

THE SCULPTURE AND INSCRIPTIONS

~~a. The stone objects~~
bed §1. *Remarks*

The inscriptions^{bed} material from the cemetery consisted ~~almost~~ ~~entirely~~ of funerary formulae and dedicatory inscriptions forming part of the various tomb structures. They may be grouped as follows :

g. Stone lintels, both of the flat and round ~~type~~ (i.e. log) type, used for the tops of brick niches in the east façades of the mastabas. These belonged to the earlier period in the cemetery.

h. Stone stelae, with a shallow niche, ~~cut into the block,~~ belonging ^{mostly} to the later period.

i. Offering slabs or basins, set in the floor before the offering niches. Most of them had one or two troughs for libations. The single ones had one or two flat ledges on which the inscription was cut. No. 11 and possibly No. 32 (a fragment only) had a small ~~shallow~~ shallow basin at one end. No. 15 was a slab without any basin. They appeared to have been used in connection with brick niches, and where used with a niche stela were small and uninscribed.

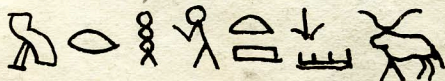
j. Stands of polished red ware, for supporting tables of offerings or bowls of offerings.

The sculpture, apart from the scenes on the stelae, which were in low or sunk relief, consisted of three statuettes, ^{one} ~~of~~ with the name inscribed on the base (No. 2) and the large portrait relief of MEDEDY, No. 4.

§2. Catalogue

a. *The stone objects*

1. Basin, from the debris in front of mastaba G 2082, to which it probably belonged (F 3-4 on Plan 1). White limestone, 52 x 37 cm., with double ledge. ~~Inscribed~~ Incised inscription on one of the long sloping sides and with traces of ^{an} inscription ^{which} beginning the same, on the short end (Pl. 52 : 3).



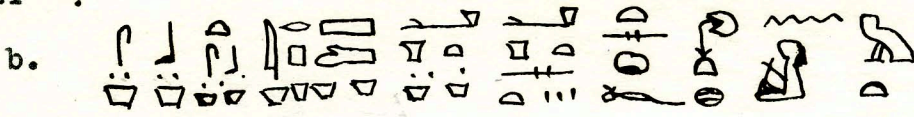
"Averseer of libation basins (?) SEN-KA"

5. Niche stele from offering chamber) of mastaba G 2093. Beside No. 4 (E 4 on Plan 1. See Pls. 23 and 24 for stele in situ). Limestone, 91 cm high and 56 cm wide. Niche d (~~Fig.~~) with log lintel c and flat lintel b, side panels e and f. Above an additional panel a. Over the log lintel was a small opening into the serdab behind the stele (Pl. 44 ; 2^o and ~~Fig. 128~~ *Fig. 128*).

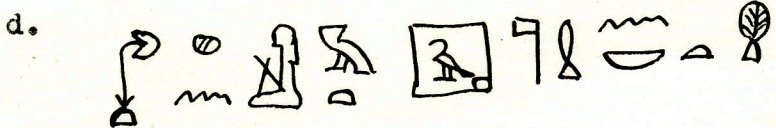
a. KHA-KHENMET seated before a table on which is a row of feathers of truth facing right, extending her right hand towards a table on which is a row of Ma'at Ma'at feathers. On two low tables and on floor are ~~additio~~ various offerings including meat, bread, cakes, meat and beer. Across the top is the inscription:



"Concubine of priestess of ~~Wep-wat~~ Wep-wat, KHA-KHENMET".



"KHA-KHENMET".

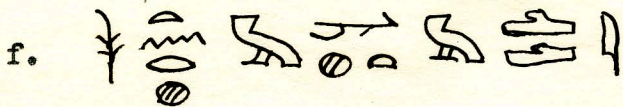


"KHA-KHENMET, priestess of Hathor, the mistress of the sycamore".



"Cousin Acquaintance of the King, KHA-KHENMET, revered before the great god, his (i.e. MEDEDY8S) wife, his beloved".

(1) I.e. Hathor of the Pyramids.



Kinsman
"Acquaintance of the king, ~~MEDEDY~~.companion, MEDEDY "

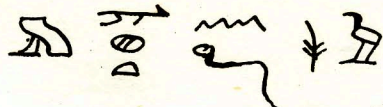
Cairo. 46495

~~Companion~~, i.e. "Companion of the commander of the army." See full title on No. ~~4~~ 4.

6. Basin, in ~~front of No~~ the floor in front of No.5. Limestone, 19 x 15 cm. Uninscribed.

Cairo. ~~464~~ not numbered.

7. Lintel, log type, from debris ~~outside the entrance~~ north of the offering room of G 2093. Probably however from south niche of offering room of G 2096 (Comp. Pl. 8). Limestone, Incised inscription in rectangular panel.



Kinsman
"Companion"

Ph. E 13517

8. Basin, from floor in front of niche of mastaba G 2097 (E 3 on Plan 1. ~~and Pl.~~ See Pl. 22 for basin in situ). Limestone, 30.5 x 22.2 cm, with double ledge. Incised inscription along the outer upper edge, i.e. the one farthest from niche.



"Kinsman of the king, he who ^{decorates} ~~decorates~~ the king."

Ph. E 13518

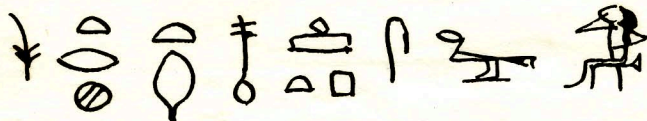
9. Basin, beside No.8. Limestone, 22.2 x 17 cm. Uninscribed.

10. Stele, from east face of the latest addition to mastaba

1. of Juchter, "Vorläufiger Bericht über die Ausgrabungen bei den Pyramiden von Sigei, 1912, p. 10.

Libation slab
~~offering slab~~

11. Basin, from floor in front of stele No.10. Limestone, 39 x 24 cm. Small basin cut at one end. Inscription across back, i.e. edge nearest to stele (Pl.47:2).



~~King~~
 "Acquaintance of the King, favorite of the King, ^{NO FER -} ~~HE FER -~~
 "Acquaintance
 HETEP-ES-WER."

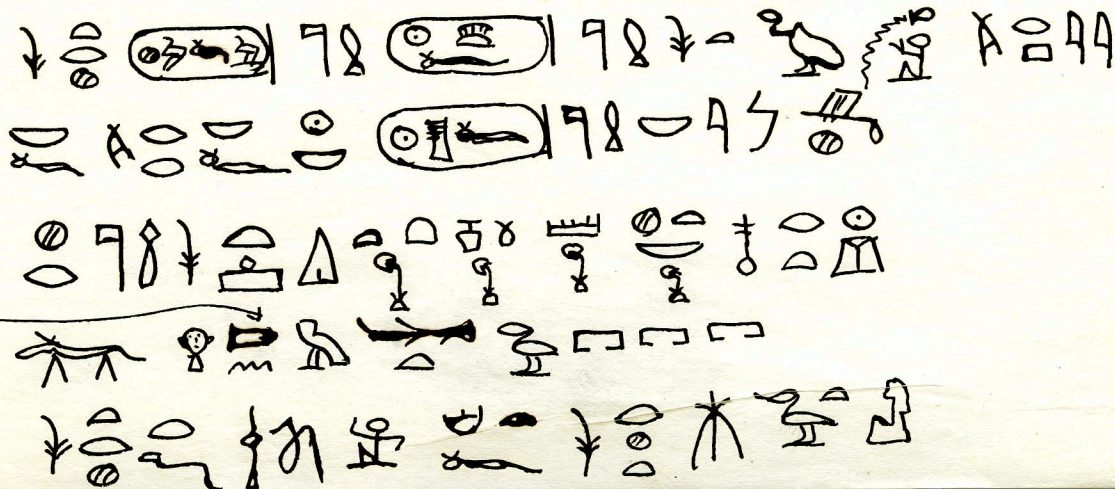
Ph. E 13520

12. Statuette, from debris over roof of serdab S, outside north end of offering room of mastaba G 2086 (F 1 on Plan 1). Limestone, 37 cm high. Man seated on high back chair. The right arm rests on abdomen, the left crossed over chest. Hair parted in middle. Poorly modelled and finished with white stucco. Traces of red color on body (Pl.43 : 1 and 2).

Ph. E 13521

Libation

13. Basin, from offering room of mastaba G 2086 (F 1 on Plan 1. ~~See~~ Pl.20 for basin in situ). Limestone, 36.2 x 25.8 cm, with double ledge ^{rim}. Incised inscription filling both ledges. The inscription begins at the upper right hand corner, reads from right to left across top, down the left side, then down the right side and right to left across bottom. The continuation ^{on} of the inner ledge follows the same arrangement, except that the right is a repetition ^{side} of the left ~~side for the sake of symmetry~~ ^{to completely fill the space, but not reversed} (Pl.46 :1).



7
"Acquaintance,
~~Human~~
~~Acquaintance~~ of the King, priest of Khufu. Priest of Khafra,
~~libation~~ Purifying priest of the King's mother. Beloved of his lord, whom
his lord loves every day. Priest of Ra-ded-ef. Revered before the
great god. May the King give an offering, 1000 loaves of bread, 1000
jugs of beer, 1000 pieces of linen, 1000 garments, 1000 of all good
things, daily for the judge over the bank, ^{et} the ^{assistant} ~~companion~~ of the
son of the houses, ⁽³⁾ the ~~acquaintance~~ ^{acquaintance} of the King, RUWZ [and for]
his wife, the acquaintance of the King, MESAT."

Cairo 46497

7 note

1. I.e. Purifying priest.

2 Comp. also Nos. 14 and 16. The title is well known from other examples.

Sethe in Borchardt's *Sahure*, II. p. 97, briefly discusses it, as suggests that

~~"will this course" "mind etwader hertigen wakhf - Verwaltung entprechen"~~

that it ~~might~~ ^{may} correspond to

the modern wakhf administration.

3. Possibly an addendum to the preceding title, in which □ refers to the bureau for the

see No. 4, note 2
Comp. No. 16, the variant □.

14. Libation basin from inside the small serdab S at the north end of the offering room of G 2086 (F 1 on Plan 1). Limestone, 40.5 x 25 cm., with single ledge rim. The incised inscription continues around all four ~~sides~~ ^{edges} (Pl. 46:2).

1. Instead of Δ

2. Cf. No. 13, note 3.

3. I.e. the King's mother

Pl. E 13522

15. Slab from floor in entrance passage outside of the serdab
of mastaba G 2086 (E 1 on Plan 1). Red granite, 29 x 20 cm. and
9 cm. thick, incised inscription roughly cut (Pl. 48 : 4).



"~~Libation~~ priest of the King's mother, RWUW, [and] his wife, MRSAT. Funerary offerings, ~~for the~~ loaves, beer, cakes, fowls and cattle."

Pl. E 13523

16. Basin, from ~~same~~ north niche in east face of original
structure of mastaba G 2086 (E 2 on Plan 1). Limestone, 34 x 19
cm. Incised inscription, beginning at upper right corner
and reading continuously around to left (Pl. 48 : 1).



"May the King give an offering [and] Anubis, foremost in the
temple. May there be buried in the west land, at a good great old
age, the lord of reverence before the great god, the purifying
priest of the King's mother, the Judge over the bank, the Judge
of the son of the house, the revered before his mistress, RWUW."

Pl. E 13524

Pl. E 13524

3 ~~I is the king's mother.~~

666

libation
17. Basin, from south niche in offering room of mastaba G 2098
(E 2 on Plan 1). Limestone, 30 x 18.5 cm. Incised inscription
(Pl. 48 : 3).

