tonight. The main point of his trip was to see if there is a connection between the walls we found below the Cypriote temple and our geometric "θρόνιον." K. says that there is.

The Cypriote temple is in the so-called forest, and is government-owned. (The region is called "Ἀγρὰ Ἄννα".) It is at the bridge you cross (on the Paphos road) just before reaching the ~~sea~~ house (ruined) below the "temple of Apollo." Dr. Richter sank two small pits just below the road, finding masses of broken statuary. That seems to be a dump from the temple, which is adjacent above the road. Aside from one quite insignificant pit, it appears untouched. It was in the probable dump that O.-R. found the bilingual dedication to Demeter and Kore.

I have removed the pottery from the trenches, finding another coin in the room by the stairs above R. + J., and finding letters painted on the just pot we found in situ. I haven't cleaned it yet. The NA in trench VI seems to refuse to become Apollo or anything but just plain na.

Javas did not reach bottom in his cistern, as Legros thought. It seems to go down some distance yet. As cleared now, the passage-way is some six inches over my head. There are niches every so often for lights. The rust-lines are not surface rust, but strata in the rock.

I am working with the plans, but find that I have my difficulties getting any accuracy with the measurements in the trenches. Walls obviously at right angles refuse to appear as such on paper. But I will do what I can in the short time

remaining.

I think that I will sail from Famagusta. the price is the same, and it must be just as near Nicosia as Larnaca or Limassol. I would enjoy seeing the town.

I will be seeing you on the 22nd or 28th, or maybe even earlier, as I may be able to catch the Lloyd boat on the 18th. It costs £3-0-6 instead of £2-10-0, but it is worth it to me, notwithstanding my straightened circumstances, if I can leave the heat three days sooner. It is very hard to do any work now, so the expedition will not be losing much.

Last Sunday was the hottest day ever registered in Limassol, and Miss Taylor says that it goes over 110° daily in Nicosia. I don't know what it is here, but it is certainly no cooler.

I will get the plans of the temple region in Nicosia. As ever Pete

CYPRUS MUSEUM

13th August, 1934.

Dear Dr. Hill.

Many thanks for your two letters.

I hope to send the coins by Mr. Daniels on Saturday. also the sherds, which need not ~~have~~ be returned.

I visited Curium on Thursday and saw Mr. Daniels and find he has just about completed the work; ~~and~~ I shall look forward to receiving both his and your reports.

As regards Christo, I will attend to the payment of his wages, but if you could send me a cheque, it would greatly simply my accounts as Mr. Dikaios has left no record of your £6. though doubtless he has it somewhere.

I have not heard from Mr. Dikaios as regards the pottery for which I asked his consent that it should remain in Episcopi, but should I not hear from him, it will remain there with the doors of the Apotheke sealed by the Museum, and visited by the Police, the keys to be deposited with us.

Hoping you will find this satisfactory.

Yours sincerely,

Leonard Baylor

Acting Curator.

[8/15134]

[Form Gen. 29.]

DEPARTMENTAL RECEIPT VOUCHER No. .....

Limuru District. Public Works Department.

Stores	Value if to be stated £	s.	cp.
Received into Store the following Articles returned from ~~works, etc.~~			
S. B. N. Hill			
12 No. Ranging rods			

Handed over to Storekeeper,

J.F. Daniel
Signature of Officer.

Storekeeper.

15/8/1934

(One copy of this receipt to be handed to the person delivering the goods.)

10/09 3360/07

Corinth 27 Aug.

Athens, ~~July~~ Aug 1 21

Dear Mr. Hill,

Here I am back in Athens, fresh from the Egitto this morning. Your boy met me at the ship, bearing your letter, and was a great help generally.

The coins, plus some which came to light later, and which I smuggled out!, are in the customs-house, waiting to be seen <u>there</u> (!) by a representative of the museum. They are under seal, and I have a reciept.

I had a rather nasty time getting back, due to running out of funds again. I was forced to save money by coming "deck", and even at that my food rations were so slim that they don't make good conversation. I take great joy in

announcing that the expedition owes me £2-10-2¾, plus 65 drachmas landing fees. This, if my mathematics and yesterday's quotation in the Βῆμα are correct, equals 1335+65 or 1400 drachmas. I am less than penniless (i.e. living on borrowed money), and would appreciate it very much if I could have the money as soon as possible. I had hoped to find some money from home, but none has arrived yet, and in all probability none will until about the first.

If I can borrow the price of a deck passage down, I shall go to Mykonos tomorrow night. It is probably not necessary to tell you that I am very tired and want a good rest. I realise

that I should probably see you before dashing off on a vacation, but I am going on the chance that an immediate conference is not necessary. If you want to see me now a note will bring me to Corinth. Mykonos is after all only overnight and seventy drachmai away.

I will have a great deal to tell you when I next see you. I rather shudder to think how I maltreated some of the sherds from the hill on my last day, but I hope that the damage to science is less than that to my conscience, which hurts. Most of George's sherds I had to leave untouched, though I took the best from trench VII.

I have my excavation book and the plans, and will send them to you if ~~you~~ wish. I also have a very sloppy looking expense-account and the more recent bills to bear out my plea for funds. I am including in this my savings by extra ship and hotel (Nicosia) economies, as you said I might. If you knew what I had to put up with on the boat the expedition would probably vote me extra dammages, but that seems hardly necessary.

While in Nicosia I photographed the tripod stands (terracotta) which I was interested in for H.R.W. Smith, whose special protege, I am, and took the liberty of photographing your two Lapithos ones. In case there are objections they are still in the negative state, so that no harm is done. I will not send them until I have your approval.

Would you write % American Express, who will forward my mail if I go To My bones.