"May Anubis, foremost in the underworld, give an offering
[for] him who is buried in the western desert, the lord of rever-
ence, the foreman of the gate, ⁽¹⁾ IY-MER^{ER 3}."

Ph. E 13525

666 1 P omitted

2 Porter ?

3 On No. 19 the name is written $\text{A} \times \text{II} \text{A}$
the first first sign being incomplete
~~error for A~~, and on his
father's stand, No. 40,
 $\text{A} \times \text{O} \text{AA}$. (~~signature~~)

Libration

18. *Basin*, from offering room of mastaba G 2098. Limestone, 30 x 19 cm. Incised inscription, reading right to left across top, down left and along bottom to right to a vertical division mark. Then down ~~and across~~ right and across bottom to the division mark. The first line was partially concealed under a layer of pink plaster (Pl. 48 : 1).



"May the ~~king~~ give an offering [and] Anubis. May there be buried in the ^{neropolis of the} western desert, in a good ~~age~~ old age [she who is revered] before the great god. The acquaintance of the ~~king~~, PER-SENET. For the mistress of reverence before the [great] god, that which made the son of her body, ⁽⁴⁾ the purifying priest, RUWZ."

Ph. E 13526

~~666~~

~~I. e. "Made for the mistress, etc., by the son of her body"~~

~~Instead of~~

1. ~~Qualified~~
2. ~~omitted~~

~~Instead of *together*~~

1. For and instead of

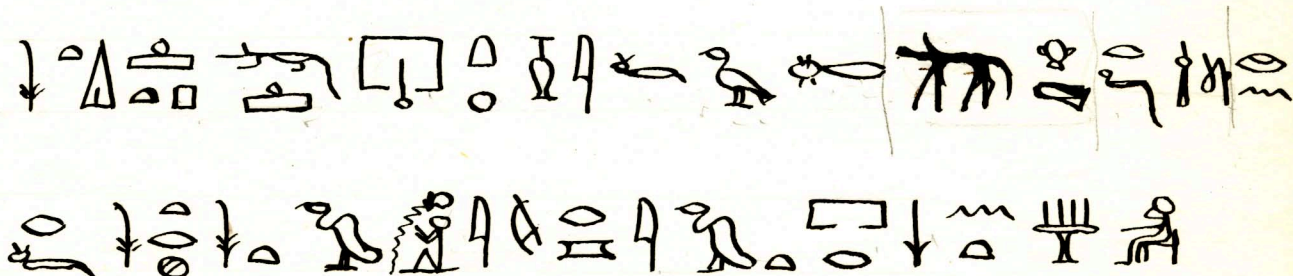
2. omitted by scribe

3.

4.

5. I. e. "made for the mistress, etc., by the son of her body."

19. Lintel, log type, from the debris above south end of offering chamber of G 2098 (E 2 on ~~Plan~~ ^{ne} 1). Limestone, 82 x 20 cm. Incised inscription (Pl. 50:6).

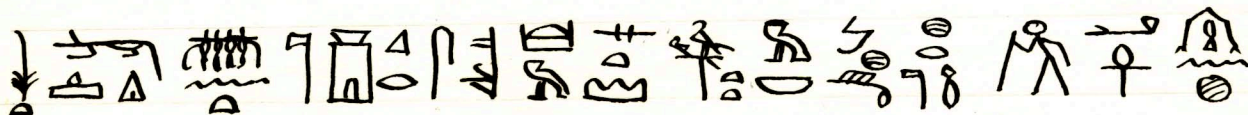


"May the King give an offering, and Anubis, an ^{funerary} offerings ~~for the dead~~, (consisting of) bread, (beer, cakes) ^(to) the son of his father's ~~say~~ body, the judge over the bank, RUWZ. That which ~~is~~ made ~~for~~ the acquaintance of the King, the purifying priest of the King's mother, ^(for) IY-MERY ^Y (and for his) mother PER-SENET."

Ph. E 13527

¹ Cf. No. 17, note 2. On his pottery stand, No. 40. IY-MERY is called a superior libation priest

20. Lintel, flat, from debris in the small compartment north of the offering room of G 2094 (E 3 on Plan 1). Limestone, 71.5 x 10 cm. Relief inscription (Pl. 52 : 2).



"May the ~~king~~ give an offering (and) Anubis, foremost of the temple. May there be buried in the western desert as lord of reverence before the great god, the old man, the funerary priest, ANKH."

Ph. E 13528

21. Lintel, from debris along east side of compartment north of offering room of G 2094 (E 3 on Plan 1). Limestone, 76 x 23 cm. Divided into three panels. Sunk relief (Pl. 49 : 1).

a. Left panel. Woman seated facing right before table of offerings. Much weathered but similar to right panel c.



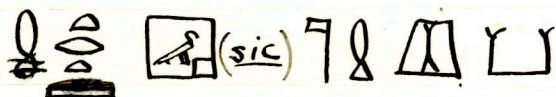
"Concubine of the priest of the god (goddess) NEBEH."

b. Central panel. Man seated facing right before table of offerings.
~~leaves, and offerings.~~



"Acquaintance of the King, the worthy one belonging to Hathor, KHETY."

c. Right panel. Woman seated facing left before a stand on which is a conical heap of grain (?). Other offerings on the floor beside her.

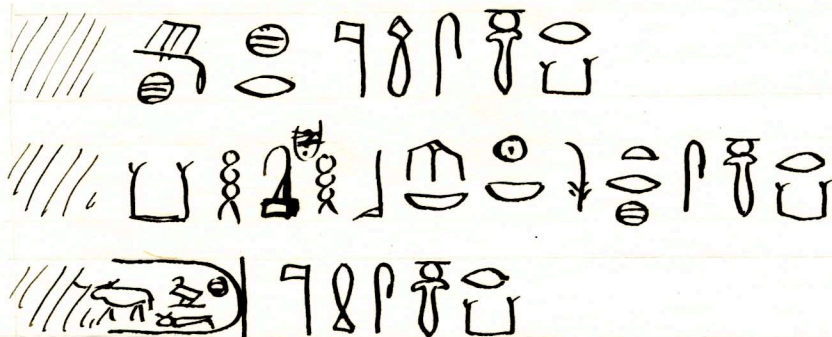


"Concubine of the priest of the goddess Hathor, HERY-KA."

Ph. E 13529

1 for 2

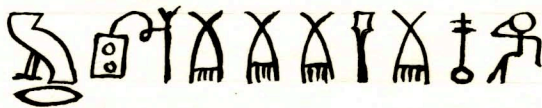
22. Stele, or flat lintel block from debris in passage between mastabas G 3010 and G 3020 and probably belonging to the latter (C 7 on Plan 2). Limestone, 30.5 cm. high and more than 31 cm. long (~~left-end~~ right end missing). Incised inscription (Pl. 50: 1).



..... revered before the great god, SEMER-KA
 every festival every day, the acquaintance
 of the ~~king~~, SEMER-KA
 priest of *Khufer* ~~Khanum-khuw-fww~~, SEMER-KA."

Ph. E 13530

23. Lintel, log type, re-used in the roof of burial chamber A of mastaba G 3015 (C 4 on Plan 1). Limestone, 86 x 17 cm. In a ^{sunb} panel 24 x 11 cm, a relief inscription (Pl. 50 : 5).



chief of the
~~"Head of the~~ scribes of the equipment (?), overseer of
 the equipment (?) of the youths, scribe of the royal documents,
~~head~~ *chief* of the silver treasury, NOFER."

Ph. E 13531

24. Lintel, log type, from debris east of mastaba G 2071 (F 4 on Plan 1). Limestone, 58 x 20 cm. Relief inscription in panel (Pl. 52 : 1).



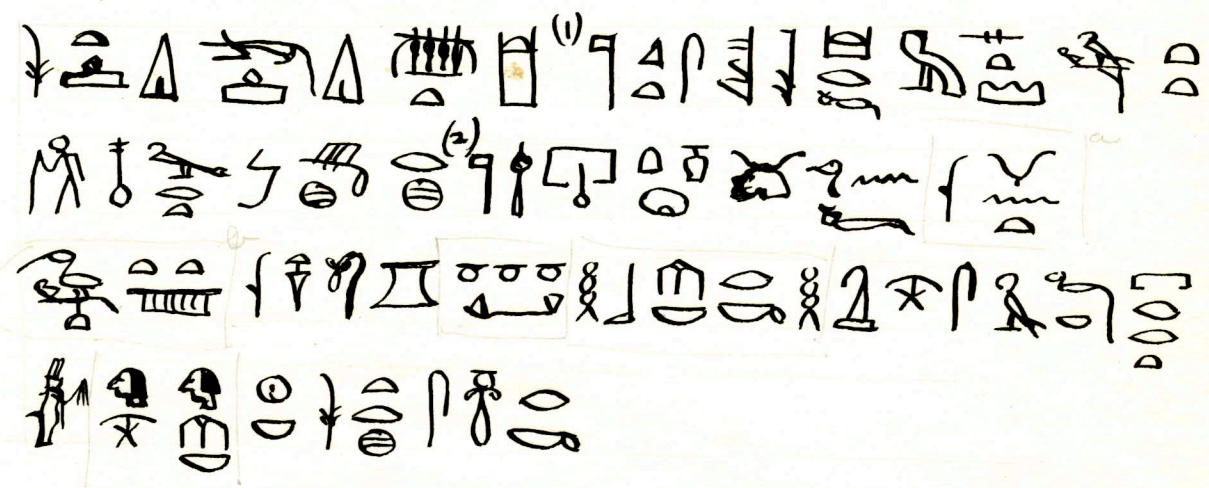
"The royal scribe, NOFER."

Ph. E 13532

27. Lintel, log type, with No.26. Limestone, 37 x 13 cm. Relief inscription same as on No. 26.





Ph. E 13535

28. Lintel, from debris at the bottom of shaft B, mastaba G 3031 (B 5 on Plan 2). Limestone, 91.5 x 29.2 cm. Inscription in black paint, ^{red}(Pl. 49 : 3).

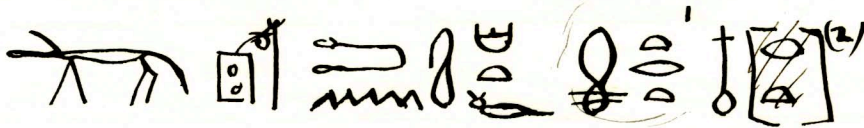


"May the ~~King~~ give an offering and may Anubis, foremost of the temple, give an offering. May he be buried in the western desert at a great good old age (he who is) revered before the great god. May there be an offering, ^{funerary}~~consisting of~~ ~~for the dead for him~~ ~~consisting of~~ bread, beer, cakes, cattle and geese at the New Year Festival,³ the Thoth Festival, the First of the Year Festival,⁴ the Wag Festival, the Illumination Festival, the First of the Month Festival, every day for the ~~company~~ ^{acquaintance} of the king, SEMER -EK."


Ph. E 13536


- 1. For  or 
- 2. For  
- 3. Sirius year
- 4. The civil year

29. Lintel, log type, from niche in the offering room of mastaba G 3035 (C 2 on Plan 1). Limestone, 99 x 16.5 cm. Relief inscription in panel (Pl. 51 : 1).



The THENTY (and) concubine?
 "Judicial scribe, his second wife ~~for~~ concubine, NEFER-ET."

2 The  had been cut away

1 Here the ~~THENTY~~ word translated as concubine (cf. Nos. 5, 21, 30) is associated with . May it not have ~~the sense here and in the other cases,~~ here ~~the~~ modifying ~~the wife) in the~~ sense of second wife?

30. Stela, from the debris in outer offering room of mastaba G 3050 (A 4 on Plan 2). Limestone, 45 x 29 cm. The stela contained in one slab, the central top panel a, left panel b, right panel c, flat lintel d and log lintel e (Fig.). Figures and inscription in fine low relief (Pl. 51 : 3).

a. Figure of ANKH seated at left and his concubine DED-NEFERET seated at right. Between them a table with loaves. ~~A list of offerings above it.~~

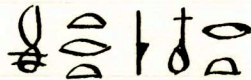
list of offerings for text

Over ANKH'S head :



" The funerary priest, ANKH. "

Over woman's head:



" The concubine, ~~KED~~-NEFERET. "

"incense, green eye paint, black eye paint, a thousand portions of head beer and cakes."

List of offerings repeated reversed ^s for symmetry; *above table :*

"Incense, green eye paint, black eye paint, a 1000 portions of head and beer."

b. Figure of a girl standing facing right



"His daughter, KHENT-KA."

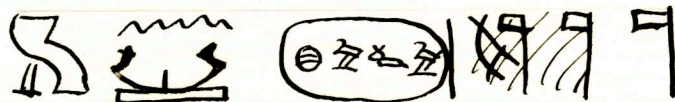
c. Figure of a girl standing facing left



"His daughter, KED-NEFERET."

31. Stele, from niche of mastaba G 3004 (D 3 on Plan 1) and-Pl See Pl. 21 for stele in situ). Limestone, 70 x 55 cm with log lintel below it as a separate piece. In Central panel a Limestone, 70 x 55 cm. The upper part contains a square panel a with a flat lintel b. The log lintel c was on a separate piece.

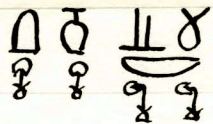
a. KHUFU-MER-NETERU seated facing right before a table on which are a goose and other offerings. Traces of red color still remain on the body (Pl.45).



KHUFU-MER-NETERU,
"Commander of ten (ships?) acquaintance of the King, etc..."

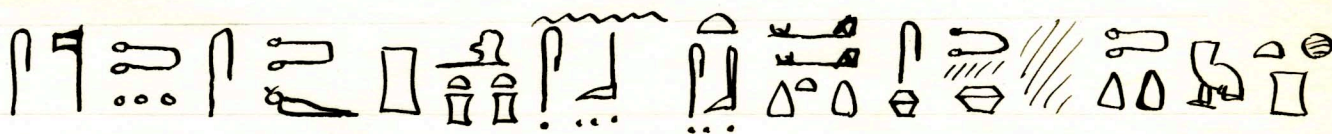
~~KHUFU-MER-NETERU.~~

Below the table:
b. List of offerings:



"1000 loaves of bread, 1000 jugs of beer, 2000 clothes of all kinds."

b. List of offerings :




"KHUFU-MER-NETERU."

incense, fat, first quality oil, fruit
sift-ointment, ointment of first quality
ubs - fruit






c.



"KHUFU-MER-NETERU".

1. Usually written 

2. Probably     

3. ~~Sometimes written     ~~, etc.

"May the King ^{give} ~~great~~ an offering
may ^{ambis} foremost of the
temple (give) an offering. May
~~she be buried~~ she be buried
in the necropolis of the western
desert. May Osiris (1) (give) an
offering, funerary offerings for
her, at the festival of the new year, (2)
the Thoth festival, the Wag-festival,
the first of the year, festival at every
festival, and daily. The acquaintance
of the King, revered before the great god, KHENUU
who is called [YENTY]."

34. Lintel, from debris between G 3003 and G 3015 (C 4 on Plan 1). Limestone, 65 x 28 cm. Incised inscription.

... in the western desert at a good old age he who is revered before the great god, he who adorns the King, nofer-es-hotep
 ... the Waz festival, the great festival of the festival of the first of the month, of the half month, the acquaintance of the King ..."

Ph. E 13540

35. Fragment of jamb of door to offering room of mastaba G 3008, found in the debris north of the mastaba. Limestone, 46.5 cm. wide and 44 cm high. At bottom appears part of the head of a large figure of SNEFERU-HOTEP. Relief inscription (Pl. 50 : 4).



"..... the foremost, ^(in the temple) beloved of his lord,
 revered before the great god,
 the ~~companion~~ ^{acquaintance} of the king, SNEFERU-HOTEP."

~~Ph. E 13537~~

Ph. E 13543

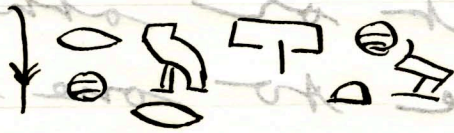
36. Fragment from debris north of G 3008. Limestone, 11 cm. wide and over 40 cm. long.



"overseer of the King in every place of his, revered before the good god..."

(2 sheets)

37. Lintel, log type, from the debris in offering room of mastaba G 2094 (E 3 on Plan 1). Limestone, 38 x 14.8 cm. Relief inscription (Pl. 50 : 3).



"Acquaintance of the king, house-master, ~~KHUWT~~ KHUWT."

Ph. E 13539

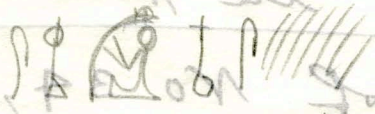
38. Stele fragment from debris in north end of offering room of G 3033 (C 3 on Plan 1). Limestone. Incised inscription.



"his daughter, MESEH (1)"

From other fragments found MESEH appears to have been the daughter of the priest SABEF to whom this mastaba belonged.

39. Offering basin, with double receptacle. Found in debris, but exact position in cemetery not recorded. On one edge roughly incised inscription. (Pl. 47 : 3).



"superior(?) libation priest, nofer-es-..."

Ph. E 13544

mer

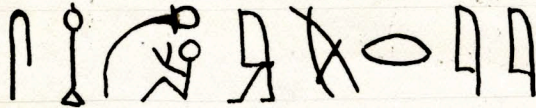
note

1 - Breasted in AR and Borchardt
 re-user-re, p. 72 make a s'hd
 scribe, priest or other officer
 subordinate to one without
 the prefix s'hd. ~~Erman~~ glossar
 p. 117 translates it. Breasted translates
 it "superior" scribe, etc., and
 Borchardt "Unteroffizier". On the
 other hand Erman, glossar,
 p. 117 translates "aufseher" and
 Sethe, A.Z. 55 (1918) p. 66 as "super-
 intendant", ~~synonym~~ (cf. No. 4,
 note 2) Unfortunately this
 as this basin was not found
 in situ we have no ^{certain} ~~other~~
~~from~~ archaeological evidence
 upon which to judge whether
 he held the greater or the
 lesser authority. If this
 nofer-is ---? is the nofer-

es - hotep of No. 34, his
 position of "adorned of the
 King" might be probably
 would have been of the
 higher rank,

b. P o t t e r y

40. Stand (top only) from debris in north end of the offering room of G 2098. Black ware, red polished. Roughly scratched inscription repeated on opposite sides.



"Superior (?) libation priest IY-MERY."

Ph. E 13545

41. Stand in situ in small room built in the southern end of the offering room of G 2086. Black ware, red polished. Triangular openings in sides. Roughly scratched inscription on one side only.



"Funerary offerings for BEB-IB."

Cairo 46496

42. Stand from debris near No. 41. Similar in shape, size, *ware* and inscription.

Ph. E 13541

INSCRIPTIONS AND SCULPTURE

§ 1. Introduction

1. The inscribed material from the ~~minor~~ minor cemetery consisted of the usual funerary formulae and dedications built into the eastern façades of the various tomb structures. They are grouped as follows:

Stone lintels, both of the flat and round (log) types, used for the tops of the mud brick niches.

pl. 42
 Libation basins, set in the floor of the offering rooms in front of a niche. Most of them had one or two well cut troughs with sloping sides. Single basins had one or two double ledge rims on which were cut the inscriptions. Double basins had but one ledge rim. On No. 11 the basin was indicated by a roughly cut shallow place only, and possibly No. 32 (a fragment) was similar. No. 15 was a slab without any basin ~~at~~ and apparently was a dedicatory slab only. It was the only one of red granite, but was built into the floor like the regular basins. The elaborate and well cut basins with inscriptions apparently belonged to the built niches, ~~paired~~ while those in connection with ~~stone~~ ^{stone} niche stelae were smaller and, with the exception of No. 11, uninscribed.

Stone stelae, the successors of the built niche. These ~~were cut with~~ ^{had} a shallow niche, single or double, ^{which,} with the flat and round lintels and also usually an additional panel above, ^{were} cut in one block.

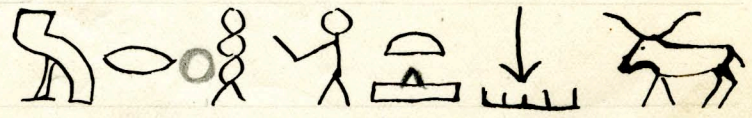
2. Stands of ~~polished red pottery~~ black ware with a polished red surface. These formed the bases of tables ~~of offerings~~ or supports for bowls and plates of offerings. Three were found with the name of the owner inscribed upon them, ~~and a number of~~

Reiss. Vol. 1. 4568

§ 2. C a t a l o g u e

a. Stone

1. Libation basin, from the debris in front of mastaba G 2082, to which it probably belonged (F 3-4 on Plan 1). White limestone, 52 x 37 cm., with double ledge rim. Incised inscription on one of the sloping inside faces and with traces of another inscription beginning the same on the adjoining short ~~face~~ ^{face} (Pl. 52 : 3).

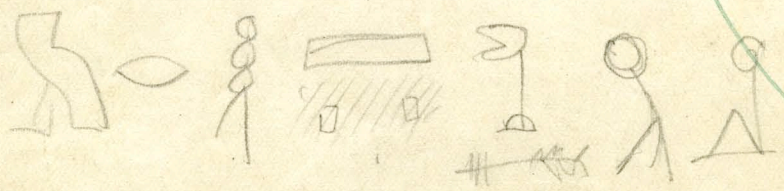


" Overseer of libation basins(?) SEN-KA."

Ph. E 13515

8

2. Portrait statuette of MESTY, from the small added chamber S of mastaba G 2093 (E 5 on Plan 2. ~~see~~ ^{q.} Pl. 27 for statuette in situ). Limestone, 43.2 cm. high. Male figure standing, left foot advanced; arms straight at sides, hands holding rolls. Short skirt,



necklace and wig. Color: body, red; eyes, white and black; wig, black; collar, white with the rows of beads indicated with blue and green; shirt and rolls, white; base and spaces between legs and between arms and body, black. Inscription on top of base in front of right foot (Pl. 42).



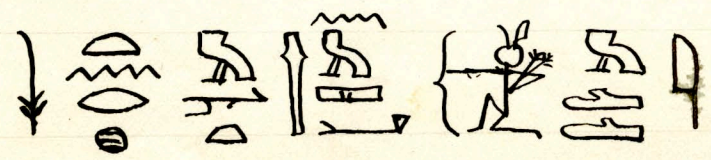
"Overseer of boats (?) MESTY"

Ph. E 13514 —————> (8)

3. Statuette, from northeast corner of offering room of mastaba G 2093 (E 4 on Plan 1. ~~see~~ ^{cf.} Pl. 28 for statuette in situ). Limestone, 56 cm. high, crudely modeled and much weathered. Male figure standing, with arms straight at sides, legs together. Short skirt and linen head-dress or a wig hanging low down at back (Pl. 43:3).