Sincerely, Pete

P.S. The black inked name seems to be unique.

Corinth

Hotel Delos, Mykonos, Aug. 28

Dear Mr. Hill,

Your letter of Aug. 25 from Nauplia just reached me. As you see, I did come down to Mykonos last Wednesday, and am very busy eating, sleeping, bathing, and reveling in the <u>cool</u> north wind. It really is cool, so cool, in fact, that I wear two sweaters at night and sleep under blankets. It does feel good.

Obviously your letter was written before seeing the letter I sent you from Athens. In view of the fact that you should find it waiting for you when you return to Corinth, which should be

almost any day now. I shall wait to hear from you before returning to Athens, and Corinth. There is a mail arriving here Thursday morning, and there are several sailings back to Athens over the week-end, so that I anticipate hearing from you on Thursday, and will be ready to return at the end of the week. You seemed rather vague as to just when George would be returning to Corinth, so that I hope that this will work out.

I hope that you do not misconstrue my dashing right down here as soon as I returned. I really was very tired, and did feel the need of a breathing-

spell before tuying to give my reckoning for the summer. I am still tired, but already much less so, so that I shall not mind in the least returning now, if you wish it.

The few pictures I took of the still dirty pots from Kalaixiki did not turn out sensationally well— my guess at exposures was not charitable, but they do show a little. I will bring them with me. I have not done anything with them here — or with anything, for that matter — but their chief purpose was that of ~~wak~~ aiding me in making my report to you; ~~and~~ they

are hardly such as to encourage serious scientific labours.

There are many other things to tell you about Cyprus, but they had better wait until I see you. I will thus be waiting for another letter from you, and will return when you say.

I am writing to George too, at Athens, but in case you see him before I do, please give him my very best wishes.

Sincerely,

Pete

Hotel Delos, Mykonos

Corinth
5 Sept

Sept. 2, 1934

Dear Mr. Hill,

This is just a short note for this afternoon's boat, to check up on the two other letters I have sent you since returning.

I am very anxious to come to Corinth now to see you, but I can't leave Mykonos because of lack of funds. I would appreciate it very much if you could see to it that I get the money due me from the expedition as soon as possible. Due to my general financial state I have to run on such a narrow marg in that even the having or not having of such a relatively small sum as ~~the~~ 1300 odd drachmai

is a matter of primary importance.

I wanted to come down this week-end, so as to have plenty of time to discuss matters, and be free at the end of the week. I have a friend (one of those who were planning to come down in July) arriving on the 6th, and I want to be in Athens then, to help linguistically, etc.

I wrote you, I believe, that I have made a report to the museum on Kalaixiki, very brief, but apparently satisfactory. Did I tell you of our mistake in numbering? Mr. Dikaios had 17 tombs, not 16, so I changed our no. 17 to no. 29. That seemed the easiest way to handle the matter.

I must close now, or this will miss

the boat. My best to George, if he is in Corinth.

Sincerely,

Pete

P.S. Perhaps it would be better if I met to see you in Athens when you return, now that it is so late. In all events I will want to do what you think best.

J.F.D.

P.S. Enclose duplicate photo of our very pleasant cruise together

LLOYD TRIESTINO

P.fo „Adria"

9 Sept. 1934

Dear Mr. Hill:-

I apologize for leaving without giving you warning but I left very suddenly and unexpectedly. I have been trying for the last two days to get reservations for returning but without any success

Every boat leaving the Mediterranean for New York for the next two weeks is booked full and the Atlantic is as big as ever. The American Express was quickly able to get me a reservation on the "Majestic" as soon as I had given

up there, this fam
was only a day to
get ready to leave.
I had hoped to
be able to stay
another two days
with you at Corinth
but there was no way
but to go on,
Athens, as I might
have lost a chance
of getting a passage
for the end of the

month. Pete is
still at Nyborn.
I had hoped to see
him too before
leaving.

We can resume
our trip toward the
end of February I
think. My plans
will be to arrive in
Athens before the
second week of the month.
If you are at Corinth

LLOYD TRIESTINO

P.fo „Adria"

I'd like very much
to come down and
spend a few days
with you there.
I might pick Pete
up in Chicago and we
could come together
If you have no
more use for it, I
wonder if you would
send me my note

took to "Bloomfield"
Villa Nova, Pa. This
is my home address
which you probably
have.

The "Saxonthrace"
is lying in the same
berth she had this
spring, in the small
harbour at the entrance
of the Peiraeus. The
"Captain" for the time being
is sleeping aboard.
So Chris will be there
all winter & probably
Georgio for some time
The mate has gone
with pat with leave
tomorrow. He seems
to be much better.
The steward left a week
ago, also John and
Sotiris. Sotiris was
exceptionally nice
He is a carpenter and
I told him we might

LLOYD TRIESTINO

P.fo „Adria"

Med him to do some
work for us in March.
Nikita is just
about to become
a Greek citizen. I don't
know how long he will
be at Athens but he
expects to go to Holland
fairly soon to buy
some boats for some
Company.

Please remember
me to Mrs. Hill and
also to Mrs. Slegan
when they return to
Athens. I hope I'll
have the pleasure of
seeing them next
February.

Hoping you will
have a pleasant &
interesting season at

Corinth, I am,
Yours as ever,
George W Foster

P.S. Please excuse pencil
but there are no pens
aboard.

CYPRUS MUSEUM,
NICOSIA.

Oct 1st 1934

Dear Mr Hill.

Herewith the receipt for ten pounds: ~~also~~ which will now make the a/c straight.

Excuse haste, but am in the midst of excavation.