Ph. E 13516 —————> (8)

4. Portrait stela from the offering room O of mastaba G 2093 (E 5 on Plan 2. ~~see~~ ^{cf.} Pl. 23 for stela in situ). Limestone, 126 cm. high, 37 cm. wide at top and 43 cm. at bottom. Male figure standing full face. Legs close together and arms straight at sides, the hands holding rolls. Short skirt and large wig. High relief. Modelling heavy and coarse, and the surface had been finished with stucco. Nose missing. Above figure was a projecting panel with well cut incised inscription (Pl. 44:1).



"Acquaintance of the King, ¹ ~~side of the commander of~~ ² superior officer (?)"

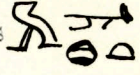
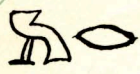


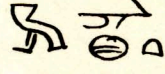
the army, MEDEDY"

Cairo 46494 —————> (8)

8/10 1. This title is discussed in full by Sethe in Sahure, II, pp. 76 f. He

8/10

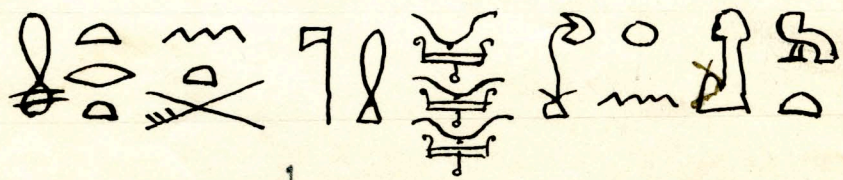
interprets this to mean a literal relationship to the king. In this small cemetery out of a total of 32 persons named, it was borne by 9 men, all of minor authority, and 5 women, one of them expressly stated to be the daughter of a prince of the blood royal (Cf. No. 10). It would, therefore, appear from the examples in this cemetery at least, that the title was too common to have ~~meant~~ ^{meant} such an actual royal kinship.

2. Sether in Aegypt. Zeit 55 (1918), ^{p. 66} considers  to be synonymous with  and , with the meaning "superintendent". Prof. Breasted has, however, always translated  and  attached to a title as indicating a lesser office than the unmodified title, ~~and might be translated sub, vice assistant or here perhaps better as "aide". Cf. ^{note} ~~additional remarks~~ under No. 38.~~

5. Niche stela from the offering chamber of mastaba G 2093, beside No. 4 (E 4 on Plan 1. See Pls. 23-24 for stela in situ). Limestone, 91 cm. high and 56 cm. wide. Divided into a top panel a, flat lintel b, log lintel c, and a niche d, with side panels e and f. Over the log lintel was a small opening into the serdab behind (Pl. 44:2 and Fig. 128).

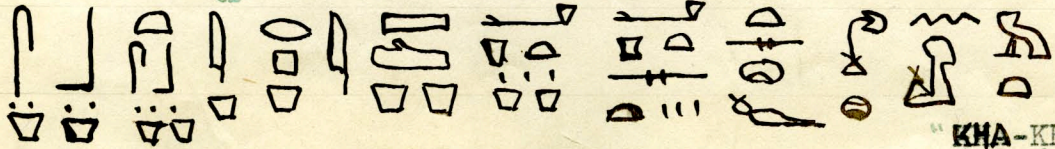
128

pl. 43 (a) KHA-KHENMET seated facing towards right, extending her right hand towards a table of offering loaves. On two low stands and on the floor are additional offerings including bread, cakes, meat and beer. Across the top is the inscription:



"Concubine (?)¹ priestess of Neit, the 'Opener of the Ways'², KHA-KHENMET."³

(b) A list of offerings:

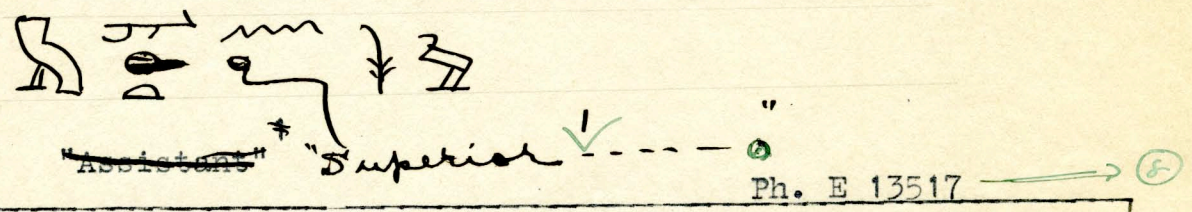


KHA-KHENMET

6. See the full title on No. 4.

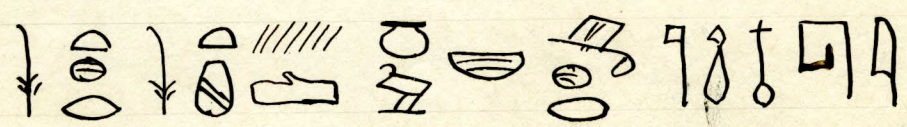
6. Libation basin, in front of No. 5. Limestone, 19 x 15 cm. Uninscribed. Cairo. Unnumbered (E)

7. Lintel, log type, from debris north of the offering room of mastaba G 2093. Probably from the south niche of G 2096 (Comp. Pl. 8). Limestone. Incised inscription in rectangular panel.



7. See note under No. 4.


8. Libation basin from floor in front of north outer niche of mastaba G 2097 (E 3 on Plan 1. See Pl. 22 for basin in situ). Limestone 30.5 x 22.2 cm., with double ledge rim. Incised inscription along the outer upper edge, i. e., the one farthest from niche.



"Acquaintance of the King, he who adorns the King¹ ~~revered~~,
revered before the great god, NOFER-HY²."

Ph. E 13518 —————> (E)

8/10

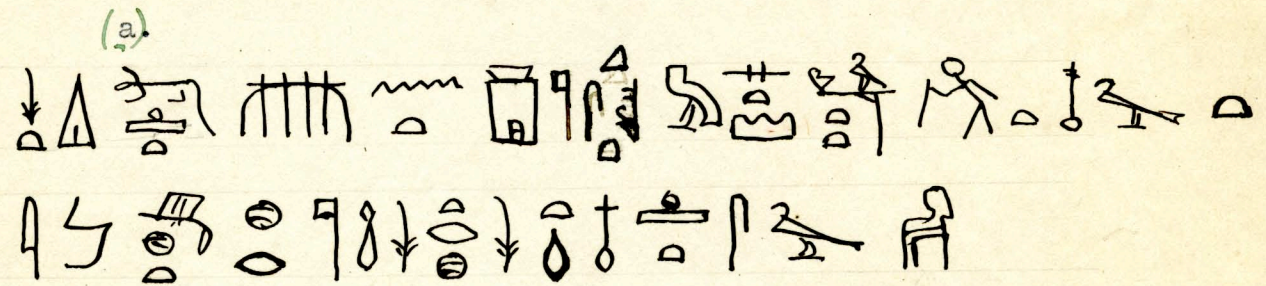
* For this title and its connections Cf. Blackman, The House of the Morning, in Jour. Egypt. Archaeology, V. (1918) pp. 148 ff. Juncker, *also* found an example of this title borne by a woman. (Vorläufiger Bericht über die Grabungen bei den Pyramiden von Gizeh, 1912, p. 10). *Comp. No. 11.*
Another example of this name is given by Lieblin, *Op. cit.* No. 50, quoted as Boulaq stela 41. Written with  it is rare.

9. Libation basin found beside No. 8. Limestone, 22.2

x 17 cm. Uninscribed.

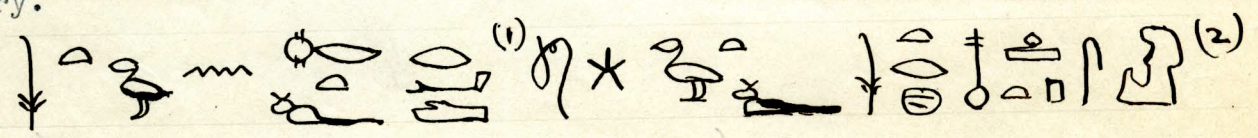
10. Stela from east facade of the latest addition to mastaba G 2098 (E 2 on Plan 1). Limestone, 52 cm. high and 31 cm. wide. Single shallow niche with vertical line of inscription down each side, and two lines across top (Pl. 47:1 and Fig. 129).

Drawn by 129





"May the King give an offering (and) Anubis, foremost in his temple. May there be buried in the western desert, in a good old age (she who is) revered before the great god, the acquaintance of the King, the favorite of the King, HOTEP-ES-WER".

(b, c) Both sides have the same inscription reversed for symmetry.



"The son of the King, of his body, DUWA-RA, his daughter, the acquaintance of the King, NOFER-HOTEP-ES".

Ph. E 13519 → (8)

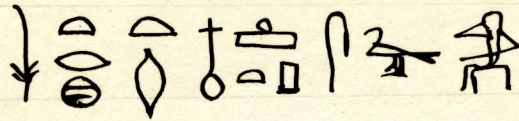
- #1 The name DUWA-RA was omitted by the scribe from its proper place in column b and was added at the side.
- #2 The determinative appears as  in column C and in a, but as  on the libation slab No. II.
- #3 The woman named here as HOTEP-ES-WER and NOFER-HOTEP-ES, is also called on her libation slab No. 11, NOFER-HOTEP-ES-WER (the elder). She probably had a daughter or sister named NOFER-HOTEP-ES. She was the daughter

8/10

of a prince of the royal family, DUWA-RA, who may be the same as Prince DUWA-RA of mastaba G 5110 found by Dr. Reisner in the royal cemetery.
 (Note by G. A. R.).

11. Libation slab from floor in front of stela^a No. 10.

Limestone, 39 x 24 cm. Small basin cut at one end. Inscription across back. i. e., edge nearest to stela^a (Pl. 47:2).



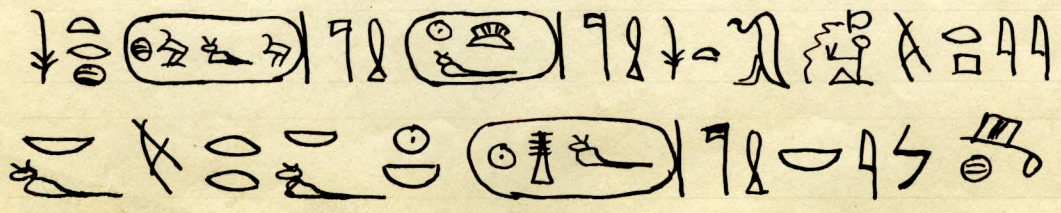
"Acquaintance of the King, ~~favorite~~ ^{she who adorns} (of the King), NOFER-HETEP-ES-WER."

Ph. E 13520 → (8)

12. Statuette, from debris over roof of serdab S. outside north end of offering room of mastaba G 2086 (F 1 on Plan 1). Limestone 37 cm. high. Man seated on high back chair. The right arm rests on abdomen, the left crossed over chest. Hair parted in middle. Poorly modelled and finished with white stucco. Traces of red color on body (Pl. 43:1 and 2).

Ph. E 13521 → (9)

13. Libation basin from offering room of mastaba G 2086 (F 1 on Plan 1. See Pl. 20 for basin in situ). Limestone, 36.2 x 25.8 cm. with double ledge rim. Incised inscription filling both ledges. The inscription begins at the upper right hand corner, reads from right to left across top, down the left side, then down the right side and right to left across bottom. The continuation on the inner ledge follows the same arrangement, except that the right side is a repetition of the left to completely fill the space, but not reversed (Pl. 46:1).