Yr sincerely
Leonard Woolley

ΞΕΝΟΔΟΧΕΙΟΝ ΑΣΤΟΡΙΑ
Ξ. ΟΙΚΟΝΟΜΟΥ & Α. ΨΑΛΤΟΥ
ΟΔΟΣ ΤΣΙΜΙΣΚΗ 66
ΘΕΣΣΑΛΟΝΙΚΗ

„ASTORIA" HOTEL
X. ECONOMOU & A. PSALTOU
RUE TSIMISKI 66
SALONIQUE

ΤΗΛΕΦ. TELEPH. 35-45

Ἐν Θεσσαλονίκῃ τῇ Oct. 1 1934
Salonique, le

Cruise Oct 2

Dear Mr. Hill,

I forgot, when I last saw you, to show you George Weller's account of Kuniou, which he wants to send to the N.Y. Times. He plans to copy it as it is, with any corrections or changes which you may propose. Such an one is your epithet of 30 years as director, &c., but I left that to you rather than altering it myself. He has copies of some of our pictures, but I doubt that he will be able to use them in the Times. If you could return it directly to him, to American Express, I would appreciate it, and am sure that he would.

I was unable to get into the ministry, so I sent a note to Mr. Oikonomos personally. I trust that it will be all right.

I had a fine trip up (and I quite agree with you about the trip around Mt. Oeta), and have very much enjoyed my stay here. I find Saloniki very pleasant as a city, maybe even more so than Athens, and enjoy the churches very much. I especially never tire of looking at Ἁγια Σοφία; it really is a splendid edifice.

I leave this evening for Verria, and points west and south, and anticipate a fine trip.

If you want to get in touch with me, the best bet is poste restante in Yannina, though I won't be there for several weeks, and it is uncertain at best. I will ask at Grevena too, before setting out for the wilds.

I am now almost hoping for a mild kidnapping experience (assuming that I come out unharmed): I could write a book about it and maybe make some money.

I will try to write again, and in the meantime I hope that this finds you well and happy, as it leaves me.

Sincerely
Pete

P.S. I am developing my own films, and already have fair success.

HOTEL MISTRA
ASCENSEUR-CHAMBRES AVEC SALLE DE BAIN
EAU COURANTE-CHAUFFAGE CENTRAL
11 RUE VALAORITI
TEL.: 20°071

Athènes le Monday, Nov. 12

Dear Mr. Hill,

Thank you for the Cyprus publication. The schools copy is still in customs, so I took yours, ringing it here, as it is easier to work with it.

Have you finished with my note-book yet? I haven't been to the school since Saturday, so of course it may be there. Needless to say, I should like it as soon as possible.

I have just returned from a day at the agora: a full day and satisfactory, working as the sherds from the deposit in trench III.

It seems that we actually do have a gradual development, and an earlier one than I had expected. It starts in Hellenistic times, the 2nd century ~~A.D.~~ B.C., and works up through the 1st A.D. and into the 2nd.

Some 70 centimeters of it are pretty definitely

B.C. That makes the lower sections, of Louse no. 3, at least, earlier than I had thought.

May I have Waage's article on Roman pottery for the expedition? It is in Hesperia. It should be a great help to us — indispensible, really.

Have you any more news relative to my leaving on the 24th? I am making my plans to leave then, and have written my father of my agreement with you. I certainly hope that it works out, so that I can go. I will plan to come to Corinth on Wednesday of next week, or thereabouts. As soon as I know I will get my passage, so as to be in one of the better cabins.

I am having some of our Louvre (or Cluny?) pictures enlarged, and will bring them with me.

As ever, Pete

Old Corinth
13 Nov. 1934

Dear Pete -

Your letter dated yesterday came very promptly. Joe, who brings this, takes the notebook also. Corinth has kept me unexpectedly busy since I came but I'll take a little time off after Saturday for Cyprus. Please let Joe bring the notebook back when he comes — He agrees. I think it will be all right for you to set forth Saturday week, but I fear that the sum I can advance counting on it being returned by the Expedition & partly by the Exp. & partly by you will have to be smaller than I hoped when we talked on the matter. But I can see that you are not out of pocket for Expedition expenses, which include ~~commercial~~ transportation of the staff to the field &

labor, use of living quarters, necessary cost of photography, purchase of Waagen article. As to cost of cleaning & mending pottery &c we'll talk further when I see you. By the way I think it would be a good plan for you to get from the Agora information enough concerning methods of cleaning & mending so that you can 'control' those who think they know the art, or teach the elements to Sara & Christo & whomever.

If it happens that we can't afford to have Sara full time again I hope that you can get along, for errands & house attendance, with somebody (perhaps Sara, if he has no job) on half-time.

What you say about the pottery from Tenea pleases me. As I have implied above the Expedition will pay for the Waagen article.

Sincerely

B. A. H.

VISITORS' WRITING ROOM
(NOT OFFICIAL)

AMERICAN EXPRESS

Nov. 27 1934

Athens, still

Dear Mr. Hill,

I am still moping around Athens, steeped in my recent tragedy. Not only did I miss my sailing, but I have still to find my passport.

I spent some time yesterday doing tracings, and will finish them up today, sending them to you, with the pictures, tonight or tomorrow. I am unable to find one batch of negatives and the corresponding prints. I suppose that I left them in Episkopi, as I have not

seem them at all since my return. Among them are the Propylon films, so that I couldn't get an enlargement of the one you wanted. The other enlargements, however, are ready.

I have been working on the stamped amphora handles, dependent largely on my memory, as only one is in my note-book. The one from the "tomb" in trench XII would seem to be Knidian of the 3rd century B.C. Σμυρδιοῦ and Δαμίου, which bothered us, are Rhodian mouth-names.

I daresay that, what with my delay in departure, I will see you

again before leaving. I hope so.

Sincerely,

Pete

P.S.

I saw Nikita in the distance yesterday, but not to speak to him.

P.P.

GEORGE H. McFADDEN
121 CHESTNUT STREET
PHILADELPHIA

November 30th,1934.

B. H. Hill, Esq.,
No. 9 Plutarch Street,
Athens, Greece.

Dear Mr. Hill:

I am enclosing you a photo of the SAMOTHRACE which I think is much better than the one I sent you in my letter from Brindisi.

I have been to see Mr. Jayne several times about our expedition, and he seems very interested and thinks that it is very likely that the Museum will be able to support the next expedition and keep the work going for three years. This is not definite but Mr. Jayne is very hopeful.

I am publishing a four hundred word account of our excavation in the University Museum Bulletin, which I will send you as soon as the new issue comes out. I have joined the University here for a full term.

I am planning to sail on the nineteenth of January on the "Conte di Savoia" which goes straight to Naples, and I should arrive in Athens in early February. If you are ~~en courant~~ I should like very much to come down to see you as soon as I arrive. (to Corinth)

Do you still feel that the end of February would not be too soon to begin work again at Cyprus? I suppose that we should be there about a week before actually beginning to dig, ~~I presume~~ (and) that the rains will be over by the first week in March, and then we can begin a full two months campaign. As I am not going to put my boat in commission, I can very easily afford a two months campaign this time, even though the Museum should not be able to contribute anything.

How long do you think we would stay in Cyprus after we let the workmen go?

My Mother is going to Italy probably in May and would like to know if there is any chance of my being free before the end of the month. Of course, I do not want to leave Cyprus before everything is in order.

I have not seen Miss Cox yet but hope to see her the next time I go to New York. Mr. Jayne says she would be very glad to go to Cyprus provided her expenses would be paid and I am sure this can be arranged. Would you want anyone else besides Miss Cox? You may have someone in mind in Athens. I would appreciate it very much if you would let me know about this.

Please let me know, too, if there are any things you would like me to get here to bring over.

Please remember me to Mrs. Hill and Mrs. Blegen, and if you see anything of Pete, tell him I will write him very soon.

Hoping your work at Corinth is going well,

I am,

Yours as ever,

9 Plutarch Street,
Athens, 17 December 1934.

Dear George:

Your very welcome letter of November 30th arrived this forenoon just as I was setting forth to start your notebook to you by registered post. I attended to it in person because I wished to send it first class and it had under the regulations to be shown before sealing to the responsible postmaster. I hope that both it and the present letter will reach you by Newyears.

With the notebook you will find a duplicate of the list of objects taken from Trenches I V and VII and Tombs 29 and 18, as drawn off from the notebook. Pete will use the list in connection with the cleaning, cataloguing etc. that he has gone back to Episkopi for. If you find any errors in the list or have some additions to make please write directly to him, Episkopi, Limassol, Cyprus. I enclose a number of queries and remarks which I made in going through the notebook, and should be glad to have answers to the questions here when you can send them.

Pete sailed the 9th on the Greek boat due the evening of the 10th and expected to go to Nicosia the 11th, for the keys to the storeroom, and to get to Episkopi the 12th or 13th. He is to work on last season's finds until we join him. On behalf of the Expedition I made him an advance to cover necessary expenses, including wages of one laborer, Christo's pay, and rent of our rooms for the second six months. The extra laborer (probably Savva again) will take care of the house, bring Pete his meals, run errands and (most of his time) clean and sometimes mend pottery; in this Christo also is expected to help when he does not have to be actually on the hill of Kourion. I told Pete that the Expedition could not at present agree to pay for his table board these three months, but that it would pay for fuel, lights, service etc. (such as they are in Episkopi). I think, however, that if he actually slaves through the winter as planned he may fairly be allowed board along with the other expenses.

I should be glad if you would send me a full set of prints (not enlargements) from the negatives listed in your notebook, numbered as there with any additional description that seems desirable. And when you come it would be a good idea to bring the negatives. Then we can keep our file of photographs complete and give Cyprus Museum what pictures they should have with our routine reports. I will send you soon the enlargements I have from Pete, to be looked at and with a selection from your own handed on to Mr.Jayne. I shall be writing to him presently about both Kourion and Lapithos.

What you say about probable real participation of the University Museum in the Kourion enterprise is very encouraging. If we can work there, now that we know the place a bit, on the scale we find desirable I am confident that we shall accomplish something well worth while. I am much pleased that you have written about the preliminary campaign for the Museum Bulletin and shall be greatly interested in seeing the article.

The end of February does look a little early for resuming actual work in Cyprus, principally, I must confess, because I shall have so much to do between now and then and work very slowly. In particular, Mr.Blegen is anxious to heve me help him at Nemea for a little [We dug there for Cincinnati some years ago] before he goes on to Troy. He is due here on February 10, coming directly on the "Roma"

which sails from NewyYork January 26 and from Boston the 27th. Perhaps, if you find that the "Conte di Savoia" will get you here a trifle too soon or if you prefer not to change at Naples, you may come by the same boat as Mr.Blegen. He will be at 224 Lincoln St. Englewood, New Jersey, the first days of the new year, then at the University of Cincinnati until a couple of days before he sails.

I should not think that we should stay on at Kourion more than a week or ten days after we stop digging, but I imagine that this might bring us to the beginning of June. I should like myself to get away about then, to have a fortnight or so with Mr.Blegen at Troy.

The thing we need most to have you bring is a serviceable theodolite by which we can read angles accurately -- preferably vertical ones as well as horizontal -- with a stadiometer to measure distances, and having a tripod with adjustable legs.