⊙ 9 8 ↓ ⊕ Δ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂


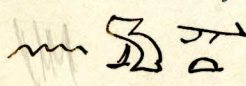
⊙ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕

⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

"Acquaintance of the King, priest of Khufu. Priest of Khafra. Libation priest¹ of the King's mother. Beloved of his lord, whom his lord loves every day. Priest of Ra-ded-ef. Revered before the great god. May the King give an offering, 1000 loaves of bread, 1000 jugs of beer, 1000 pieces of linen, 1000 garments, 1000 of all good things, daily for the judge over the bank,² the ~~assistant~~^{superintendent} of the son of the houses,³ the acquaintance of the King, RUWZ (and for) his wife, the acquaintance of the King, MESAT."

Cairo 46497 → (8)

8/10

1. I. e., Purifying priest.
2. Comp. also Nos. 14 and 16. The title is well known from other examples. Sethe in Borchardt's Sahure, II. P. 97, briefly discusses it and suggests that it may correspond to the modern ^{Egyptian} ~~Wakf~~ administration.
3. Possibly an addendum to the preceding title, in which refers to the bureau, Comp. No. 16. the variant . For the  see No. 4, note 2.

14. Libation basin from inside the small serdab S at the north end of the offering room of G 2086 (F 1 on Plan 1). Limestone, 40.5 x 25 cm., with single ledge rim. The incised inscription continues around all four ledges (Pl. 46:2).

⊙ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕ ♂ ⊕

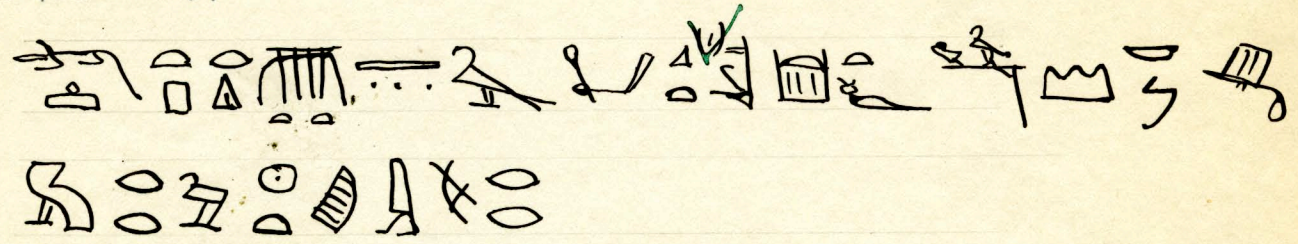
⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

1. Cf. No. 13, note 3.
2. I. e. the King's mother.

Ph. E 13524 → (P)

argue 44

17. Libation basin from south niche in offering room of mastaba G 2098 (E 2 on Plan 1). Limestone, 30 x 18.5 cm. Incised inscription (Pl. 48:3).



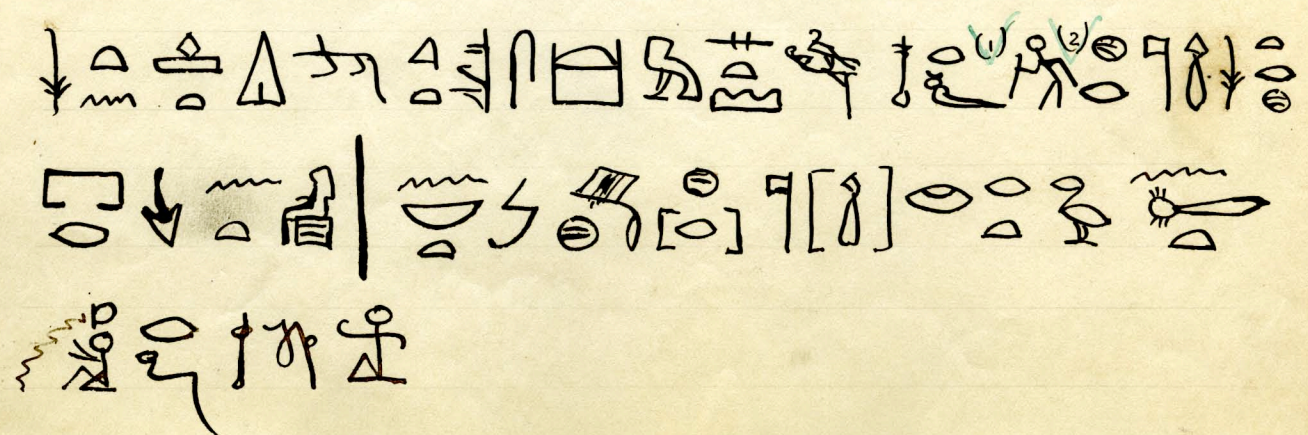
"May Anubis, foremost in the underworld, give an offering (for) him who is buried in the western desert, the lord of reverence, the ~~foreman~~^{superintendent} of the gate, ² IY-MERER.³

8/10

1. The Π omitted. Note that the order is Π on Nos. 18, 33 and in G 3008; and Π in Nos. 10, 16, 20, 25, 28 and 30.
2. Porter?
3. On No. 19 the name is written $\text{A} \text{X} \text{O} \text{A}$ the first sign incomplete, and on his pottery stand, No. 40, $\text{A} \text{X} \text{O} \text{A}$.

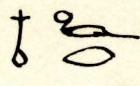
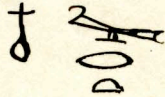
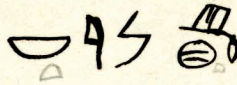
Ph. E 13525 → (P)

18. Libation basin from offering room of mastaba G 2098. Limestone, 30 x 19 cm. Incised inscription, reading ^{from} right to left across top, down left and along bottom to right to a vertical division mark. Then down right and across bottom to the division mark. The first line was partially concealed under a layer of pink plaster (Pl. 48:2).



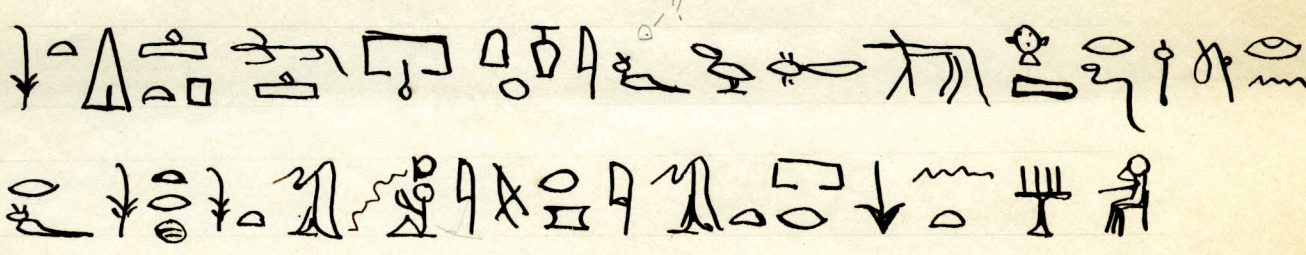
"May the King give an offering (and) Anubis. May there be buried in the necropolis of the western desert, in a good old age (she who is revered) before the great god. The acquaintance of the King, PER-SENET. For the mistress of reverence before the (great) god, that which made the son of her body, ³ the purifying priest, RUWZ."

Ph. E 13526 → (8)

- 1. For  and ~~instead of~~ variant of 
- 2. Omitted by scribe, 
- 3. — Do
- 4. — Do
- ³ I. e., "Made for the mistress, etc., by the son of her body."

8/10

19. Lintel, log type, from the debris above south end of offering chamber of G 2098 (E 2 on Plan 1). Limestone, 82 x 20 cm. Incised inscription (Pl. 50:6).



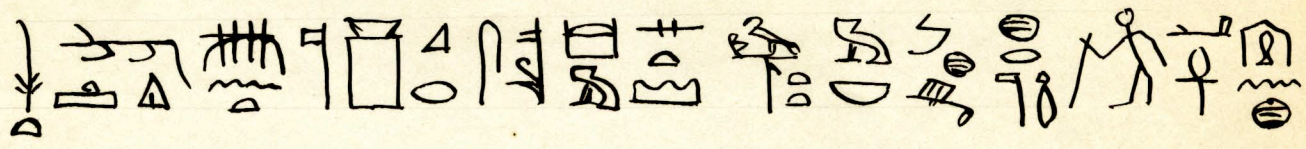
"May the King give an offering, and Anubis, / funerary offerings, (~~consisting of~~) bread, cakes, beer, (~~the~~) the son of his father's body, the judge over the bank, RUWZ. That which ^{he for} made the acquaintance of the King, the purifying priest of the King's mother, (~~the~~) IY-MERY (and for his) mother PER-SENET."

Ph. E 13527 → (8)

- 1. Cf. No. 17, note 2. On his pattery stand, No. 40, IY-MERY is called a superior (?) libation priest.

8/10

20. Lintel, flat, from debris in the small compartment north of the offering room of G 2094 (E 3 on Plan 1). Limestone, 71.5 x 10 cm. Relief inscription (Pl. 52:2).



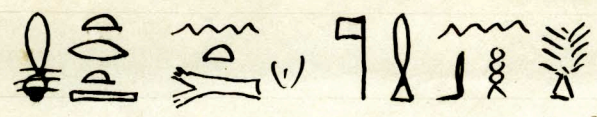
"May the King give an offering (and) Anubis, foremost of the temple. May there be buried in the western desert as lord of reverence before the great god, the old man, the funerary priest, ANKH."

Perhaps the same as No. 30.

Ph. E 13528 → ⊕

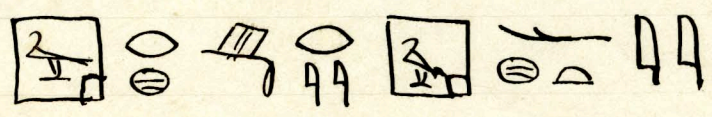
21. Lintel, from debris along east side of compartment north of offering room of G 2094 (E 3 on Plan 1). Limestone, 76 x 23 cm. Divided into three panels. Sunk relief (Pl. 49:1).

(a) Left panel. Woman seated facing right before table of offerings. Much weathered but similar to right panel c.



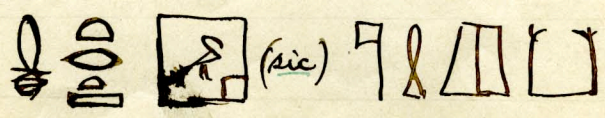
"Concubine of the priest ^{of the god} NEBEH."

(b) Central panel. Man seated facing right before table of offerings.



"Acquaintance of the Kings, the worthy one belonging to Hathor, KHETY."

(c) Right panel. Woman seated facing left before a stand on which is a conical heap of grain (?). Other offerings on the floor beside her.

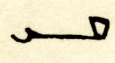


"Concubine of the priest of the goddess Hathor, HERY-KA."