Miss Cox would have been ready to come to Cyprus had we been working this autumn, but there is a chance that she will be occupied in Cilicia the whole spring. I understand that she is to go there at any rate with Miss Goldman's Bryn Mawr expedition. Perhaps, howeve we can secure Miss Cox's services before or after Cilicia. As yet I have no one else in mind for the Expedition. It is an architect who will be most needed. Miss Cox would be just right for all phases of t the job.

There is more to be written, but I will stop here and try to catch the air mail, which would give this letter a chance of leaving France the 21st.

I paid a surprise visit to the "Samothrace" the 4th, and Nikita called on me here last week.

With all best wishes for a good New Year,

Sincerely,

9 Plutarch Street, Athens,
19 December 1934.

Dear Pete:

Here are George's lists of objects from Trenches I V & VII and Tombs 18 & 29, with tracings (leaving a good deal out) from his plans of the two tombs. You may perhaps find the plans and lists useful in connection with your organization of the finds from last season's excavation. I hope that all the listed things that matter will be readily found. Will you let me know about items 46, 53, 54 and 59, and if possible send me by Miss Gutman items 83 and 85? [These two coins were not taken to the Cyprus Museum and are not here with the others].

I think it would be a good idea to send me the films not here already by Miss Gutman, also. Those you left with me are:
V 9-12; VI 1-2, 4-10, 12; VII 1-12; VII 1, 5-12; IX 1-12; all duly labeled. Besides, there are unmarked: XIV 1-9, 11-12; a film expected to be XIV 10 but not fitting in that place and belonging probably to XII (4 or 6?) [I enclose duplicate print of it]; and two negatives probably from film X, showing the big capital in Trench XX.
I have asked George to send me a full set of prints from his negatives now and to bring the films when he comes.

He sends rather encouraging news. He will himself support a proper full camapign this coming season, if necessary, but seems confident that the University Museum will also take some financial responsibility for the excavation. He asks me to tell you when I see you that he will be writing you shortly. He expects to get here early in February and to stay a little while before going on to Cyprus; and asks whether we shall be all through this year by the end of May. As to that I shall be favorable since I wish very much to get to Troy in June, and anyhow it is possible enough that June this year will be like last July and you will tell us that all hands better get away.

I look for a letter from you now very soon, telling me all about how you have found things and sending a full financial statement.

All best wishes for Christmas and NewYears!

Sincerely,

D. Robinson

I see that I have omitted to mention (though I have twice implied) that Elizabeth Gutman is about to visit Cyprus. She comes on the boat "Vienna" that brings this letter and, I think, expects to return either by the "Egitto" Jan 5 or by a Greek boat Jan 7. If Professor Robinson and Joe Shelley, who will be on the "Vienna" en route to Syria, drive from Limassol to Nicosia and Larnaka, she will probably go with them to Nicosia and begin her visit there. Otherwise she may start from Limassol. She counts on seeing you of course, and she tells me she will be glad to bring back to me anything you wish to send.

D.M.R.

Athens
Dec. 27

Episkopi
Dec. 23, 1934

Dear Mr. Hill,

Thank you for your letter with George's notes and tomb plans. I shall make a copy for myself and send them on to the museum.

Mr. Dikaios is back, bringing funds, and tearing the museum to pieces. They are putting most of their things in the galleries in the court, and keeping only the best in the museum rooms. They are doing away with their awful black walls.

I found Mr. Dikaios in one of his nasty moods, for which he is famed. He certainly did not go out of his way to be

pleasant. He did a good deal of screaming and tearing his hair, and said quite plainly that he thought us pretty poor as archaeologists, because we had not given him a complete find list, with measurements of all lamp fragments, etc., and our conclusions as to the ~~right~~ site. He is not at all sure that he wants us to continue digging. He then went on to tell me how much better Schaeffer is than us, because he gives a complete list immediately. In view of my own private opinion as to Schaeffer's archaeological prowess, that didn't settle very well.

I told him that a final report made the day the trench was dug, or a complete list of tomb finds before they have been cleaned,

was in my mind just as good as nothing. I said that I would give him a complete list as soon as it was ready, which would be before we started digging again, but that it was not ready yet.

He wanted me to go through the tombs and give him a detailed ~~list~~ catalogue of all complete pots, and list the others as "broken". I said that I couldn't do it, that we don't do anything unless we can do it right, and that that would be a month's wasted on sloppiness. When I give my report, it will be accurate and final. Since he wants minute details (for the "unbroken" part), he will have to be patient.

Luckily Dikaios is soon to lose his

present lofty position. He is to be director of the museum pure and simple, and excavating is going to be taken out of his hands. The new antiquities law is to go into effect soon, and everything will be under the "Director of Antiquities", a Mr. Hilton, who has been imported for the job. He is, I understand, more interested in mediaeval than ancient remains, but it is with him, in all events, that we will have our future dealings.

I wonder if I may have tracings of the trench plans which are not in my note-book (also of George's), so as to have them for my report. Some are about ready. Also a set of prints of our

pictures.

I have not found the missing negatives, but have not yet had time to make a thorough search.

The picture you sent of Tomb 25 is XII 4. The pilars of the capital in trench 20 are X. 1-2. I will try to find the missing ones.

I will look for George's coins, and check up on the other objects you mention, but I may not find them at once, as things are tucked away in all sorts of strange places, and it is taking a long time to hunt them out. I found, however, ~~a number~~ six. of my coins which somehow or other did not get to Athens, and will send them to you, along with a number which Christo has found on the surface, both

in Kouris and in the regions I am interested in above. Several look promising.

I found Kouris in perfect condition, but I don't know what the latest rains may have done to it. As you have probably read in the papers, we have had a week of unbelievable rain. We were cut off, not only from Erimi and Limassol, ~~about~~ by the Kouris, which came up over the bridge, but from Kouris as well. Our little river was torrent, and the entire plain was flooded. Only Kalorizikí just emerged above, as an island. There were two feet of water in the main street of Episkopi.