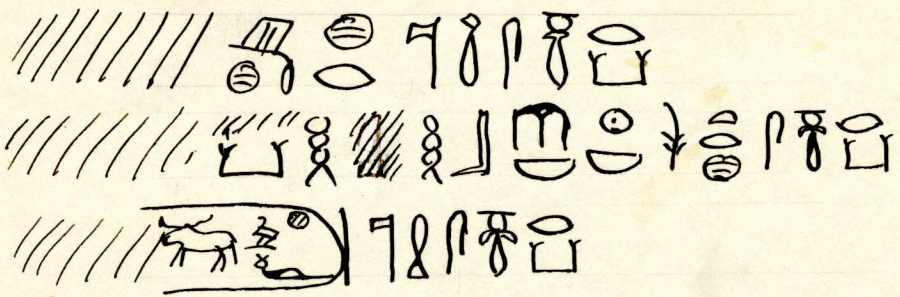
Ph. E 13529 → ⊕

? text reference to this

8/10

For 

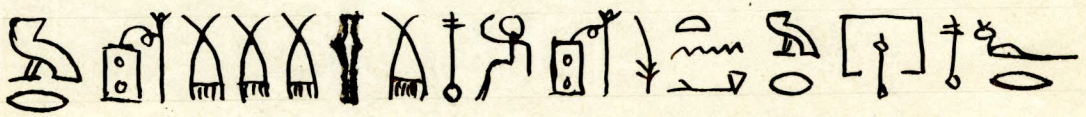
22. Stela^a or flat lintel block from debris in passage between mastabas G 3010 and G 3020 and probably belonging to the latter (C 7 on Plan 2). Limestone, 30.5 cm. high and more than 31 cm. long (left end only). Incised inscription (Pl. 50:1).



.....revered before the great god, SEMER-KA.
.....every festival every day, the acquaintance of the King, SEMER-KA.
.....priest of Khufu^u, SEMER-KA."

Ph. E 13530 → (8)

23. Lintel, log type, re-used in the roof of burial chamber A of mastaba G 3015 (C 4 on Plan 1). Limestone, 86 x 17 cm. In a sunk panel 24 x 11 cm., a relief inscription (Pl. 50:5).



"Chief of the scribes of the equipment (?), overseer of the equipment (?) of the youths, scribe of the royal documents, chief of the silver treasury, NOFER."

Ph. E 13531 → (8)

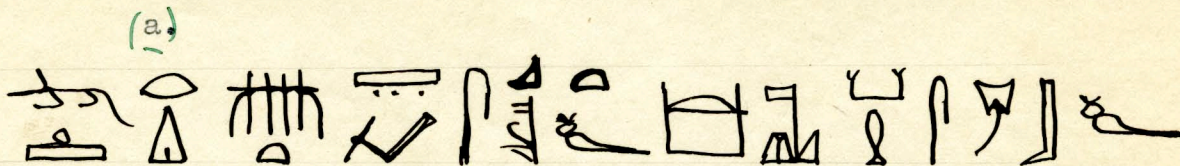
24. Lintel, log type, from debris east of mastaba G 2071 (F 4 on Plan 1). Limestone, 58 x 20 cm. Relief inscription in panel (Pl. 52:1).



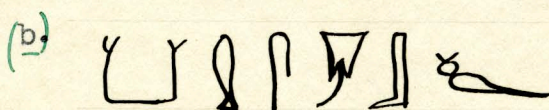
"The royal scribe, NOFER."

Ph. E 13532 → (8)

25. Lintel, containing both flat and log lintels, in one block. From south niche of the offering room of G 3033 (C 4 on Plan 1). Limestone, 55 x 22.5 cm. Relief inscription in panel (Pl. 51:2).



"May Anubis, give an offering, foremost of the underworld. May there be buried in the realm of the god, the funerary priest, SAB-EF."




"The funerary priest, SAB-EF."

Ph. E 13533 → (8)

8/10

I. e. in the western necropolis, or westland.

26. Lintel, flat, from niche next to No. 25. Limestone, 29 x 9 cm. Relief inscription in panel. Traces of red paint used for guide lines below . *Inscription same as No. 25, b.*



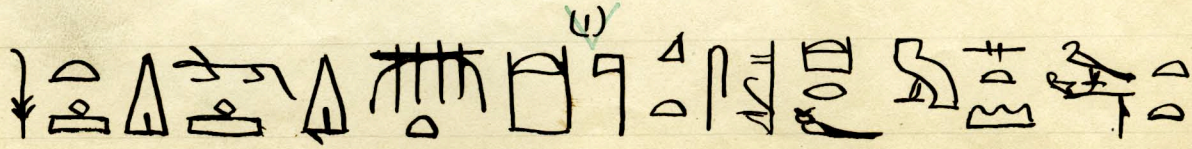
~~"The funerary priest, SAB-EF."~~

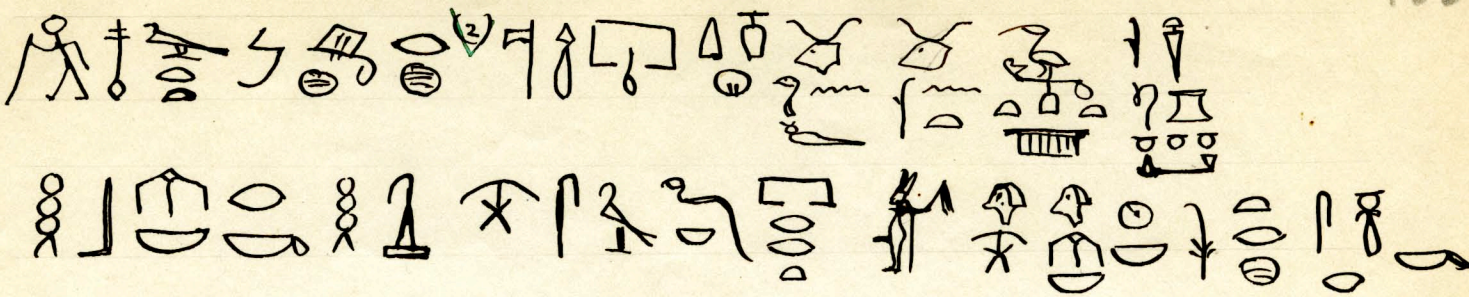
Ph. E 13534 → (8)

27. Lintel, log type, with No. 26. Limestone, 37 x 13 cm. Relief inscription same as on No. ~~25~~ 25, *b.*

Ph. E 13535 → (8)

28. Lintel, from debris at the bottom of shaft B, mastaba G 3031 (B 5 on Plan 2). Limestone, 91.5 x 29.2 cm. Inscription in black paint faded (Pl. 49:3).








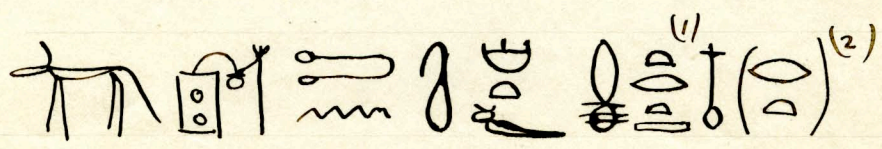
"May the King give an offering and may Anubis, foremost of the temple, give an offering. May he be buried in the western desert at a great good old age (he who is) revered before the great god. May there be ~~the~~ funerary offering⁵, bread, beer, cakes, cattle and geese at the New Year Festival³, the Thoth Festival, the First of the Year Festival⁴, the Wag Festival, the Illumination Festival, the First of the Month Festival, every day, for the acquaintance of the king, SEMER-EK."

Ph. E 13536 —————> (P)

8/10



- 1. ✓ For  ~~or~~ 
- 2. ✓ For 
- 3. ✓ Sirius year.
- 4. ✓ The civil year

29. Lintel, log type, from niche in the offering room of mastaba G 3035 (C 2 on Plan 1). Limestone, 99 x 16.5 cm. Relief inscription in panel (Pl. 51:1).



"The judicial scribe THENTY his second wife (and) concubine (?) NEFER-ET."

8/10

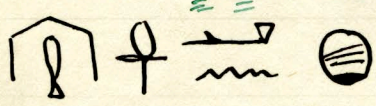
- 1. ✓ Here the word translated as concubine (Cf. Nos. 5, 21, 30) is associated with  . May it not have here the modifying sense of second wife?
- 2. ✓ The  had been cut away.

30. Stela, from the debris in outer offering room of mastaba G 3050 (A 4 on Plan 2). Limestone, 45 x 29 cm. The stela contained in one slab, the central top panel a, left panel b, right panel c, flat lintel d and log lintel e (Fig. 130). Figures and inscription in fine low relief (Pl. 51:3).

pl. 45

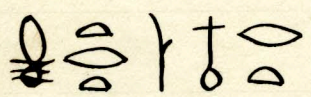
(a) Figure of ANKH seated at left and his concubine DED-NEFERET seated at right. Between them a table with loaves.

Over ANKH'S head:



"The funerary priest, ANKH."

Over woman's head:



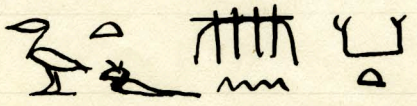
"The concubine, Ked-Neferet."

List of offerings, repeated reversed for symmetry, above table:



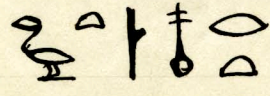
"Incense, green eye paint, black eye paint, a 1000 portions of bread and beer."

(b) Figure of a girl standing facing right:



"His daughter, KHENT-KA."

(c) Figure of a girl standing facing left:

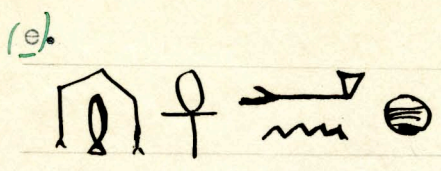


"His daughter, KED-NEFERET."

(d)



"May the King give an offering (and) Anubis, foremost of the temple. May there be buried in the western desert, at a great good old age, as a lord of reverence before the great god, the funerary priest, ANKH."



"The funerary priest, ANKH."

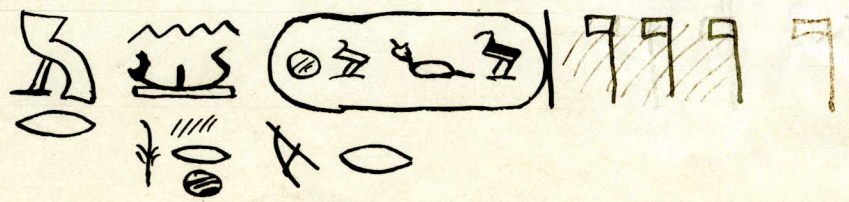
Ph. E 13537 → (8)

Panel and lintel over
31. ~~niche~~ niche of mastaba G 3004 (D 3 on Plan 1).

See Pl. 21 for stele in situ). Limestone, 70 x 55 cm. with log lintel below it as a separate piece. In central panel a limestone, 70 x 55 cm. The upper part contains a square panel a, with a flat lintel b. The log lintel c, was on a separate piece (Pl. 45 and fig. (31)).

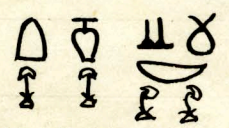
Insert copy 131 →

(a) KHUFU-MER-NETERU seated facing right before a table on which are a goose and other offerings. Traces of red color still remain on the body (Pl. 45).



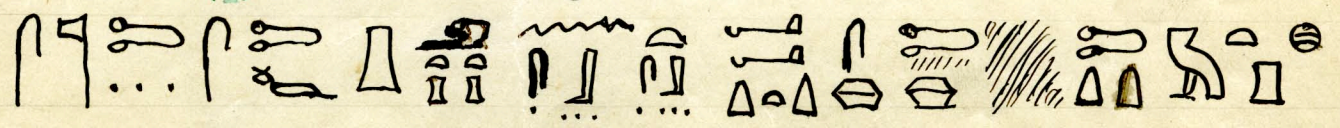
"Commander of ten (ships?) KHUFU-MER-NETERU, acquaintance of the King.....".

Below the table:



"1000 loaves of bread, 1000 jugs of beer, 2000 clothes of all kinds."