The result has been that Christo has stayed in and worked on pottery. Tomb 25 is

almost finished. It has been most surprising, with 14 hand made black pieces of my new class, and many new colour combinations, such as vermillion paint on yellow clay, and black, maroon, and vermillion all on the same pot. We have a lot of new material. But a great many pots are minus a piece or two, or more. Whether it was Simeon's ~~fat~~ fault, or from earlier causes, I don't know. The tomb was, of course, disturbed in geometric days, by 24.

Savas is working on sherds. He is a little slow to learn, so I hope to keep him off of the tombs.

Christo wonders if his pay can be handled through me rather than the

museum. It costs him about 5 shillings to get it, what with registering and a trip to Limassol with a witness. He also says that Mr. Dikaios is terribly temperamental about money, and is as likely as not not to send it, and to get furious if anyone mentions the matter to him.

Christo is just back from Komiou, and says that some of the trenches look pretty wilted, but that the walls are alright.

There is another temple, with Roman sculpture, in a pocket east of Ay Meidan. Christo has been investigating the cistern (below the mosaic) where the figurines were, and says that it seems to be filled solid, and that it is an ancient fill. He hypothesizes another temple in that region. They are

not prove a plundered grave.

The traditional "Apello" looked very good when I saw it ~~so~~ after the first rains. A trench or two there could hardly be amiss.

The road up to the geometric wall seems to have come up the valley. There is apparently a large outer gateway below the Paphos road.

I will try to get the necessary information and send it either by mail or by Miss Gutman.

My very best wishes to you all for a very Merry Christmas (a bit late!) and a Happy New Year.

As ever,

Pete

P.S. I will have to send the financial account by the next mail, or this whole letter will miss it. I am sending Dava in with it. J.F.D.

904 EDGEWOOD DRIVE
CHARLESTON
WEST VIRGINIA

December 20, 1934

Dear Mr. Hill:

I got your letter and am glad the Cyprus dig is going on. There is nothing I would better than to come with you, but I can't.

I have committed myself to Miss Goldman and Cilicia. I do not like the Turks and hate the Turkish language, but I can't back out now. The dig starts March 1st. so I am afraid it cuts out Cyprus which would, I am sure, be pleasanter.

I am now toying with the idea of stopping in Athens for a few days on my way as I very much want to go Paris. But I am still

very undecided.

I am very pleased that you thought of me and asked me to come, also I am very sorry that it is quite out of the question.

With best regards to Mrs. Hill and Mrs. Dlagen

Very sincerely

Hannah

Episkopi. Christmas
1934

Dear Mr. Hill,

I have about decided to go to Nicosia early this week, to see Mr. Gunnis, and through him Mr. Hilton, the new director of antiquities.

Mr. Hilton has just given an interview, in which he said, among other things, that more caution would be used in the future about granting permits to dig. I may misinterpret this statement, but I think that it is pointed at us. As I said in my last letter, Mr. Dikaios was most unpleasant when I last saw him, "not speaking officially", as he said, "but talking man to man"; and I am certain

that he has decided to make trouble for us. If I can have a good talk with Mr. Gunnis, who is, according to Christo, very well inclined towards us, and through him meet Mr. Hilton, I may be able to smooth matters out a bit.

I don't know exactly how you feel about Kourion in contrast to other sites, such as Methana, but I at least, am very anxious to see operations continue here.

As you know, I have been over the region a good deal (I have just returned from the prehistoric city), and feel strongly that it is a very interesting site. We have probably started in the poorest part of the area, but there are many promising regions. It was a huge city, and seems

to have its interesting spots. We seem to have traces of three temples now, and the traditional "Apollo" region is certainly worth looking into, whatever it may be. It has some fine masonry, and is almost untouched. A sizeable wall runs from it straight to the sea, and along the cliffs to our site, almost without a break. Some parts of it are rather fine. The sherds would indicate that it runs pretty early. Christo has found Middle Bronze Age and Neolithic sherds at the head of our valley.

There are also what Christo identifies as Mycenaean kill-stones scattered about Palaiokastro hill: not one, but many.

I have been working on the fill in trenches

14 and 16, and feel certain that they come from a place (probably in the At Meidan region) which was at its height from the 6th or 7th to the 3rd century B.C. Here is some excellent Attic stuff. It was filled in in the first half of the 2nd century A.D. — Jewish rebellion?

Of trench VI I have done the top stratis (a meter or so), and find there too a great deal of classical material. My sherds run generally much earlier than I had first thought: only trench II is almost pure 4th century, and maybe even fifth. The lamps are awfully late.

So far as I have worked, it seems that almost ~~if not~~ all of our trenches run back into good hellenistic times,

and many a good ~~many~~ deal earlier.
Trenches XIV, XVI, XII, XV, ~~X~~ IV, and VI have an amount of classical pottery which cannot conceivably be accidental; III goes to good hellenistic times, and only II remains late – but we have not yet been below the pavement.

But my golden hopes are for the region above our present site. There are five or six places where I should like very much to dig, and in each of which our chances of finding things of interest seem very good.

And the prehistoric city! If our program could be interpreted to include the prehistoric city in "Louvion" (as it really is), we should find things of the utmost interest. The

pottery on the surface is of the earliest Early Bronze Age type, almost Neolithic, and some fine walls are visible. I have no doubt that it is one of the finest bronze age sites there are. The tombs are very rich and almost untouched. Christo says that the pottery is finer than that of Vounoi, and quite distinct from any other bronze-age pottery dug in Cyprus.

Christo dug two shafts here for Mr. Dikaios this summer, but ~~he~~ sunk both in disturbed earth, so that he didn't get the stratification. He found fine Early Bronze Age pottery, and some Mycenaean and early geometric. It may, thus, be of great importance for our specific Lemnian problem.

I have been looking at the classical (rock-cut) tombs below Ak Meidan, and on the hill opposite Kourion. They are huge, and beautifully made, almost in the class of the Amathus tomb. If we were to find an unplundered one it might be magnificent, and even a plundered one should give us first-rate pottery. We have fragments of absolutely first-rate red- and black-figured attic work from the trenches, and the tombs must contain good things. Richter found things of the greatest value there.

Aren't we going to be awfully short of time if we stop work the end of May? I doubt that there is any reason

to be afraid of the temperatures in June: July and August are the bad months.

I wish that it were possible, in view of the short time we have for active excavation, for me to take two or three men, and sink trial pits in the regions which look promising, so as to have the information ready when we all gather for the main season, but I suppose that that is out of the question. I should like to look at the stratification of Aghia Anna, the Cyclopean wall below it, and Apello, and could do all three in two weeks with Christo, Tsountas, and two women. But I daresay that that will have to wait until later.

I have just been back from another, and rather exciting walk. If we stop in May, you and George won't even have time to <u>see</u> all the site!

The city covers a tremendous amount of territory. Today I walked for four hours, pretty much straight away, and almost without stopping, without leaving the city area.

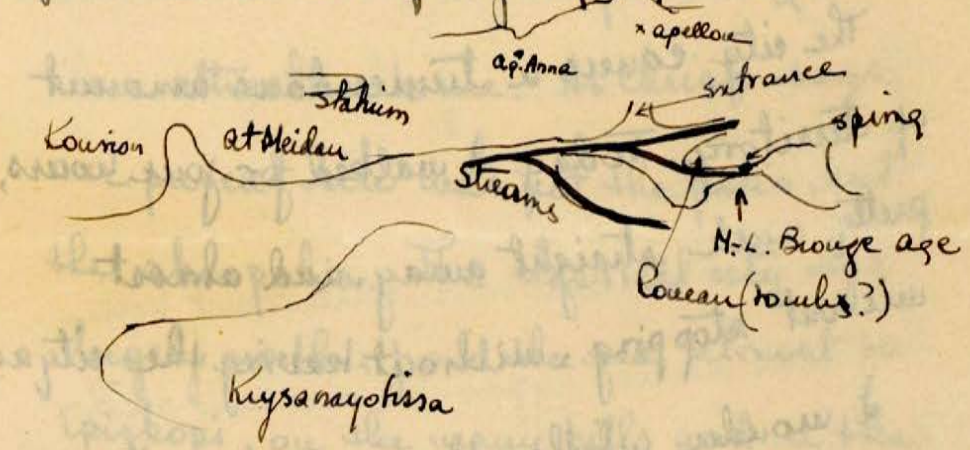
I wonder whether there was one city, or two, which tend to run together. It is so huge that it is difficult to think of it as one city — though it probably is.

Well, we seem to have found it. About a mile east of Apellona, in a valley

contributory to the Arkachi, which flows past our site, is a spring which flows plentifully, even in October. The government wanted to pipe it to Episkopi, but the villagers were unwilling to pay £100. In all events the spring is there, flanked by ancient improvements.

There was a prehistoric settlement here. We found some Cypro-Mycenaean and Middle bronze age sherds here, and the hill opposite is lined with graves of the same periods. The villagers have dug two, but no archaeologist has ever heard of the place before. I have a handsome collection of sherds to substantiate my views.

on the hill just west of the spring are rather fabulous roman remains, huge capitals, etc. The tombs are 3d cent. B.C. to 3d A.D. Chaisto thinks they were removed from a tomb of regal proportions.



Toward Apellona, in a sizeable defile, is an imposing entrance. The rock is beautifully hewn on one side, and on the other is a long wall 2 or 3 courses high of cyclopean masonry — cyclopean style. This gives on to Apellona. This is not

a minor exit from the city; it is a major thoroughfare, and must have led somewhere.

Now that we have an early site north-east of the place we dug, it makes my ideas as to the northern position of the earlier city all the more attractive to me. As Christo says, our present site was not the polis, but the akropolis. The classical city was largely north, from the sea almost to Episkopi, on the many hills and in the many valleys above us. On one hill was a castle, and tombs. In the 4th and 3d centuries they began to move down there, but the nucleus was further up.

I am sending you, by Miss Gutmann, 6 coins from trenches 3, 4, and six, forgotten

somehow before. I am also sending some which I have collected here and there, which seem worthy of better clearing than I can give.

Some, notably one which threatens Rhodian descent, Christo found, ~~at Kamiros esse~~ on our site. A coin, which I bought from a villager, and which he says came from the "castle", has me rather excited. Babelon thinks that the coins of Kamiros had on one side Herakles & the hide, and on the other a helmeted Athena on a boat. This coin has on one side the helmeted Athena, and on the other, what may very well be a boat. If this coin can possibly me wangled into the Agora electrolysis, I would appreciate it, and I think it might be of more general interest.

As you will see, there are a number of Ptolemaic coins. Christo says that he has found Byzantine coins only around tunch I.

Jan. 3

One of the two museums is going to take tomb 26, and the other is going to wish for it. The more pots we do from it the more I realize how fine it is. I used, as you know, to regard 25 as the finest of the two early tombs, but it isn't. 26 doesn't have the number of fantastic pots that your big Lapithos tomb did, nor is it so large, but it seems to me that the pottery is much finer. Much of it is quite distinct from any Cypriote geometric pottery I have seen, both as to form and as to

decoration. To my mind some of it is rather beautiful.