(b) List of offerings:



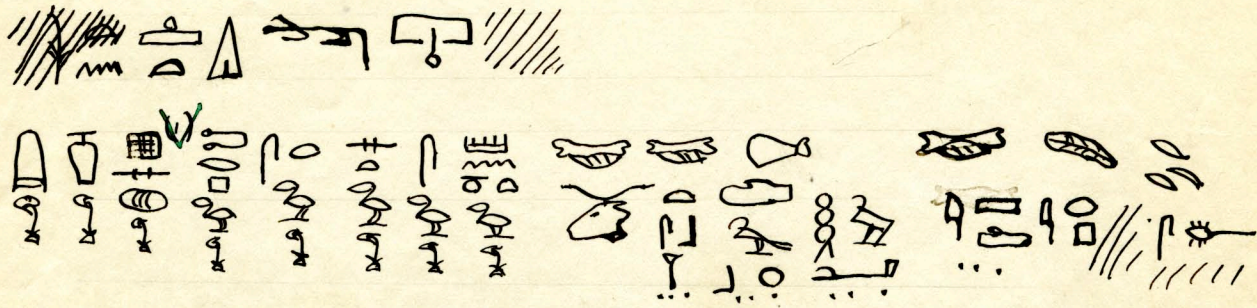
"Incense, sft-ointment, ointment of first quality, nbs-fruit"

(c)



"KHUFU-MER-NETERU"

32. Slab from debris near northern edge of excavations. Probably set in the floor like No. 15. Limestone, 28 x 23.2 cm. (Pl. 50:2).



"May the King give an offering, and Anubis. Funerary offerings for

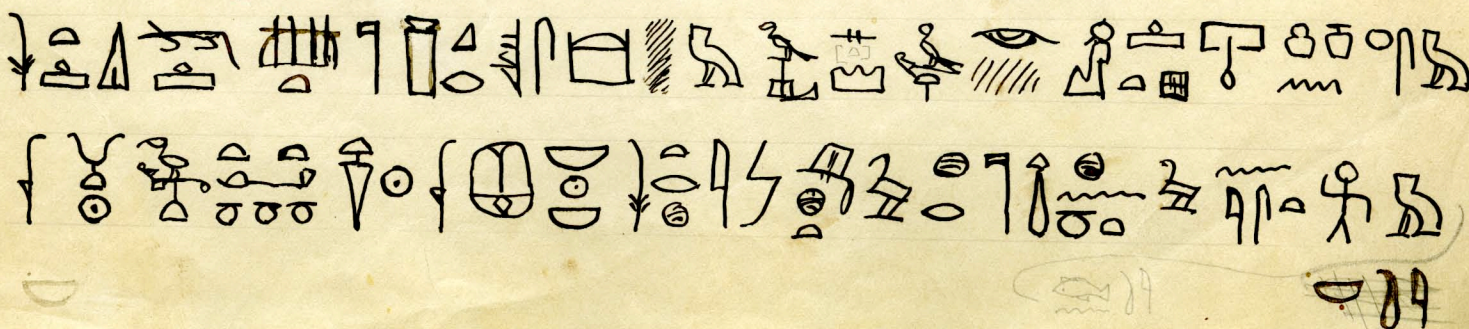
"1000 loaves of bread, 1000 jugs of beer, 1000 *pan*-cakes, 1000 *trp*-geese, 1000 *sr*-geese, 1000 *st*-geese, 1000 *s*-geese, 1000 pigeons, joints of cooked meats, grain, antelope's head, a green fruit, sycamore, -fruit, -fruit, wine (and) -plant".

Ph. E 13538 →

8/10

Usually written
Probably *yt*, "barley."

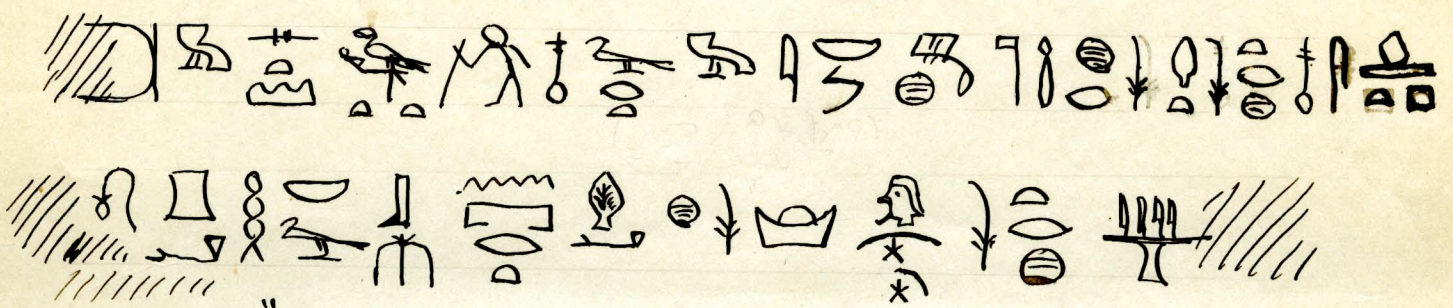
33. Lintel from debris in the offering room of mastaba G 3030 (B 6 on Plan 2). Limestone, 93 x 26.5 cm. The stone was used with surface partly dressed and the irregularities in the surface were filled in with cement. At left was part of seated figure facing to right (Pl. 49:2). This was the lintel block belonging over the niche of KHENUT, the wife of SNEFERU-HOTEP, of mastaba G 3008 (Comp. Pl. 55).



"May the King give an offering, may Anubis, foremost of the temple (give) an offering. May she be buried in the necropolis of the western desert. May Osiris (give) an offering, funerary offerings for her, at the festival of the New Year, the Thoth festival, the Wag festival, the First of the Year, at every festival and daily. The acquaintance of the King, revered before the great god, KHENUT who is called (YENTY)."

Ph. E 13542 → (8)

34. Lintel, from debris between G 3003 and G 3015 (C 4 on Plan 1). Limestone, 65 x 28 cm. Incised inscription.

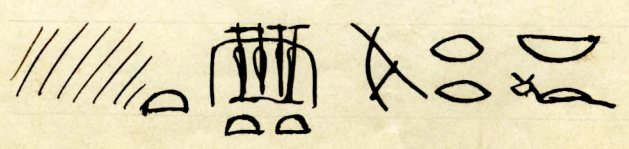


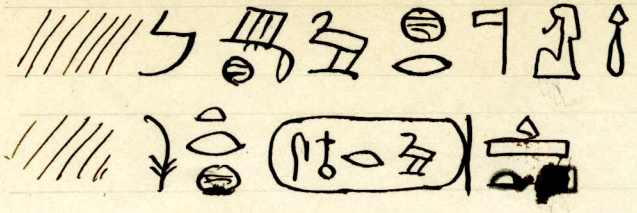
.....in the western desert at a good old age he who is revered before the great god, he who adorns the King, ^{the acquaintance of the King,} NOFER-ES-HOTEP.

.....the Wag festival, the great festival of the ...
, festival of the first of the month, of the half month, ~~the~~
~~acquaintance of the King~~....."

Ph. E 13540 → (8)

35. Fragment of jamb of door to offering room of mastaba G 3008, found in the debris north of the mastaba. Limestone, 46.5 cm. wide and 44 cm. high. At bottom appears part of the head of a ~~fi~~ large figure of SNEFERU-HOTEP. Relief inscription (Pl. 50:4).





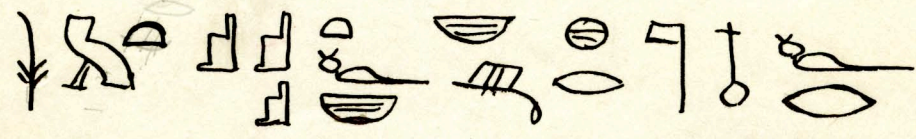
"..... the foremost (in the temple) beloved of his lord,

"..... revered before the great god, ~~.....~~

"..... the acquaintance of the king, SNEFERU-HOTEP."

Ph. E 13543 → (8)

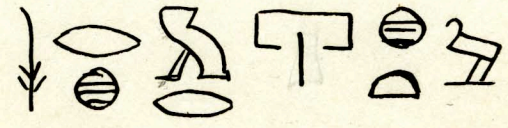
36. Fragment from debris north of G 3008. Limestone, 11 cm. wide and over 40 cm. long.



"Overseer of the King in every place of his, revered before the good god"

Ph. E 13546 → (8)

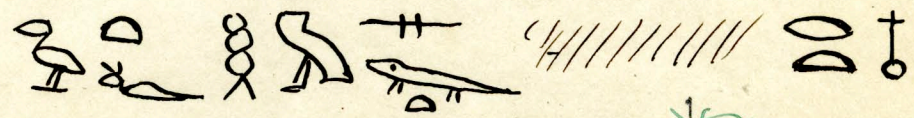
37. Lintel, log type, from the debris in offering room of mastaba G 2094 (E 3 on Plan 1). Limestone, 38 x 14.8 cm. Relief inscription (Pl. 50:3).



"Acquaintance of the King, house-master, KHUWT."

Ph. E 13539 → (8)

38. Stele fragment from debris in north end of offering room of G 3033 (C 3 on Plan 1). Limestone, Incised inscription.

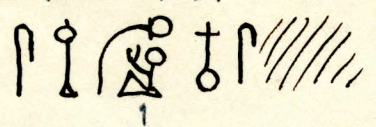


"..... his daughter, MESEH."

Ph. E 13547 → (8)

8/10 ✓ From other fragments found MESEH appears to have been the daughter of the priest SABEF to whom this mastaba belonged.


39. Offering basin, with double receptacle. Found in débris, but exact position in cemetery not recorded. On one edge roughly incised inscription (Pl. 47:3).



"Superior (?) libation priest, NOFER-ES-.....".

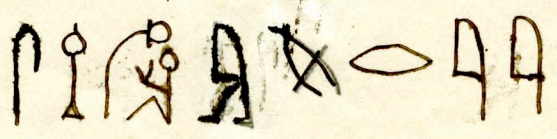
Ph. E 13544 → (8)

8/10

1. Breasted in A R and Borchardt Ne-user-re, p. 72, make a  scribe, priest or other officer subordinate to one without the prefix. Breasted translates it "Inferior" scribe, etc., and Borchardt "Unter-offizier". On the other hand Erman, Glossar, p. 117, translates "Aufseher" and Sethe, A. Z. 55 (1918) p. 66, as "superintendent", (Cf. No. 4. note 2). As this basin was not found in situ we have no certain archaeological evidence upon which to judge whether he held the greater or the lesser authority. If this NOFER-ES-.....? is the NOFER-ES-Hotep of No. 34, his position of "adorner of the King" ~~is~~ probably would have ~~been~~ ^{given him} of the higher rank.

(b) P o t t e r y

40. Stand (top only) from débris in north end of the offering room of G 2098. Black ware, red polished. Roughly scratched inscription repeated on opposite sides.



"Superior (?) libation priest IY-MERY".

Ph. E 13545 → (8)

41. Stand in situ in small room built in the southern end of the offering room of G 2086. Black ware, red polished. Triangular openings in sides. Roughly scratched inscription on one side only.

pl. 46



"Funerary offerings for BEB-IB."

Cairo 46496 → ⊕

42. Stand from debris near No. 41. Similar in shape, size, ware and inscription.

Ph. E 13541 → ⊕

CHAPTER. V

CHAMBER OF SNEFERU-HOTEP

(Pls. 53 - 55)

1. The offering room of G 3008 contained stelae of Sneferu-hotep and his wife Khenut ~~who is~~ called Yenty. These were of stone built into the facing of the mastaba. In each case the niche with its log and flat ^llinel and the additional panel above were cut in one block while the main top lintel was in a long separate block. The main walls were of coursed (limestone white) rough dressed and ~~the face then~~ covered with a coat of hard pinkish white stucco. On this the main decorative scheme was carried out in color. About two-thirds of the entire length of the chamber was intact, but the painted decoration except on the end (south) wall, had badly faded and also in many places quite disintegrated and scaled off. Some of the red guide lines made by the artist were preserved, as were many of the red outlines of the figures. Only here and there were any traces of further coloring and it seems that ^{for the most part,} the decoration ^(drawing) was never taken beyond the outline stage.

2. Neither inscriptions nor scenes differ much from those found in a better state of preservation in other parts of the royal cemetery. Only the system of guide lines and the several corrections made by the artist as the work progressed, were worthy of special note. On the east wall it was evident in several places (Cf. Pl. 53), that after the first scenes were drawn in outline, the artist changed his intention and either drew in an entirely new scene over the unfinished first one, or ~~made~~ changed ~~in~~ the position of the arms and legs of ~~the~~ individual figures. On the south was one correction of a figure, but on the west or main niched wall, there were no evidences that any ^{such} changes had been made.

3. — East Wall (Pl. 53 and Fig. 132):

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(1) Part of a sacrificial scene, of which traces remain of two men cutting up an ox. This was drawn over an earlier scene representing a procession of men walking toward the right, bearing offerings.

(2) Men leading donkeys toward the right. Drawn over a partly erased scene of a procession of women walking toward right bearing offerings. Over the donkeys at right were remains of an inscription.

(3) Procession of women walking toward right bearing trays and baskets of fruit, etc. Led by a man carrying a staff. The latter figure had been corrected, ^{one} ~~the~~ leg being advanced farther and the position of the arm changed. At the extreme left were traces of rows of male servants walking toward the left.

(4-11) Eight vertical columns of inscription, ^{very} ~~mostly~~ fragmentary. The first three extended the full height and the others only a short distance from the ceiling, thus forming a panel, 12, in which was a large figure of Sneferu-hotep with a long staff walking toward the left.

(5) " his beloved (eldest) son, the judge and district chief, who is called **ID** "

(9) " He who is the Supervisor of the mysteries of his god. "

(13) A drove of donkeys being driven to the right. Traces of horizontal and vertical guide lines.

(14) Fragmentary inscription.

(15) Four men reaping. A guide line for the position of the cutting hands.

(16) In centre a stack of grain or straw. At left a man sifting grain. At right two men.

(17) Drove of donkeys threshing grain. Driven by two men with short sticks. Above them an inscription evidently refers ^{ning} to ~~their~~ beating the animals.

2 figs

145
(18-22) Five short vertical columns of inscription above another panel, 23, containing a figure of the owner with a long staff, walking towards the left.

4. ——— South Wall (Pl. 54 and Fig. 133):

(1) Vertical row of four ^{men} servants bearing ~~offerings~~, a conical lump of grease $\frac{1}{2}$ (?), a haunch of meat, a goose and a covered cup. The drawing of the man with the goose had been corrected. First the right arm grasped the goose by the base of the wings, which drooped. It was then changed so that the right hand grasped the goose by the neck, while the left ~~arm~~ held the base of the wings, which were redrawn straight out. All four figures were centred on a vertical red line which bisected ~~the figures~~ them.

(2) Central panel with only a few hieroglyphs.

(3) "..... purifying priest, royal scribe, acquaintance of the King."

(4) "..... SNEFERU-HOTEP."

(5) "May the King give an offering, and Anubis, 1000 of all good things daily."

(6) Seated figure of the owner facing left. Red guide lines partially visible below the eye, ~~at the neck~~ through the neck at the shoulder height, waist, top of back of chair (?) and top of knee. Right hand outstretched towards a table of offerings below which was: "1000 leaves of bread, 1000 jugs of beer, 1000 head of cattle, 1000 geese, 1000 bundles (or suits) of clothing, 1000 pieces of 4-ply linen."

5. West Wall (Pl. 55 and Fig. 134):

(1-2) Offerings.

(3-5) Men ^aservants walking towards the right bearing trays, bowls and offerings. All three rows were first ruled off with parallel horizontal red lines to mark the different parts of the figures. These have been discussed in Part II, 2. ^aDecoration.

pl. 47

(6) The main top lintel of the niche of SNEFERU-HOTEP, unfortunately badly weathered. At the left was a seated figure of the owner facing right. Three lines of ~~inscription~~ inscription beginning: "Acquaintance of the King, ~~-----~~ - - - - -"

(7) Small relief panel with the owner seated before a table of offerings over which was : " 1000 loaves of bread, etc." as in (6) on the south wall. Across the top was : " Acquaintance of the King, SNEFERU-HOTEP."

(8) Flat lintel; " Revered one, SNEFERU-HOTEP."

~~9) Log lintel with the simply name of the owner.~~

(9) Log lintel inscribed simply with the name of the owner.

(10-11) Duplicate inscriptions rever^s_^ed on the opposite sides of the niche for the sake of symmetry :

" May the King give an offering. May Anubis give an offering (to) him who is buried in the westlands, in a good great old age, ----- acquaintance of the King, SNEFERU-HOTEP."

(12-13) Duplicate inscriptions rever^s_^ed on opposite sides :

" May the King give an offering. May Anubis give an offering for him, the acquaintance of the King, SNEFERU-HOTEP."

(14) Central niche.

(15-16) In each seven men servants walking towards the right, bearing bowls of food, fruit, and geese, haunches of meat, etc.

(17) At the left three men similar to those in (15 - 16). At the right two men slaughtering an ox.

The main top lintel of the wife's niche was missing and was afterwards found in the debris of G 3033. ~~This~~ ^{It} has been described in the main body of inscriptions, as No. 33 (q.v.).

(18) Small relief panel with KHENUT seated facing right before a table of offerings under which were traces of the usual list of offerings (as in 7).

(19) Flat lintel : "Revered one, KHENUT who is called YENTY."

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(20) Log lintel with no trace of the name.

(21-22) Duplicate inscription in two columns repeated ^{reversed} on opposite sides of the niche: ~~reversed~~;

"May the King give an offering, May Anubis give an offering, foremost of the temple, lord of the underworld. May there be buried in the cemetery of the western desert,..... priestess of Hathor, priestess of Neit, the 'Opener of the Ways' Revered one, KHENUT who is called YENTY."

(23-24) Duplicate inscriptions ^{reversed} on opposite sides :

"Acquaintance of the King, priestess of Hathor, KHENUT who is called YENTY."

(25) Central niche.

The lower portions of the ^{walls} of the chamber ~~was decoration~~ ^{were} decorated with a dado 50 cm. high, of black, with a border above of two ~~red and yellow~~ bands, red and yellow separated by ^{narrow} black stripes.

(4) " (There hath been performed for) him his purification (i.e. the ceremony of the opening of the mouth); he hath journeyed to the Western Land - - - - - ankh Ankh."

(5) " --- his beloved eldest son, the judge and district chief of the town of ---, ankh, called IDU."

(6) " --- Sneferu - Hetep."

(7) " --- libation priest"

(8) " --- his."

(9) " he who is the supervisor of the mysteries of his god."

(10) " lord of reverence before the great god."

(14) " (not at any time letting/anger inflame his heart; he hath done - - - - - daily (?) - - - - -"

Sneferu - King

(18) " --- chief --- of the works of fields."

(19) " --- superior libation priest of the pyramid Kha - (Sneferu)."

(20) " --- (supervisor of) the mysteries of his god."

(21) " --- lord of reverence --- beloved (?) of his lord."

(22) " --- Sneferu - Hetep."

South Wall

(2) " ^(Sneferu) --- Hetep."

(3) " --- ^{superior} ~~great~~ libation priest of the pyramid (Kha - Sneferu), royal scribe, acquaintance of the King."

West wall

(6) " may the king give (an offering) --- give --- to him ---, superior libation priest of the pyramid of Kha - Sneferu, (acquaintance) of the king, great one of the 'Ten of the South', Sneferu - Hetep."

CHAPTER VI

POTTERY

1. So many of the graves had been opened and rifled of ~~the~~ their contents that very few of the smaller objects were found. Outside of the small offering saucers and cups, the varieties of pottery types were limited. Most of them had been cast aside by the plunderers, and lay either in the debris of the shafts, beside the mouth of the shafts, or more usually in the offering rooms. It is quite probable that in some cases they had formed part of the offering room. ~~and~~ *furnishings* rather than the tomb equipment. A rough classification may be made as follows:

2. Group A. Bowls of brown or brownish-red ware, wet smoothed and finished with a wash of hematite red (Fig. 135).

Fig. 135

8/10

- 1. Bowl, straight sides and plain edge, convex bottom.
- 2. ~~Do~~ ^{Do}, curved sides with a slight hip near bottom, which is convex. Roll rim with groove below it.
- 3-4. Do, ~~slightly~~ curved sides ~~nearly straight and with~~ with ~~slightly~~ convex bottom. In 3 the sides are thicker ~~inside~~ where the sides curve into the bottom.
- 5. Do, curved saucer shape, plain outside, but rim strengthened inside.

3. Group B. Bowls of red or brownish-red ware, with pebble burnished surfaces (Fig. 136).

Fig. 136

8/10

- 1-3. Bowl, rounded sides and bottom and with re-curved rims.
- 4. Do, Flaring straight sides, round bottom and with a *small* ~~light~~ drop rim.

5
7

with

- 5. Do, hemispherical, ~~with slightly~~ molded rim ~~having~~ a groove below it.
- 6. Do, flat, ~~slightly~~ curved sides with ~~and~~ convex bottom.
- 7. Do, hemispherical with incurved rim. Turning marks visible inside rim.

8/10

4. Group C. Jars of rough brownish red ware (Fig. 137).

Fig. 137

- 1. Jar, well modelled, but rough smoothed.
- 2. Do, Roughly and hurriedly made. Possibly turned to shape and then hand finished. This type of jar was found in large numbers around every large mastaba and apparently ^{was} used for carrying up the mud ~~for~~ mortar during the building operations (Cf. foreground in Pl. 2).
- 3. Bowl, with lip, rough ware, hand modelled (Fig. 138).

8/10

Fig. 138

5. Group D. Jars of fine red ware, wet smoothed (Fig. 139).

Fig. 139

- 1. Jar, wet smoothed to a cream surface. Small convex bottom.
- 2. Do, with bluntly pointed bottom.

8/10

6. Group E. Model offering vessels. Brownish red ware, some

of them almost a paste. Roughly made, some apparently wholly hand made. Others wet smoothed to a cream or pinkish surface. These were found in large numbers in the debris of the offering rooms. In G 3001 X in the debris of the offering chamber (Fig. 140).

Fig. 140

- 1-4. Narrow shapes, with flat bottoms, except 1, which had a ~~slight~~ convex bottom.
- 5-6. Saucers, thick coarse rims, flat bottoms.
- 7. Do, with nearly straight sides, bevelled at rim,

8/10

150
flat bottom.

8. Do, similar to 7, but with roll base and convex bottom.

8/10
9. Do, ~~with~~ roll rim a with groove below it, flat bottom.

10. Do, or bowl, with incurved rim, flat bottom.

Besides these there ~~were~~ several stands of black ware, red polished, three of them inscribed (Cf. IV, b, Nos. 40-42).

#