I have become very much interested in digging two or three tombs each in two other necropolis I have learnt of, not so much for the likelihood of "finds", as for the information I expect them to throw on the problems which so interests me: the relations of geometric and Late Bronze Age pottery. One, a little below Kalorizikí, is largely Mycenaean (false-neck jars) with a little geometric — the reversal of the Kalorizikí ratio. The other is nearer to Bamboula, and slightly, but only a little, later than the best Kalorizikí tombs. And there, the tower experts claim,

have been found such κοσμήματα as helmets, arms, etc. Both have been but little explored by the villagers, and not at all by archaeologists.

Even Kalovriki may deserve further explorations in the north-east corner.

I got a note from Mr. Dikaios acknowledging receipt of some trench reports. He seemed in a much better mood. I don't blame the man for being annoyed at having no report from us (he seems bitter about the fact that the Lapithos finds have not been published, and was afraid that the same would occur with Komiotes); but it did impress me as astonishingly tactless to say some of the things he told me, particularly

in view of the fact that I had come here for the express purpose of working on the stuff.

I feel quite certain that if I had not come down now, we would have run into some rather serious difficulties when we came to start digging again.

Miss Gutman passed through today, and is bringing you six coins from the trenches, and 12 I have collected here and there, supposedly all found in Tower and above. If these can be cleaned too, it would please me very much. Some look fairly good.

I am enclosing my expense account, both for drachmai and pounds. As you will see, our major expense is for acid,

but in view of the fact that we have cleaned all the tins of sherds and about 150 pots, it is not so bad. My personal expenses, you will also notice, are not very large. I had'nt realized from last year what a large part of Tavas' weekly bills is for expedition, and not personal, expenses.

I am going to have to urge pretty strongly that ~~but~~ my board here be regarded as an expedition expense. The work I am doing, after all, is as much a part of the excavation routine as the digging, and much less attractive. Ordinarily this sort of work goes on at the same time as the digging, and is certainly not regarded as a personal extra. I have given up all hope of

doing any of the work I had hoped to do, studying the pots, and most of my time goes to the actual labour of cleaning and mending.

My personal expenses while here will come to $75 at the very most, and probably not more than $50. That means nothing to the exchequer of the expedition, and it means a great deal to me. It seems to me only fair that that should be covered, and that the museum and George should be made to see the apotheke work as an integral part of the undertaking. If not, it is going to be very difficult for me to continue.
I am certainly doing my full share of the "dirty work", and it doesn't seem to

me right that I should have to make such a financial sacrifice in addition.

I have not yet heard from my family about finances. Though I understand that a letter from my father is underway. I have a small Christmas check, which will enable me to tide over until I receive more funds from you, which, as you see from the accounts I've kept, are very necessary. What I spend from my pocket between now and the next boat, on which I hope very much to find further money, for expedition expenses, will probably cancel or more than cancel out the amount of my food so far, so I will assume, unless I hear to the contrary, that my agreement to deposit in the bank the amount I spend for food, has been superseded.

It continues to rain, and the sides of many of the trenches have caved in, apparently. luckily, without any harm to the antiquities.

I am going in to Limassol tomorrow, if I can get a car, to mail this and other letters, and cash my check. If I get very hard up for funds, I may charge the expedition for the postage on this letter: it should net me a tidy sum!

Please give my best to your "family."

Sincerely,

Pete

Athens, 31 Dec. 1934.

Dear Mr.Dikaios,

I have heard with pleasure that with the necessary funds in hand you are engaged in a radical rearrangement of the Museum. The result will, I am sure, be greatly to enhance the effectiveness of the main exhibition as well as to increase the usefulness of the study series. But the rearrangement must involve a great deal of hard labor.

In this connection it occurs to me that I ought to have asked some time ago about the storage of our things from Lapithos. Either Miss Taylor or yourself -- I think it was she -- told me in June that the Museum was to build a large storeroom for objects not ready for exhibition, in which the pottery from Lapithos would have a place now and the finds from Kourion later; and that we should be charged a fair rental for the space occupied. Can you let me know how much this is to be for Lapithos? This seems an appropriate time to begin paying. I shall wish also to pay the expense that must have been incurred in transferring to the new storeroom the vases we left on shelves in 1932.

If you should have immediate need of our inventory of pottery from Lapithos -- as I suppose you may in connection with the shifting of things about -- please send a note to Mr.Daniel to that effect. The inventory and a complete copy I had made for you last year (but had not managed to proof-read completely) are in a trunk of mine at Episkopi. I am writing Mr.Daniel how to find them and am asking him in case you call for it to send you the copy. If, however, you do not need the inventoty just now I should prefer to have it left to be brought you by me. I should then finish the proof-reading myself and not trouble Mr.Daniel (who belongs to Kourion rather than to Lapithos) with it. I hope to spend the last ten days of January in Cyprus.

Christo's wages as guard at Kourion were paid through the Museum for August, September, October and November, out of the proceeds of a cheque I sent to Miss Taylor. I have assumed that he would be paid for December, and perhaps January, still through the Museum, out of my small credit with you. But now that Mr.Daniel is again at Episkopi Christo has asked to be paid directly by him on the ground that he (Chr.) will thus be saved a little expense. If you consider this satisfactory I see no objection, and am writing Mr. Daniel to make the payments unless he hears from you to the contrary.

It appears probable that we shall have funds for a reasonable campaign at Kourion this year, and we hope to work through the months of March April and May. Headquarters will be in Episkopi not in Limassol Bay this time. I count upon having you as a near neighbor during a good part of the season.

With all best wishes for a most successful year 1935,

Sincerely yours,